

Technical data.



Illustration 1:1

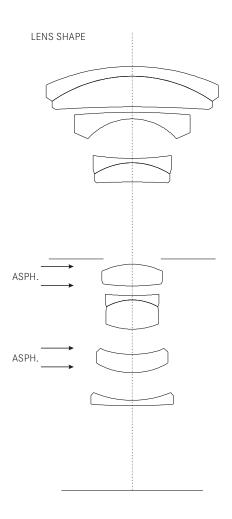
Lens	Leica Vario-Elmar-T 18-56 mm f/3.5-5.6 ASPH.
Order no.	11 080
Compatible cameras	All Leica T models.
Field angle (diagonal, horizontal, vertical)	At 18 mm: approx. 75°, 62°, 41°, at 56 mm: approx. 28°, 23°, 15°, corresponding to around 28 - 85 mm focal length in 35 mm format.
Optical design	Number of lenses/groups: 10/7. Aspherical surfaces: 4. Position of entrance pupil at infinity: at 18 mm: -37.8 mm, at 56 mm: -28 mm.
Distance setting	Setting/Function: Electronically controlled.  Mode selectable using camera menu: Automatic (AF) or manual (M), in AF mode manual override possible at any times with setting dial.  Focusing range: 0.3/0.45 m (at 18/56 mm) to ∞.  Smallest object field/largest scale: at 18 mm: approx. 312 x 207 mm/1:13.2, at 56 mm: approx. 110 x 73 mm/1:7.5.
Aperture	Setting/Function: Electronically controlled, adjustment using dial on camera, third values also available. Lowest value: 16.
Bajonet fitting	Leica T quick-change bayonet with contact strip for Leica T models.
Filter mount/ Lens hood	External bayonet fitting for lens hood (included), internal thread for E52 filters, filter mount does not rotate.
Finish	Black anodized.
Dimensions and Weight	Length to bayonet mount: approx. 60/99 mm (without/with lens hood).  Largest diameter: approx. 63/73 mm (without/with lens hood).  Weight: approx. 256/287 g (without/with lens hood).



#### ENGINEERING DRAWING



Illustration 1:1

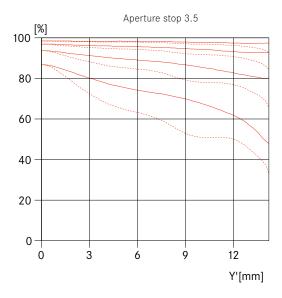




MTF DIAGRAMS

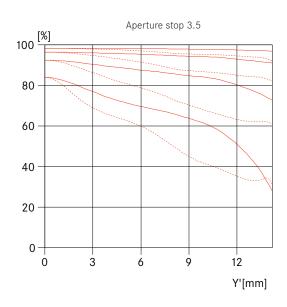
#### Focal length 18 mm

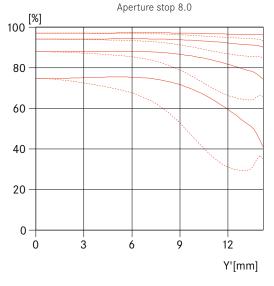
#### Infinity



## Aperture stop 8.0 80 60 40 0 0 3 6 9 12

#### Close focus distance





\_\_\_\_\_ Sagittal structures
\_\_\_\_\_ Tangential structures

MTF GRAPHS

The MTF is indicated both at full aperture and at f/8.0 for long distances (infinity) and close focussing distance. Shown is the contrast in percentage for 5, 10, 20 and 40 lp/mm across the height of the 35 mm film format, for tangential (dotted line) and sagittal (solid line) structures, in white light. The 5 and 10 lp/mm will give an indication regarding the contrast ratio for large object structures. The 20 and 40 lp/mm records the resolution of finer and finest object structures.

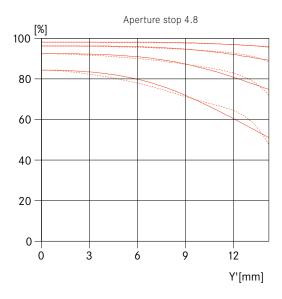
Y'[mm]

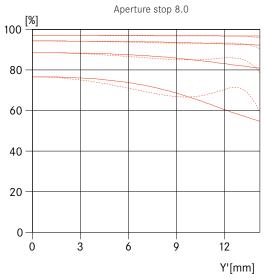


MTF DIAGRAMS

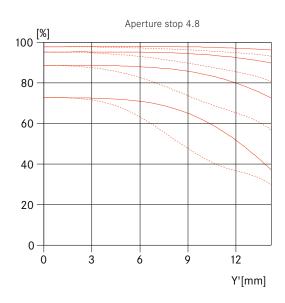
#### Focal length 33 mm

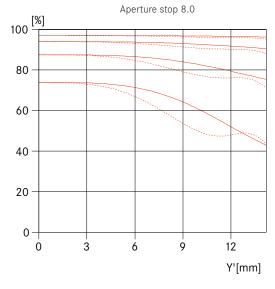
#### Infinity





#### Close focus distance





\_\_\_\_\_ Sagittal structures
\_\_\_\_\_ Tangential structures

MTF GRAPHS

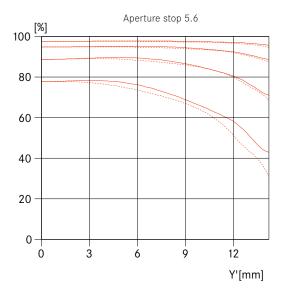
The MTF is indicated both at full aperture and at f/8.0 for long distances (infinity) and close focussing distance. Shown is the contrast in percentage for 5, 10, 20 and 40 lp/mm across the height of the 35 mm film format, for tangential (dotted line) and sagittal (solid line) structures, in white light. The 5 and 10 lp/mm will give an indication regarding the contrast ratio for large object structures. The 20 and 40 lp/mm records the resolution of finer and finest object structures.



MTF DIAGRAMS

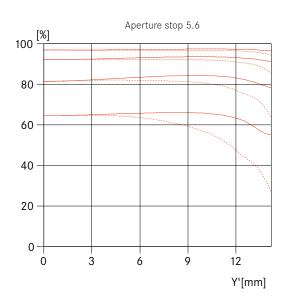
#### Focal length 56 mm

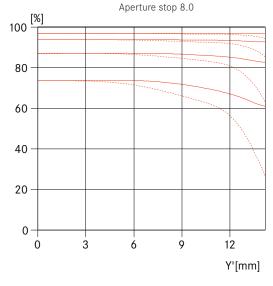
#### Infinity



# Aperture stop 8.0 80 60 40 20 0 0 3 6 9 12 Y'[mm]

#### Close focus distance





Sagittal structures
Tangential structures

MTF GRAPHS

The MTF is indicated both at full aperture and at f/8.0 for long distances (infinity) and close focussing distance. Shown is the contrast in percentage for 5, 10, 20 and 40 lp/mm across the height of the 35 mm film format, for tangential (dotted line) and sagittal (solid line) structures, in white light. The 5 and 10 lp/mm will give an indication regarding the contrast ratio for large object structures. The 20 and 40 lp/mm records the resolution of finer and finest object structures.