SIRUI

User Manual

Names of Parts

Instructions

1. When paired with 24mm-60mm base lens:
If the max aperture of the base lens is larger than 2.8, it is recommended to set the aperture to 2.8 or 2.9.
If the base lens is not very sharp and its max aperture is smaller than 2.8, it is recommended to stop the lens down by half a stop or 1 stop.

2. When paired with 60-135mm base lens:
If the max aperture of the base lens is larger than 2.8, it is recommended to set the aperture to 2.8 or 2.9. If the image is not sharp enough, try stopping the lens by half a stop or 1 stop.
If the max aperture of the base lens is smaller than 2.8, it is recommended to stop the lens by half a stop or 1 stop. The longer the focal length, the more you should stop down the lens.
For example, if you have a 135mm lens, it is recommended to stop the lens down by 2 stops or more to get the best performance.

Features

1. Attach the adapter to spherical lenses to transform them into 1.25x anamorphic lenses. Or pair the adapter with anamorphic lenses to increase their squeeze factors.
2. The adapter has an 82mm rear thread. Three step-down rings (67mm, 72mm, 77mm) and a step-up ring (92mm) are available for working with a wide range of lenses.
3. Constant squeeze ratio eliminates the "anamorphic mumps" effect.
4. Set the base lens to infinity focus and focus with the adapter.
5. Compact and portable.

Super Easy To Use

STEP 1: Screw the adapter onto the base lens. Make sure the logo and the button face straightly upwards.
STEP 2: Set the base lens to infinity focus and focus with the adapter. Fine-tune the focus ring of the base lens if the subject is not in focus.
STEP 3: If the lens flares do not appear horizontal, you can overlay the gridlines on the camera screen, push the button, and fine-tune the adapter until the flares become horizontal.
STEP 4: Rotate the adapter to remove it (Do not push the button).

*** A stepping ring should be attached to the front of the base lens if the lens doesn't have an 82mm filter thread.**

Product Precautions for Normal Use

- Please avoid any long-term exposure to the lens in a wet environment which may produce mold and rust on the lens. Store the lens in an airtight cabinet with a drying agent. For other options, contact your SIRUI rep for information on a SIRUI High Performance Humidity Control Cabinet or visit www.sirui.com.
- Do not touch the lens glass surface with your fingers. Gently remove dust and dirt with a cleaning cloth or lens brush. Wipe off fingerprints with lens cleaning products and a lens cloth. Do not clean the lens with general household cleaners.
- Please avoid using the lens in the rain or near water as this may damage the lens and void the warranty.
- When transporting the lens from a hot and cold environment, please place the lens into a lens case or a commercial camera bag. When removed, allow the lens some time to adapt to the new temperature as the lens interior may develop condensation if not.

Compatibility

LENS	FOCAL LENGTH	WITH ADAPTER
SIRUI 1.6x Full Frame Anamorphic Lens	75mm、100mm 135mm	Full Frame
	35mm、50mm	S35
SIRUI 1.33x Series Anamorphic Lens	50mm、75mm	APS-C
	24mm、35mm	M4/3
SIRUI Jupiter Prime Cine Lens (Full Frame)	50mm	Full Frame
	35mm	S35
Prime Lens	42-135mm	Full Frame
	28-135mm	APS-C
	24-135mm	M4/3

Specifications

Model	SIRUI 1.25x Anamorphic Adapter
Constant Squeeze Ratio	1.25x
Focus Method	Front Single Focus
Length	46.5mm/1.83in-58.5mm/2.13in
Weight	650g/1.43lbs
Max Aperture	T2.9
Min Focus Distance	0.8m/2.62ft
Front Diameter	85mm/3.35in
Max Diameter	89.6mm/3.53in
Rear Thread	82mm*0.75