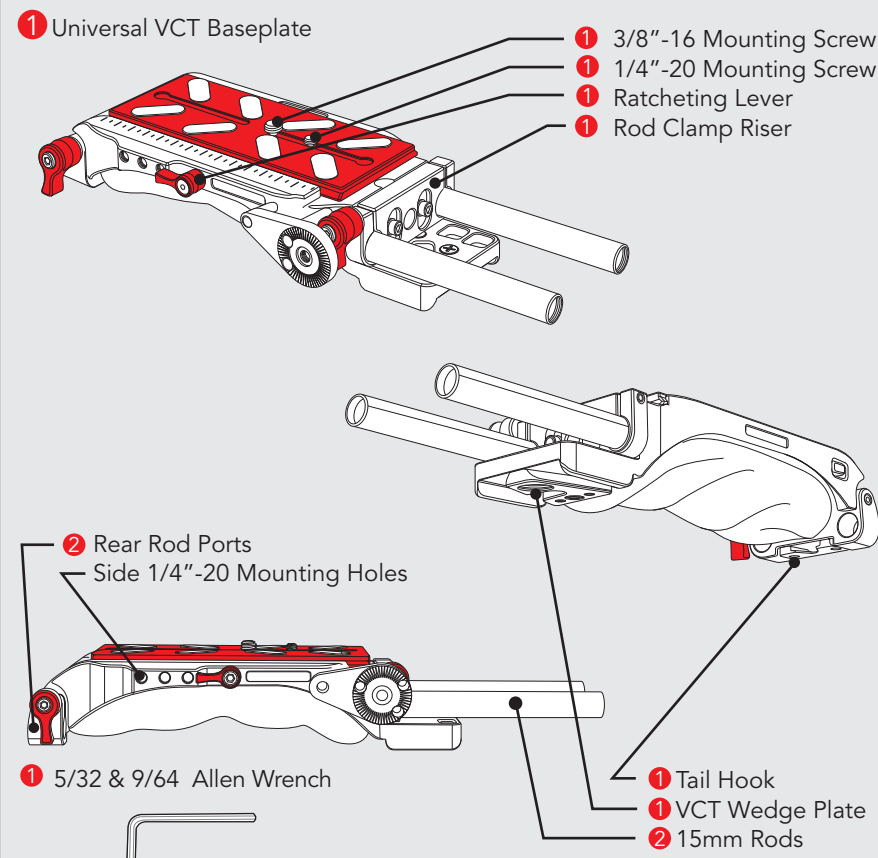




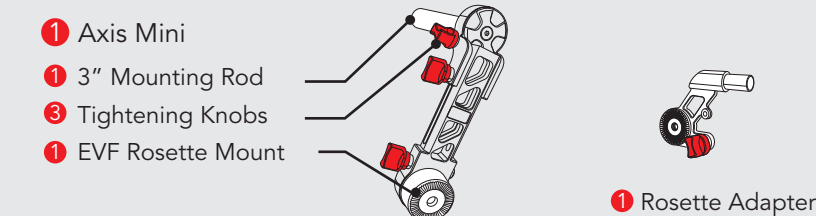
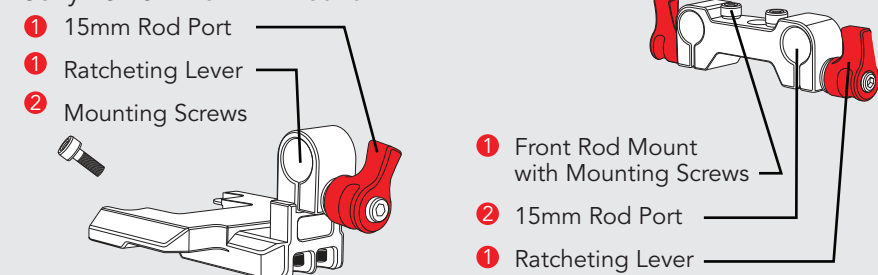
## Sony FS7 Recoil Kit

Compatible with the Sony FS7 this Recoil shoulder-mounted rig includes our VCT Universal baseplate, the Rosette Mini-mount for the Sony FS7 handgrip, and our Axis Mini for Sony FS7 which can be used with either the Gratical HD or the Sony monitor. Centered around the Universal VCT Baseplate, this kit allows you to transfer your rig from tripod to shoulder in seconds.

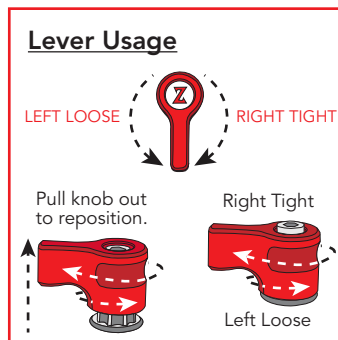
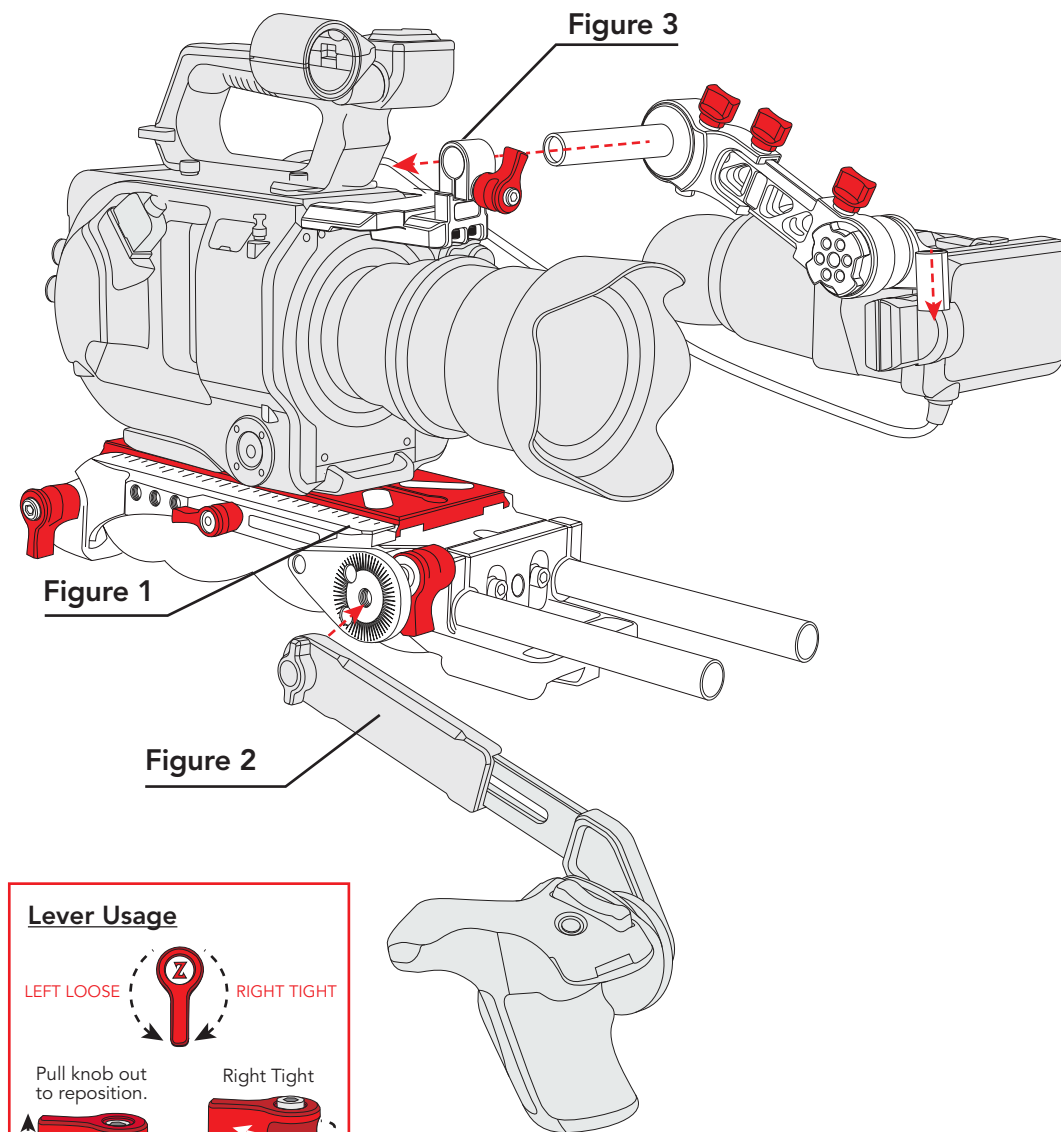
### Parts & Features



### Sony FS7 & Axis Mini Mount



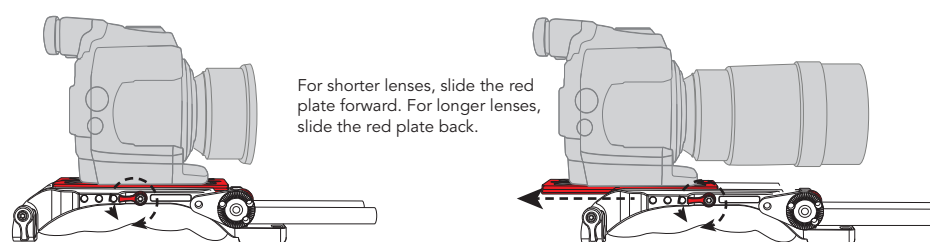
For additional assembly and individual component features, see numerical figures.



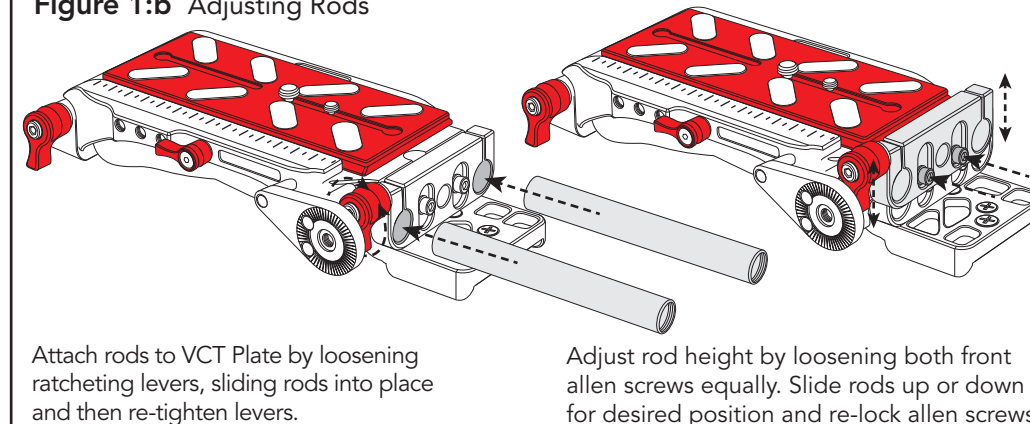
### Mounting your camera to the VCT Pro

- 1 Remove red plate from baseplate by loosening the ratcheting lever and sliding the red plate out the back end of the baseplate. Push in the sliding plate release to unlock the red plate.
- 2 Screw camera to red plate.
- 3 Slide red plate back into baseplate. Making sure to push in the sliding plate release.

The VCT Pro is designed to make it easier to keep your rig balanced when changing lenses. Instead of remounting the camera on the baseplate, simply slide the red plate forward or back by using the ratcheting lever



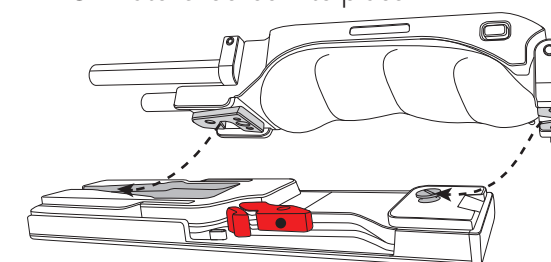
### Figure 1:b Adjusting Rods



### Figure 1:c Mounting VCT Plate to VCT-14 Tripod Quick Release Plate (VCT-14 Sold Separately)

#### Mounting VCT Pro to VCT-14 (VCT-14 Sold Separately)

Mount VCT Plate to VCT-14 by sliding the front wedge into front slot of the VCT-14 and the tail hook around the rear knob of VCT-14. The VCT-14 will click when the VCT Plate is locked into place



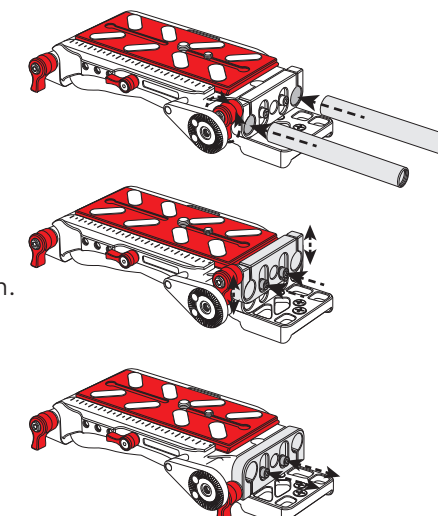
#### Tripod Quick Release Plate

An alternative mounting method when using a tripod without a VCT-14, is to mount your tripod's quick release wedge plate to the wedge on the bottom of the VCT Pro.

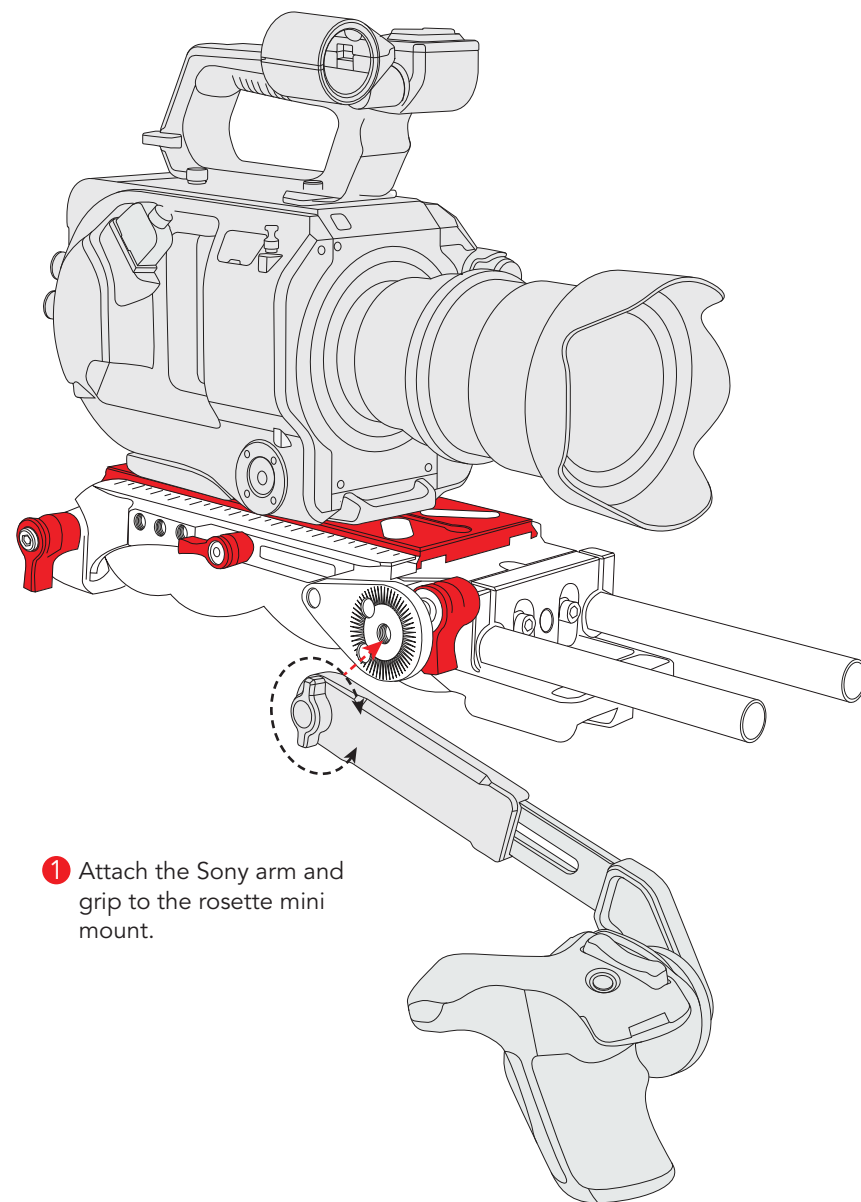
### Figure 1:d Adjusting Rods

For Red Epic/Scarlet flip the rod clamp riser.

- 1 Remove both allen screws and separate front jeep with rods from VCT body.
- 2 Flip front rods over from original position.
- 3 Align and remount allen screws to VCT body. Adjust to desired height and re-lock allen screws.

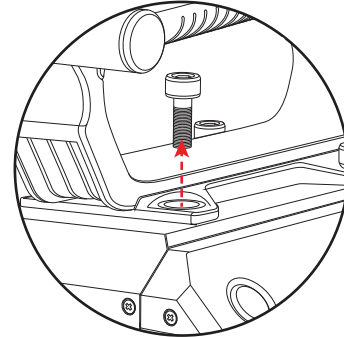


**Figure 2:a** Mounting Rosethe Sony Arm and Grip

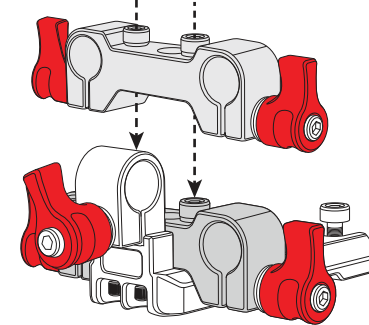


**Figure 3:a** Mounting FS7 Axis Mini to Camera

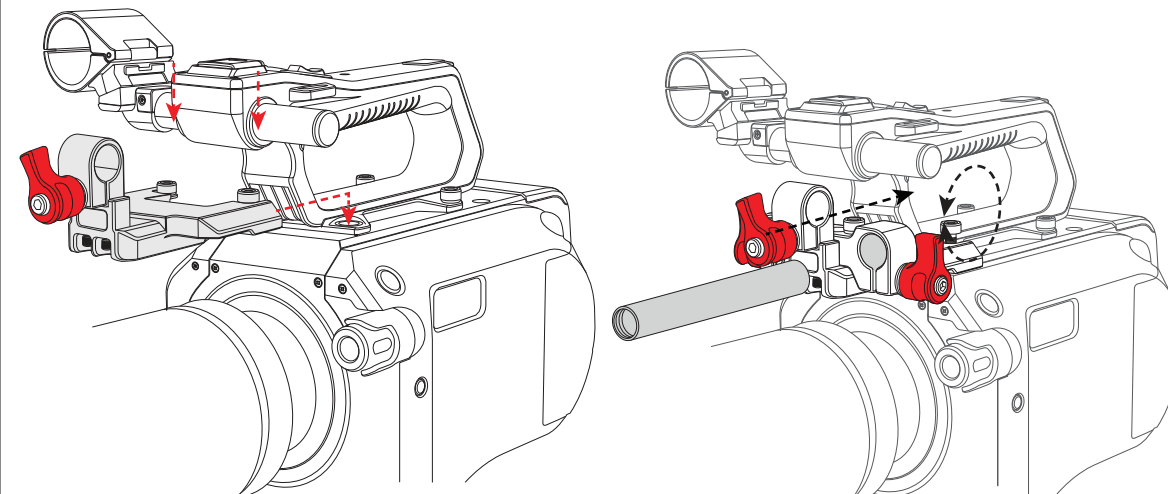
- 1 Remove the two front screws from the top of the Camera.
- 2 Mount the Axis Mini Mount to the top of the camera using the two supplied mounting screws.



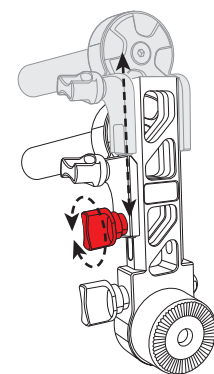
- 3 When using the front rod mount, the two parts need to be assembled before mounting to camera.



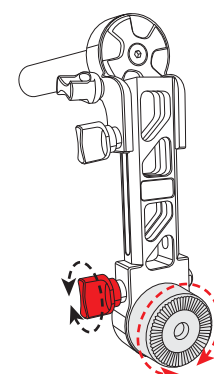
- 4 Mount rods for additional accessories



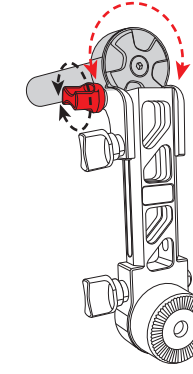
**Figure 3:b** Operating Axis Mini



Loosen this knob to adjust the length of the Axis Mini.



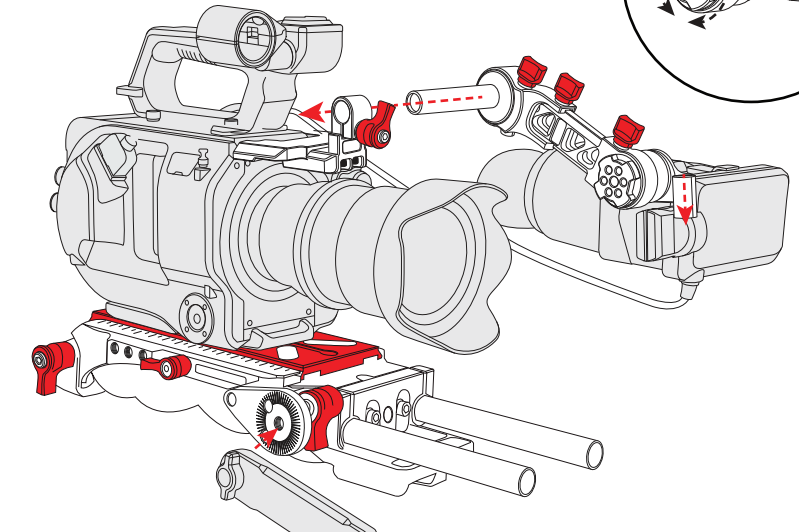
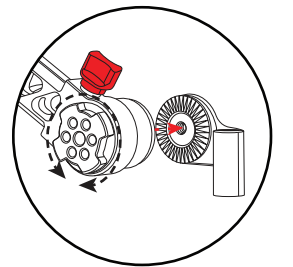
Loosen this knob to adjust the lower rotation.



Loosen this knob to adjust the upper rotation.

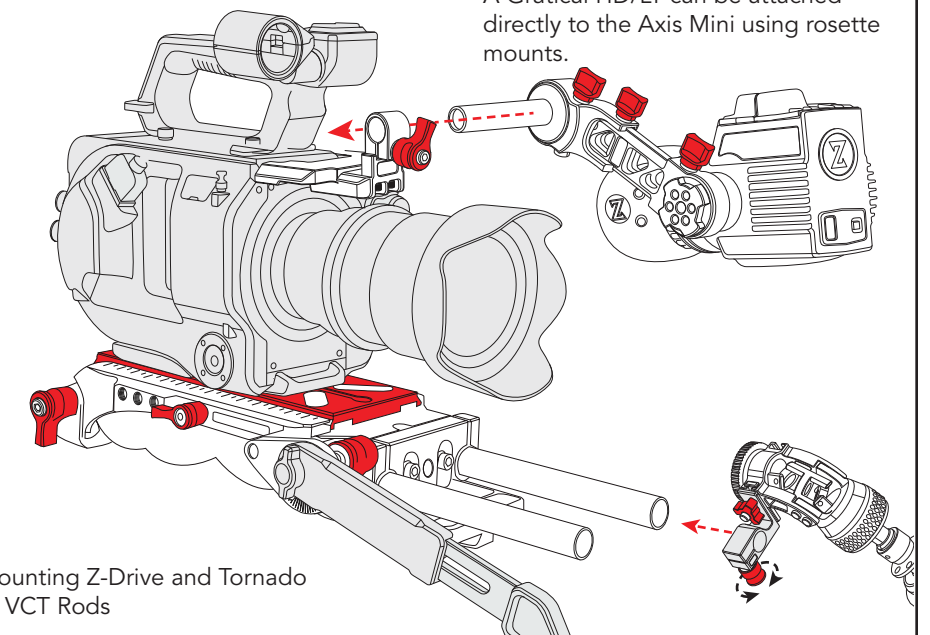
**Figure 3:c** Operating Axis Mini

- 1 Mount the Axis Mini to the rod port and lock in place with the ratcheting lever.
- 2 Attach the Axis Mini to the rosette
- 3 Mount the Sony FS7 Screen to the rosettes rod.
- 4 Adjust rig to fit comfortably to user's eye.



**Figure 4:a** Additional Accessories (Sold Separately)

A Gratical HD/LT can be attached directly to the Axis Mini using rosette mounts.



See front figure for full correct Assembly  
Check out our tutorial videos at [zacuto.com](http://zacuto.com)  
For additional accessories visit [store.zacuto.com](http://store.zacuto.com)