

# LEITZ CINE LENS CAMERA AND FORMAT COMPATIBILITY

| CAMERA   FORMAT                                   | IMAGE CIRCLE | LEITZ CINE LENS |                       |         |             |             |
|---|--------------|-----------------|-----------------------|---------|-------------|-------------|
| ARRI Alexa 65<br>6.5K Open Gate                   | 59.9 mm      | THALIA          |                       |         |             |             |
| ARRI Alexa LF   Mini LF<br>4.5K Open Gate         | 44.7 mm      | THALIA          | LEITZ PRIME  <br>ZOOM | M 0.8** |             |             |
| ARRI Alexa LF   Mini LF<br>4.5K 2.39:1            | 39.8 mm      | THALIA          | LEITZ PRIME  <br>ZOOM | M 0.8** |             |             |
| ARRI Alexa LF   Mini LF<br>4K 16.9                | 36.3 mm      | THALIA          | LEITZ PRIME  <br>ZOOM | M 0.8** | SUMMICRON-C |             |
| ARRI Alexa Mini   SXT<br>3.4 Open Gate            | 33.5 mm      | THALIA          | LEITZ PRIME  <br>ZOOM | M 0.8   | SUMMICRON-C | SUMMILUX-C  |
| RED Monstro  <br>Panavision DXL 2<br>8K VV        | 46.3 mm      | THALIA          | LEITZ PRIME  <br>ZOOM | M 0.8   |             |             |
| RED Gemini<br>5K S35                              | 35.6 mm      | THALIA          | LEITZ PRIME  <br>ZOOM | M 0.8   | SUMMICRON-C | SUMMILUX-C* |
| RED Dragon<br>6K S35                              | 34.5 mm      | THALIA          | LEITZ PRIME  <br>ZOOM | M 0.8   | SUMMICRON-C | SUMMILUX-C  |
| RED Helium<br>8K S35                              | 33.8 mm      | THALIA          | LEITZ PRIME  <br>ZOOM | M 0.8   | SUMMICRON-C | SUMMILUX-C  |
| RED Komodo<br>6 K S35                             | 30.5 mm      | THALIA          | LEITZ PRIME  <br>ZOOM | M 0.8   | SUMMICRON-C | SUMMILUX-C  |
| Sony Venice   PXW-FX9<br>6K 3:2                   | 43.2 mm      | THALIA          | LEITZ PRIME  <br>ZOOM | M 0.8   |             |             |
| Sony Venice   PXW-FX9<br>6K 1.85:1                | 40.8 mm      | THALIA          | LEITZ PRIME  <br>ZOOM | M 0.8   |             |             |
| Sony Venice   PXW-FX9<br>6K 2.39:1                | 38.9 mm      | THALIA          | LEITZ PRIME  <br>ZOOM | M 0.8   |             |             |
| Sony Venice   PXW-FX9<br>5.7K 16:9                | 38.6 mm      | THALIA          | LEITZ PRIME  <br>ZOOM | M 0.8   |             |             |
| Sony Venice   PXW-FX9<br>4K 16:9                  | 27.5 mm      | THALIA          | LEITZ PRIME  <br>ZOOM | M 0.8   | SUMMICRON-C | SUMMILUX-C  |
| Canon C700   C500 MKII<br>5.9K Full Frame 17:9    | 43.1 mm      | THALIA          | LEITZ PRIME  <br>ZOOM |         |             |             |
| Canon C700   C500 MKII<br>5.9K 2.35:1 (Cinescope) | 41.4 mm      | THALIA          | LEITZ PRIME  <br>ZOOM |         |             |             |
| Canon C700   C500 MKII<br>4K 17:9 (Super35 mode)  | 29.6 mm      | THALIA          | LEITZ PRIME  <br>ZOOM |         | SUMMICRON-C | SUMMILUX-C  |
| Super35<br>(3+4 perf) 1.78                        | 27.5 mm      | THALIA          | LEITZ PRIME  <br>ZOOM |         | SUMMICRON-C | SUMMILUX-C  |

\*Some wider focal lengths may shade or vignette

\*\*Only compatible with ARRI Mini LF

