





Orbiter is an ultra-bright, tunable, and directional LED fixture from ARRI. All systems in Orbiter are completely new and designed with versatility in mind. Orbiter's new six-color light engine delivers a wide-color gamut and outstanding color rendition across all color temperatures along with industry-leading, smooth dimming from 100 to 0%. With its changeable optics, Orbiter can transform into many different types of lampheads including open face, soft light, dome, projection (profile), and other future possibilities. Orbiter is the most advanced luminaire ever created with exciting new technology packed into every fixture. Features such as a fast processor, ample memory, expanded connectivity, built-in array of sensors, weatherproof housing, and many more make Orbiter a formidable machine. Orbiter's state-of-the-art technology and versatile design makes it an optimal lamphead for today and for the future with endless possibilities for updates, configurations, and enhancements.

Changeable optics is the core innovation in Orbiter. With a wide variety of optics to choose from, Orbiter transforms into the perfect light for your application without sacrificing beam, output, or color quality. The Quick Lighting Mount (QLM) in Orbiter allows for optics with vastly different properties to be connected to the fixture.

Orbiter is an extremely bright and powerful, directional LED fixture with an output similar to that of the corresponding HMI systems. Orbiter's high, yet tunable, ARRI Spectra light engine output can create hard shadows with defined edges. This revolutionary light engine is 76 times smaller than the L10's light engine but produces the same power draw and greater output. A dense arrangement of over 200 LEDs gives Orbiter a point source-like aperture while maintaining full-color tunability with a new six-color LED mixture. Including a red, green, blue, amber, cyan, and lime LED, the ARRI Spectra six-color light engine translates into a wider color gamut, more accurate colors, and most importantly, higher color rendition across the entire CCT range. Skin tones look amazing and natural.

Main Features

- Variety of optics and accessories
- ARRI Spectra six-color, wide gamut light engine
- Powerful output for maximal brightness and perfect colors
- Lighting Operating System (LiOS) with powerful software features
- User programmable quick buttons
- Integrated color sensor for matching ambient light
- Removable, intuitive Control Panel
- Full suite of connectors and sensors
- Perfected smooth dimming to zero
- Internal power supply, wireless DMX, & battery input

Accessories



Domes







Fresnel Optics*







Apps

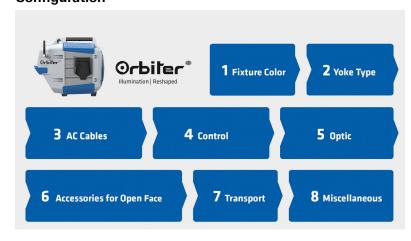


ARRI Stellar



ARRI Photometrics App

Configuration

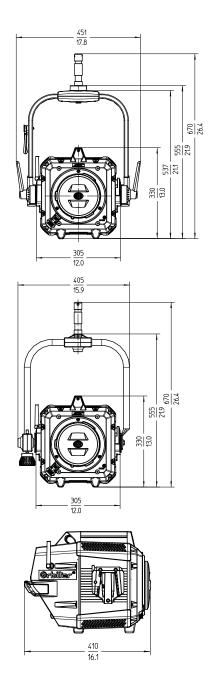


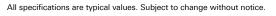
^{*}in preparation



Specifications

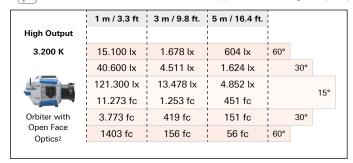
| Optical System | Changeable optics | | |
|---|--|--|--|
| Light Aperture | 42 mm / 1,66", without optics | | |
| Beam Angle | 80° half peak angle, without optics | | |
| Weight | Fixture only: 11,7 kg / 25.8 lbs Manual version: 14,2 kg / 31.3 lbs Pole op version: 14,9 kg / 32.9 lbs | | |
| Handling | Aluminum yoke with quick release, high strength tilt lock, pole operation option (pan and tilt) | | |
| Mounting | 28 mm spigot (junior pin) | | |
| Tilt Angle | +/- 90° in dry location +75° / -90° in wet location with rain cover | | |
| Power Consumption | 400 W nominal, 500 W maximum | | |
| Voltage Input Range | 100 - 240 V~, 50 - 60 Hz | | |
| Mains Power Connection | powerCON TRUE1 TOP (Bare Ends / Schuko / Edison, Japanese, Chinese cables available) | | |
| DC Voltage Range | 48 - 52 V | | |
| Battery Connector | 3-Pin XLR connector (Pin 1: negative, Pin 2: positive) | | |
| White Light | calibrated 2,000 K to 20,000 K continuously variable correlated color temperature | | |
| Color Modes | CCT, HSI, RGBACL, x/y coordinates, gel selection, source matching & color senor plus: extended color control (ECC) for individual finetuning | | |
| Color Temperature Tolerance | 3.200 to 5.600 K: +/- 100 K (nominal), +/- 1/8 Green-Magenta (nominal) | | |
| High Color Rendition Mode | 3.200 to 5.600 K: CRI average > 98 TLCI average > 95 TM-30 average > 94 | | |
| Green-Magenta Adjustment | Continuously adjustable between full minusgreen to full plusgreen | | |
| Dimming | Smooth, 100 to 0 %, continuously, linear / exponential / logarithmic / "S" curve | | |
| Connectivity | Removable Control Panel via PoE, 5-Pin XLR in and through, EtherCON in and through, 2 x USB-A, USB-C, SD Card, sync input | | |
| Control Options | DMX 512 (8 & 16 bit), RDM E1.20, wireless control via LumenRadio CRMX¹ (DMX & RDM), Art-Net, sACN, removable Control Panel, integrated webportal | | |
| Housing Color | Blue/silver, black | | |
| Ambient Temperature Operation | -20 to +45° C (-4 to +113° F) | | |
| Protection Class | I | | |
| IP Rating | IP 20 without Rain Cover IP 24 with Rain Cover L2.0037805 | | |
| Estimated LED Lifetime (L70) | 50,000 hours | | |
| Estimated Color Shift Over Lifetime (CCT) | +/- 5 % | | |
| Certifications & | CE, CB, ENEC, cNRTLus, FCC, ICES | | |





Photometrics

Download ARRI Photometrics from the App Store and Google Play to quickly reference the photometric characteristics of all of the ARRI light fixtures.



| | 1 m / 3.3 ft | 3 m / 9.8 ft. | 5 m / 16.4 ft. | : | | | |
|----------------------------------|--------------|---------------|----------------|-----|-----|-----|--|
| High Output | | | ! | | | | |
| 5.600 K | 20.800 lx | 2.311 lx | 832 lx | 60° | | | |
| | 58.500 lx | 6.500 lx | 2.340 lx | | 30° | | |
| | 171.000 lx | 19.000 lx | 6.840 lx | | | 15° | |
| | 15.892 fc | 1.766 fc | 636 fc | | | 15 | |
| Orbiter with | 5.437 fc | 604 fc | 217 fc | | 30° | | |
| Open Face Optics ² | 1.933 fc | 215 fc | 77 fc | 60° | | | |
| S p 1.30- | | | | | | | |

¹ Brand: LumenRadio AB, Equipment: CRMX TiMo, Model: 200-1502, Product: Orbiter 2.4G Wireless Control Module, Frequency Range: 2402 - 2480 MHz, Frequency of Operation: 2402 - 2480 MHz, Power Output: 17.51 dBm, Number of Channels: 79, Channel Spacing: 1 MHz, Modulation Type: GFSK 2 Only 30° Open Face optic depicted.

