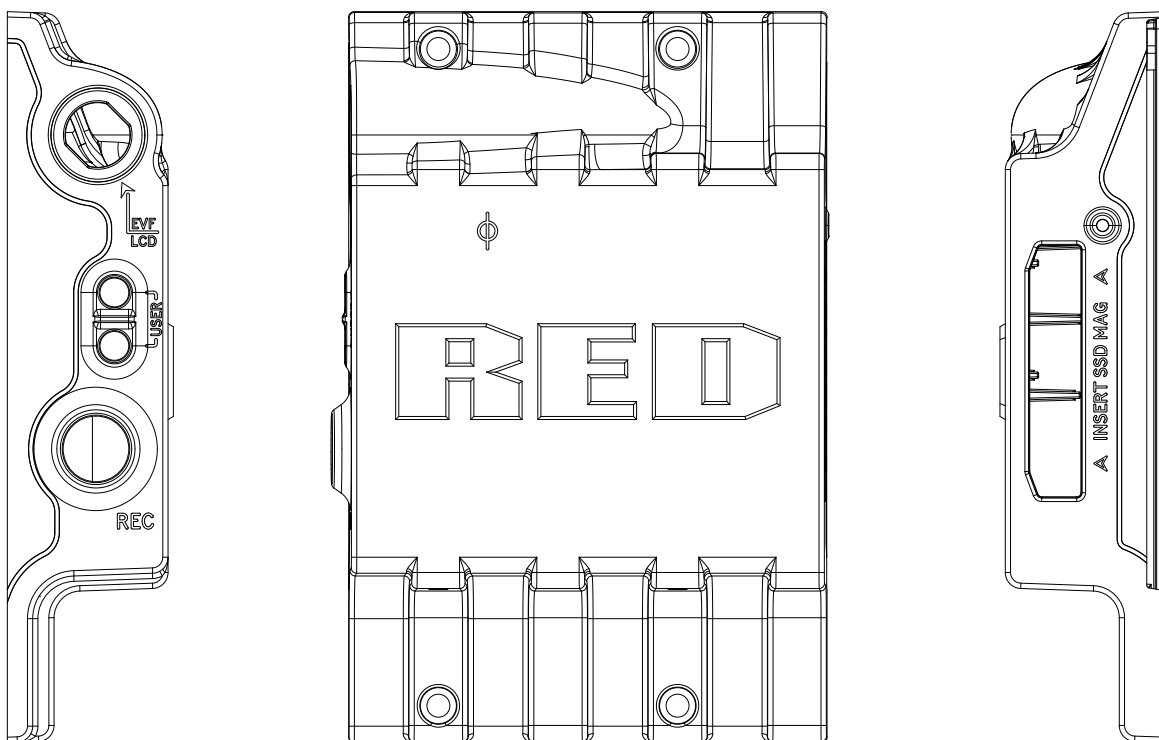




RED DSMC MEDIA OPERATION GUIDE



RED MINI-MAG SYSTEM | REDMAG 1.8" SSD SYSTEM
RED.COM

RED DSMC MEDIA OPERATION GUIDE

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DISCLAIMER

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COMPLIANCE STATEMENTS

INDUSTRIAL CANADA EMISSION COMPLIANCE STATEMENTS

This Class B digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

FEDERAL COMMUNICATIONS COMMISSION (FCC) STATEMENTS



This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used

in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- ▶ Reorient or relocate the receiving antenna.

- ▶ Increase the separation between the equipment and receiver.
- ▶ Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- ▶ Consult the dealer or an experienced radio/TV technician for help.

NOTE: This device complies with Part 15 of the FCC Rules.

Operations subjected to the following two conditions (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including that may cause undesirable interference.



CAUTION: If the device is changed or modified without permission from RED, the user may void his or her authority to operate the equipment.

AUSTRALIA AND NEW ZEALAND STATEMENTS

This device has been tested and found to comply with the limits for a Class B digital device, pursuant to EN 55022:2006.

JAPAN STATEMENTS



This is a Class B product based on the standard of the Voluntary Control Council for Interference (VCCI) for information technology equipment. If this equipment is used near a radio or television receiver in a domestic environment, it may cause radio interference. Install and use the equipment according to the instruction manual.

この装置は、情報処理装置等電波障害自主規制協議会 (VCCI) の基準に基づくクラス B 情報技術装置です。この装置は家庭環境で使用することを目的としていますが、ラジオやテレビジョン受信機に近接して使用されると、受信障害を引き起こすことがあります。取扱説明書に従って正しい取り扱いをしてください。

EUROPEAN UNION COMPLIANCE STATEMENTS



RED declares that the equipment described in this document complies with the requirements of the European Council EMC Directive 2004/108/EC, Low Voltage Directive 2006/95/EC, RoHS

Directive 2002/95/EC, and the WEEE Directive 2002/96/EC.

This declaration is based on compliance of the product to the following standards.

- ▶ EN 55022, Information Technology Equipment - Radio Disturbance Characteristics
- ▶ EN 55024, Information Technology Equipment - Immunity Characteristics
- ▶ EN 61000-3-2, Limits for harmonic current emissions
- ▶ EN 61000-3-3, Limits for harmonic current emissions
- ▶ EN 60950-1, Information Technology Equipment - Safety

INFORMATION

Products with the CE marking comply with the EMC Directive (2004/108/EC) and the Low Voltage Directive (2006/95/EC) issued by the Commission of the European Community. Compliance with these directives implies conformity to the following European Product Family Standards.

RED DSMC MEDIA OPERATION GUIDE

- ▶ EN 55022 (CISPR 22) – Electromagnetic Interference
- ▶ EN 55024-1 (CISPR 24) – Electromagnetic Immunity
- ▶ EN 61000-3-2 (IEC61000-3-2) – Power Line Harmonics
- ▶ EN 61000-3-3 (IEC61000) – Power Line Flicker
- ▶ EN 60065 (IEC60065) – Product Safety

WASTE ELECTRICAL AND ELECTRONIC EQUIPMENT (WEEE)



The Waste Electrical and Electronic Equipment (WEEE) mark applies only to countries within the European Union (EU) and Norway. This symbol on the product and accompanying documents means that used electrical and electronic products should not be mixed with general household waste. For proper treatment, recovery and recycling, please take this product to designated collection points where it will be accepted free of charge. Alternatively, in some countries you may be able to return your products to your local retailer upon purchase of an equivalent

new product.

Disposing of this product correctly will help save valuable resources and prevent any potential negative effects on human health and the environment, which could otherwise arise from inappropriate waste handling. Please contact your local authority for further details of your nearest designated collection point. Penalties may be applicable for incorrect disposal of this waste, in accordance with your national legislation.

For business users in the European Union, if you wish to discard electrical and electronic equipment, please contact your dealer or supplier for further information.

NORWAY

This subsection does not apply for the geographical area within a radius of 20 km from the centre of Ny-Ålesund

Dette gjelder ikke for det geografiske området innenfor en radius av 20 km fra sentrum av Ny-Ålesund

RESPONSIBLE PARTY:

RED Digital Cinema
34 Parker
Irvine, CA 92618
USA

SAFETY INSTRUCTIONS

- ▶ DO NOT use the media or media modules near water. Avoid exposing your media or media modules to moisture. The units are not waterproof, so contact with water could cause permanent damage to the units as well as electric shock and serious injury to the user. DO NOT use the media or media modules in the rain or under other conditions with high moisture without appropriate protection, and immediately remove power source if the media or media modules are exposed to moisture.



WARNING: To reduce the risk of fire or electric shock, do not expose the media or media modules to rain or moisture.

- ▶ If fluids or foreign objects get inside any of the media modules or RED STATIONS, disconnect the power source immediately and file a support ticket on <http://support.red.com>.
- ▶ DO NOT expose your media or media modules to excessive

vibration or impact (shock). Be careful not to drop your media or media modules. Internal mechanisms may be damaged by severe shock. Mechanical alignment of elements may be affected by excessive vibration.

- ▶ Avoid using the media or media modules in areas with high humidity or dust.
- ▶ DO NOT expose the media or media modules to strong electronic or magnetic fields.
- ▶ Clean only using a dry cloth. When cleaning your media or media modules, remember that it is not waterproof and moisture can damage electronic circuitry. DO NOT rinse or immerse any element of the media or media modules, keep them dry at all times. DO NOT use soaps, detergents, ammonia, alkaline cleaners, and abrasive cleaning compounds or solvents. These substances may damage coatings and electronic circuitry.
- ▶ The RED STATIONS operate best in an air-conditioned environment.
- ▶ DO NOT operate or store near any heat sources such as radiators, heat registers, stoves, or any other apparatus that produce heat. Store in a protected, level and ventilated place. Avoid exposure to temperature extremes, damp, severe vibration, strong magnetic fields, direct sunlight or local heat sources during storage. Recommended storage and usage temperatures for your media and media modules are:

- Operating range: 0°C to 40°C (32°F to 104°F)
- Storage range: -20°C to 50°C (-4°F to 122°F)

If there are any performance issues with your media or media modules when operating within this temperature range, please file a support ticket on <https://support.red.com>.

- ▶ Modules, expanders, and lens mounts are NOT HOT SWAP-PABLE, meaning you cannot remove or install these items while the camera is turned on. Before installing or removing these items, you MUST turn off the camera. Failure to do so may result in damage to the item or camera that is not covered under warranty.
- ▶ Protect all power cords from being pinched, walked on or driven over by a vehicle. Replace any power cords suspected of sustaining damage due to crushing or other forms physical damage. Use media and media modules only when they are in good operating condition.
- ▶ Always use the original packaging or similarly structured packaging for transportation.
- ▶ USE AT YOUR OWN RISK. RED is not responsible for lost data, corrupted data, or damaged SSDs while using any of the SSD media modules or RED STATIONS.



CAUTION: Refer all service and repair to qualified RED service personnel. To reduce the risk of electric shock, and damage to the camera or accessories, DO NOT attempt to perform any servicing other than any procedures that are recommended in the operating instructions.

01

MEDIA OVERVIEW

This guide describes the media systems for EPIC, SCARLET®, WEAPON®, SCARLET-W, and RED RAVEN™ cameras. RED® offers two (2) media systems for your RED Digital Still and Motion Camera (DSMC®):

- ▶ RED MINI-MAG® system
- ▶ REDMAG™ 1.8" SSD system

NOTE: Third-party SSDs are not compatible with the DSMC system.

RED MINI-MAG SYSTEM

This system centers around the RED MINI-MAG, which is the fastest, smallest, and most powerful media option for your RED camera. Compared to their predecessor, the REDMAG® 1.8", RED MINI-MAGs have faster read/write speeds to support higher frame rates and resolutions with minimal compression. The RED MINI-MAG system is compatible with EPIC, SCARLET, WEAPON, SCARLET-W, and RAVEN.

RED MINI-MAG SYSTEM COMPONENTS

The RED MINI-MAG system includes the following items, available at www.red.com (this table does not include any of the RED MINI-MAG collections or packages, which are made up of the items below):

ITEM	PART NUMBER
RED MINI-MAG (120GB)	750-0075
RED MINI-MAG (240GB)	750-0082
RED MINI-MAG (512GB)	750-0078
RED MINI-MAG (1TB)	750-0081
RED MINI-MAG Side SSD Module ¹	720-0021
Carbon Fiber RED MINI-MAG Side SSD Module ²	N/A
RED STATION® RED MINI-MAG	750-0055
RED MINI-MAG Case (4-PACK)	790-0404
RED MINI-MAG Case (12-PACK)	790-0405

1. The RED MINI-MAG Side SSD Module is only compatible with EPIC/SCARLET.

2. The Carbon Fiber RED MINI-MAG Side SSD Module is only available with a carbon fiber EPIC/SCARLET.

RED DSMC MEDIA OPERATION GUIDE

REDMAG 1.8" SSD SYSTEM

This system centers around the REDMAG 1.8" SSD, which is a fast and reliable media option for your camera system. The REDMAG 1.8" SSD system is compatible with EPIC and SCARLET cameras.

REDMAG 1.8" SSD SYSTEM COMPONENTS

The REDMAG 1.8" SSD system includes the following items, available at www.red.com (this table does not include any of the REDMAG 1.8" SSD collections or packages, which are made up of the items below):

ITEM	PART NUMBER
REDMAG 1.8" SSD (48GB)	750-0044
REDMAG 1.8" SSD (64GB)	750-0025
REDMAG 1.8" SSD (128GB)	750-0021
REDMAG 1.8" SSD (240GB) ¹	750-0061
REDMAG 1.8" SSD (256GB)	750-0026
REDMAG 1.8" SSD (512GB) ²	750-0037
RED DSMC Side 1.8" SSD Module	720-0013
RED DSMC Side 1.8" SSD Module (DRAGON) ³	N/A
RED Carbon Fiber DSMC Side 1.8" SSD Module (DRAGON) ⁴	N/A
Rear SSD Module	720-0009
RED STATION REDMAG 1.8"	750-0006
RED STATION REDMAG 1.8" (Mini)–eSATA	750-0035
RED STATION REDMAG 1.8" (Mini)–USB 3.0	750-0036
RED STATION REDMAG 2.5"	750-0007
RED STATION Base	750-0004
REDMAG Case (4-PACK)	790-0204
REDMAG Case (12-PACK)	790-0144

1. The REDMAG 1.8" SSD (240GB) requires that your camera is on firmware v5.1.44 or later.

2. The REDMAG 1.8" SSD (512GB) is no longer available for purchase at www.red.com, but is still supported by RED.

3. The DSMC 1.8" SSD Side Module (DRAGON) is only available with an EPIC/SCARLET with a RED DRAGON sensor.

4. The Carbon Fiber DSMC 1.8" SSD Side Module (DRAGON) is only available with a carbon fiber EPIC/SCARLET.

RED DSMC MEDIA OPERATION GUIDE

MIXING CARBON FIBER AND ALUMINUM COMPONENTS

NOTE: This section is not applicable to WEAPON, SCARLET-W, and RAVEN.

The structural mounting points for the carbon fiber media modules are optimized for the carbon fiber EPIC/SCARLET, whereas the structural mounting points for the standard aluminum side SSD modules are optimized for use with the standard aluminum camera.

Using a carbon fiber media module with an aluminum EPIC/SCARLET or using an aluminum side SSD module with a carbon fiber EPIC/SCARLET may lead to an unstable connection between the camera and the module, which could affect data integrity.

WARNING: Damage to the camera, side SSD module, or other components of the camera system caused by mixing carbon fiber components with non-carbon-fiber components is not covered under warranty, and may void the warranty for both the camera and the side SSD module.

SUMMARY OF CARBON FIBER RESTRICTIONS

DO NOT attach any of the following side SSD modules to a carbon fiber EPIC/SCARLET:

- ▶ RED MINI-MAG Side SSD Module
- ▶ DSMC 1.8" SSD Side Module
- ▶ DSMC 1.8" SSD Side Module (DRAGON)

DO NOT attach the following side SSD modules to a standard aluminum EPIC/SCARLET:

- ▶ Carbon Fiber RED MINI-MAG Side SSD Module
- ▶ Carbon Fiber DSMC 1.8" SSD Side Module (DRAGON)

ADDITIONAL RESOURCES

The following resources offer additional information about RED, the camera system, and the RED community:

- ▶ **RED.com:** Check the [official RED website](#) for the latest information about RED products.
- ▶ **RED Learn Articles:** RED offers [in-depth technical articles](#) about RED cameras, post production, and digital cinematography.
- ▶ **RED.com/downloads:** Go to the [RED Downloads page](#) to download the latest firmware, operation guides, and post production software.
- ▶ **DSMC Toolkit:** Go to the [RED Downloads page](#) to find the [DSMC Toolkit](#) that offers a number of helpful tools and resources to customize and improve your camera workflow and operation.
- ▶ **Support.red.com:** Check the [RED SUPPORT site](#) for FAQs, or to file a support ticket.
- ▶ **Bomb Squad Support:** For more information, contact your Bomb Squad representative.
- ▶ **In-Camera Help:** Select the **Help** button on an in-camera screen to open up the help for that screen.
- ▶ **Reduser.net:** Discuss all things RED on the [REDUSER](#) third-party forum.

02

RED MINI-MAG
SYSTEM

RED MINI-MAG

The RED MINI-MAG® is the fastest, smallest, and most powerful media option for your camera system. Compared to their predecessor, the REDMAG® 1.8", RED MINI-MAGs have faster read/write speeds to support higher frame rates and resolutions with minimal compression. The RED MINI-MAG system is compatible with EPIC, SCARLET®, WEAPON®, SCARLET-W, and RED RAVEN™.

The RED MINI-MAG is available in the following storage capacities: 120GB, 240GB, 512GB, and 1TB.

NOTE: If your EPIC/SCARLET is on an earlier firmware than what a RED MINI-MAG requires, you can use a RED MINI-MAG to upgrade to a compatible firmware. While you can use a RED MINI-MAG to downgrade firmware versions, the EPIC/SCARLET will not be fully functional with the RED MINI-MAG Side SSD Module installed. You will need to either switch to a DSMC 1.8" SSD Side Module or upgrade to a later firmware.



RED MINI-MAG (120GB)

RED MINI-MAG INCLUDED COMPONENTS

The item listed in the table below ships with the RED MINI-MAG.

ITEM	PART NUMBER	REQUIRED FIRMWARE
RED MINI-MAG (120GB)	750-0075	EPIC/SCARLET: v5.3.46 or later; or v6.0.39 or later WEAPON: v6.1.33 or later SCARLET-W/RAVEN: All firmware
RED MINI-MAG (240GB)	750-0082	v5.1.47 or later
RED MINI-MAG (512GB)	750-0078	v5.1.34 or later
RED MINI-MAG (1TB) ¹	750-0081	v5.3.34 or later

1. The RED MINI-MAG 1TB can take up to 20 seconds to mount to a computer or a camera.

RED DSMC MEDIA OPERATION GUIDE

RED MINI-MAG MODULES

RED® offers the following RED MINI-MAG modules for EPIC/SCARLET:

- ▶ **RED MINI-MAG Side SSD Module:** Mounts to any standard aluminum camera.
- ▶ **Carbon Fiber RED MINI-MAG Side SSD Module:** Mounts to any carbon fiber EPIC/SCARLET, and is only available with a carbon fiber EPIC/SCARLET.

NOTE: RED MINI-MAG Modules are not compatible with WEAPON, SCARLET-W, and RAVEN.

Each RED MINI-MAG module attaches to the EPIC/SCARLET so that you can mount a RED MINI-MAG to your camera.

Each RED MINI-MAG module has the same EVF/LCD LEMO connector, user keys, and REC button as the DSMC 1.8" SSD Side Module.

NOTE: The two (2) screws under the SSD slot on the standard aluminum side SSD modules secure an internal bracket that provides structural support. DO NOT loosen these screws. Loosening these screws DOES NOT provide extra clearance for the SSD.

WARNING: The red metal heat sink under the SSD slot on the Carbon Fiber RED MINI-MAG Side SSD Module may get hot during long-term operation.

WARNING: Modules, expanders, and lens mounts are NOT HOT SWAPPABLE, meaning you cannot remove or install these items while the camera is turned on. Before installing or removing these items, you MUST turn off the camera. Failure to do so may result in damage to the item or camera that is not covered under warranty.



RED MINI-MAG
Side SSD Module

RED MINI-MAG SIDE SSD MODULE INCLUDED COMPONENTS

The item listed in the table below ships with the RED MINI-MAG Side SSD Module.

ITEM	PART NUMBER
RED MINI-MAG Side SSD Module	720-0021

RED MINI-MAG SIDE SSD MODULE CONTROLS

This section describes the controls for all of the RED MINI-MAG modules.

CONTROL	DESCRIPTION
User Key 1	Programmable key User Key 1 + 2 Press: Eject Media
User Key 2	Programmable key User Key 1 + 2 Press: Eject Media
REC button	Programmable key Full Press: Record Toggle Half Press: AF Start

RED DSMC MEDIA OPERATION GUIDE

RED MINI-MAG SIDE SSD MODULE CONNECTORS

This section describes the connectors for all of the RED MINI-MAG modules.

Each RED MINI-MAG module mounts to the left side of the EPIC/SCARLET. The rear face of this module features a slot for inserting a RED MINI-MAG.

WARNING: DO NOT attempt to insert any media type except for the RED MINI-MAG, or any foreign objects, into the SSD slot, as that may damage the RED MINI-MAG module or camera system.

The EVF/LCD connector on the front face of the RED MINI-MAG module provides digital video, communications, and power interconnection between the camera system and a RED EVF or RED LCD. Due to the requirement for absolute data integrity, the pinout of the EVF/LCD connector is not published.

CONNECTOR	DESCRIPTION	COMPATIBLE PARTS	PART NUMBERS
EVF/LCD connector	VIEWFINDER output	LCD/EVF Cable (Right-to-Right) 7"	790-0158
		LCD/EVF Cable (Right-to-Right) 12"	790-0162
		LCD/EVF Cable (Right-to-Right) 18"	790-0448
		LCD/EVF Cable (Right-to-Right) 32"	790-0449
		LCD/EVF Cable (Right-to-Straight) 24"	790-0451
		LCD Cable 6'	790-0055
		LCD Cable 10'	790-0056
RED MINI-MAG slot	Slot for inserting a RED MINI-MAG	RED MINI-MAG (120GB)	750-0075
		RED MINI-MAG (240GB)	750-0082
		RED MINI-MAG (512GB)	750-0078
		RED MINI-MAG (1TB)	750-0081

RED MINI-MAG SIDE SSD MODULE LED

This section describes the LED for all of the RED MINI-MAG modules.

LED	COLOR/FLASHING	DESCRIPTION
Media Status LED	Off	No media present
	Green	Preview; media mounted with > 10% of media space available
	Amber	Record finalizing or playback mode
	Amber flashing (slow)	Formatting media
	Red	Recording; media mounted with >10 % of media space available
	Red flashing (slow)	Preview/Recording; media mounted $\leq 10\%$ and $> 5\%$ of media space available
	Red flashing (fast)	Preview/Recording; media mounted with $\leq 5\%$ of media space available

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WEAPON, SCARLET-W, AND RAVEN MEDIA BAY LED

This section describes the LED on the media bay for all WEAPON, SCARLET-W, and RAVEN cameras.

LED	COLOR/FLASHING	DESCRIPTION
Media Status LED (Back of media bay)	Off	No media present
	Green	Preview; media mounted with > 10% of media space available
	Amber	Record finalizing or playback mode
	Amber flashing (slow)	Formatting media
	Red	Recording; media mounted with >10 % of media space available
	Red flashing (slow)	Preview/Recording; media mounted $\leq 10\%$ and $> 5\%$ of media space available
	Red flashing (fast)	Preview/Recording; media mounted with $\leq 5\%$ of media space available
Record Status LED	Off	Not recording, or media not mounted
	Red	Recording

For more information, go to the [DSMC Operation Guide: WEAPON/SCARLET-W](http://www.red.com/downloads), available at www.red.com/downloads.

RED STATION RED MINI-MAG

The RED STATION RED MINI-MAG is designed exclusively for offloading data from RED MINI-MAGs, and connects to your computer via FireWire® 800, eSATA 6G, or USB 3.0. Its compact design takes up less space than the traditional RED STATION REDMAG 1.8" and fits easier into cases for storage.



RED STATION RED MINI-MAG

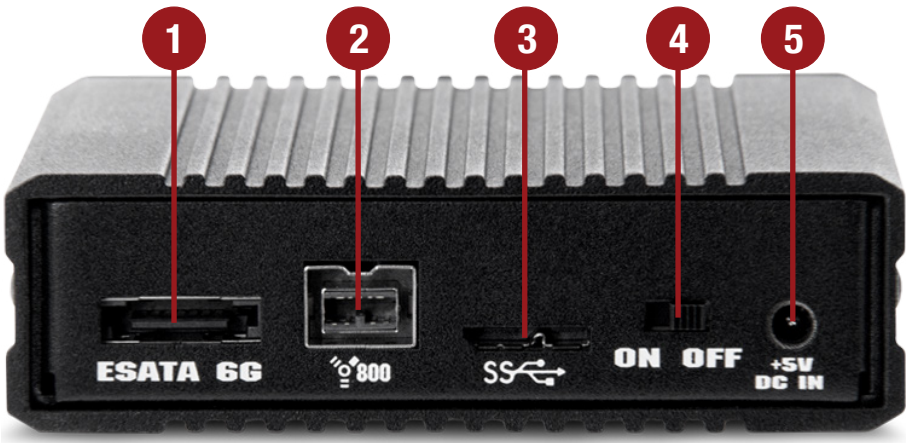
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RED STATION RED MINI-MAG INCLUDED COMPONENTS

The items listed in the table below ship with the RED STATION RED MINI-MAG.

ITEM	PART NUMBER
RED STATION RED MINI-MAG	750-0055
RED STATION eSATA Cable (24")	790-0250
RED STATION USB 3.0 Cable (24")	790-0314
RED STATION FW800 Cable (2")	790-0253
RED STATION FW800 Cable (24")	790-0251
RED STATION AC Power Adaptor	790-0292
RED STATION USB to DC Power Cable (24")	790-0316

RED STATION RED MINI-MAG CONNECTORS AND CONTROLS



RED STATION RED MINI-MAG
(Rear)

#	CONNECTOR	DESCRIPTION	COMPATIBLE PARTS	PART NUMBERS
1	eSATA 6G connector ¹	Connect to a computer via an eSATA connection	RED STATION eSATA Cable (24")	790-0250
2	FireWire 800	Connect to a computer or additional RED STATIONS via a FireWire 800 connection	RED STATION FW800 Cable (2")	790-0253
			RED STATION FW800 Cable (24")	790-0251
3	USB 3.0 slot	Connect to computer via USB 3.0 connection	RED STATION USB 3.0 Cable (24")	790-0314
4	On/Off Switch	Turn on/off	N/A	N/A
5	+5 VDC IN	+5 VDC power in	RED STATION AC Power Adaptor	790-0292
			RED STATION USB To DC Power Cable (24")	790-0316
N/A	RED MINI-MAG slot (front)	Slot for inserting a RED MINI-MAG	RED MINI-MAG (240 GB)	750-0082
			RED MINI-MAG (512GB)	750-0078
			RED MINI-MAG (1TB)	750-0081

1. Only Silicon Image or HighPoint SATA cards connect to the RED STATION RED MINI-MAG through eSATA.

RED DSMC MEDIA OPERATION GUIDE

RED STATION RED MINI-MAG LEDS



RED STATION RED MINI-MAG

LED	COLOR/FLASHING	DESCRIPTION
Power Indicator LED	Off	No power present; RED STATION RED MINI-MAG off
	Red	Power present; RED STATION RED MINI-MAG on
	Red flashing (fast)	Accessing media

03

REDMAG 1.8" SSD
SYSTEM

REDMAG 1.8" SSD

The REDMAG™ 1.8" SSD media works with the DSMC® 1.8" SSD Side Module and Rear SSD Module to provide a fast and reliable recording medium. The REDMAG 1.8" SSD system is compatible with EPIC and SCARLET® cameras.

The REDMAG 1.8" SSD is available in the following storage capacities: 48GB, 64GB, 128GB, 256GB, and 512GB.



REDMAG 1.8" SSD

REDMAG 1.8" SSD INCLUDED COMPONENTS

Each REDMAG 1.8" SSD ships with one (1) of the following:

ITEM	PART NUMBER
REDMAG 1.8" SSD (48GB)	750-0044
REDMAG 1.8" SSD (64GB)	750-0025
REDMAG 1.8" SSD (128GB)	750-0021
REDMAG 1.8" SSD (240GB) ¹	750-0061
REDMAG 1.8" SSD (256GB)	750-0026
REDMAG 1.8" SSD (512GB) ²	750-0037

1. The REDMAG 1.8" SSD (240GB) requires that your camera is on firmware v5.1.44 or later.
2. The REDMAG 1.8" SSD (512GB) is no longer available for purchase at www.red.com, but is still supported by RED.

RED DSMC MEDIA OPERATION GUIDE

SSD MODULES

You can mount the REDMAG 1.8" SSD to the following modules:

- ▶ DSMC 1.8" SSD Side Module
- ▶ DSMC 1.8" SSD Side Module (DRAGON)
- ▶ Carbon Fiber DSMC 1.8" SSD Side Module (DRAGON)
- ▶ Rear SSD Module

DSMC 1.8" SSD SIDE MODULES

RED® offers the following DSMC 1.8" SSD Side Modules:

- ▶ **DSMC 1.8" SSD Side Module:** Mounts to any standard aluminum EPIC/SCARLET.
- ▶ **DSMC 1.8" SSD Side Module (DRAGON):** Mounts to an EPIC/SCARLET with a RED DRAGON sensor, and is only available with an EPIC/SCARLET with a RED DRAGON sensor.
- ▶ **Carbon Fiber DSMC 1.8" SSD Side Module (DRAGON):** Mounts to a carbon fiber EPIC/SCARLET, and is only available with a carbon fiber EPIC/SCARLET.

Each DSMC 1.8" SSD Side Module attaches to the camera system so that you can mount a REDMAG 1.8" SSD to your camera.

Each DSMC 1.8" SSD Side Module has the same EVF/LCD LEMO connector, user keys, REC button, and LED as the RED MINI-MAG Side SSD Module.

NOTE: The two (2) screws under the SSD slot on the standard aluminum side SSD modules secure an internal bracket that provides structural support. DO NOT loosen these screws. Loosening these screws DOES NOT provide extra clearance for the SSD.

WARNING: The red metal heat sink under the SSD slot on the Carbon Fiber DSMC 1.8" SSD Side Module (DRAGON) may get hot during long-term operation.

WARNING: Modules, expanders, and lens mounts are NOT HOT SWAPPABLE, meaning you cannot remove or install these items while the camera is turned on. Before installing or removing these items, you MUST turn off the camera. Failure to do so may result in damage to the item or camera that is not covered under warranty.



*DSMC 1.8" SSD Side Module
(Rear and Front)*

RED DSMC MEDIA OPERATION GUIDE

DSMC 1.8" SSD SIDE MODULE INCLUDED COMPONENTS

The items listed in the table below ship with the DSMC 1.8" SSD Side Module.

ITEM	PART NUMBER
DSMC 1.8" SSD Side Module	720-0013
Four (4) M3x0.5 x 6 mm Cap Screws	N/A

DSMC 1.8" SSD SIDE MODULE CONTROLS

This section describes the controls for all of the DSMC 1.8" SSD Side Modules.



DSMC 1.8" SSD Side Module
(Front)

#	CONTROL	DESCRIPTION
1	User Key 1	Programmable key User Key 1 + 2 Press: Eject Media
2	User Key 2	Programmable key User Key 1 + 2 Press: Eject Media
3	REC button	Programmable key Full Press: Record Toggle Half Press: AF Start

RED DSMC MEDIA OPERATION GUIDE

DSMC 1.8" SSD SIDE MODULE CONNECTORS

This section describes the connectors for all of the DSMC 1.8" SSD Side Modules.

The DSMC 1.8" SSD Side Module mounts to the left side of the EPIC/SCARLET. The rear face of this module features a slot for inserting a REDMAG 1.8" SSD.

WARNING: DO NOT attempt to insert any media type except for the REDMAG 1.8" SSD, or any foreign objects, into the SSD slot, as that may damage the DSMC 1.8" SSD Side Module or camera system.

The EVF/LCD connector on the front face of the DSMC 1.8" SSD Side Module provides digital video, communications, and power interconnection between the camera system and a RED EVF or RED LCD. Due to the requirement for absolute data integrity, the pinout of the EVF/LCD connector is not published.



DSMC 1.8" SSD Side Module
(Rear and Front)

CONNECTOR	DESCRIPTION	COMPATIBLE PARTS	PART NUMBERS
EVF/LCD connector	VIEWFINDER output	LCD/EVF Cable (Right-to-Right) 7"	790-0158
		LCD/EVF Cable (Right-to-Right) 12"	790-0162
		LCD/EVF Cable (Right-to-Right) 18"	790-0448
		LCD/EVF Cable (Right-to-Right) 32"	790-0449
		LCD/EVF Cable (Right-to-Straight) 24"	790-0451
		LCD Cable 6'	790-0055
		LCD Cable 10'	790-0056
REDMAG 1.8" SSD slot (rear)	Slot for inserting a REDMAG 1.8" SSD	REDMAG 1.8" SSD (48GB)	750-0044
		REDMAG 1.8" SSD (64GB)	750-0025
		REDMAG 1.8" SSD (128GB)	750-0021
		REDMAG 1.8" SSD (256GB)	750-0026
		REDMAG 1.8" SSD (512GB)	750-0037

WARNING: Damage to the camera, side SSD module, or other components of the camera system caused by mixing carbon fiber components with non-carbon-fiber components is not covered under warranty, and may void the warranty for both the camera and the side SSD module. For more information, go to [“Mixing Carbon Fiber and Aluminum Components” on page 7.](#)

RED DSMC MEDIA OPERATION GUIDE

DSMC 1.8" SSD SIDE MODULE LED

This section describes the LED for all of the DSMC 1.8" SSD Side Modules.



*DSMC 1.8" SSD Side Module
(Rear)*

LED	COLOR/FLASHING	DESCRIPTION
Media Indicator LED	Off	No media present
	Green	Ready to record
	Amber	Finalizing
	Amber flashing	Accessing media (for example, when formatting)
	Red	Recording
	Red flashing (slow)	Recording; 25% media left
	Red flashing (fast)	Recording; 5% media left

RED DSMC MEDIA OPERATION GUIDE

REAR SSD MODULE

The Rear SSD Module secures onto the back of a Module Adaptor or a +1 Adaptor Module to serve as a rear location for recording to a REDMAG 1.8" SSD. In the case that you are using cables or configurations that make it difficult to access your DSMC 1.8" SSD Side Module, the Rear SSD Module is positioned to make it easy to swap and record to a REDMAG 1.8" SSD.without interference.

The Rear SSD Module does not have any user keys or control buttons.

NOTE: The Rear SSD Module mounts only to a Module Adaptor or a +1 Adaptor Module.



Rear SSD Module

REAR SSD MODULE INCLUDED COMPONENTS

The item listed in the table below ships with the Rear SSD Module

ITEM	PART NUMBER
Rear SSD Module	720-0009

RED DSMC MEDIA OPERATION GUIDE

REAR SSD MODULE CONNECTORS

The Rear SSD Module mounts to a Module Adaptor or a +1 Adaptor Module on the back of the camera. The side of the Rear SSD Module features a slot for inserting a REDMAG 1.8" SSD.

WARNING: DO NOT attempt to insert any media type except for the REDMAG 1.8" SSD, or any foreign objects, into the SSD slot, as that may damage the Rear SSD Module or camera system.

CONNECTOR	DESCRIPTION	COMPATIBLE PARTS	PART NUMBERS
SEARAY™ connector (front)	Connects to complementary SEARAY connector on the Module Adaptor facilitates communication between camera and Rear SSD Module	Module Adaptor	720-0008
		+1 Adaptor Module	720-0018
SEARAY connector (rear)	Connects to complementary SEARAY connector on RED rear modules	Battery Module (Dual)	720-0005
		Battery Module (Quad)	720-0006
		RED® Quickplate (Short) Module	790-0343
		REDVOLT XL Module	740-0031
		Pro I/O Module	720-0004
		REDMOTE®	770-0006
1/4-20 mounting holes (top)	Five (5) 1/4-20 mounting holes for mounting the RED TOUCH or other RED products	N/A	N/A
Lock (bottom)	Use T20 TORX® driver to lock (CW) and unlock (CCW) the module	T20 TORX driver	N/A
REDMAG 1.8" SSD slot (side)	Slot for inserting a REDMAG 1.8" SSD	REDMAG 1.8" SSD (48GB)	750-0044
		REDMAG 1.8" SSD (64GB)	750-0025
		REDMAG 1.8" SSD (128GB)	750-0021
		REDMAG 1.8" SSD (256GB)	750-0026
		REDMAG 1.8" SSD (512GB)	750-0037

REAR SSD MODULE LED

LED	COLOR/FLASHING	DESCRIPTION
Media Indicator LED	Off	No media present
	Green	Ready to record
	Red	Recording
	Red flashing (slow)	Recording; 25% media left
	Red flashing (fast)	Recording; 5% media left
	Amber	Finalizing
	Amber flashing	Accessing media (for example, when formatting)

RED DSMC MEDIA OPERATION GUIDE

RED STATIONS

You can use the following items to offload data from your REDMAG 1.8" SSD and manage your media:

- ▶ RED STATION REDMAG 1.8"
- ▶ RED STATION REDMAG 1.8" (Mini)-eSATA
- ▶ RED STATION REDMAG 1.8" (Mini)-USB 3.0
- ▶ RED STATION REDMAG 2.5"
- ▶ RED STATION Base (provides power to RED STATIONS; is not a REDMAG 1.8" SSD reader)

RED STATION REDMAG 1.8"

The RED STATION REDMAG 1.8" reads and offloads data from your REDMAG 1.8" SSD to your hard drive when connected to your computer. The RED STATION REDMAG 1.8" connects via eSATA, FireWire® 800, or USB 2.0 to your laptop or desktop computer.



RED STATION REDMAG 1.8"

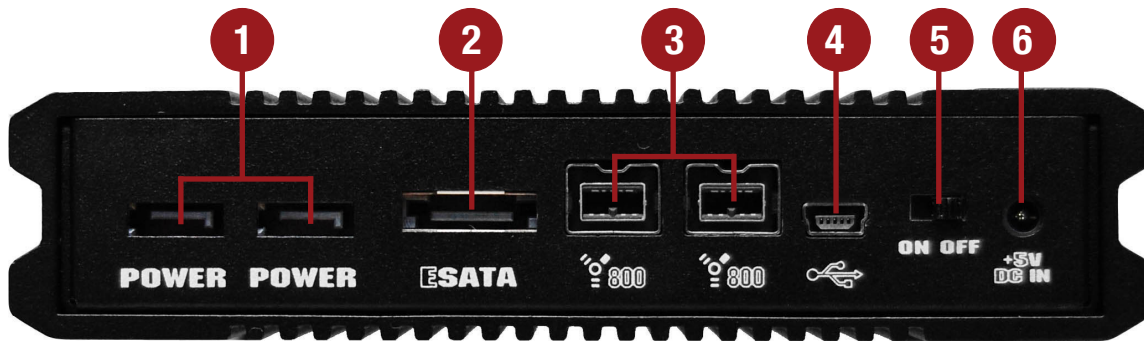
RED STATION REDMAG 1.8" INCLUDED COMPONENTS

The items listed in the table below ship with the RED STATION REDMAG 1.8".

ITEM	PART NUMBER
RED STATION REDMAG 1.8"	750-0006
RED STATION Rubber Feet Set	790-0293
RED STATION eSATA Cable (24")	790-0250
RED STATION FW800 Cable (2")	790-0253
RED STATION FW800 Cable (24")	790-0251
RED STATION USB-to-MINI USB Cable (24")	790-0315
RED STATION AC Power Adaptor	790-0292
RED STATION USB to DC Power Cable (24")	790-0316
RED STATION DC Power Coupler (2")	790-0249

RED DSMC MEDIA OPERATION GUIDE

RED STATION REDMAG 1.8" CONNECTORS AND CONTROLS



*RED STATION
REDMAG 1.8"
(Rear)*

#	CONNECTOR	DESCRIPTION	COMPATIBLE PARTS	PART NUMBERS
1	POWER	Both connectors accept power from any RED STATION that is already connected to a RED STATION Base; can also output power to another RED STATION in a stand-alone configuration or when powered by a RED STATION Base	RED STATION DC Power Coupler (2")	790-0249
2	eSATA Connector ¹	Connect to computer via an eSATA connection	RED STATION eSATA Cable (24")	790-0250
3	FireWire 800	Use either connector to connect to a computer or additional RED STATIONS via a FireWire 800 connection	RED STATION FW800 Cable (2") RED STATION FW800 Cable (24")	790-0253 790-0251
4	MINI USB slot	Connect to a computer via a MINI USB connection	USB-to-MINI USB Cable (24")	790-0315
5	On/Off Switch	Turn on/off	N/A	N/A
6	+5 VDC IN	+5 VDC power in	RED STATION AC Power Adaptor RED STATION USB to DC Power Cable (24")	790-0292 790-0316
N/A	REDMAG 1.8" SSD slot (front)	Slot for inserting a REDMAG 1.8" SSD	REDMAG 1.8" SSD (48GB) REDMAG 1.8" SSD (64GB) REDMAG 1.8" SSD (128GB) REDMAG 1.8" SSD (256GB) REDMAG 1.8" SSD (512GB)	750-0044 750-0025 750-0021 750-0026 750-0037

1. Only Silicon Image or HighPoint SATA cards connect to the RED STATION REDMAG 1.8" through eSATA.

RED DSMC MEDIA OPERATION GUIDE

RED STATION REDMAG 1.8" LEDS



RED STATION REDMAG
1.8" (Front)

LED	COLOR/FLASHING	DESCRIPTION
Power Indicator LED	Off	Powered off and turned off
	Red	Powered on and turned on
	Red flashing (fast)	Accessing media

RED STATION REDMAG 1.8" (MINI)

The RED STATION REDMAG 1.8" (Mini) reads and offloads data from your REDMAG 1.8" SSD to your hard drive when connected to your computer. Compact form factor makes the RED STATION REDMAG 1.8" (Mini) perfect for offloading your REDMAG 1.8" SSD when workspace is limited and portability makes all the difference.

The RED STATION REDMAG 1.8" (Mini) is available with either of the following sets of ports:

- ▶ **750-0035:** FireWire 800 and eSATA
- ▶ **750-0036:** FireWire 800 and USB 3.0



RED STATION
REDMAG 1.8" (MINI)

RED DSMC MEDIA OPERATION GUIDE

RED STATION REDMAG 1.8" (MINI)-ESATA INCLUDED COMPONENTS

The items listed in the table below ship with the RED STATION REDMAG 1.8" (Mini)-eSATA.

ITEM	PART NUMBER
RED STATION REDMAG 1.8"-eSATA	750-0035
RED STATION eSATA Cable (24")	790-0250
RED STATION FW800 Cable (2")	790-0253
RED STATION FW800 Cable (24")	790-0251
RED STATION AC Power Adaptor	790-0292
RED STATION USB to DC Power Cable (24")	790-0316

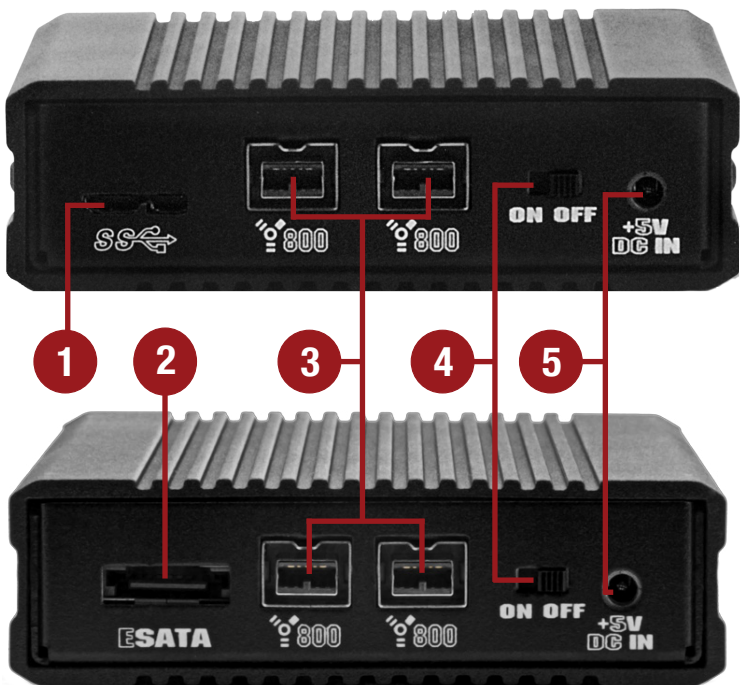
RED STATION REDMAG 1.8" (MINI)-USB 3.0 INCLUDED COMPONENTS

The items listed in the table below ship with the RED STATION REDMAG 1.8" (Mini)-USB 3.0.

ITEM	PART NUMBER
RED STATION REDMAG 1.8"-USB 3.0	750-0036
RED STATION USB 3.0 Cable (24")	790-0314
RED STATION FW800 Cable (2")	790-0253
RED STATION FW800 Cable (24")	790-0251
RED STATION AC Power Adaptor	790-0292
RED STATION USB to DC Power Cable (24")	790-0316

RED DSMC MEDIA OPERATION GUIDE

RED STATION REDMAG 1.8" (MINI) CONNECTORS AND CONTROLS



RED STATION REDMAG 1.8" (MINI)–USB 3.0 (Rear)

RED STATION REDMAG 1.8" (MINI)–eSATA (Rear)

#	CONNECTOR	DESCRIPTION	COMPATIBLE PARTS	PART NUMBERS
1	USB 3.0 slot	Connect to a computer via a USB 3.0 connection (only on P/N 750-0036)	RED STATION USB 3.0 Cable (24")	790-0314
2	eSATA connector ¹	Connect to a computer via an eSATA connection (only on P/N 750-0035)	RED STATION eSATA Cable (24")	790-0250
3	FireWire 800	Use either connector to connect to a computer or additional RED STATIONS via a FireWire 800 connection	RED STATION FW800 Cable (2")	790-0253
			RED STATION FW800 Cable (24")	790-0251
4	On/Off Switch	Turn on/off	N/A	N/A
5	+5 VDC IN	+5 VDC power in	RED STATION AC Power Adaptor	790-0292
			RED STATION USB to DC Power Cable (24")	790-0316
N/A	REDMAG 1.8" SSD Slot for inserting a slot (front)	REDMAG 1.8" SSD	REDMAG 1.8" SSD (48GB)	750-0044
			REDMAG 1.8" SSD (64GB)	750-0025
			REDMAG 1.8" SSD (128GB)	750-0021
			REDMAG 1.8" SSD (256GB)	750-0026
			REDMAG 1.8" SSD (512GB)	750-0037

1. Only Silicon Image or HighPoint SATA cards connect to the RED STATION REDMAG 1.8" (Mini) through eSATA.

RED DSMC MEDIA OPERATION GUIDE

RED STATION REDMAG 1.8" (MINI)



RED STATION REDMAG 1.8" (MINI) (Front)

LED	COLOR/FLASHING	DESCRIPTION
Power Indicator LED	Off	Powered off and turned off
	Red	Powered on and turned on
	Red flashing (fast)	Accessing media

RED STATION REDMAG 2.5"

You can use the RED STATION REDMAG 2.5" to offload content from your REDMAG 1.8" SSD to a third-party external 2.5" SSD or spinning hard drive. RED does not provide any 2.5" media or drives.



RED STATION REDMAG 2.5"

RED DSMC MEDIA OPERATION GUIDE

RED STATION REDMAG 2.5" INCLUDED COMPONENTS

The items listed in the table below ship with the RED STATION REDMAG 2.5".

ITEM	PART NUMBER
RED STATION REDMAG 2.5"	750-0007
RED STATION Rubber Feet Set	790-0293
RED STATION eSATA Cable (24")	790-0250
RED STATION FW800 Cable (2")	790-0253
RED STATION FW800 Cable (24")	790-0251
RED STATION USB-to-MINI USB Cable (24")	790-0315
RED STATION AC Power Adaptor	790-0292
RED STATION USB to DC Power Cable (24")	790-0316
RED STATION DC Power Coupler (2")	790-0249

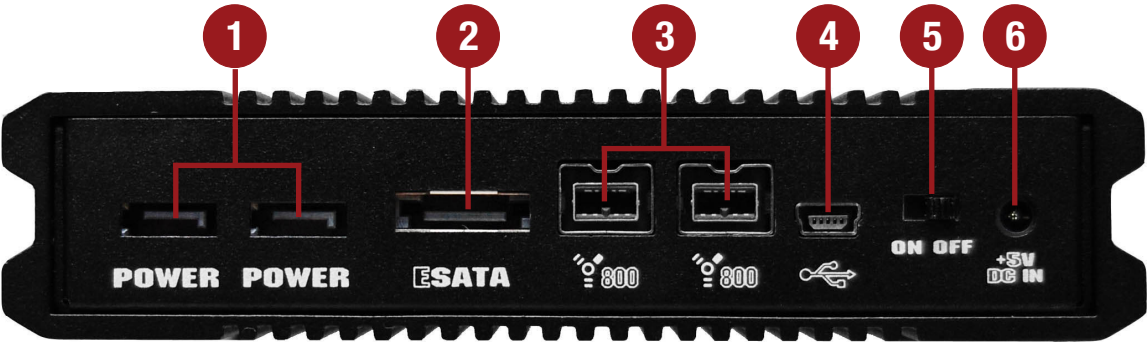
COMPATIBLE 2.5" HARD DRIVES

The following 2.5" hard drives are compatible with RED STATION REDMAG 2.5":

- ▶ Seagate 2.5" Desktop Hard Drive 5400 RPM, 320GB (Model number: ST9320325AS)
- ▶ Seagate 2.5" Desktop Hard Drive 5400 RPM, 500GB (Model number: ST9500325AS)
- ▶ Seagate 2.5" Desktop Hard Drive 7200 RPM, 250GB (Model number ST9250410AS)
- ▶ Seagate 2.5" Desktop Hard Drive 7200 RPM, 320GB (Model number ST9320423AS)
- ▶ Western Digital 2.5" Desktop Hard Drive 7200 RPM, 320GB (Black) (Model number: WD3200BJKT)

RED DSMC MEDIA OPERATION GUIDE

RED STATION REDMAG 2.5" CONNECTORS AND CONTROLS



RED STATION
REDMAG 2.5"
(Rear)

#	CONNECTOR	DESCRIPTION	COMPATIBLE PARTS	PART NUMBERS
1	POWER	Both connectors accept power from any RED STATION that is already connected to a RED STATION Base; can also output power to another RED STATION in a stand-alone configuration or when powered by a RED STATION Base	RED STATION DC Power Coupler (2")	790-0249
2	eSATA connector ¹	Connect to computer via an eSATA connection	RED STATION eSATA Cable (24")	790-0250
3	FireWire 800	Use either connector to connect to a computer or additional RED STATIONS via a FireWire 800 connection	RED STATION FW800 Cable (2")	790-0253
			RED STATION FW800 Cable (24")	790-0251
4	MINI USB slot	Connect to computer via a Mini USB connection	USB-to-MINI USB Cable (24")	790-0315
5	On/Off Switch	Turn on/off	N/A	N/A
6	+5 VDC IN	+5 VDC power in	RED STATION AC Power Adaptor	790-0292
			RED STATION USB to DC Power Cable (24")	790-0316
N/A	2.5" Hard Drive slot (front)	Slot for inserting a third-party 2.5" SSD or spinning hard drive	N/A	N/A

1. Only Silicon Image or HighPoint SATA cards connect to the RED STATION REDMAG 2.5" through eSATA.

RED DSMC MEDIA OPERATION GUIDE

RED STATION REDMAG 2.5" LEDS



RED STATION
REDMAG 2.5"
(Front)

LED	COLOR/FLASHING	DESCRIPTION
Power Indicator LED	Off	Powered off and turned off
	Red	Powered on and turned on
	Red flashing (fast)	Accessing media

RED STATION BASE

The RED STATION Base provides power to up to three (3) RED STATIONS (excluding the RED STATION REDMAG 1.8" (Mini) and RED STATION RED MINI-MAG), eliminating the need to have AC power adaptors going to each module. This product is a great solution for those who are managing multiple RED STATIONS and want to reduce cable clutter.



RED STATION Base

RED STATION BASE INCLUDED COMPONENTS

The items listed in the table below ship with the RED STATION Base.

ITEM	PART NUMBER
RED STATION Base	750-0004
RED STATION Base AC POWER ADAPTOR	790-0308
RED STATION DC Power Coupler (2")	790-0249

RED DSMC MEDIA OPERATION GUIDE

RED STATION BASE CONNECTORS AND CONTROLS



RED STATION Base
(Rear)

#	CONNECTOR	DESCRIPTION	COMPATIBLE PARTS	PART NUMBERS
1	POWER	Allows RED STATION Base to power up to three (3) RED STATIONS	RED STATION DC Power Coupler (2")	790-0249
2	On/Off Switch	Turn on/off	N/A	N/A
3	+5 VDC IN	+5 VDC power in	RED STATION AC Power Adaptor RED STATION USB to DC Power Cable (24")	790-0292 790-0316

RED STATION BASE LEDS



RED STATION Base
(Front)

LED	COLOR/FLASHING	DESCRIPTION
Power Indicator LED	Off	Powered off and turned off
	Red	Powered on and turned on

04

INSTALL EPIC/SCARLET MEDIA MODULES

This section explains how to install the following modules to an EPIC or SCARLET® camera:

- ▶ RED MINI-MAG® Side SSD Module
- ▶ Carbon Fiber RED MINI-MAG Side SSD Module
- ▶ DSMC® 1.8" SSD Side Module
- ▶ DSMC 1.8" SSD Side Module (DRAGON)
- ▶ Carbon Fiber DSMC 1.8" SSD Side Module (DRAGON)
- ▶ Rear SSD Module

NOTE: These media modules are not compatible with WEAPON®, SCARLET-W, and RED RAVEN™ cameras.

WARNING: Modules, expanders, and lens mounts are NOT HOT SWAPPABLE, meaning you cannot remove or install these items while the camera is turned on. Before installing or removing these items, you MUST turn off the camera. Failure to do so may result in damage to the item or camera that is not covered under warranty.

INSTALL EPIC/SCARLET SIDE MEDIA MODULES

ALUMINUM SIDE SSD MODULE INSTALLATION NOTES

The aluminum side SSD modules attach to the camera using the same screws and tools, so you can easily switch between these modules. You can attach the aluminum side SSD modules using either of the following screws:

- ▶ **Black M3x0.5 x 6 mm cap screws:** These screws come with the standard aluminum EPIC camera and ship with the DSMC 1.8" SSD Side Module, but can be used with either the aluminum EPIC or SCARLET.
- ▶ **Black M3x0.5 x 5.5 mm cap screws:** These screws come with the standard aluminum EPIC SCARLET, but can be used with either the aluminum EPIC or SCARLET.

RED DSMC MEDIA OPERATION GUIDE

CARBON FIBER SIDE SSD MODULE INSTALLATION NOTES

Attach the carbon fiber side SSD modules to the carbon fiber EPIC/SCARLET using only the red (colored) M3x0.5 x 6 mm cap screws that come with the carbon fiber EPIC/SCARLET. The red (colored) screws are made of a different material than the black screws that come with the standard aluminum camera, and are designed to engage specifically with the lightweight panels of the carbon fiber EPIC/SCARLET.

WARNING: DO NOT attach a carbon fiber side SSD module using any screws except the red (colored) screws that are provided. Using other screws, including the screws that come with the standard aluminum camera or side SSD modules, will strip the through holes and damage the panels of the carbon fiber EPIC/SCARLET.

WARNING: Damage to the camera, carbon fiber side SSD module, or other components of the camera system caused by using non-approved screws with the carbon fiber side SSD module is not covered under warranty, and may void the warranty for both the camera and the side SSD module.

WARNING: Damage to the camera, aluminum side SSD module, or other components of the camera system caused by mixing carbon fiber components with non-carbon-fiber components is not covered under warranty, and may void the warranty for both the camera and the side SSD module. For more information, go to [“Mixing Carbon Fiber and Aluminum Components” on page 7.](#)

REMOVE EPIC/SCARLET SIDE MEDIA MODULES

Follow the instructions in this section to remove any of the following modules from an EPIC or SCARLET camera:

- ▶ RED MINI-MAG Side SSD Module
- ▶ Carbon Fiber RED MINI-MAG Side SSD Module
- ▶ DSMC 1.8" SSD Side Module
- ▶ DSMC 1.8" SSD Side Module (DRAGON)
- ▶ Carbon Fiber DSMC 1.8" SSD Side Module (DRAGON)

REQUIRED TOOL: T10 TORX® driver

1. Turn off the camera.
2. Use a T10 TORX driver to remove the four (4) cap screws that attach the module to the camera in a cross pattern (“X” pattern). The screw types for the side SSD modules are listed below:
 - **Aluminum side SSD modules:** Black M3x0.5 x 6 mm or M3x0.5 x 5.5 mm cap screws.
 - **Carbon fiber side SSD modules:** Red M3x0.5 x 6 mm cap screws that come with the carbon fiber EPIC/SCARLET.



Remove Screws

3. Remove the module from the camera.

RED DSMC MEDIA OPERATION GUIDE

4. Inspect the connections and pins on the camera and ensure that they are clean and undamaged.

NOTE: DO NOT remove the two (2) red and black tamper-proof stickers.



Inspect Connections

RED DSMC MEDIA OPERATION GUIDE

ATTACH EPIC/SCARLET SIDE MEDIA MODULES

Follow the instructions in this section to attach any of the following modules to an EPIC or SCARLET camera:

- ▶ RED MINI-MAG Side SSD Module
- ▶ Carbon Fiber RED MINI-MAG Side SSD Module
- ▶ DSMC 1.8" SSD Side Module
- ▶ DSMC 1.8" SSD Side Module (DRAGON)
- ▶ Carbon Fiber DSMC 1.8" SSD Side Module (DRAGON)

WARNING: DO NOT attach the carbon fiber side SSD module using any screws except the red screws that are provided. Using other screws, including the screws that come with the standard aluminum camera or side SSD modules, will strip the through holes and damage the panels of the carbon fiber EPIC/SCARLET. For more information, go to [“Carbon Fiber Side SSD Module Installation Notes” on page 32.](#)

WARNING: Damage to the camera, side SSD module, or other components of the camera system caused by mixing carbon fiber components with non-carbon-fiber components is not covered under warranty, and may void the warranty for both the camera and the side SSD module. For more information, go to [“Mixing Carbon Fiber and Aluminum Components” on page 7.](#)

REQUIRED TOOL: T10 TORX® driver

1. Place the side media module on the camera, so that the mounting holes of the module align with the screw holes of the camera.
2. Use a T10 TORX driver to tighten the four (4) screws by about two (2) turns in a cross pattern (“X” pattern). DO NOT FULLY TIGHTEN.

The screw types for the side SSD modules are listed below:

- **Aluminum side SSD modules:** Black M3x0.5 x 6 mm or M3x0.5 x 5.5 mm cap screws.
- **Carbon fiber side SSD modules:** Red M3x0.5 x 6 mm cap screws that come with the carbon fiber EPIC/SCARLET.



Tighten Screws

3. Tighten the four (4) cap screws evenly. DO NOT exceed 70 in-oz, or damage may occur.

WARNING: DO NOT OVERTIGHTEN.

4. Insert the SSD in the SSD slot on the back of the side media module:
 - **RED MINI-MAG module:** Install the RED MINI-MAG.
 - **DSMC 1.8" SSD Side Module:** Install the REDMAG 1.8" SSD.

NOTE: DO NOT attempt to insert the RED MINI-MAG in any DSMC 1.8" SSD Side Module, and do not attempt to insert the REDMAG 1.8" SSD in any RED MINI-MAG module.

INSTALL THE REAR SSD MODULE

The Rear SSD Module attaches to the EPIC/SCARLET the same way that the other rear modules attach to the camera. For more information about installing rear modules, see the [DSMC Operation Guide: EPIC/SCARLET](#) available at www.red.com/downloads.

NOTE: DO NOT attempt to insert the RED MINI-MAG in the Rear SSD Module.



Rear SSD Module

05

EJECT AND FORMAT MEDIA

EJECT MEDIA FROM CAMERA (UNMOUNT)

IMPORTANT: To ensure data integrity, media must always be unmounted prior to removal from the camera. This ensures that power is removed from the digital media and any open data files are closed. Failure to properly unmount media may result in lost data or corrupted files.

While removing an SSD without unmounting first does not damage the media, it does increase the risk of file corruption. It is good practice to unmount the media if possible before removing or disconnecting. Unmounting the digital media provides the following benefits:

- ▶ Protects the integrity of your recorded data
- ▶ Mounts clips instantly to your workstation in post production

NOTE: If you remove media without unmounting first, you receive a warning notification: “Media removed without first ejecting. Data integrity risk”. Always unmount media before physically removing the disk to protect your media and footage.

EJECT MEDIA FROM CAMERA

To eject media from a camera, follow the instructions below:

1. Eject the media using one of the following modules:
 - **Touchscreen LCD (including REDMOTE):** Go to **Menu > Media > Device > Eject Media**.
 - **DSMC Side Handle (EPIC/SCARLET):** Press **User Key 7** (lowest of the system keys). The default function for this key is Eject Media; however, you can remap this key.
 - **Side media module (EPIC/SCARLET) or media bay (WEAPON, SCARLET-W, RED RAVEN):** Press **User Key 1 + 2**. The default function for this key combination is Eject Media; however, you can remap this key combination.
 - **DSMC2 Sidekick (WEAPON, SCARLET-W, RED RAVEN):** Press **User Key 7** (lowest of the system keys). The default function for this key is Eject Media; however, you can remap this key.

When media is ejected, Viewfinder output(s) display “Media ejected successfully. It is now safe to remove media”.

2. Remove media from the camera. You must format your SSD (media) before recording to it. Formatting in-camera allows the camera to add the necessary project profile and clip log data.

IMPORTANT: Media must always be unmounted prior to removal from the camera. This ensures that power is removed from the digital media and any open data files are closed. Failure to properly unmount media may result in lost data or corrupted files.

RED DSMC MEDIA OPERATION GUIDE

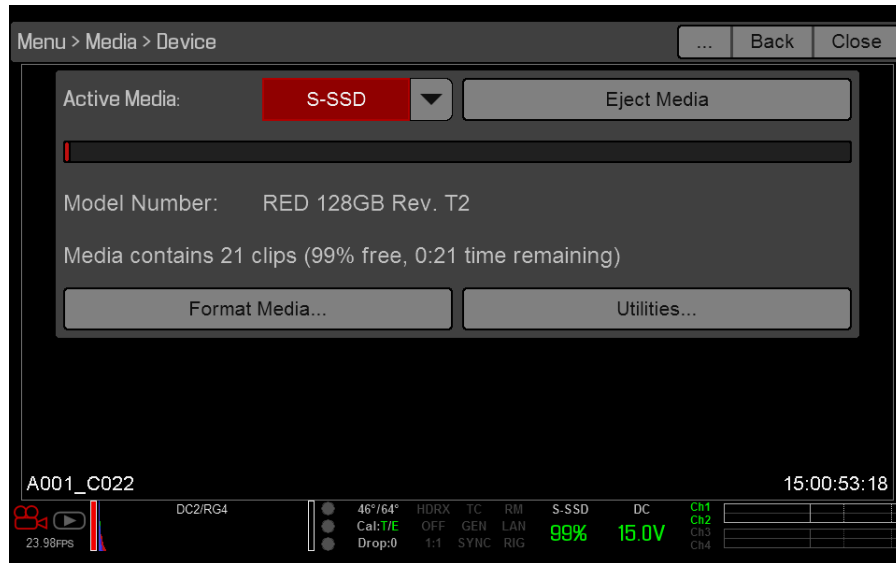
FORMAT MEDIA IN-CAMERA

IMPORTANT: Ensure that data is backed up before formatting media, since formatting erases all data on the SSD.

1. Insert the REDMAG™ 1.8" SSD or RED MINI-MAG® into the media slot on a media module with the RED® logo facing outward (away from camera body).

NOTE: When fully inserted, the SSD protrudes slightly from the SSD slot.

2. Go to **Menu > Media > Device**.
3. Select an option from the **Active Media** drop-down menu.
4. Select **Format Media...**

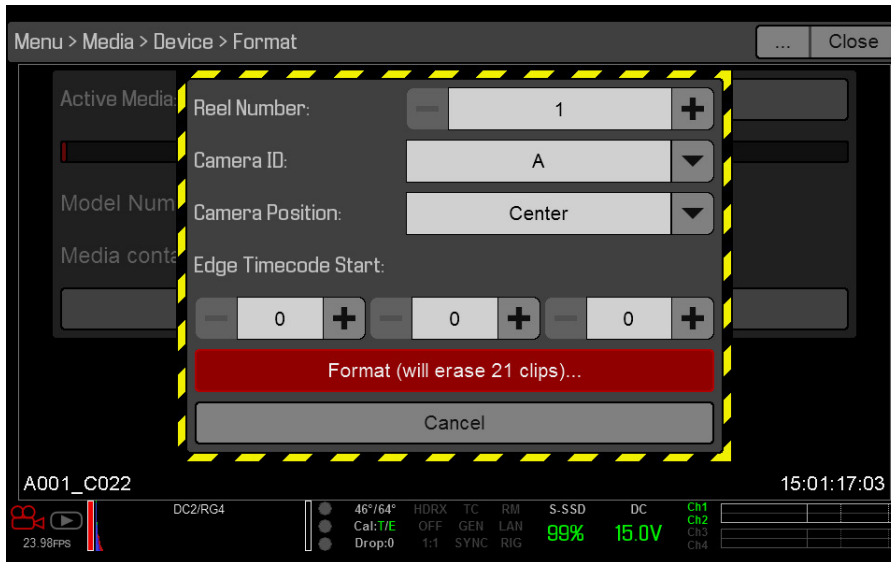


5. Select the following options to add camera identity information and 3D position properties:
 - **Reel Number:** Select a value in the range 1–999.
 - **Camera ID:** Select a letter in the range A–Z to identify the camera.
 - **Camera Position:** Identify the camera position as **Right**, **Left**, or **Center**. Default is Center.
 - **Edge Timecode Start:** Manually enter an Edge Timecode Start value (seldom used).

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6. Select **Format**.

NOTE: The Format button also displays the number of clips that are deleted during formatting, if any clips are on the media.



7. Select **Format** to continue.



Formatting takes about 10 seconds. Once formatting is complete, the Viewfinder output(s) display the following message: "The media was successfully re-formatted and is ready for immediate use".

RED DSMC MEDIA OPERATION GUIDE

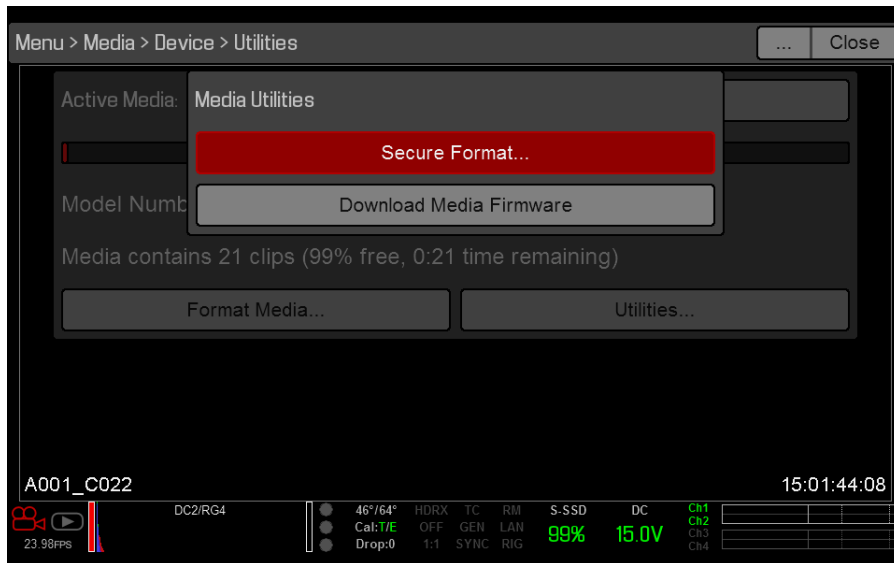
SECURE FORMAT MEDIA

Secure format is a low-level format that rebuilds the SSD file system. It should only be used if the performance of the SSD is in question.

IMPORTANT: Ensure that data is backed up before formatting media, since formatting erases all data on the SSD.

To perform a secure format, follow the instructions below:

1. Go to **Menu > Media > Device > Utilities...**
2. Select **Secure Format...**



3. Continue to format the media as you would for a normal media format. For more information, go to **"Format Media In-Camera"** on page 37.

RED DSMC MEDIA OPERATION GUIDE

FORMAT (ERASE) MEDIA VIA COMPUTER

RED® recommends that you only format your SSD via computer if the SSD cannot mount to the camera.

NOTE: If the media was formatted using a secure format, you cannot format the media using an external source. You must format the media in-camera. For more information on formatting the media in-camera, go to [“Format Media In-Camera” on page 37.](#)

FORMAT MEDIA (MAC OS X)

NOTE: A Mac® can format an SSD as MS-DOS (FAT) only when the SSD is already formatted as FAT32 or MS-DOS (FAT).

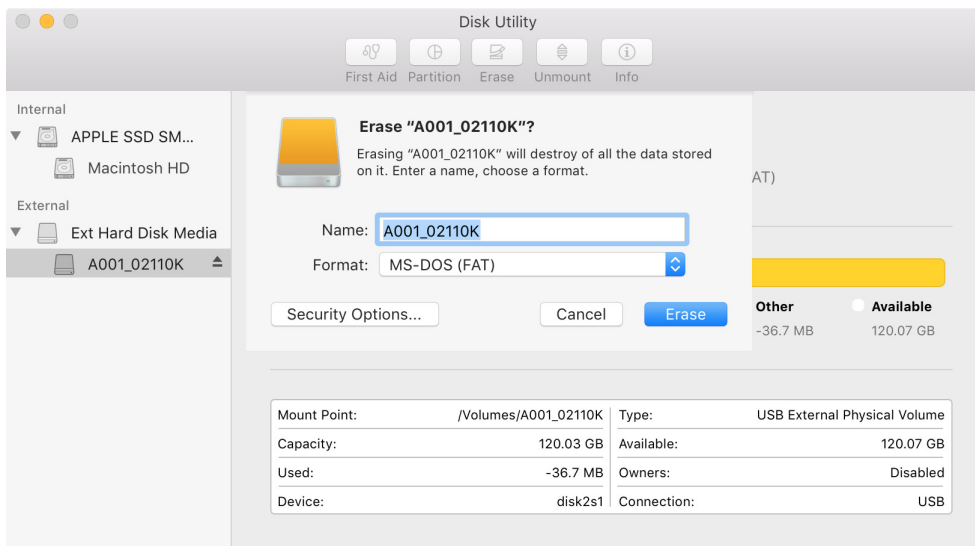
IMPORTANT: Ensure that data is backed up before formatting media, since formatting erases all data on the SSD.

1. Connect the RED MINI-MAG or REDMAG 1.8" SSD to your computer. For more information, go to [“Offload Media” on page 46.](#)
2. Open **Disk Utility**.
3. Select a drive.
4. Click the **Erase** icon.
5. Select **MS-DOS (FAT)** from the **Format** drop-down menu.

IMPORTANT: Before performing the next step, double-check that this is the correct SSD from which you want to erase data.

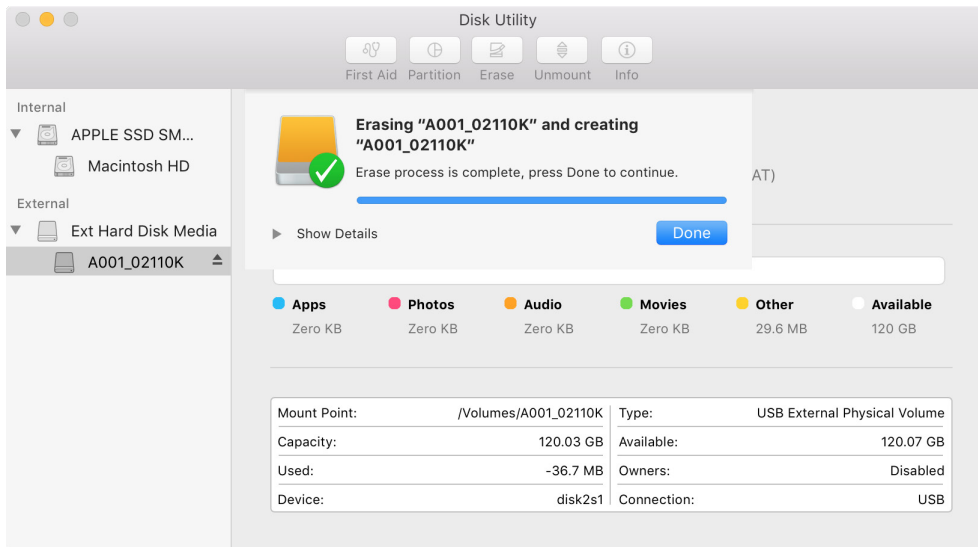
NOTE: The camera will overwrite any name that you add to the SSD.

6. Click **Erase**.

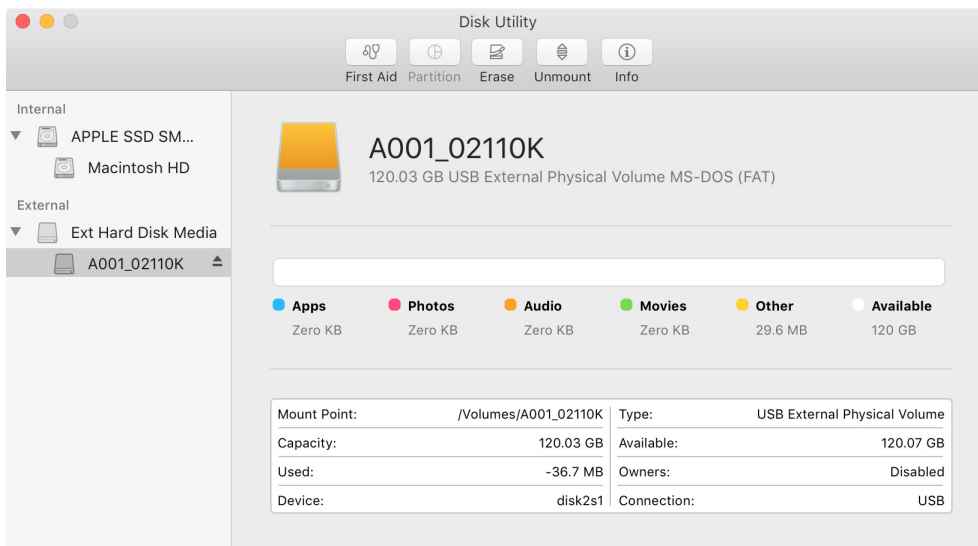


RED DSMC MEDIA OPERATION GUIDE

7. Click **Done**.



8. Click the **Unmount** icon.



9. Eject the SSD from the computer.

NOTE: Properly eject/unmount the SSD from the computer before physically removing the SSD from the RED STATION or turning off the RED STATION.

10. Remove the SSD from the RED STATION or RED STATION RED MINI-MAG.

11. Format the SSD in-camera. For more information on formatting the media in-camera, go to ["Format Media In-Camera"](#) on page 37.

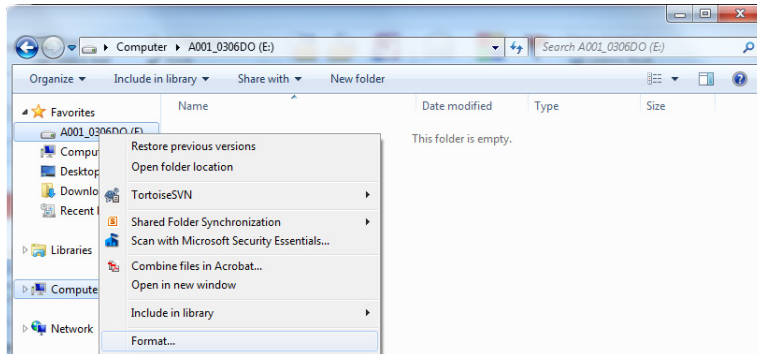
RED DSMC MEDIA OPERATION GUIDE

FORMAT MEDIA (WINDOWS)

NOTE: A Windows® computer can format an SSD as FAT32 only when the SSD capacity is 64GB or less, due to the constraints of the file system.

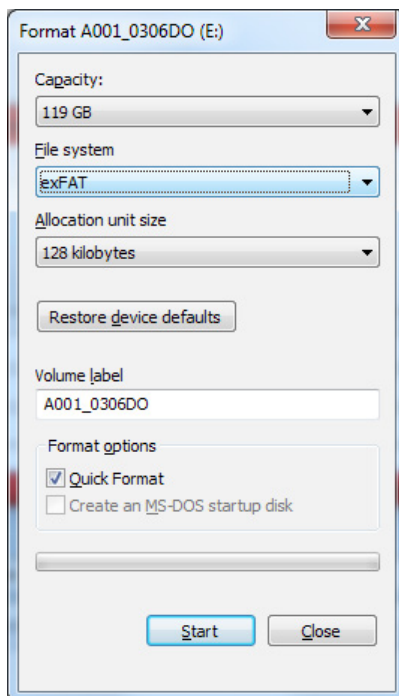
IMPORTANT: Ensure that data is backed up before formatting media, since formatting erases all data on the SSD.

1. Connect the RED MINI-MAG or REDMAG 1.8" SSD to your computer. For more information, go to [“Offload Media” on page 46](#).
2. Open **My Computer**.
3. Right-click the drive and select **Format**.



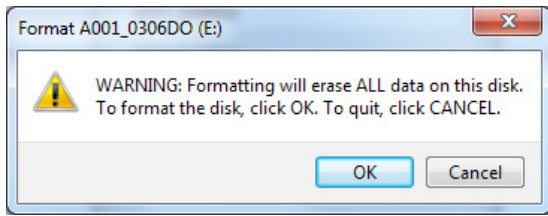
IMPORTANT: Before performing the next step, double-check that this is the correct SSD from which you want to erase data.

4. Select **exFAT** from the **File System** drop-down menu.
5. Click **Start**.



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6. Click **OK**.



7. Eject the SSD from the computer.
NOTE: Properly eject/unmount the SSD from the computer before physically removing the SSD from the RED STATION or turning off the RED STATION.
8. Remove the SSD from the RED STATION or RED STATION RED MINI-MAG.
9. Format the SSD in-camera. For more information, go to [“Format Media In-Camera” on page 37](#).

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CLIP NAMING CONVENTIONS

When you record a clip, the camera creates a unique name for the clip folder that uses the format described in the table below:

NAME	DESCRIPTION	EXAMPLE
Camera Letter	Menu > Media > Format Media > Cam ID	A
Reel Number	Menu > Media > Format Media > Reel ID	004
Clip Number	The clip number increments by 1	C001
Month	Month that the clip is recorded	12
Day	Day that the clip is recorded	23
Two Characters	Two random alphanumeric characters generated by the camera to prevent any possibility of duplicate names being created	6M
RDC	Clip folder extension	RDC

For example, a sequence of clip folders within a media folder on Camera A may look like this:

- ▶ A001_C001_05026M.RDC
- ▶ A001_C002_0502CE.RDC
- ▶ A001_C003_0502R5.RDC

METADATA

The following metadata is recorded for each frame of each clip:

- ▶ 3D Offset
- ▶ Accelerometer Data
- ▶ Audio Configuration
- ▶ Camera Name, Network, Model, Model ID, Pin
- ▶ Clip
- ▶ Copyright
- ▶ Date and GMT
- ▶ Director Name
- ▶ Directory of Photography Name
- ▶ Dropped Frame Count
- ▶ Filename
- ▶ Firmware Version
- ▶ Frame Guides
- ▶ Genlock Setting
- ▶ Gyro Data
- ▶ HDR Mode
- ▶ Jamsync Setting
- ▶ Lens and Shutter Speed/Angle Parameters
- ▶ Lens Name, Brand, ID, Near Focus, Far Focus
- ▶ Linked Camera Setup
- ▶ Location
- ▶ LTC User Bits (three 32-bit word reg-dump from ISP)

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- ▶ Luma Curve
- ▶ Media Serial Number
- ▶ Production Name
- ▶ REDCODE
- ▶ Reel
- ▶ RGB Curves
- ▶ S4i Dynamic Data
- ▶ S4i Static Data
- ▶ Scene
- ▶ Sensor ID, Name
- ▶ Sensor OLPF Name, OLPF Interchangeable
- ▶ Shadow Control
- ▶ Stereo Setup
- ▶ Take
- ▶ Timecode
- ▶ Unit

MEDIA CAPACITY REMAINING STATUS

The Viewfinder output(s) display the remaining media capacity in the Media indicator:

- ▶ **Green:** 11% or more
- ▶ **Yellow:** 6% to 10%
- ▶ **Red:** 5% or less

NOTE: When media is full, the Media Indicator LED on the media module flashes red.

06

OFFLOAD
MEDIA

CONNECT A RED MINI-MAG TO YOUR COMPUTER

This section explains how to connect a RED MINI-MAG® to your computer using a RED STATION RED MINI-MAG.

NOTE: You can daisy-chain most FireWire® storage devices, including the RED STATION RED MINI-MAG and the RED STATION (for REDMAG™ 1.8" SSD).

1.

Place a RED STATION RED MINI-MAG on a firm, flat surface.
2.

Connect the RED STATION RED MINI-MAG to a computer using one of the following data connectors:
- WARNING:** DO NOT connect more than one (1) data cable between one (1) RED STATION RED MINI-MAG and the computer.

CONNECTOR	CABLE (INCLUDED WITH RED STATION RED MINI-MAG)	NOTES
eSATA	RED STATION eSATA Cable (24")	After connecting via eSATA, it may take up to 15 seconds for the media to display on the computer.
FireWire 800	▶ RED STATION FW800 Cable (2") ▶ RED STATION FW800 Cable (24")	▶ The computer supplies power to the RED STATION RED MINI-MAG via the FireWire 800 connection, so it is not necessary to use the RED STATION AC Power Adaptor. RED® recommends using the power adaptor for optimal performance. ▶ You can use the 2" FireWire 800 cables (included with each RED STATION) to daisy-chain the RED STATIONS. Then, use one (1) FireWire 800 cable to connect one (1) RED STATION to the computer. The computer then recognizes each RED STATION through a single FireWire connection.
USB 3.0	RED STATION USB 3.0 Cable (24")	If connecting to the computer using a different MINI USB cable than provided, power the RED STATION RED MINI-MAG with the RED STATION AC Power Adaptor.

3.

If using an eSATA connection, power the RED STATION RED MINI-MAG with one of the following cables:

– RED STATION AC Power Adaptor

– RED STATION USB to DC Power Cable (24")
4.

Set the **On/Off Switch** on the back of the RED STATION RED MINI-MAG to **On**.
5.

Install the RED MINI-MAG in the media slot on the front panel of the RED STATION RED MINI-MAG.

The computer recognizes the inserted RED MINI-MAG and displays the RED MINI-MAG as a new drive.

NOTE: To offload data from the SSD, go to [“Offload Data From Media to Your Computer” on page 49.](#)

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CONNECT A REDMAG 1.8" SSD TO YOUR COMPUTER

This section explains how to connect a REDMAG 1.8" SSD to your computer using the following RED STATIONS:

- ▶ RED STATION REDMAG 1.8"
- ▶ RED STATION REDMAG 1.8" (Mini)-eSATA
- ▶ RED STATION REDMAG 1.8" (Mini)-USB 3.0
- ▶ RED STATION REDMAG 2.5"

NOTE: You can daisy-chain most FireWire storage devices, including RED STATION RED MINI-MAGs and RED STATIONS (for REDMAG 1.8" SSDs).

SET UP RED STATIONS WITH A RED STATION BASE

NOTE: The RED STATION Base provides power to up to three (3) RED STATIONS (excluding the RED STATION REDMAG 1.8" (Mini) and RED STATION RED MINI-MAG) using the RED STATION DC Power Coupler (2") that's included with the RED STATION Base.

1. Place the RED STATION Base on a firm, flat surface.
2. Place up to three (3) of the following RED STATIONS on top of the RED STATION Base, aligning the four (4) bottom pegs with the four (4) rubber pads on top of the RED STATION Base:
 - RED STATION REDMAG 1.8"
 - RED STATION REDMAG 2.5"
3. Firmly press down on each RED STATION to insert the pegs into the rubber pads, creating one stacked unit.
4. Plug the RED STATION DC Power Coupler (2") into the **POWER** connector on the RED STATION Base and one POWER connector of the RED STATION directly on top of the RED STATION Base.
5. Use RED STATION DC Power Couplers (2") to daisy-chain any remaining RED STATIONS by plugging the cables into one POWER connector on each RED STATION.
6. Connect the RED STATION to a computer using one of the following data connectors:

WARNING: DO NOT connect more than one (1) data cable between one (1) RED STATION and the computer.

CONNECTOR	CABLE (INCLUDED WITH RED STATION)	NOTES
eSATA	RED STATION eSATA Cable (24")	After connecting via eSATA, it may take up to 15 seconds for the media to display on the computer.
FireWire 800	▶ RED STATION FW800 Cable (2") ▶ RED STATION FW800 Cable (24")	You can use the 2" FireWire 800 cables (included with each RED STATION) to daisy-chain the RED STATIONS. Then, use one (1) FireWire 800 cable to connect one (1) RED STATION to the computer. The computer then recognizes each RED STATION through a single FireWire connection.
MINI USB	USB-to-MINI USB Cable (24")	N/A

7. Set the **On/Off Switch** on the back of each RED STATION and the RED STATION Base to **On**.

NOTE: When the On/Of Switch on the RED STATION is set to on, the On/Of Switch on the RED STATION Base turns the RED STATION on/off.

8. Install the REDMAG 1.8" SSD in the media slot on the front panel of the RED STATION.

The computer recognizes the inserted SSD media and displays each SSD as a new drive.

NOTE: To offload data from the SSD, go to [“Offload Data From Media to Your Computer”](#) on page 49.

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SET UP A STAND-ALONE RED STATION (WITHOUT RED STATION BASE)

This section explains how to connect a REDMAG 1.8" SSD to your computer using one of the following without a RED STATION Base:

- ▶ RED STATION REDMAG 1.8"
- ▶ RED STATION REDMAG 1.8" (Mini)-eSATA
- ▶ RED STATION REDMAG 1.8" (Mini)-USB 3.0
- ▶ RED STATION REDMAG 2.5"

To offload media, follow the instructions below:

1. Place RED STATION on a firm, flat surface.
2. Connect the RED STATION to a computer using one of the following data connectors:

WARNING: DO NOT connect more than one (1) data cable between one (1) RED STATION and the computer.

CONNECTOR	CABLE (INCLUDED WITH RED STATION)	NOTES
eSATA	RED STATION eSATA Cable (24")	After connecting via eSATA, it may take up to 15 seconds for the media to display on the computer.
FireWire 800	▶ RED STATION FW800 Cable (2") ▶ RED STATION FW800 Cable (24")	▶ The computer supplies power to the RED STATION via the FireWire 800 connection, so it's not necessary to use the RED STATION AC Power Adaptor. However, RED recommends using the power adaptor for optimal performance. ▶ You can use the 2" FireWire 800 cables (included with each RED STATION) to daisy-chain the RED STATIONS. Then, use one (1) FireWire 800 cable to connect one (1) RED STATION to the computer. The computer then recognizes each RED STATION through a single FireWire connection.
MINI USB	USB-to-MINI USB Cable (24")	If connecting to the computer using a different MINI USB cable than provided, power the RED STATION with the RED STATION AC Power Adaptor.
USB 3.0 (RED STATION REDMAG 1.8" (Mini) only)	RED STATION USB 3.0 Cable (24")	If connecting to the computer using a different MINI USB cable than provided, power the RED STATION with the RED STATION AC Power Adaptor.

3. If using an eSATA connection, power the RED STATION with either of the following cables:
 - RED STATION AC Power Adaptor
 - RED STATION USB to DC Power Cable (24")
4. If offloading a REDMAG 1.8" SSD (48GB) or a REDMAG 1.8" SSD (512GB), power the RED STATION with a RED STATION USB to DC Power Cable (24"). Using an eSATA or USB connection alone may not power the RED STATION.
5. Set the **On/Off Switch** on the back of the RED STATION to **On**.
6. Install the REDMAG 1.8" SSD in the media slot on the front panel of the RED STATION.

The computer recognizes the inserted SSD media and displays the SSD as a new drive.

NOTE: To offload data from the SSD, go to [“Offload Data From Media to Your Computer” on page 49.](#)

OFFLOAD DATA FROM MEDIA TO YOUR COMPUTER

1. Connect a RED MINI-MAG or REDMAG 1.8" SSD to your computer.
2. Copy the RDM folder on the SSD to the archive storage media. This copies all the media and metadata files.
NOTE: You do not need to copy the log, magazine profile, or presets files.
3. Properly eject/unmount the RED MINI-MAG from the computer before physically removing the RED MINI-MAG from the RED STATION RED MINI-MAG or turning off the RED STATION RED MINI-MAG.

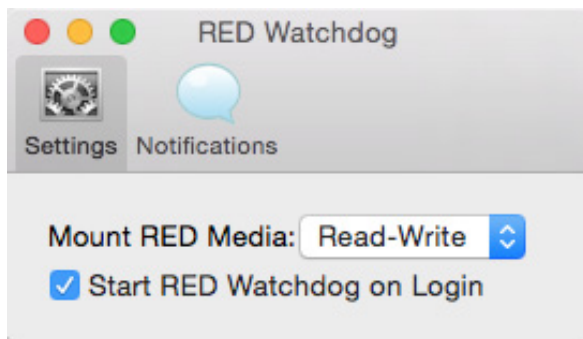
NOTE: Longer R3Ds are broken up into 4GB segments that are grouped in the RDC folder. When you open the clips in an application that accepts R3D® files, the clips are strung together into one continuous clip.

RED WATCHDOG

On Mac® computers with REDCINE-X PRO® installed, RED Watchdog mounts RED media as read-only by default, which means that you are unable to write files (including firmware upgrade files) to the SSD. RED Watchdog is identified by the RED Coin icon located on the right side of the Mac Menu Bar.

To enable read/write, follow the instructions below:

1. Click the **RED Watchdog** icon.
2. Select **Preferences**.
3. Select **Read-Write** from the **Mount RED Media** drop-down menu.



07

TROUBLESHOOT MEDIA

This chapter explains how to troubleshoot media for your camera. If you continue to experience issues after troubleshooting, please file a support ticket at <https://support.red.com>.

SSD MAINTENANCE

This section describes best practices to ensure that your SSDs continue to provide reliable storage and fast data rates. Following these best practices may prevent your SSD from becoming fragmented, which can lead to data integrity errors.

- ▶ The only files that should be saved from your computer to your SSD are Preset files and Firmware Upgrade files. DO NOT save other files, folders, or applications to your SSD.
- ▶ DO NOT delete clips off of your SSD using a computer. Delete clips only by formatting your SSD in-camera. For more information about formatting your SSD, go to “[Eject and Format Media](#)” on page 36.
- ▶ DO NOT format your SSD using a computer, unless the SSD cannot mount to the camera. For more information, go to “[Format Media In-Camera](#)” on page 37.

IN-CAMERA ERRORS

NO MEDIA ATTACHED

SYMPTOM

The message “No Media Attached” displays if media is not present or not formatted when pressing the Record button.

POTENTIAL RESOLUTIONS

- ▶ If the SSD is not connected, connect the SSD to the camera.
- ▶ If the SSD is already connected, format the SSD and attempt to record again. For more information about formatting media, go to “[Eject and Format Media](#)” on page 36.

RECORDING HALTED: RECORD ERROR–SHUTDOWN

SYMPTOM

The message “Recording Halted: Record Error–Shutdown” displays if the SSD is removed while recording or the connection to the camera is interrupted during recording.

POTENTIAL RESOLUTION

To resolve this issue, follow the instructions below:

1. Turn off the camera.
2. Remove the SSD module from the camera.
3. Inspect connectors for damage.

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4. Reconnect the SSD module to the camera and install the SSD.
5. Turn on the camera.
6. Ensure that the SSD is recognized; reformat the SSD if necessary.
7. Resume recording.

NOTE: DO NOT remove the SSD while the camera is recording.

NOTE: If the problem persists, try recording with another SSD.

MEDIA DOES NOT MOUNT TO CAMERA

SYMPTOM

Media does not mount to your camera.

POTENTIAL RESOLUTIONS

- ▶ Reformat the SSD on the computer. For more information about formatting media on the computer, go to [“Format \(Erase\) Media Via Computer” on page 40.](#)
- ▶ Perform a system restore, and then remove and reattach the media module.
- ▶ Use an alternate media module.
- ▶ Use an alternate camera.

WARNING: If the problem persists after reformatting the SSD and attempting to mount the SSD on an alternate camera, the SSD is likely damaged or otherwise compromised. DO NOT attempt to record to an SSD that is experiencing these problems. Any footage that is recorded to the SSD may be lost, damaged, or unrecoverable.

MEDIA DOES NOT MOUNT TO COMPUTER

SYMPTOM

Media does not mount to your computer via a RED STATION® RED MINI-MAG®, RED STATION REDMAG 1.8", RED STATION REDMAG 1.8" (Mini), or RED STATION REDMAG 2.5".

POTENTIAL RESOLUTIONS

- ▶ Fully insert the RED MINI-MAG into the RED STATION until the RED MINI-MAG aligns almost exactly with the card slot.
- ▶ Turn the RED STATION on/off using the On/Of Switch on the rear panel of the RED STATION.
- ▶ Disconnect and reconnect all cables.
- ▶ Use an alternate data cable or data connection.
- ▶ Use an alternate power cable.
- ▶ Use an alternate port on your computer.
- ▶ Use an alternate computer.
- ▶ If connecting to your computer via eSATA, ensure that the RED STATION is powered via the RED STATION AC Power Adaptor or the RED STATION USB to DC Power Cable (24").
- ▶ If connecting a RED STATION REDMAG 1.8" (Mini) with a 48GB or 512GB REDMAG 1.8" SSD via a USB 2.0 or USB 3.0 connection, ensure that the RED STATION REDMAG 1.8" (Mini) is powered via the RED STATION AC Power Adaptor or the RED STATION USB to DC Power Cable (24").
- ▶ If there are no clips on the SSD, connect the SSD to the camera and reformat the SSD. For more information about formatting media, go to [“Format Media In-Camera” on page 37.](#)
- ▶ If using a Mac®, the SSD may be recognized by the computer but not mounted. Launch the **Disk Utility** application, select the SSD in the left panel, and click **Mount** in the toolbar.

LED DOES NOT ILLUMINATE ON RED STATION

SYMPTOM

The LED on your RED STATION REDMAG 1.8" or RED STATION REDMAG 1.8" (Mini) does not illuminate.

EXPLANATION

Depending on your RED STATION type and the data cable, your RED STATION may be functioning as expected. When you connect a RED STATION REDMAG 1.8" or RED STATION REDMAG 1.8" (Mini) to your computer via a USB 2.0 or USB 3.0 connection, the LED illuminates when you insert a REDMAG 1.8" SSD into the SSD slot. When you remove the SSD, the LED turns off. However, the LED will illuminate again when you re-insert the SSD, and the RED STATION should function as expected.

If the LED does not illuminate when you insert the REDMAG 1.8" SSD in the RED STATION and the REDMAG 1.8" SSD does not mount to your computer, go to [“Media Does Not Mount to Computer” on page 51](#).

CANNOT FORMAT SSD ON COMPUTER

SYMPTOM

Your computer cannot format your RED MINI-MAG or REDMAG 1.8" SSD.

EXPLANATION

RED recommends that you format your SSD via computer **ONLY** if the SSD cannot mount to the camera. The following limitations to formatting an SSD via computer exist:

- ▶ A Mac can format an SSD as MS-DOS (FAT) only when the SSD is already formatted as FAT32 or MS-DOS (FAT).
- ▶ A Windows® computer can format an SSD as FAT32 only when the SSD capacity is 64GB or less, due to the constraints of the file system.

RED MINI-MAG 1TB SLOW TO MOUNT

SYMPTOM

Your RED MINI-MAG 1TB takes longer than expected to mount to your computer or your camera.

EXPLANATION

The RED MINI-MAG 1TB can take up to 20 seconds to mount to your computer or your camera.

SLOW OFFLOAD SPEEDS

SYMPTOM

Offloading files from your SSD to the computer takes longer than expected.

EXPLANATION

The offload speed depends on a few factors, including RED STATION type, SSD type (RED MINI-MAG vs. REDMAG 1.8" SSD), and data cable type. Below is a list of potential causes for slow offload speeds:

- ▶ Slow disk speeds
- ▶ Failing hard drive
- ▶ Bad cable
- ▶ Bad port on the computer or RED STATION
- ▶ Copying files to multiple locations at the same time

POTENTIAL RESOLUTIONS

- ▶ Reboot the computer.
- ▶ Use an alternate drive/disk.
- ▶ Use an alternate port on the computer or RED STATION.
- ▶ Use an alternate cable.
- ▶ Copy one file at a time.

Below is a list of the connections ranked by speed (the top being the fastest) that will show you the best cable to use:

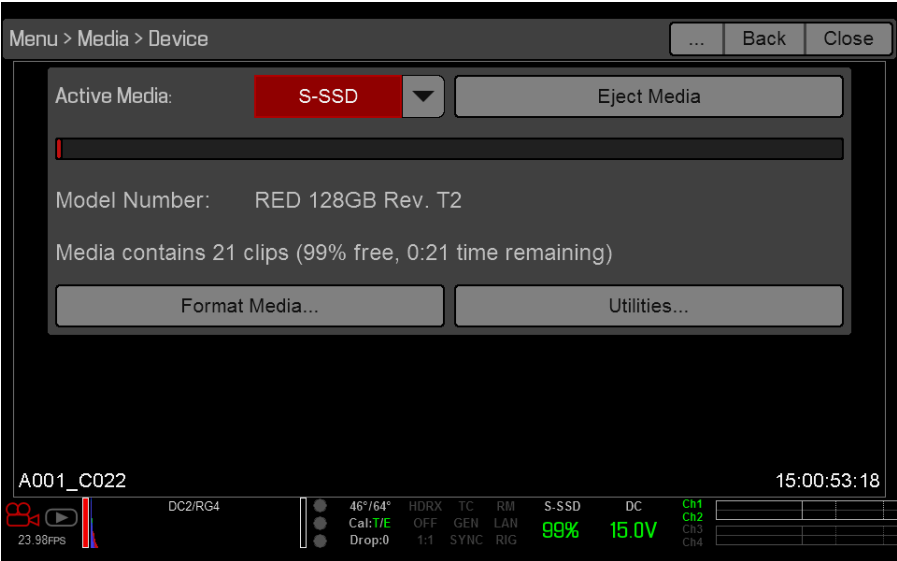
#	CONNECTION	APPROXIMATE DATA RATE
1	eSATA 6G	6Gbps
2	USB 3.0	5Gbps
3	eSATA 3G	3Gbps
4	FireWire® 800	800Mbps
5	FireWire 400 (not available from RED)	500Mbps
6	USB 2.0	480Mbps

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IDENTIFY SSD TYPE IN-CAMERA

To see the media type and storage capacity, go to **Menu > Media > Device**.
The SSD name uses the format described in the table below:

NAME	DESCRIPTION	EXAMPLE
RED	Identifies the SSD as a RED product	RED
Storage Capacity	Storage capacity of the SSD	512GB
SSD Type	Identifies whether the SSD is a RED MINI-MAG or a REDMAG 1.8" SSD: RED MINI-MAG: "MINI-MAG" displays REDMAG 1.8" SSD: Nothing displays	MINI-MAG
Version/ Revision	Identifies the firmware version of the SSD	V1 REV. T2



*Model Number:
RED MINI-MAG*

A

TECHNICAL
SPECIFICATIONS

RED MINI-MAG

SPECIFICATION	DESCRIPTION
Storage Capacity	120 GB, 240GB, 512GB, and 1TB
Dimensions	Height: 1.78" (45 mm) Width: 0.32" (8 mm) Depth: 2.89" (73 mm)
Weight	0.11 lbs (0.05 kg)
Operating Temperature Range	10°C to 40°C (50°F to 104°F)
Storage Temperature Range	-20°C to 50°C (-4°F to 122°F)
Operating Humidity Range	20% to 80%, non-condensing
Storage Humidity Range	10% to 90%, non-condensing

RED MINI-MAG MAXIMUM DATA RATES

RED MINI-MAG	CAMERA	MAXIMUM DATA RATE
RED MINI-MAG® 512GB RED MINI-MAG 1TB	WEAPON® DRAGON (Carbon Fiber)	up to 300 MB/s
	WEAPON DRAGON (Magnesium)	up to 225 MB/s
	EPIC DRAGON	up to 200 MB/s
	SCARLET DRAGON®	up to 72 MB/s
	SCARLET-W and RED RAVEN™	up to 140 MB/s
RED MINI-MAG 120GB RED MINI-MAG 240GB	WEAPON DRAGON (Carbon Fiber)	up to 225 MB/s
	WEAPON DRAGON (Magnesium)	up to 225 MB/s
	EPIC DRAGON	up to 170 MB/s
	SCARLET DRAGON	up to 72 MB/s
	SCARLET-W and RED RAVEN	up to 140 MB/s

RED DSMC MEDIA OPERATION GUIDE

CARBON FIBER RED MINI-MAG SIDE SSD MODULE

SPECIFICATION	DESCRIPTION
Dimensions	Height: 5.39" (137 mm) Width: 1.18" (30 mm) Depth: 3.54" (90 mm)
Weight	0.49 lbs (0.22 kg)
Material	Carbon fiber
Operating Temperature Range	10°C to 40°C (50°F to 104°F)
Storage Temperature Range	-20°C to 50°C (-4°F to 122°F)
Operating Humidity Range	20% to 80%, non-condensing
Storage Humidity Range	10% to 90%, non-condensing

RED MINI-MAG SIDE SSD MODULE

SPECIFICATION	DESCRIPTION
Dimensions	Height: 5.39" (137 mm) Width: 1.18" (30 mm) Depth: 3.54" (90 mm)
Weight	0.59 lbs (0.26 kg)
Material	Aluminum
Operating Temperature Range	10°C to 40°C (50°F to 104°F)
Storage Temperature Range	-20°C to 50°C (-4°F to 122°F)
Operating Humidity Range	20% to 80%, non-condensing
Storage Humidity Range	10% to 90%, non-condensing

RED DSMC MEDIA OPERATION GUIDE

RED STATION RED MINI-MAG

SPECIFICATION	DESCRIPTION
Dimensions	Height: 1.04" (22 mm) Width: 3.54" (90 mm) Depth: 4.60" (117 mm)
Weight	0.62 lbs (0.28 kg)
Material	Aluminum
Operating Temperature Range	10°C to 40°C (50°F to 104°F)
Storage Temperature Range	-20°C to 50°C (-4°F to 122°F)
Operating Humidity Range	20% to 80%, non-condensing
Storage Humidity Range	10% to 90%, non-condensing
Input Supply Voltage	5 VDC, 2 A
Environment	No exposure to heat No exposure to vibration No exposure to strong electric or magnetic fields Dust-Free
Power Cables	RED STATION® USB to DC Power Cable (24") (790-0316) RED STATION AC Power Adaptor (790-0292) RED STATION DC Power Coupler Cable (2") (790-0249) RED STATION FW800 Cable (24") (790-0251) RED STATION FW800 Cable (2") (790-0253)

REDMAG 1.8" SSD

SPECIFICATION	DESCRIPTION
Storage Capacities	48GB, 64GB, 128GB, 240GB, 256GB, and 512GB
Dimensions	Height: 2.27" (58 mm) Width: 0.35" (9 mm) Depth: 4.15" (105 mm)
Weight ¹	0.21 lbs (95.25 g)
Operating Temperature Range	10°C to 40°C (50°F to 104°F)
Storage Temperature Range	-20°C to 50°C (-4°F to 122°F)
Operating Humidity Range	20% to 80%, non-condensing
Storage Humidity Range	10% to 90%, non-condensing

1. The REDMAG 1.8" SSD (240GB) weighs 0.16 lbs (72.57 g).

RED DSMC MEDIA OPERATION GUIDE

DSMC 1.8" SSD SIDE MODULE

SPECIFICATION	DESCRIPTION
Dimensions	Height: 5.39" (137 mm) Width: 1.18" (30 mm) Depth: 3.54" (90 mm)
Weight	0.62 lbs (0.28 kg)
Material	Aluminum
Operating Temperature Range	10°C to 40°C (50°F to 104°F)
Storage Temperature Range	-20°C to 50°C (-4°F to 122°F)
Operating Humidity Range	20% to 80%, non-condensing
Storage Humidity Range	10% to 90%, non-condensing

RED STATION REDMAG 1.8"

SPECIFICATION	DESCRIPTION
Dimensions	Height: 1.48" (37.65 mm) Width: 5.33" (135.4 mm) Depth: 4.78" (121.3 mm)
Weight	0.95 lbs (0.43 kg)
Material	Aluminum
Operating Temperature Range	10°C to 40°C (50°F to 104°F)
Storage Temperature Range	-20°C to 50°C (-4°F to 122°F)
Operating Humidity Range	20% to 80%, non-condensing
Storage Humidity Range	10% to 90%, non-condensing
Input Supply Voltage	5 VDC, 2 A
Environment	No exposure to heat No exposure to vibration No exposure to strong electric or magnetic fields Dust-free
Power Cables	RED STATION AC Power Adaptor (790-0292) RED STATION DC Power Coupler (2") (790-0249) RED USB-to-MINI USB Cable (24") (790-0315) RED USB-to-MINI USB Cable (6') (790-0230) RED STATION USB to DC Power Cable (24") (790-0316) RED STATION FW800 Cable (24") (790-0251) RED STATION FW800 Cable (2") (790-0253)

RED DSMC MEDIA OPERATION GUIDE

RED STATION REDMAG 2.5"

SPECIFICATION	DESCRIPTION
Dimensions	Height: 1.48" (37.65 mm) Width: 5.33" (135.4 mm) Depth: 4.78" (121.3 mm)
Weight	0.95 lbs (0.43 kg)
Material	Aluminum
Operating Temperature Range	10°C to 40°C (50°F to 104°F)
Storage Temperature Range	-20°C to 50°C (-4°F to 122°F)
Operating Humidity Range	20% to 80%, non-condensing
Storage Humidity Range	10% to 90%, non-condensing
Input Supply Voltage	5 VDC, 2 A
Environment	No exposure to heat No exposure to vibration No exposure to strong electric or magnetic fields Dust-Free
RED STATION USB to DC Power Cable (24")	RED STATION AC Power Adaptor (790-0292)
	RED STATION DC Power Coupler (2") (790-0249)
	RED USB-to-MINI USB Cable (24") (790-0315)
	RED USB-to-MINI USB Cable (6') (790-0230)
	RED STATION USB to DC Power Cable (24") (790-0316)
	RED STATION FW800 Cable (24") (790-0251)
	RED STATION FW800 Cable (2") (790-0253)

RED STATION BASE

SPECIFICATION	DESCRIPTION
Dimensions	Height: 1.75" (44.45 mm) Width: 5.33" (135.4 mm) Depth: 4.78" (121.3 mm)
Weight	0.95 lbs (0.43 kg)
Material	Aluminum
Operating Temperature Range	10°C to 40°C (50°F to 104°F)
Storage Temperature Range	-20°C to 50°C (-4°F to 122°F)
Operating Humidity Range	20% to 80%, non-condensing
Storage Humidity Range	10% to 90%, non-condensing
Input Supply Voltage	5 VDC, 5 A
Power Cables	RED STATION AC Power Adaptor (790-0292)
	RED STATION USB to DC Power Cable (24") (790-0316)

B

EPIC/SCARLET REDCODE OPTIONS

The tables in this appendix show the maximum available REDCODE® compression ratio for EPIC and SCARLET cameras at many common recording frame rates. The tables do not show the absolute maximum recording frame rate for each REDCODE value.

These tables serve as a guideline. The actual available frame rate and REDCODE may be affected by several factors, including (but not limited to) project time base, Lookaround, and SSD type.

The number in each body cell refers to the number to the left of the colon in the REDCODE compression ratio (the “x” of “x:1”). For example: With a RED EPIC® DRAGON and a RED MINI-MAG®, when your project format is 5K and your capture frame rate is 24 fps, the maximum available REDCODE compression ratio is 3:1.

NOTE: The REDCODE values in this appendix do not apply when Sensor Sync Mode (**Menu > Settings > Setup > GPIO/Sync**) is set to MoCo. When using MoCo, you must set the frame rate to be at least two times (2x) the fastest trigger rate used. A high frame rate usually increases the compression, but when you are using MoCo, REDCODE is calculated based on fps/2. Therefore, if you are in MoCo mode, and you set the frame rate to 100.83 fps, the maximum REDCODE is calculated based on a frame rate of 50.415 fps.

RED MINI-MAG REDCODE OPTIONS

To see the RED MINI-MAG REDCODE options for SCARLET® MYSTERIUM-X® cameras, go to “**SCARLET MYSTERIUM-X REDCODE Options**” on page 85.

EPIC DRAGON: RED MINI-MAG 512GB AND 1TB

This table omits rows for the anamorphic formats, since the maximum REDCODE and frame rate pairing for each anamorphic format and the corresponding non-anamorphic format is the same.

NOTE: The values in this table are based on camera firmware v6.0.

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
6K FF	2	4	5	5	7	8	9	10	12	13											
6K 2:1	2	4	4	5	7	8	8	10	12	12											
6K 2.4:1	2	4	4	5	6	7	7	9	10	11	13	13	14								
6K 16:9	2	4	4	5	6	8	8	9	11	12											
6K 3:2	2	4	4	4	6	7	7	8	10	10											
6K 6:5	2	3	3	4	5	5	6	7	8	8											
6K 4:1	2	2	2	3	4	4	4	5	6	6	8	8	8	10	13						
6K 8:1	2	2	2	2	2	2	3	3	3	4	4	4	5	5	7	8	10	12	15	15	

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
5.5K FF	2	4	4	5	6	7	7	9	11	11											
5.5K 2:1	2	4	4	5	6	7	7	9	10	11	13										
5.5K 2.4:1	2	3	3	4	5	6	6	7	9	9	11	11	12								
5.5K 16:9	2	4	4	5	6	7	7	9	10	11											
5.5K 4:1	2	2	2	3	3	4	4	5	5	6	7	7	7	9	11	13					
5.5K 8:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7	8	10	12	13	
5K FF	2	3	3	4	5	6	6	8	9	9	11	12									
5K 2:1	2	3	3	4	5	6	6	7	8	9	10	11	12								
5K 2.4:1	2	3	3	3	4	5	5	6	7	8	9	9	10	12							
5K 16:9	2	3	3	4	5	6	6	7	8	9	10	11									
5K 6:5	2	2	2	3	3	4	4	5	6	6	7	8									
5K 4:1	2	2	2	2	3	3	3	4	5	5	6	6	6	7	9	11					
5K 8:1	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5	6	7	9	11	11	
4.5K FF	2	3	3	3	4	5	5	6	7	8	9	9	10								
4.5K 2:1	2	3	3	3	4	5	5	6	7	7	9	9	9								
4.5K 2.4:1	2	2	2	3	4	4	4	5	6	6	7	8	8	10							
4.5K 16:9	2	3	3	3	4	5	5	6	7	7	8	9	9								
4.5K 3:2	2	3	3	4	5	5	6	7	8	8	10										
4.5K 4:1	2	2	2	2	2	3	3	3	4	4	5	5	5	6	7	9	11				
4.5K 8:1	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6	7	8	9	14
4K FF	2	2	2	3	3	4	4	5	6	6	7	8	8	9							
4K 2:1	2	2	2	3	3	4	4	5	6	6	7	7	8	9							
4K 2.4:1	2	2	2	2	3	3	3	4	5	5	6	6	6	8	10						
4K 16:9	2	2	2	3	3	4	4	5	6	6	7	7	7	9							
4K 6:5	2	2	2	2	2	3	3	3	4	4	5	5	5	6							
4K 3:2	2	2	3	3	4	4	5	5	6	7	8	8	9								
4K 4:3	2	3	3	3	4	5	5	6	7	7	9										
4K 5:4	2	3	3	3	4	5	5	6	8	8											
4K 4:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7	9	11			

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
4K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	4	4	5	6	8	8	12
3.5K FF	2	2	2	2	3	3	3	4	5	5	6	6	6	7							
3.5K 2:1	2	2	2	2	3	3	3	4	4	5	5	6	6	7							
3.5K 2.4:1	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8						
3.5K 16:9	2	2	2	2	3	3	3	4	5	5	6	6	6	7							
3.5K 3:2	2	2	2	2	3	4	4	4	5	5	6	7	7								
3.5K 4:3	2	2	2	3	3	4	4	5	6	6	7	7	8								
3.5K 5:4	2	2	2	3	4	4	4	5	6	6	7	8									
3.5K 4:1	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6	7	8			
3.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	5	6	7	10
3K FF	2	2	2	2	2	3	3	3	4	4	4	5	5	6	7						
3K 2:1	2	2	2	2	2	2	3	3	3	4	4	4	5	5	7						
3K 2.4:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7					
3K 16:9	2	2	2	2	2	2	2	3	3	3	4	4	4	5	7						
3K 6:5	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5						
3K 3:2	2	2	2	2	2	3	3	3	4	4	5	5	5	6							
3K 4:3	2	2	2	2	3	3	3	4	4	4	5	6	6	7							
3K 5:4	2	2	2	2	3	3	3	4	5	5	6	6	6								
3K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	5	6	8	8	
3K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	6	6	9
2.5K FF	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5	6					
2.5K 2:1	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5	6					
2.5K 2.4:1	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6				
2.5K 16:9	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5					
2.5K 3:2	2	2	2	2	2	2	2	2	3	3	3	4	4	4	6						
2.5K 4:3	2	2	2	2	2	2	2	3	3	3	4	4	4	5							
2.5K 5:4	2	2	2	2	2	2	2	3	3	3	4	4	4	5							
2.5K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	6	6	
2.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	5	8

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
2K FF	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5				
2K 2:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5				
2K 2.4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	6	6	
2K 16:9	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5				
2K 6:5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3				
2K 3:2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4					
2K 4:3	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5					
2K 5:4	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4						
2K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	6
2K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	6

EPIC DRAGON: RED MINI-MAG 240GB AND 120GB

This table omits rows for the anamorphic formats, since the maximum REDCODE and frame rate pairing for each anamorphic format and the corresponding non-anamorphic format is the same.

NOTE: The values in this table are based on camera firmware v5.2.21.

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
6K FF	3	5	5	6	8	10	10	12	14	15											
6K 2:1	3	5	5	6	8	9	10	12	14	15											
6K 2.4:1	2	4	4	5	7	8	8	10	12	12	15	15	16								
6K 16:9	3	5	5	6	7	8	9	11	12	13											
6K 3:2	2	4	4	5	6	8	8	9	11	12											
6K 6:5	2	3	3	4	5	6	6	8	9	9											
6K 4:1	2	3	3	3	4	5	5	6	7	8	9	10	10	12	15						
6K 8:1	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8	9	11	14	17	18	
5.5K FF	2	4	5	5	7	8	9	10	12	13											
5.5K 2:1	2	4	4	4	6	7	7	8	10	10	12	13	14								
5.5K 2.4:1	2	3	3	4	5	6	6	7	8	9	10	11	12	14							
5.5K 16:9	2	4	4	4	6	7	7	8	10	10	12	13									
5.5K 4:1	2	2	2	2	3	4	4	4	5	5	6	7	7	8	11	13					

RED DSMC MEDIA OPERATION GUIDE

	CAPTURE FRAME RATE (FPS)																				
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
5.5K 8:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	7	8	10	12	14	15	
5K FF	2	4	4	5	6	7	7	9	10	11	13	14									
5K 2:1	2	4	4	4	6	7	7	8	10	10	12	13	14								
5K 2.4:1	2	3	3	4	5	6	6	7	8	9	10	11	12	14							
5K 16:9	2	4	4	4	6	7	7	8	10	10	12	13									
5K 6:5	2	3	3	3	4	5	5	6	7	7	8	9									
5K 4:1	2	2	2	2	3	4	4	4	5	5	6	7	7	8	11	13					
5K 8:1	2	2	2	2	2	2	2	2	3	3	3	4	4	4	6	7	8	10	12	13	
4.5K FF	2	3	3	4	5	6	6	7	8	9	10	11	12								
4.5K 2:1	2	3	3	4	5	5	6	7	8	8	10	11	11								
4.5K 2.4:1	2	3	3	3	4	5	5	6	7	7	9	9	9	11							
4.5K 16:9	2	3	3	3	4	5	5	6	8	8	9	10	10								
4.5K 3:2	2	3	4	4	5	6	7	8	9	10	12										
4.5K 4:1	2	2	2	2	3	3	3	4	4	4	5	6	6	7	9	10	13				
4.5K 8:1	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5	5	7	8	10	10	16
4K FF	2	3	3	3	4	5	5	6	7	7	8	9	9	11							
4K 2:1	2	2	3	3	4	4	5	5	6	7	8	8	9	10							
4K 2.4:1	2	2	2	3	3	4	4	5	6	6	7	7	8	9	11						
4K 16:9	2	2	3	3	4	4	5	5	6	7	8	8	9	10							
4K 6:5	2	2	2	2	3	3	3	4	5	5	6	6	6	7							
4K 3:2	2	3	3	3	4	5	5	6	8	8	9	10	10								
4K 4:3	2	3	3	4	5	6	6	7	8	9	10										
4K 5:4	2	3	3	4	5	6	6	8	9	9											
4K 4:1	2	2	2	2	2	2	3	3	3	4	4	4	5	5	7	8	10	13			
4K 8:1	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6	7	9	9	14
3.5K FF	2	2	2	3	3	4	4	5	5	6	7	7	7	9							
3.5K 2:1	2	2	2	2	3	4	4	4	5	5	6	7	7	8							
3.5K 2.4:1	2	2	2	2	3	3	3	4	4	4	5	6	6	7	9						
3.5K 16:9	2	2	2	3	3	4	4	5	5	6	7	7	7	9							

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
3.5K 3:2	2	2	2	3	3	4	4	5	6	6	7	8	8								
3.5K 4:3	2	3	3	3	4	5	5	6	7	7	8	9	9								
3.5K 5:4	2	3	3	3	4	5	5	6	7	7	9	9									
3.5K 4:1	2	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	8	10			
3.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	4	4	5	6	8	8	12
3K FF	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8						
3K 2:1	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8						
3K 2.4:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	7	8					
3K 16:9	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8						
3K 6:5	2	2	2	2	2	2	2	2	3	3	3	4	4	4	5						
3K 3:2	2	2	2	2	3	3	3	4	4	5	5	6	6	7							
3K 4:3	2	2	2	2	3	3	4	4	5	5	6	6	7	8							
3K 5:4	2	2	2	2	3	4	4	4	5	5	6	7	7								
3K 4:1	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6	7	9	9	
3K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	6	7	7	11
2.5K FF	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7					
2.5K 2:1	2	2	2	2	2	2	2	2	3	3	3	4	4	4	6	7					
2.5K 2.4:1	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6	7				
2.5K 16:9	2	2	2	2	2	2	2	2	3	3	3	3	4	4	5	6					
2.5K 3:2	2	2	2	2	2	2	2	3	3	3	4	4	4	5	7						
2.5K 4:3	2	2	2	2	2	3	3	3	4	4	4	5	5	6							
2.5K 5:4	2	2	2	2	2	3	3	3	4	4	5	5	5	6							
2.5K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	5	6	7	
2.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	6	6	9
2K FF	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6				
2K 2:1	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5				
2K 2.4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	6	7	7	
2K 16:9	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5				
2K 6:5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4				

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
2K 3:2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5					
2K 4:3	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5	6					
2K 5:4	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5						
2K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	5	7
2K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	5	7

EPIC MYSTERIUM-X: RED MINI-MAG 512GB AND 1TB

NOTE: The values in this table are based on camera firmware v5.2.29.

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
5K FF	3	3	3	3	4	5	5	6	8	8	9	10									
5K 2:1	3	3	3	3	4	5	5	6	7	8	9	10	10								
5K 2.4:1	3	3	3	3	4	4	4	5	6	6	8	8	8	10							
5K 16:9	3	3	3	3	4	5	5	6	7	8	9	9									
5K ANA	3	3	3	3	3	4	4	5	5	6	7	7									
4K FF	3	3	3	3	3	4	4	4	5	5	6	7	7	8							
4K 2.4:1	3	3	3	3	3	3	3	4	4	4	5	5	6	7	8						
4K 16:9	3	3	3	3	3	3	4	4	5	5	6	6	7	8							
3K FF	3	3	3	3	3	3	3	3	3	3	4	4	4	5	6						
3K 2.4:1	3	3	3	3	3	3	3	3	3	3	3	3	3	4	5	6					
3K 16:9	3	3	3	3	3	3	3	3	3	3	4	4	4	5	6						
2K FF	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4				
2K 2.4:1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	5	5	
2K 16:9	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4				
1K 2.4:1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4
1K 16:9	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

RED DSMC MEDIA OPERATION GUIDE

EPIC MYSTERIUM-X: RED MINI-MAG 240GB AND 120GB

NOTE: The values in this table are based on camera firmware v5.2.29.

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
5K FF	3	3	3	4	5	6	6	8	9	9	11	12									
5K 2:1	3	3	3	4	5	6	6	7	9	9	11	11	12								
5K 2.4:1	3	3	3	3	4	5	5	6	7	8	9	10	10	12							
5K 16:9	3	3	3	4	5	6	6	7	8	9	10	11									
5K ANA	3	3	3	3	4	4	5	5	6	7	8	8									
4K FF	3	3	3	3	4	4	4	5	6	6	7	8	8	10							
4K 2.4:1	3	3	3	3	3	3	3	4	5	5	6	6	6	8	10						
4K 16:9	3	3	3	3	3	4	4	5	6	6	7	7	8	9							
3K FF	3	3	3	3	3	3	3	3	4	4	4	5	5	6	7						
3K 2.4:1	3	3	3	3	3	3	3	3	3	3	4	4	4	5	6	7					
3K 16:9	3	3	3	3	3	3	3	3	3	4	4	4	5	5	7						
2K FF	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	5				
2K 2.4:1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	5	6	6	
2K 16:9	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	5				
1K 2.4:1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4
1K 16:9	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	

RED DSMC MEDIA OPERATION GUIDE

REDMAG 1.8" SSD REDCODE OPTIONS

To see the REDMAG 1.8" SSD REDCODE options for SCARLET MYSTERIUM-X cameras, go to [“SCARLET MYSTERIUM-X REDCODE Options” on page 85](#).

NOTE: RED does not publish the REDCODE and frame rate pairings for the following REDMAG 1.8" SSDs:

- ▶ 64GB
- ▶ 256GB

EPIC DRAGON: REDMAG 1.8" SSD 48GB

This table omits rows for the anamorphic formats, since the maximum REDCODE and frame rate pairing for each anamorphic format and the corresponding non-anamorphic format is the same.

NOTE: The values in this table are based on camera firmware v6.0.

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
6K FF	6	11	11	14	18	21	22														
6K 2:1	6	11	11	13	17	21	22														
6K 2.4:1	5	9	9	11	15	18	18	22													
6K 16:9	5	10	10	12	16	19	20														
6K 3:2	5	9	9	11	14	17	17	21													
6K 6:5	4	7	7	9	11	13	14	17	20	21											
6K 4:1	3	6	6	7	9	11	11	13	16	16	20	21	22								
6K 8:1	2	3	3	4	5	6	6	7	8	9	10	11	11	13	17	20					
5.5K FF	5	9	10	12	15	18	19														
5.5K 2:1	5	9	9	11	15	16	19	22													
5.5K 2.4:1	4	8	8	10	13	15	16	19	22												
5.5K 16:9	5	9	10	11	15	18	19	22													
5.5K 4:1	3	5	5	6	8	9	9	11	13	14	17	18	18	22							
5.5K 8:1	2	3	3	3	4	5	5	6	7	7	9	9	9	11	14	17	21				
5K FF	4	8	8	10	13	15	16	19													
5K 2:1	4	8	8	9	12	15	15	18	22												
5K 2.4:1	3	6	7	8	10	12	15	15	18	19											
5K 16:9	4	8	8	9	12	15	15	18	22	22											
5K 6:5	3	5	5	6	8	10	10	12	15	15	18	20									
5K 4:1	2	4	4	5	6	8	8	9	11	12	14	15	15	18							

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
5K 8:1	2	2	2	3	4	4	4	5	6	6	7	8	8	10	12	15	18				
4.5K FF	3	6	7	8	10	12	13	15	18	19											
4.5K 2:1	3	6	6	8	10	12	12	15	18	18	22										
4.5K 2.4:1	3	5	6	7	9	10	11	13	15	16	19	20	21								
4.5K 16:9	3	6	6	7	9	11	12	14	17	17	21	22									
4.5K 3:2	4	7	7	9	12	14	14	17	21	21											
4.5K 4:1	2	3	3	4	5	6	6	8	9	9	11	12	12	15	19						
4.5K 8:1	2	2	2	2	3	3	4	4	5	5	6	6	7	8	10	12	15	18	22		
4K FF	3	5	5	6	8	10	10	12	15	15	18	20	20								
4K 2:1	3	5	5	6	8	10	10	12	14	15	17	19	19								
4K 2.4:1	2	4	4	5	7	8	8	10	12	12	15	16	16	20							
4K 16:9	3	5	5	6	8	9	10	12	14	15	17	18	19								
4K 6:5	2	4	4	4	6	7	7	8	10	10	12	13	13	16							
4K 3:2	3	6	6	7	9	11	12	14	16	17	20	22									
4K 4:3	3	6	7	8	10	12	13	15	18	19											
4K 5:4	4	7	7	8	11	13	14	16	20	20											
4K 4:1	2	3	3	3	4	5	5	6	7	8	9	10	10	12	15	18	22				
4K 8:1	2	2	2	2	3	3	3	4	4	4	5	6	6	7	9	10	13	16	19	20	
3.5K FF	2	4	4	5	7	8	8	10	11	12	14	15	16	19							
3.5K 2:1	2	4	4	5	6	7	8	9	11	11	14	14	15	18							
3.5K 2.4:1	2	3	4	4	5	6	7	8	9	10	11	12	13	15	19						
3.5K 16:9	2	4	4	5	7	8	8	10	11	12	14	15	16	19							
3.5K 3:2	3	5	5	6	7	9	9	11	13	13	16	17	17								
3.5K 4:3	3	5	5	6	8	10	10	12	14	15	18	19	20								
3.5K 5:4	3	5	6	7	9	10	11	13	15	16	19	20									
3.5K 4:1	2	2	2	3	3	4	4	5	6	6	7	7	8	9	12	14	17	22			
3.5K 8:1	2	2	2	2	2	3	3	3	4	4	5	5	5	6	7	9	11	14	16	17	
3K FF	2	3	3	4	5	6	6	7	9	9	11	11	12	14	18						
3K 2:1	2	3	3	4	5	6	6	7	8	9	10	11	11	13	17						

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
3K 2.4:1	2	3	3	3	4	5	5	6	7	7	9	9	10	11	15	17					
3K 16:9	2	3	3	4	5	6	6	7	8	8	10	11	11	13	17						
3K 6:5	2	2	2	3	3	4	4	5	6	6	7	7	8	9	12						
3K 3:2	2	4	4	4	6	7	7	8	10	10	12	13	13	16							
3K 4:3	2	4	4	5	6	7	8	9	11	11	13	14	15	17							
3K 5:4	2	4	4	5	7	8	8	10	11	12	14	15	16								
3K 4:1	2	2	2	2	3	3	3	4	4	5	5	6	6	7	9	11	13	16	20	21	
3K 8:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	7	8	10	12	15	15	
2.5K FF	2	2	2	3	4	4	4	5	6	6	8	8	8	10	13	15					
2.5K 2:1	2	2	2	3	4	4	4	5	6	6	7	8	8	10	12	14					
2.5K 2.4:1	2	2	2	2	3	4	4	4	5	5	6	7	7	8	10	12	15				
2.5K 16:9	2	2	2	3	3	4	4	5	5	6	7	7	7	9	11	13					
2.5K 3:2	2	3	3	3	4	5	5	6	7	7	8	9	9	11	14						
2.5K 4:3	2	3	3	3	4	5	5	6	8	8	9	10	10	12							
2.5K 5:4	2	3	3	4	5	6	6	7	8	8	10	11	11	13							
2.5K 4:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	8	9	12	14	15	
2.5K 8:1	2	2	2	2	2	2	2	2	3	3	3	4	4	4	6	7	8	10	12	13	19
2K FF	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8	10	12				
2K 2:1	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8	9	11				
2K 2.4:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	7	8	10	12	15	15	
2K 16:9	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8	9	11				
2K 6:5	2	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	8				
2K 3:2	2	2	2	2	3	3	3	4	4	5	6	6	6	7	9	11					
2K 4:3	2	2	2	2	3	4	4	4	5	5	6	7	7	8	10	12					
2K 5:4	2	2	2	2	3	4	4	4	5	5	6	7	7	8	11						
2K 4:1	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5	5	7	8	10	10	16
2K 8:1	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5	6	8	10	10	15

RED DSMC MEDIA OPERATION GUIDE

EPIC DRAGON: REDMAG 1.8" SSD 128GB

This table omits rows for the anamorphic formats, since the maximum REDCODE and frame rate pairing for each anamorphic format and the corresponding non-anamorphic format is the same.

NOTE: The values in this table are based on camera firmware v6.0.

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
6K FF	3	5	6	7	9	10	11	13	15	16											
6K 2:1	3	5	5	6	8	10	10	12	15	15											
6K 2.4:1	3	5	5	6	7	9	9	11	13	13	16	17	17								
6K 16:9	3	5	5	6	8	9	10	12	14	14											
6K 3:2	2	4	4	5	7	8	8	10	12	12											
6K 6:5	2	4	4	4	6	7	7	8	10	10											
6K 4:1	2	3	3	3	4	5	5	6	8	8	9	10	10	12	16						
6K 8:1	2	2	2	2	3	3	3	4	4	4	5	5	6	7	8	10	12	15	18	19	
5.5K FF	3	5	5	6	8	9	9	11	13	14											
5.5K 2:1	3	5	5	6	7	9	9	11	13	13	16										
5.5K 2.4:1	2	4	4	5	6	7	8	9	11	11	13	14	15								
5.5K 16:9	3	5	5	6	7	9	9	11	13	13											
5.5K 4:1	2	3	3	3	4	5	5	6	7	7	8	9	9	11	13	16					
5.5K 8:1	2	2	2	2	2	3	3	3	4	4	4	5	5	6	7	8	10	13	15	16	
5K FF	2	4	4	5	6	8	8	9	11	11	14	15									
5K 2:1	2	4	4	5	6	7	7	9	10	11	13	14	14								
5K 2.4:1	2	3	3	4	5	6	6	8	9	9	11	12	12	15							
5K 16:9	2	4	4	5	6	7	7	9	10	11	13	14									
5K 6:5	2	3	3	3	4	5	5	6	7	7	9	9									
5K 4:1	2	2	2	3	3	4	4	5	6	6	7	7	7	9	11	14					
5K 8:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7	9	11	13	14	
4.5K FF	2	3	3	4	5	6	6	8	9	9	11	12	12								
4.5K 2:1	2	3	3	4	5	6	6	7	9	9	11	11	12								
4.5K 2.4:1	2	3	3	3	4	5	5	6	7	8	9	10	10	12							
4.5K 16:9	2	3	3	4	5	6	6	7	8	8	10	11	11								
4.5K 3:2	2	4	4	4	6	7	7	8	10	10	12										

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
4.5K 4:1	2	2	2	2	3	3	3	4	5	5	6	6	6	7	9	11	14				
4.5K 8:1	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5	6	7	9	10	11	17
4K FF	2	3	3	3	4	5	5	6	7	7	9	9	10	12							
4K 2:1	2	3	3	3	4	5	5	6	7	7	8	9	9	11							
4K 2.4:1	2	2	2	3	3	4	4	5	6	6	7	8	8	9	12						
4K 16:9	2	3	3	3	4	5	5	6	7	7	8	9	9	11							
4K 6:5	2	2	2	2	3	3	3	4	5	5	6	6	6	8							
4K 3:2	2	3	3	4	5	5	6	7	8	8	10	10	11								
4K 4:3	2	3	3	4	5	6	6	7	9	9	11										
4K 5:4	2	3	4	4	5	6	7	8	9	10											
4K 4:1	2	2	2	2	2	3	3	3	4	4	4	5	5	6	7	9	11	13			
4K 8:1	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6	8	9	10	15
3.5K FF	2	2	2	3	3	4	4	5	6	6	7	7	8	9							
3.5K 2:1	2	2	2	3	3	4	4	5	5	6	7	7	7	9							
3.5K 2.4:1	2	2	2	2	3	3	3	4	5	5	6	6	6	7	9						
3.5K 16:9	2	2	2	3	3	4	4	5	6	6	7	7	8	9							
3.5K 3:2	2	2	2	3	4	4	4	5	6	6	8	8	8								
3.5K 4:3	2	3	3	3	4	5	5	6	7	7	9	9	9								
3.5K 5:4	2	3	3	3	4	5	5	6	7	8	9	10									
3.5K 4:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7	8	10			
3.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5	7	8	8	13
3K FF	2	2	2	2	3	3	3	4	4	4	5	6	6	7	9						
3K 2:1	2	2	2	2	3	3	3	4	4	4	5	5	6	7	8						
3K 2.4:1	2	2	2	2	2	3	3	3	4	4	4	5	5	6	7	8					
3K 16:9	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8						
3K 6:5	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6						
3K 3:2	2	2	2	2	3	3	3	4	5	5	6	6	6	8							
3K 4:3	2	2	2	2	3	4	4	4	5	5	6	7	7	8							
3K 5:4	2	2	2	3	3	4	4	5	6	6	7	7	8								

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
3K 4:1	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5	6	8	9	10	
3K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	6	7	8	11
2.5K	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7					
2.5K 2:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7					
2.5K 2.4:1	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5	6	7				
2.5K 16:9	2	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6					
2.5K 3:2	2	2	2	2	2	2	3	3	3	4	4	4	5	5	7						
2.5K 4:3	2	2	2	2	2	3	3	3	4	4	5	5	5	6							
2.5K 5:4	2	2	2	2	2	3	3	3	4	4	5	5	5	6							
2.5K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	6	7	7	
2.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	6	6	9
2K FF	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6				
2K 2:1	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5	6				
2K 2.4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	6	7	7	
2K 16:9	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5	6				
2K 6:5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4				
2K 3:2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5	5					
2K 4:3	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5	6					
2K 5:4	2	2	2	2	2	2	2	2	3	3	3	3	4	4	5						
2K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	5	8
2K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	5	7

RED DSMC MEDIA OPERATION GUIDE

EPIC DRAGON: REDMAG 1.8" SSD 240GB

This table omits rows for the anamorphic formats, since the maximum REDCODE and frame rate pairing for each anamorphic format and the corresponding non-anamorphic format is the same.

NOTE: The values in this table are based on camera firmware v5.2.21.

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
6K FF	3	5	5	6	8	10	10	12	14	15											
6K 2:1	3	5	5	6	8	9	10	12	14	15											
6K 2.4:1	2	4	4	5	7	8	8	10	12	12	15	15	16								
6K 16:9	3	5	5	6	7	8	9	11	12	13											
6K 3:2	2	4	4	5	6	8	8	9	11	12											
6K 6:5	2	3	3	4	5	6	6	8	9	9											
6K 4:1	2	3	3	3	4	5	5	6	7	8	9	10	10	12	15						
6K 8:1	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8	9	11	14	17	18	
5.5K FF	2	4	5	5	7	8	9	10	12	13											
5.5K 2:1	2	4	4	4	6	7	7	8	10	10	12	13	14								
5.5K 2.4:1	2	3	3	4	5	6	6	7	8	9	10	11	12	14							
5.5K 16:9	2	4	4	4	6	7	7	8	10	10	12	13									
5.5K 4:1	2	2	2	2	3	4	4	4	5	5	6	7	7	8	11	13					
5.5K 8:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	7	8	10	12	14	15	
5K FF	2	4	4	5	6	7	7	9	10	11	13	14									
5K 2:1	2	4	4	4	6	7	7	8	10	10	12	13	14								
5K 2.4:1	2	3	3	4	5	6	6	7	8	9	10	11	12	14							
5K 16:9	2	4	4	4	6	7	7	8	10	10	12	13									
5K 6:5	2	3	3	3	4	5	5	6	7	7	8	9									
5K 4:1	2	2	2	2	3	4	4	4	5	5	6	7	7	8	11	13					
5K 8:1	2	2	2	2	2	2	2	2	3	3	3	4	4	4	6	7	8	10	12	13	
4.5K FF	2	3	3	4	5	6	6	7	8	9	10	11	12								
4.5K 2:1	2	3	3	4	5	5	6	7	8	8	10	11	11								
4.5K 2.4:1	2	3	3	3	4	5	5	6	7	7	9	9	9	11							
4.5K 16:9	2	3	3	3	4	5	5	6	8	8	9	10	10								
4.5K 3:2	2	3	4	4	5	6	7	8	9	10	12										

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																						
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400	
4.5K 4:1	2	2	2	2	3	3	3	4	4	4	5	6	6	7	9	10	13					
4.5K 8:1	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5	5	7	8	10	10	16	
4K FF	2	3	3	3	4	5	5	6	7	7	8	9	9	11								
4K 2:1	2	2	3	3	4	4	5	5	6	7	8	8	9	10								
4K 2.4:1	2	2	2	3	3	4	4	5	6	6	7	7	8	9	11							
4K 16:9	2	2	3	3	4	4	5	5	6	7	8	8	9	10								
4K 6:5	2	2	2	2	3	3	3	4	5	5	6	6	6	7								
4K 3:2	2	3	3	3	4	5	5	6	8	8	9	10	10									
4K 4:3	2	3	3	4	5	6	6	7	8	9	10											
4K 5:4	2	3	3	4	5	6	6	8	9	9												
4K 4:1	2	2	2	2	2	2	3	3	3	4	4	4	5	5	7	8	10	13				
4K 8:1	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6	7	9	9	14	
3.5K FF	2	2	2	3	3	4	4	5	5	6	7	7	7	9								
3.5K 2:1	2	2	2	2	3	4	4	4	5	5	6	7	7	8								
3.5K 2.4:1	2	2	2	2	3	3	3	4	4	4	5	6	6	7	9							
3.5K 16:9	2	2	2	3	3	4	4	5	5	6	7	7	7	9								
3.5K 3:2	2	2	2	3	3	4	4	5	6	6	7	8	8									
3.5K 4:3	2	3	3	3	4	5	5	6	7	7	8	9	9									
3.5K 5:4	2	3	3	3	4	5	5	6	7	7	9	9										
3.5K 4:1	2	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	8	10				
3.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	4	4	5	6	8	8	12	
3K FF	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8							
3K 2:1	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8							
3K 2.4:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	7	8						
3K 16:9	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8							
3K 6:5	2	2	2	2	2	2	2	2	3	3	3	4	4	4	5							
3K 3:2	2	2	2	2	3	3	3	4	4	5	5	6	6	7								
3K 4:3	2	2	2	2	3	3	4	4	5	5	6	6	7	8								
3K 5:4	2	2	2	2	3	4	4	4	5	5	6	7	7									

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
3K 4:1	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6	7	9	9	
3K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	6	7	7	11
2.5K FF	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7					
2.5K 2:1	2	2	2	2	2	2	2	2	3	3	3	4	4	4	6	7					
2.5K 2.4:1	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6	7				
2.5K 16:9	2	2	2	2	2	2	2	2	3	3	3	3	4	4	5	6					
2.5K 3:2	2	2	2	2	2	2	2	3	3	3	4	4	4	5	7						
2.5K 4:3	2	2	2	2	2	3	3	3	4	4	4	5	5	6							
2.5K 5:4	2	2	2	2	2	3	3	3	4	4	5	5	5	6							
2.5K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	5	6	7	
2.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	6	6	9
2K FF	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6				
2K 2:1	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5				
2K 2.4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	6	7	7	
2K 16:9	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5				
2K 6:5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4				
2K 3:2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5					
2K 4:3	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5	6					
2K 5:4	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5						
2K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	5	7
2K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	5	7

RED DSMC MEDIA OPERATION GUIDE

EPIC DRAGON: REDMAG 1.8" SSD 512GB

This table omits rows for the anamorphic formats, since the maximum REDCODE and frame rate pairing for each anamorphic format and the corresponding non-anamorphic format is the same.

NOTE: The values in this table are based on camera firmware v6.0.

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
6K FF	3	5	5	6	8	9	9	11	13	14											
6K 2:1	3	5	5	6	7	9	9	11	13	13											
6K 2.4:1	2	4	4	5	6	7	8	9	11	11	13	14	15								
6K 16:9	2	4	4	5	7	8	8	10	12	12											
6K 3:2	2	4	4	5	6	7	7	9	10	11											
6K 6:5	2	3	3	4	5	6	6	7	8	9											
6K 4:1	2	3	3	3	4	5	5	6	7	7	8	9	9	11	14						
6K 8:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7	9	11	13	14	
5.5K FF	2	4	4	5	7	8	8	10	11	12											
5.5K 2:1	2	4	4	5	6	7	8	9	11	11	13										
5.5K 2.4:1	2	3	4	4	5	6	7	8	9	10	11	12	13								
5.5K 16:9	2	4	4	5	6	8	8	9	11	12											
5.5K 4:1	2	2	2	3	3	4	4	5	6	6	7	7	8	9	12	14					
5.5K 8:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7	9	11	13	14	
5K FF	2	4	4	4	6	7	7	8	10	10	12	13									
5K 2:1	2	3	3	4	5	6	6	8	9	9	11	12	12								
5K 2.4:1	2	3	3	4	5	5	6	7	8	8	10	10	11	13							
5K 16:9	2	3	3	4	5	6	6	8	9	9	11	12									
5K 6:5	2	2	3	3	4	4	5	5	6	7	8	8									
5K 4:1	2	2	2	2	3	3	4	4	5	5	6	6	7	8	10	12					
5K 8:1	2	2	2	2	2	2	2	2	3	3	3	3	4	4	5	6	8	9	11	12	
4.5K FF	2	3	3	4	5	5	6	7	8	8	10	10	11								
4.5K 2:1	2	3	3	3	4	5	5	6	7	8	9	10	10								
4.5K 2.4:1	2	2	3	3	4	4	5	5	6	7	8	8	9	10							
4.5K 16:9	2	3	3	3	4	5	5	6	7	7	9	9	10								
4.5K 3:2	2	3	3	4	5	6	6	7	9	9	11										

RED DSMC MEDIA OPERATION GUIDE

	CAPTURE FRAME RATE (FPS)																				
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
4.5K 4:1	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8	10	12				
4.5K 8:1	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6	8	9	10	15
4K FF	2	2	3	3	4	4	5	5	6	7	8	8	9	10							
4K 2:1	2	2	2	3	4	4	4	5	6	6	7	8	8	10							
4K 2.4:1	2	2	2	2	3	4	4	4	5	5	6	7	7	8	11						
4K 16:9	2	2	2	3	4	4	4	5	6	6	7	8	8	10							
4K 6:5	2	2	2	2	3	3	3	4	4	4	5	5	6	7							
4K 3:2	2	3	3	3	4	5	5	6	7	7	9	9	9								
4K 4:3	2	3	3	4	5	5	6	7	8	8	10										
4K 5:4	2	3	3	4	5	6	6	7	8	9											
4K 4:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	8	9	12			
4K 8:1	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5	7	8	9	13
3.5K FF	2	2	2	2	3	3	4	4	5	5	6	6	7	8							
3.5K 2:1	2	2	2	2	3	3	3	4	5	5	6	6	6	8							
3.5K 2.4:1	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8						
3.5K 16:9	2	2	2	2	3	3	4	4	5	5	6	6	7	8							
3.5K 3:2	2	2	2	3	3	4	4	5	5	6	7	7	7								
3.5K 4:3	2	2	2	3	4	4	4	5	6	6	7	8	8								
3.5K 5:4	2	2	3	3	4	4	5	5	6	7	8	8									
3.5K 4:1	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5	6	7	9			
3.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	6	7	7	11
3K FF	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8						
3K 2:1	2	2	2	2	2	3	3	3	4	4	4	5	5	6	7						
3K 2.4:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7					
3K 16:9	2	2	2	2	2	3	3	3	4	4	4	5	5	6	7						
3K 6:5	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5						
3K 3:2	2	2	2	2	3	3	3	4	4	4	5	5	6	7							
3K 4:3	2	2	2	2	3	3	3	4	5	5	6	6	6	7							
3K 5:4	2	2	2	2	3	3	4	4	5	5	6	6	7								

RED DSMC MEDIA OPERATION GUIDE

	CAPTURE FRAME RATE (FPS)																				
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
3K 4:1	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5	6	7	8	9	
3K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	4	4	5	6	7	10
2.5K FF	2	2	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6				
2.5K 2:1	2	2	2	2	2	2	2	2	2	3	3	3	3	4	4	5	6				
2.5K 2.4:1	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5	7				
2.5K 16:9	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6					
2.5K 3:2	2	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6					
2.5K 4:3	2	2	2	2	2	2	2	2	3	3	3	4	4	5	5						
2.5K 5:4	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6						
2.5K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	6	6	
2.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	5	5	8
2K FF	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	5				
2K 2:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5				
2K 2.4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	4	4	5	6	7	
2K 16:9	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5				
2K 6:5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3				
2K 3:2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5					
2K 4:3	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5					
2K 5:4	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5						
2K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	4	4	5	7
2K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	4	4	4	7

RED DSMC MEDIA OPERATION GUIDE

EPIC MYSTERIUM-X: REDMAG 1.8" SSD 48GB

NOTE: The values in this table are based on camera firmware v5.2.29.

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
5K FF	4	7	7	8	11	13	14	16													
5K 2:1	4	7	7	8	11	13	13	16													
5K 2.4:1	3	6	6	7	9	11	11	13	16	16											
5K 16:9	3	6	7	8	10	12	13	15	18												
5K ANA	3	5	5	6	8	9	10	11	14	14	17	18									
4K FF	3	5	5	6	7	9	9	11	13	13	16	17	18								
4K 2.4:1	3	4	4	5	6	7	7	9	10	11	13	14	14	17							
4K 16:9	3	4	5	5	7	8	9	10	12	13	15	16	17								
3K FF	3	3	3	3	4	5	5	6	7	8	9	10	10	12	16						
3K 2.4:1	3	3	3	3	4	4	4	5	6	6	7	8	8	10	12	15					
3K 16:9	3	3	3	3	4	5	5	6	7	7	9	9	10	11	15						
2K FF	3	3	3	3	3	3	3	3	4	4	4	5	5	6	7	9	11				
2K 2.4:1	3	3	3	3	3	3	3	3	3	3	4	4	4	5	6	7	8	11	13	13	
2K 16:9	3	3	3	3	3	3	3	3	3	4	4	4	5	5	7	8	10				
1K 2.4:1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	5	5	6	9	
1K 16:9	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	5	7	8	8	

RED DSMC MEDIA OPERATION GUIDE

EPIC MYSTERIUM-X: REDMAG 1.8" SSD 128GB

NOTE: The values in this table are based on camera firmware v5.2.29.

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
5K FF	3	3	4	4	5	6	7	8	9	10	12	12									
5K 2:1	3	3	3	4	5	6	6	8	9	9	11	12	12								
5K 2.4:1	3	3	3	3	4	5	5	6	8	8	9	10	10	12							
5K 16:9	3	3	3	4	5	6	6	8	9	9	11	12									
5K ANA	3	3	3	3	4	5	5	6	7	7	8	9									
4K FF	3	3	3	3	4	4	5	5	6	7	8	8	9	10							
4K 2.4:1	3	3	3	3	3	4	4	4	5	5	6	7	7	8	10						
4K 16:9	3	3	3	3	4	4	4	5	6	6	7	8	8	10							
3K FF	3	3	3	3	3	3	3	3	4	4	5	5	5	6	8						
3K 2.4:1	3	3	3	3	3	3	3	3	3	3	4	4	4	5	6	7					
3K 16:9	3	3	3	3	3	3	3	3	4	4	4	5	5	6	7						
2K FF	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	5				
2K 2.4:1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	5	6	7	
2K 16:9	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	5				
1K 2.4:1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4
1K 16:9	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	

RED DSMC MEDIA OPERATION GUIDE

EPIC MYSTERIUM-X: REDMAG 1.8" SSD 240GB

NOTE: The values in this table are based on camera firmware v5.2.29.

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
5K FF	3	3	3	4	5	6	6	8	9	9	11	12									
5K 2:1	3	3	3	4	5	6	6	7	9	9	11	11	12								
5K 2.4:1	3	3	3	3	4	5	5	6	7	8	9	10	10	12							
5K 16:9	3	3	3	4	5	6	6	7	8	9	10	11									
5K ANA	3	3	3	3	4	4	5	5	6	7	8	8									
4K FF	3	3	3	3	4	4	4	5	6	6	7	8	8	10							
4K 2.4:1	3	3	3	3	3	3	3	4	5	5	6	6	6	8	10						
4K 16:9	3	3	3	3	3	4	4	5	6	6	7	7	8	9							
3K FF	3	3	3	3	3	3	3	3	4	4	4	5	5	6	7						
3K 2.4:1	3	3	3	3	3	3	3	3	3	3	4	4	4	5	6	7					
3K 16:9	3	3	3	3	3	3	3	3	3	4	4	4	5	5	7						
2K FF	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	5				
2K 2.4:1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	5	6	6	
2K 16:9	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	5				
1K 2.4:1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4
1K 16:9	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	

RED DSMC MEDIA OPERATION GUIDE

EPIC MYSTERIUM-X: REDMAG 1.8" SSD 512GB

NOTE: The values in this table are based on camera firmware v5.2.29.

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	210	250	288	300	400
5K FF	3	3	3	4	5	6	6	7	8	9	10	11									
5K 2:1	3	3	3	4	5	5	6	7	8	8	10	10	11								
5K 2.4:1	3	3	3	3	4	5	5	6	7	7	8	9	9	11							
5K 16:9	3	3	3	4	5	5	6	7	8	8	10	10									
5K ANA	3	3	3	3	3	4	4	5	6	6	7	8									
4K FF	3	3	3	3	3	4	4	5	5	6	7	7	7	9							
4K 2.4:1	3	3	3	3	3	3	3	4	4	5	5	6	6	7	9						
4K 16:9	3	3	3	3	3	4	4	4	5	5	6	7	7	8							
3K FF	3	3	3	3	3	3	3	3	3	3	4	4	4	5	7						
3K 2.4:1	3	3	3	3	3	3	3	3	3	3	3	3	4	4	5	6					
3K 16:9	3	3	3	3	3	3	3	3	3	3	4	4	4	5	6						
2K FF	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	5				
2K 2.4:1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	5	5	6	
2K 16:9	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4				
1K 2.4:1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4
1K 16:9	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	

RED DSMC MEDIA OPERATION GUIDE

SCARLET-X DRAGON REDCODE OPTIONS

The SCARLET-X DRAGON REDCODE and frame rate pairings are identical for all RED MINI-MAG and REDMAG 1.8" SSD media.

NOTE: The values in this table are based on camera firmware v6.0. The 6:5 and 6K 3:2 aspect ratios are not available in earlier versions of SCARLET-X DRAGON firmware.

	CAPTURE FRAME RATE (FPS)														
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150
6K FF	6														
6K 3:2	5														
6K 6:5	4														
5K FF	4	8	9	10	14	16									
5K 2:1	4	8	8	10	13	15	16								
5K 2.4:1	4	7	7	8	11	13	14	16							
5K 16:9	4	8	8	10	13	15									
5K 6:5	3	5	6	7	9	10									
4K FF	3	5	6	7	9	10	11	13							
4K 2:1	3	5	5	6	8	10	10	12							
4K 2.4:1	3	5	5	6	7	8	9	10	12	13					
4K 16:9	3	5	5	6	8	10	10	12							
4K 6:5	2	4	4	4	6	7	7	8							
3K FF	2	3	3	4	5	6	6	8	9	9					
3K 2:1	2	3	3	4	5	6	6	7	9	9					
3K 2.4:1	2	3	3	3	4	5	5	6	7	8	9	10	10		
3K 16:9	2	3	3	4	5	6	6	7	8	9					
3K 6:5	2	2	2	3	4	4	4	5	6	6					
2K FF	2	2	2	2	3	3	3	4	4	4	5	5	6	7	
2K 2:1	2	2	2	2	2	3	3	3	4	4	5	5	5	6	
2K 2.4:1	2	2	2	2	2	2	3	3	3	4	4	4	5	5	7
2K 16:9	2	2	2	2	2	3	3	3	4	4	5	5	5	6	
2K 6:5	2	2	2	2	2	2	2	2	3	3	3	4	4	4	

RED DSMC MEDIA OPERATION GUIDE

SCARLET MYSTERIUM-X REDCODE OPTIONS

The SCARLET MYSTERIUM-X REDCODE and frame rate pairings are identical for all RED MINI-MAG and REDMAG 1.8" SSD media.

NOTE: The values in this table are based on camera firmware v5.2.29.

CAPTURE FRAME RATE (FPS)														
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120
5K FF	5													
5K 2:1	5													
5K 2.4:1	4													
5K 16:9	5													
5K ANA	3													
4K FF	3	6	6	8										
4K 2.4:1	3	5	5	6										
4K 16:9	3	6	6	7										
3K FF	3	4	4	4	6	7								
3K 2.4:1	3	3	3	4	5	6	6	7						
3K 16:9	3	3	4	4	5	6								
2K FF	3	3	3	3	3	3	3	4						
2K 2.4:1	3	3	3	3	3	3	3	3	4	4				
2K 16:9	3	3	3	3	3	3	3	4						
1K 2.4:1	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1K 16:9	3	3	3	3	3	3	3	3	3	3	3			

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WEAPON REDCODE OPTIONS

The tables in this appendix show the maximum available REDCODE® compression ratio for WEAPON cameras at many common recording frame rates. The tables do not show the absolute maximum recording frame rate for each REDCODE value.

These tables serve as a guideline. The actual available frame rate and REDCODE may be affected by several factors, including (but not limited to) project time base, Lookaround, SSD type, and simultaneous record to third-party codecs.

The number in each body cell refers to the number to the left of the colon in the REDCODE compression ratio (the “x” of “x:1”). For example: With a WEAPON 6K (Magnesium) camera and a RED MINI-MAG®, when your project format is 5K and your capture frame rate is 24 fps, the maximum available REDCODE compression ratio is 3:1.

NOTE: The REDCODE values in this appendix do not apply when Sensor Sync Mode (**Menu > Settings > Setup > GPIO/Sync**) is set to MoCo. When using MoCo, you must set the frame rate to be at least two times (2x) the fastest trigger rate used. A high frame rate usually increases the compression, but when you are using MoCo, REDCODE is calculated based on fps/2. Therefore, if you are in MoCo mode, and you set the frame rate to 100.83 fps, the maximum REDCODE is calculated based on a frame rate of 50.415 fps.

WEAPON 6K (MAGNESIUM) REDCODE OPTIONS

WEAPON 6K (MAGNESIUM): RED MINI-MAG 120GB, 240GB, 512GB, AND 1TB

This table omits rows for the anamorphic formats, since the maximum REDCODE and frame rate pairing for each anamorphic format and the corresponding non-anamorphic format is the same.

NOTE: The values in this table are based on WEAPON firmware v6.2.

	CAPTURE FRAME RATE (FPS)																				
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	200	240	288	300	400
6K FF	2	4	4	5	6	7	8	9	11	11											
6K 2:1	2	4	4	5	6	7	8	9	11	11											
6K 2.4:1	2	3	3	4	5	6	6	8	9	9	11	12	12								
6K 16:9	2	4	4	4	6	7	7	8	10	10											
6K 3:2	2	3	3	4	5	6	6	7	9	9											
6K 6:5	2	3	3	3	4	5	5	6	7	7											
6K 4:1	2	2	2	3	3	4	4	5	6	6	7	7	8	9	11						
6K 8:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7	8	10	13	14	

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	200	240	288	300	400
5.5K FF	2	4	4	4	6	7	7	8	10	10											
5.5K 2:1	2	3	4	4	5	6	7	8	9	10	11										
5.5K 2.4:1	2	3	3	4	5	5	6	7	8	8	10	10	11								
5.5K 16:9	2	3	4	4	5	6	7	8	9	10											
5.5K 4:1	2	2	2	2	3	3	4	4	5	5	6	6	7	8	10	12					
5.5K 8:1	2	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7	9	12	12	
5K FF	2	3	3	4	5	5	6	7	8	8	10	10									
5K 2:1	2	3	3	3	4	5	5	6	8	8	9	10	10								
5K 2.4:1	2	2	3	3	4	4	5	5	6	7	8	8	9	10							
5K 16:9	2	3	3	3	4	5	5	6	8	8	9	10									
5K 6:5	2	2	2	2	3	4	4	4	5	5	6	7									
5K 4:1	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8	10	11				
5K 8:1	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5	6	7	9	10	
4.5K FF	2	2	3	3	4	4	5	5	6	7	8	8	9								
4.5K 2:1	2	2	2	3	4	4	4	5	6	6	8	8	8								
4.5K 2.4:1	2	2	2	3	3	4	4	5	5	6	7	7	7	9							
4.5K 16:9	2	2	2	3	4	4	4	5	6	6	7	8	8								
4.5K 3:2	2	3	3	3	4	5	5	6	7	7	9										
4.5K 4:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	7	8	9				
4.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	5	6	8	8	12
4K FF	2	2	2	2	3	4	4	4	5	5	6	7	7	8							
4K 2:1	2	2	2	2	3	4	4	4	5	5	6	7	7	8							
4K 2.4:1	2	2	2	2	3	3	3	4	4	4	5	6	6	7	9						
4K 16:9	2	2	2	2	3	3	4	4	5	5	6	6	7	8							
4K 3:2	2	2	2	3	3	4	4	5	6	6	7	8	8								
4K 4:3	2	2	3	3	4	4	5	5	6	7	8										
4K 5:4	2	3	3	3	4	5	5	6	7	7											
4K 6:5	2	2	2	2	2	3	3	3	4	4	4	5	5	6							
4K 4:1	2	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7	9			

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	200	240	288	300	400
4K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	5	7	7	11
3.5K FF	2	2	2	2	3	3	3	4	4	4	5	5	6	7							
3.5K 2:1	2	2	2	2	2	3	3	3	4	4	5	5	5	6							
3.5K 2.4:1	2	2	2	2	2	2	3	3	3	4	4	4	5	5	7						
3.5K 16:9	2	2	2	2	3	3	3	4	4	4	5	5	6	7							
3.5K 3:2	2	2	2	2	3	3	3	4	5	5	6	6	6								
3.5K 4:3	2	2	2	2	3	4	4	4	5	5	6	7	7								
3.5K 5:4	2	2	2	3	3	4	4	5	5	6	7	7									
3.5K 4:1	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6	7			
3.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	6	6	9
3K FF	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6						
3K 2:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6						
3K 2.4:1	2	2	2	2	2	2	2	2	3	3	3	3	4	4	5	6	7				
3K 16:9	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6						
3K 3:2	2	2	2	2	2	3	3	3	4	4	4	5	5	6							
3K 4:3	2	2	2	2	2	3	3	3	4	4	5	5	5	6							
3K 5:4	2	2	2	2	3	3	3	4	4	4	5	5	6								
3K 6:5	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4						
3K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	5	7	7	
3K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5	5	8
2.5K FF	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5	5					
2.5K 2:1	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5	6				
2.5K 2.4:1	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5				
2.5K 16:9	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5					
2.5K 3:2	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5						
2.5K 4:3	2	2	2	2	2	2	2	2	3	3	3	4	4	4							
2.5K 5:4	2	2	2	2	2	2	2	3	3	3	4	4	4	5							
2.5K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	5	
2.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5	7

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	200	240	288	300	400
2K FF	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	4	4	5			
2K 2:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5			
2K 2.4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5	5	
2K 16:9	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5			
2K 3:2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5				
2K 4:3	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4					
2K 5:4	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4						
2K 6:5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3				
2K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	4	4	6
2K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	4	4	5

WEAPON 6K (CARBON FIBER) REDCODE OPTIONS

WEAPON 6K (CARBON FIBER): RED MINI-MAG 120GB AND 240GB

This table omits rows for the anamorphic formats, since the maximum REDCODE and frame rate pairing for each anamorphic format and the corresponding non-anamorphic format is the same.

NOTE: The values in this table are based on WEAPON firmware v6.2.

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	200	240	288	300	400
6K FF	2	4	4	5	6	7	8	9	11	11											
6K 2:1	2	4	4	5	6	7	8	9	11	11											
6K 2.4:1	2	3	3	4	5	6	6	8	9	9	11	12	12								
6K 16:9	2	4	4	4	6	7	7	8	10	10											
6K 3:2	2	3	3	4	5	6	6	7	9	9											
6K 6:5	2	3	3	3	4	5	5	6	7	7											
6K 4:1	2	2	2	3	3	4	4	5	6	6	7	7	8	9	11						
6K 8:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7	8	10	13	14	
5.5K FF	2	4	4	4	6	7	7	8	10	10											
5.5K 2:1	2	3	4	4	5	6	7	8	9	10	11										
5.5K 2.4:1	2	3	3	4	5	5	6	7	8	8	10	10	11								
5.5K 16:9	2	3	4	4	5	6	7	8	9	10											

RED DSMC MEDIA OPERATION GUIDE

	CAPTURE FRAME RATE (FPS)																				
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	200	240	288	300	400
5.5K 4:1	2	2	2	2	3	3	4	4	5	5	6	6	7	8	10	12					
5.5K 8:1	2	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7	9	12	12	
5K FF	2	3	3	4	5	5	6	7	8	8	10	10									
5K 2:1	2	3	3	3	4	5	5	6	8	8	9	10	10								
5K 2.4:1	2	2	3	3	4	4	5	5	6	7	8	8	9	10							
5K 16:9	2	3	3	3	4	5	5	6	8	8	9	10									
5K 6:5	2	2	2	2	3	4	4	4	5	5	6	7									
5K 4:1	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8	10	11				
5K 8:1	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5	6	7	9	10	
4.5K FF	2	2	3	3	4	4	5	5	6	7	8	8	9								
4.5K 2:1	2	2	2	3	4	4	4	5	6	6	8	8	8								
4.5K 2.4:1	2	2	2	3	3	4	4	5	5	6	7	7	7	9							
4.5K 16:9	2	2	2	3	4	4	4	5	6	6	7	8	8								
4.5K 3:2	2	3	3	3	4	5	5	6	7	7	9										
4.5K 4:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	7	8	9				
4.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	5	6	8	8	12
4K FF	2	2	2	2	3	4	4	4	5	5	6	7	7	8							
4K 2:1	2	2	2	2	3	4	4	4	5	5	6	7	7	8							
4K 2.4:1	2	2	2	2	3	3	3	4	4	4	5	6	6	7	9						
4K 16:9	2	2	2	2	3	3	4	4	5	5	6	6	7	8							
4K 3:2	2	2	2	3	3	4	4	5	6	6	7	8	8								
4K 4:3	2	2	3	3	4	4	5	5	6	7	8										
4K 5:4	2	3	3	3	4	5	5	6	7	7											
4K 6:5	2	2	2	2	2	3	3	3	4	4	4	5	5	6							
4K 4:1	2	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7	9			
4K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	5	7	7	11
3.5K FF	2	2	2	2	3	3	3	4	4	4	5	5	6	7							
3.5K 2:1	2	2	2	2	2	3	3	3	4	4	5	5	5	6							
3.5K 2.4:1	2	2	2	2	2	2	3	3	3	4	4	4	5	5	7						

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	200	240	288	300	400
3.5K 16:9	2	2	2	2	3	3	3	4	4	4	5	5	6	7							
3.5K 3:2	2	2	2	2	3	3	3	4	5	5	6	6	6								
3.5K 4:3	2	2	2	2	3	4	4	4	5	5	6	7	7								
3.5K 5:4	2	2	2	3	3	4	4	5	5	6	7	7									
3.5K 4:1	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6	7			
3.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	6	6	9
3K FF	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6						
3K 2:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6						
3K 2.4:1	2	2	2	2	2	2	2	2	3	3	3	3	4	4	5	6	7				
3K 16:9	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6						
3K 3:2	2	2	2	2	2	3	3	3	4	4	4	5	5	6							
3K 4:3	2	2	2	2	2	3	3	3	4	4	5	5	5	6							
3K 5:4	2	2	2	2	3	3	3	4	4	4	5	5	6								
3K 6:5	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4						
3K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	5	7	7	
3K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5	5	8
2.5K FF	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5	5					
2.5K 2:1	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5	6				
2.5K 2.4:1	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5				
2.5K 16:9	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5					
2.5K 3:2	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5						
2.5K 4:3	2	2	2	2	2	2	2	2	3	3	3	4	4	4							
2.5K 5:4	2	2	2	2	2	2	2	3	3	3	4	4	4	5							
2.5K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	5	
2.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5	7
2K FF	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	4	4	5			
2K 2:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5			
2K 2.4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5	5	
2K 16:9	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5			

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	200	240	288	300	400
2K 3:2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5				
2K 4:3	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4					
2K 5:4	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4						
2K 6:5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3				
2K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	4	4	6
2K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	4	4	5

WEAPON 6K (CARBON FIBER): RED MINI-MAG 512GB AND 1TB

This table omits rows for the anamorphic formats, since the maximum REDCODE and frame rate pairing for each anamorphic format and the corresponding non-anamorphic format is the same.

NOTE: The values in this table are based on WEAPON firmware v6.2.

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	200	240	288	300	400
6K FF	2	3	3	4	5	6	6	7	8	9											
6K 2:1	2	3	3	4	5	6	6	7	8	8											
6K 2.4:1	2	3	3	3	4	5	5	6	7	7	9	9	9								
6K 16:9	2	3	3	3	4	5	5	6	8	8											
6K 3:2	2	3	3	3	4	5	5	6	7	7											
6K 6:5	2	2	2	3	3	4	4	5	5	6											
6K 4:1	2	2	2	2	3	3	3	4	4	4	5	6	6	7	9						
6K 8:1	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	5	6	8	10	10	
5.5K FF	2	3	3	3	4	5	5	6	7	7											
5.5K 2:1	2	3	3	3	4	5	5	6	7	7	8										
5.5K 2.4:1	2	2	2	3	4	4	4	5	6	6	7	8	8								
5.5K 16:9	2	3	3	3	4	5	5	6	7	7											
5.5K 4:1	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8	9					
5.5K 8:1	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6	7	9	9	
5K FF	2	2	2	3	4	4	4	5	6	6	8	8									
5K 2:1	2	2	2	3	3	4	4	5	6	6	7	8	8								
5K 2.4:1	2	2	2	2	3	3	4	4	5	5	6	6	7	8							

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	200	240	288	300	400
5K 16:9	2	2	2	3	3	4	4	5	6	6	7	8									
5K 6:5	2	2	2	2	2	3	3	3	4	4	5	5									
5K 4:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7	9				
5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	6	7	8	
4.5K FF	2	2	2	2	3	3	4	4	5	5	6	6	7								
4.5K 2:1	2	2	2	2	3	3	3	4	5	5	6	6	6								
4.5K 2.4:1	2	2	2	2	3	3	3	4	4	4	5	5	6	7							
4.5K 16:9	2	2	2	2	3	3	3	4	5	5	6	6	6								
4.5K 3:2	2	2	2	3	3	4	4	5	6	6	7										
4.5K 4:1	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5	6	7				
4.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5	6	6	9
4K FF	2	2	2	2	2	3	3	3	4	4	5	5	5	6							
4K 2:1	2	2	2	2	2	3	3	3	4	4	5	5	5	6							
4K 2.4:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	7						
4K 16:9	2	2	2	2	2	3	3	3	4	4	5	5	5	6							
4K 3:2	2	2	2	2	3	3	3	4	4	5	5	6	6								
4K 4:3	2	2	2	2	3	3	4	4	5	5	6										
4K 5:4	2	2	2	2	3	4	4	4	5	5											
4K 6:5	2	2	2	2	2	2	2	2	3	3	3	4	4	4							
4K 4:1	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6	7			
4K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5	5	8
3.5K FF	2	2	2	2	2	2	2	3	3	3	4	4	4	5							
3.5K 2:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5							
3.5K 2.4:1	2	2	2	2	2	2	2	2	3	3	3	3	4	4	5						
3.5K 16:9	2	2	2	2	2	2	2	3	3	3	4	4	4	5							
3.5K 3:2	2	2	2	2	2	3	3	3	4	4	4	5	5								
3.5K 4:3	2	2	2	2	2	3	3	3	4	4	5	5	5								
3.5K 5:4	2	2	2	2	3	3	3	4	4	4	5	5									
3.5K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	6			

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	200	240	288	300	400
3.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	5	7
3K FF	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5						
3K 2:1	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5						
3K 2.4:1	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	5				
3K 16:9	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5						
3K 3:2	2	2	2	2	2	2	2	2	3	3	3	4	4	4							
3K 4:3	2	2	2	2	2	2	2	3	3	3	4	4	4	5							
3K 5:4	2	2	2	2	2	2	2	3	3	3	4	4	4								
3K 6:5	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3						
3K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5	6	
3K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	6
2.5K FF	2	2	2	2	2	2	2	2	2	2	2	2	2	3	4	4					
2.5K 2:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5				
2.5K 2.4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4				
2.5K 16:9	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4					
2.5K 3:2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4						
2.5K 4:3	2	2	2	2	2	2	2	2	2	2	3	3	3	3							
2.5K 5:4	2	2	2	2	2	2	2	2	2	2	3	3	3	4							
2.5K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	
2.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	5
2K FF	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4			
2K 2:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4			
2K 2.4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	
2K 16:9	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4			
2K 3:2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4				
2K 4:3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3					
2K 5:4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3						
2K 6:5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2				
2K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	200	240	288	300	400
2K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4

RED DSMC MEDIA OPERATION GUIDE

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SCARLET-W REDCODE OPTIONS

The tables in this appendix show the maximum available REDCODE® compression ratio for SCARLET-W cameras at many common recording frame rates. The tables do not show the absolute maximum recording frame rate for each REDCODE value.

These tables serve as a guideline. The actual available frame rate and REDCODE may be affected by several factors, including (but not limited to) project time base, Lookaround, SSD type, and simultaneous record to third-party codecs.

The number in each body cell refers to the number to the left of the colon in the REDCODE compression ratio (the “x” of “x:1”). For example: With a SCARLET-W camera and a RED MINI-MAG®, when your project format is 5K and your capture frame rate is 24 fps, the maximum available REDCODE compression ratio is 5:1.

NOTE: The REDCODE values in this appendix do not apply when Sensor Sync Mode (**Menu > Settings > Setup > GPIO/Sync**) is set to MoCo. When using MoCo, you must set the frame rate to be at least two times (2x) the fastest trigger rate used. A high frame rate usually increases the compression, but when you are using MoCo, REDCODE is calculated based on fps/2. Therefore, if you are in MoCo mode, and you set the frame rate to 100.83 fps, the maximum REDCODE is calculated based on a frame rate of 50.415 fps.

SCARLET-W REDCODE OPTIONS

The SCARLET-W REDCODE and frame rate pairings are identical for all RED MINI-MAG media.

This table omits rows for the anamorphic formats, since the maximum REDCODE and frame rate pairing for each anamorphic format and the corresponding non-anamorphic format is the same.

NOTE: The values in this table are based on SCARLET-W firmware v6.2.

	CAPTURE FRAME RATE (FPS)																				
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	200	240	288	300	400
5K FF	2	5	5	6	7	9	9														
5K 2:1	2	4	4	5	7	8	8														
5K 2.4:1	2	4	4	5	6	7	7	9													
5K 16:9	2	4	4	5	7	8	8														
5K 6:5	2	3	3	4	5	6	6														
5K 4:1	2	2	2	3	4	4	4	5	6	6	8	8	8								
5K 8:1	2	2	2	2	2	2	3	3	3	4	4	4	5	5	7	8	9				
4.5K FF	2	4	4	5	6	7	7	9	10	11	13	13	14								
4.5K 2:1	2	4	4	4	6	7	7	8	10	10	12	13	13								
4.5K 2.4:1	2	3	3	4	5	6	6	7	8	9	10	11	11	13							

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																						
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	200	240	288	300	400	
4.5K 16:9	2	3	4	4	5	6	7	8	9	10	11	12	13									
4.5K 3:2	2	4	4	5	6	7	7															
4.5K 4:1	2	2	2	2	3	4	4	4	5	5	6	7	7	8	10	12	15					
4.5K 8:1	2	2	2	2	2	2	2	2	3	3	3	4	4	4	6	7	8	9	12	13	19	
4K FF	2	3	3	4	5	6	6	7	8	8	10	11	11	13								
4K 2:1	2	3	3	4	5	5	6	7	8	8	10	10	11	13								
4K 2.4:1	2	3	3	3	4	5	5	6	7	7	8	9	9	11	14							
4K 16:9	2	3	3	3	4	5	5	6	8	8	9	10	10	13								
4K 3:2	2	3	3	4	5	6	6															
4K 4:3	2	3	3	4	5	6	6															
4K 5:4	2	3	3	4	5	6	6															
4K 6:5	2	2	2	3	3	4	4	5	5	6	7	7	7	9								
4K 4:1	2	2	2	2	3	3	3	4	4	4	5	5	6	7	8	10	12	14				
4K 8:1	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5	6	7	8	11	11	17	
3.5K FF	2	2	3	3	4	4	5	5	6	7	8	8	9	10								
3.5K 2:1	2	2	2	3	4	4	4	5	6	6	7	8	8	10								
3.5K 2.4:1	2	2	2	2	3	4	4	4	5	5	6	7	7	8	11							
3.5K 16:9	2	2	3	3	4	4	5	5	6	7	8	8	9	10								
3.5K 3:2	2	3	3	3	4	5	5	6	7	7	9	9	10									
3.5K 4:3	2	3	3	4	5	5	6															
3.5K 5:4	2	3	3	4	5	6	6															
3.5K 4:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	7	8	9	11				
3.5K 8:1	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6	7	9	10	14	
3K FF	2	2	2	2	3	3	4	4	5	5	6	6	7	8	10							
3K 2:1	2	2	2	2	3	3	3	4	5	5	6	6	6	7	9							
3K 2.4:1	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8	10	11					
3K 16:9	2	2	2	2	3	3	3	4	5	5	6	6	6	7	9							
3K 3:2	2	2	2	3	3	4	4	5	5	6	7	7	7	9								
3K 4:3	2	2	2	3	4	4	4	5	6	6	7	8	8	10								

RED DSMC MEDIA OPERATION GUIDE

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	200	240	288	300	400
3K 5:4	2	2	3	3	4	4	5	5	6	7	8	8	9								
3K 6:5	2	2	2	2	2	2	2	3	3	3	4	4	4	5	7						
3K 4:1	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5	6	7	9	11	11	
3K 8:1	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5	6	8	9	13
2.5K FF	2	2	2	2	2	3	3	3	4	4	4	5	5	6	7	8					
2.5K 2:1	2	2	2	2	2	2	3	3	3	4	4	4	5	5	7	8	9				
2.5K 2.4:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7	8				
2.5K 16:9	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7					
2.5K 3:2	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8						
2.5K 4:3	2	2	2	2	3	3	3	4	4	4	5	6	6	7							
2.5K 5:4	2	2	2	2	3	3	3	4	5	5	6	6	6	7							
2.5K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	5	6	8	8	
2.5K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	5	7	7	11
2K FF	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5	5	6	8			
2K 2:1	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5	6	7			
2K 2.4:1	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5	6	8	8	
2K 16:9	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6	7			
2K 3:2	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5	6	7				
2K 4:3	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7					
2K 5:4	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6						
2K 6:5	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4				
2K 4:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	6	6	9
2K 8:1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	4	4	5	6	8

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RED RAVEN REDCODE OPTIONS

The tables in this appendix show the maximum available REDCODE® compression ratio for RED RAVEN™ cameras at many common recording frame rates. The tables do not show the absolute maximum recording frame rate for each REDCODE value.

These tables serve as a guideline. The actual available frame rate and REDCODE may be affected by several factors, including (but not limited to) project time base, SSD type, and simultaneous record to third-party codecs.

The number in each body cell refers to the number to the left of the colon in the REDCODE compression ratio (the “x” of “x:1”). For example: With a RAVEN camera and a RED MINI-MAG®, when your project format is 4.5K and your capture frame rate is 24 fps, the maximum available REDCODE compression ratio is 3:1.

NOTE: The REDCODE values in this appendix do not apply when Sensor Sync Mode (**Menu > Settings > Setup > GPIO/Sync**) is set to MoCo. When using MoCo, you must set the frame rate to be at least two times (2x) the fastest trigger rate used. A high frame rate usually increases the compression, but when you are using MoCo, REDCODE is calculated based on fps/2. Therefore, if you are in MoCo mode, and you set the frame rate to 100.83 fps, the maximum REDCODE is calculated based on a frame rate of 50.415 fps.

RED RAVEN REDCODE OPTIONS

The RAVEN REDCODE and frame rate pairings are identical for all RED MINI-MAG media.

CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	200	240	288	300	400
4.5K FF	2	3	3	4	5	6	6	8	9	9	11	12	12	15							
4.5K 2.4:1	2	3	3	4	5	6	6	7	8	9	10	11	11	13							
4K FF	2	3	3	4	5	6	6	7	8	8	10	11	11	13							
4K 2:1	2	3	3	4	5	5	6	7	8	8	10	10	11	13							
4K 2.4:1	2	3	3	3	4	5	5	6	7	7	8	9	9	11	14						
4K 16:9	2	3	3	3	4	5	5	6	8	8	9	10	10	13							
3.5K FF	2	2	3	3	4	4	5	5	6	7	8	8	9	10							
3.5K 2:1	2	2	2	3	4	4	4	5	6	6	7	8	8	10							
3.5K 2.4:1	2	2	2	2	3	4	4	4	5	5	6	7	7	8	11						
3.5K 16:9	2	2	3	3	4	4	5	5	6	7	8	8	9	10							
3K FF	2	2	2	2	3	3	4	4	5	5	6	6	7	8	10						
3K 2:1	2	2	2	2	3	3	3	4	5	5	6	6	6	7	9						

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CAPTURE FRAME RATE (FPS)																					
FORMAT	12	24	25	30	40	48	50	60	72	75	90	96	100	120	150	175	200	240	288	300	400
3K 2.4:1	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8	10	11				
3K 16:9	2	2	2	2	3	3	3	4	5	5	6	6	6	7	9						
3K 3:2	2	2	2	3	3	4	4	5	5	6	7	7	7	9							
2.5K FF	2	2	2	2	2	3	3	3	4	4	4	5	5	6	7	8					
2.5K 2:1	2	2	2	2	2	2	3	3	3	4	4	4	5	5	7	8	9				
2.5K 2.4:1	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7	8				
2.5K 16:9	2	2	2	2	2	2	2	3	3	3	4	4	4	5	6	7					
2.5K 3:2	2	2	2	2	2	3	3	3	4	4	5	5	5	6	8						
2K FF	2	2	2	2	2	2	2	2	2	2	3	3	3	4	5	5	6	8			
2K 2:1	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5	6	7			
2K 2.4:1	2	2	2	2	2	2	2	2	2	2	2	3	3	3	4	4	5	6	8	8	
2K 16:9	2	2	2	2	2	2	2	2	2	2	3	3	3	3	4	5	6	7			
2K 3:2	2	2	2	2	2	2	2	2	3	3	3	3	3	4	5	6	7				



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