

Operational Considerations

- When using the combination of the NINJA V & AtomX CAST, treat them with respect and care.
- As with any professional equipment, we recommend building your setup around the way the CAST was intended to be used. Resting on a flat surface or mounted to a stand via the 1/4"-20 thread on the bottom of the device.
- If you want to record program out with graphics and the PIP overlays, we advise connecting a recorder to HDMI Out of the CAST or recording the USB-C output stream via your streaming applications such as OBS or Youtube's DVR.
- We recommend that in addition to connecting your input sources, to connect a display to the HDMI Out connector of the NINJA V, and another display to the HDMI program out connector of the AtomX CAST. This will allow you to set up dedicated displays for both the preview feed and the program feed (select preview mode for the NINJA V's HDMI Out). Having a setup like this will allow you to preview graphics on screen before they're made live, and it also allows you to preview your inputs before you cut to them in the program feed.
- Whilst in use, do not obstruct the cooling vents of either the NINJA V or AtomX CAST. When running for extended times the NINJA V will feel warm to the touch and is expected behaviour as the aluminium bezel is designed to as part of the passive cooling for the device.
- The LIVE button in the top right corner of the UI must be pressed to allow your program feed to be output to your streaming software and/or the connected program display via the CAST USB-C and CAST HDMI outputs. The outputs of the AtomX CAST are disabled if LIVE isn't active. With the LIVE function enabled key aspects of the CAST such as Project Rate and output Frame Rate Conversion cannot be adjusted.
- For longer streams, we recommend running all input sources like cameras or playback devices connected to the CAST via mains power.

Bug fixes

- The small waveform in the bottom toolbar now displays its values correctly.