# **FUJIFILM**

# **DIGITAL CAMERA**



# **New Features Guide**

Version 3.10

Features added or changed as a result of firmware updates may no longer match the descriptions in the documentation supplied with this product. Visit our website for information on the updates available for different products:

https://fujifilm-x.com/support/download/firmware/cameras/

### **Contents**

X-H2 firmware version 3.10 adds or updates the features listed below. For the latest manuals, visit the following website.

https://fujifilm-dsc.com/en/manual/

No.	Description	X-H2	See	Ver.
1	Command dial settings can now be configured for each of the P, S, A, and M shooting modes. FRONT COMMAND DIAL 1, FRONT COMMAND DIAL 2, FRONT COMMAND DIAL 3, and REAR COMMAND DIAL can now be configured as command dial settings. In addition, FRONT COMMAND DIAL SWITCH has been added as a function that can be assigned to a function button.	10 300 307	1 14 18	3.00
2	Connection and upload status icons for Frame.io have been added to the electronic viewfinder and LCD monitor shooting displays.	14 16	2	2.00
3	An AirGlu BT connection icon has been added to the electronic viewfinder and LCD monitor shooting displays.	14 16	2	3.10
4	SCREEN SET-UP > DISP. CUSTOM SETTING > IMAGE TRANSFER ORDER has been renamed COMMUNICATION STATUS and can now be used to toggle the image transfer order and connected device displays on or off simultaneously.	23	4	1.20
5	TIME CODE SYNC. SETTING has been added to  TIME CODE SETTING to synchronize time codes with an external device. Accordingly, the time code icon during shooting and playback has been changed.	14 16 213 214 216	2 3 5 6 8	3.10

No.	Description	X-H2	See	Ver.
6	Connection and upload status icons for Frame.io have been added to the electronic viewfinder and LCD monitor playback displays.	216	8	2.00
7	ISO sensitivity can now be changed using a command dial.	272	9	3.00
8	Changes have been made to BUTTON/DIAL SETTING > ISO BUTTON SETTING > SMARTPHONE TRANSFER ORDER, and SELECT & SMARTPHONE TRANSFER ORDER and )): Frame.io TRANSFER ORDER options have been added.option has been added.	277	11	2.00
9	<b>CONNECT TO ATOMOS AirGlu BT</b> has been added to the items that can be assigned to the quick menu.	295 296	12 13	3.10
10	<b>CONNECT TO ATOMOS AirGlu BT</b> has been added to the roles that can be assigned to the function buttons.	300	14	3.10
11	<b>CONNECT TO ATOMOS AirGlu BT</b> has been added to the roles that can be assigned to the touch-function gestures.	304	16	3.10
12	<b>CONNECT TO ATOMOS AirGlu BT</b> has been added to the roles that can be assigned to the lens function buttons.	307	18	3.10
13	The TG-BT1 tripod grip has been added to the optional accessory list.	340	20	1.20
14	Photos and movies can now be uploaded to Frame.io.	345	23	2.00



# **Changes and Additions**

Changes and additions are as follows.

# X-H2 Owner's Manual: 🗐 10 The Command Dials

Ver. 3.00

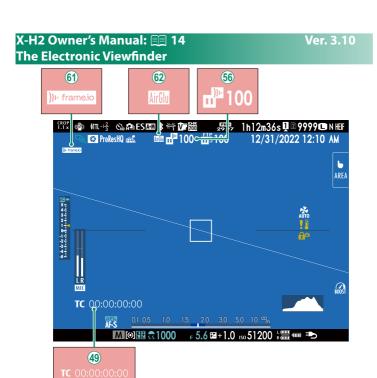
The rear and front command dials are used for the operations below.

		Front command dial	Rear command dial
	P	Choose the desired combination of shutter speed and aperture (program shift).	Adjust exposure compensa-
Chapting	S	Choose a shutter speed.	LIOH.
Shooting <sup>1</sup>	A	Adjust aperture. 2	
	M	Adjust aperture. 2	Choose a shutter speed.
	FILTER	Program shift.	Adjust exposure compensation.
Menus		Select menu tabs or page through menus.	Highlight menu items.
Q Menu		Select items in the quick menu.	Adjust settings in the quick menu.
Playback		View other pictures.	<ul> <li>Zoom in or out (full-frame playback).</li> <li>Zoom in or out (multi-frame playback).</li> </ul>

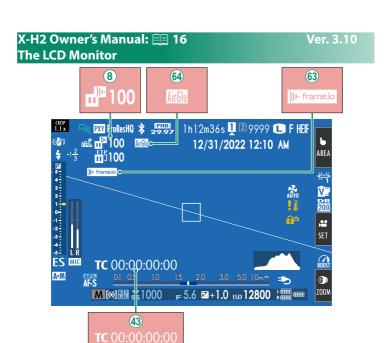
<sup>1</sup> Settings for FRONT COMMAND DIAL 1, FRONT COMMAND DIAL 2, FRONT COMMAND DIAL 3, and REAR COMMAND DIAL can be changed using BUTTON/DIAL SETTING > COMMAND DIAL SETTING.

The rotation direction for the command dials can be selected using BUTTON/DIAL SETTING > COMMAND DIAL DIRECTION.

<sup>2</sup> Applies if the lens has no aperture ring or if an aperture ring with an "A" position is in the A position.



- 49 The time code icon has been changed.
- 56 The camera displays icons showing the status of files selected for or currently undergoing upload to Frame.io.
- (f) The camera displays an icon showing the status of the connection to Frame.io.
- (2) The camera displays an icon showing the status of the connection to external devices.



- **8** The camera displays icons showing the status of files selected for or currently undergoing upload to Frame.io.
- 43 The time code icon has been changed.
- The camera displays an icon showing the status of the connection to Frame.io.
- (4) The camera displays an icon showing the status of the connection to external devices.

Ver. 1.20

### 3 Choose items.

### Highlight items and press MENU/OK to select or deselect.

- FRAMING GUIDELINE
- FOCUS FRAME
- AF DISTANCE INDICATOR
- MF DISTANCE INDICATOR
- HISTOGRAM
- I IVF VIFW HIGHLIGHT ALFRT
- SHOOTING MODE
- APERTURE/S-SPEED/ISO
- INFORMATION BACKGROUND
- Expo. Comp. (Digit)
- Expo. Comp. (Scale)
- FOCUS MODE
- PHOTOMETRY
- SHUTTER TYPE
- FLASH
- CONTINUOUS MODE

- DUAL IS MODE
- TOUCH SCREEN MODE
- WHITE BALANCE
- FII M SIMULATION
- DYNAMIC RANGE
- BOOST MODE
- COOLING FAN SETTING
- FRAMES REMAINING
- IMAGE SIZE/OUALITY
- MOVIE MODE & REC. TIME
- DIGITAL TELE-CONV.
- COMMUNICATION STATUS
- MIC I FVFI
- GUIDANCE MESSAGE
- BATTFRY I FVFI
- FRAMING OUTLINE

### X-H2 Owner's Manual: 🕮 213 **DROP FRAME**

Ver. 3.10

At frame rates of 59.94P, and 29.97P, a discrepancy will gradually develop between the time code (measured in seconds) and the actual recording time (measured in fractions of a second). Choose whether the camera drops frames as necessary to match the recording time to the time code.

Option	ion Description		
ON	The camera drops frames as necessary to maintain a strict match between the time code and the actual recording time.		
OFF	Frames are not dropped.		



• The time code display varies with the option selected.





• Selecting a frame rate of 23.98P disables frame drop.

# X-H2 Owner's Manual: 🗐 214 TIME CODE SYNC. SETTING

Ver. 3.10

Choose whether to synchronize time codes with an external device.

### CONNECT TO ATOMOS AirGlu BT

If **ON** is selected, the camera connects with paired external devices and synchronizes time codes. Because simultaneous connection with a smartphone is not possible, the smartphone icon is displayed in the yellow on the screen.

Options		
ON	OFF	

### PAIRING REGISTRATION

Pair the ATOMOS AirGlu BT and camera.

 If the camera connects with the ATOMOS AirGlu BT, an icon appears on the screen.



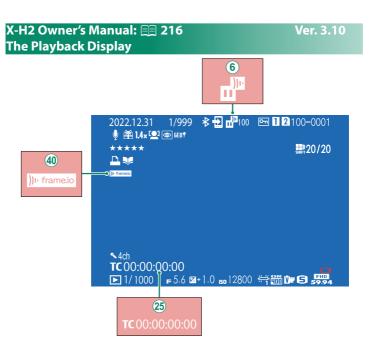
 The pairing with the ATOMOS AirGlu BT can be ended using Bluetooth/SMARTPHONE SETTING > Bluetooth DEVICE LIST in the network/USB setting menu.

### -Time code synchronization state-

You can check the time code synchronization state by the icons displayed on the EVF or LCD.



lcon	Synchronization state	
TC 00:00:00	The time code synchronization function is not	
(white)	being used.	
<u>15</u> 00:00:00:00	Time codes are being synchronized.	
(white)	· .	
	External devices have been disconnected or time codes are not being synchronized. If time codes have been synchronized once, and the camera	
	continues to count internally after <b>CONNECT TO ATOMOS AirGlu BT</b> was set to <b>ON</b> , a value is displayed.	
<u> </u>	Time codes are not being synchronized because the frame rate settings are different. If time codes have been synchronized once, and the camera continues to count internally after <b>CONNECT TO ATOMOS AirGlu BT</b> was set to <b>ON</b> , a value is displayed.	



- **(6)** The camera displays icons showing the status of files selected for or currently undergoing upload to Frame.io.
- 25 The time code icon has been changed.
- 40 The camera displays an icon showing the status of the connection to Frame.io.

The functions of the front command dials and the rear command dial can be configured for each shooting mode.

- 1 Select BUTTON/DIAL SETTING > COMMAND DIAL SETTING.
- 2 Select a shooting mode.



3 Select the command dial to configure.



FRONT COMMAND DIAL 1

Option		
►1 FRONT COMMAND DIAL 1		
FRONT COMMAND DIAL 2		
<b>~</b> 3	FRONT COMMAND DIAL 3	
■ REAR COMMAND DIAL		

Front command dial settings can be saved to FRONT COMMAND DIAL 1, FRONT COMMAND DIAL 2, and FRONT COMMAND DIAL 3. You can switch the settings by pressing the function button to which FRONT COMMAND DIAL SWITCH is assigned.

4 Select the function to assign.

Assignable functions vary depending on the shooting mode.



Shooting Mode	Function	
P	<ul><li>PROGRAM SHIFT</li><li>EXPOSURE COMPENSATION</li></ul>	• ISO • NONE
5	<ul><li>S.S.</li><li>EXPOSURE COMPENSATION</li></ul>	• ISO • NONE
Δ	APERTURE     EXPOSURE COMPENSATION	• ISO • NONE
	S.S.     APERTURE     EXPOSURE COMPENSATION	• ISO • NONE



- APERTURE applies if the lens has no aperture ring or if an aperture ring with an "A" position is in the A position.
  - When the shooting mode is M, EXPOSURE COMPENSATION only applies if the ISO sensitivity is set to AUTO.

Ver. 2.00

Choose the role performed by the ISO button during playback.

Option	Description		
☐ SMARTPHONE	Pressing the button marks the current picture for transfer. If the		
TRANSFER ORDER	camera is not currently paired with a smartphone, <b>Bluetooth/</b>		
TRANSIER ORDER	<b>SMARTPHONE SETTING</b> options will be displayed.		
	Pressing the button displays a dialog where pictures can be		
☑□ SELECT &	selected for upload to a smartphone with which the camera is		
SMARTPHONE	paired. If the camera is not currently paired with a smartphone,		
TRANSFER ORDER	ER Bluetooth/SMARTPHONE SETTING options will be dis-		
	played instead.		
FTP <b>FTP</b>	Pressing the button marks the current picture for upload to an		
TRANSFER ORDER	FTP server.		
FIF FTP PRIORITY	Pressing the button marks the current picture for priority upload		
TRANSFER ORDER	to an FTP server. The picture will be moved to the head of the		
INANSFER UNDER	upload queue.		
))ı∙Frame.io	Pressing the button marks the current picture for upload to		
TRANSFER ORDER	Frame.io.		
🛜 WIRELESS	The button can be used for wireless connections.		
COMMUNICATION	The button can be used for wheless confilections.		

THE FTP TRANSFER ORDER, SITE FTP PRIORITY TRANSFER ORDER, and )] In Frame.io TRANSFER ORDER can only be used when an optional FT-XH file transmitter is connected.

# X-H2 Owner's Manual: 🕮 295

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# Available Items (Still Photography)

### Choose from:

- IMAGE SIZE
- IMAGE OUALITY
- FILM SIMULATION
- GRAIN FFFFCT
- COLOR CHROME EFFECT
- COLOR CHROME EX BLUE
- SMOOTH SKIN FFFFCT
- DYNAMIC RANGE
- D RANGE PRIORITY
- WHITE BALANCE
- WHITE BALANCE COLOR TEMP (WHEN K SFI FCTFD)
- HIGHLIGHT TONE
- SHADOW TONE
- COLOR
- SHARPNESS
- CLARITY
- HIGH ISO NR
- FOCUS MODE
- AF MODE
- AF-C CUSTOM SETTINGS
- 🖭 FACE/EYE DETECTION SETTING
- SUBJECT DETECTION SETTING

- MF ASSIST
- TOUCH SCREEN MODE
- SFI F-TIMFR
- PHOTOMETRY
- SHUTTER TYPE
- FLICKER REDUCTION
- ISO
- FLASH FUNCTION SETTING
- FLASH COMPENSATION
- MOVIE MODE RESOLUTION/ASPECT RATIO
- MOVIE MODE FRAME RATE
- BIT RATE
- HIGH SPEED REC
- 🚅 IS MODE
- S MODE BOOST
- INTERNAL/EXTERNAL MICLEVEL **ADJUSTMENT**
- CONNECT TO ATOMOS AirGlu BT
- EVE/LCD BRIGHTNESS
- EVF/LCD COLOR
- NONF



To disable the function button, choose **NONE**.

# X-H2 Owner's Manual: 📖 296 Available Items (Movies)

Ver. 3.10

- FILM SIMULATION
- DYNAMIC RANGE
- 👺 WHITE BAI ANCE
- WHITE BALANCE COLOR TEMP. (WHEN K SELECTED)
- HIGHLIGHT TONE
- SHADOW TONE
- COLOR
- SHARPNESS
- HIGH ISO NR
- FACE/EYE DETECTION SETTING
- SUBJECT DETECTION SETTING
- MF ASSIST
- TOUCH SCREEN MODE
- PHOTOMETRY
- MOVIF ISO
- MOVIE MODE RESOLUTION/ASPECT
   NONE RATIO

- MOVIE MODE FRAME RATE
- BIT RATE
- HIGH SPFFD RFC
- FOCUS MODE
  - MOVIF AF MODE
  - FIX MOVIE CROP MAGNIFICATION
  - 🚅 IS MODE
  - IS MODE BOOST
  - SHUTTER SPEED
  - APERTURE

(MOVIE OPTIMIZED CONTROL ← ►)

- INTERNAL/EXTERNAL MIC LEVEL ADJUSTMENT
- CONNECT TO ATOMOS AirGlu BT
- EVE/I CD BRIGHTNESS
- FVF/I CD COLOR



To disable the function button, choose **NONE**.

### X-H2 Owner's Manual: 🗐 300 **Assigning Roles to the Function Buttons**

Ver. 3.10

The roles played by the function buttons can be selected using the BUTTON/DIAL SETTING > FUNCTION (Fn) SETTING option in the setup menu.

- ₩ WHEN SETTO M (ON/OFF SWITCH) SHUTTER TYPE
- IMAGE SIZE
- IMAGE QUALITY
- RAW
- FII M SIMULATION
- GRAIN FFFFCT
- COLOR CHROME FEFECT
- COLOR CHROME EX BLUE
- SMOOTH SKIN FFFFCT
- DYNAMIC RANGE
- D RANGE PRIORITY
- WHITE BALANCE
- CLARITY
- RECALL CUSTOM 1 SETTING
- FOCUS ARFA
- FOCUS CHECK
- FOCUS MODE
- AF MODE
- AF-C CUSTOM SETTINGS
- FACE DETECTION ON/OFF
- RIGHT/LEFT EYE SWITCH
- SUBJECT DETECTION ON/OFF
- AF RANGE LIMITER
- FOCUS CHECK LOCK
- SPORTS FINDER MODE
- PRE-SHOT **ES ₽**
- SFI F-TIMER
- AF BKT SETTING
- FOCUS BKT SETTING
- PHOTOMETRY

- FLICKER REDUCTION
- FLICKERLESS S.S. SETTING
- ISO
- IS MODE
- DIGITAL TELE-CONV./ COM DIGITAL 700M
- WIRFLESS COMMUNICATION
- FLASH FUNCTION SETTING
- TTL-LOCK
- MODELING FLASH
- MOVIE RECORDING RELEASE
- HIGH SPEED REC
- FIX MOVIE CROP MAGNIFICATION
- S MODE BOOST
- 7FBRA SETTING
- COOLING FAN SETTING
- INTERNAL/EXTERNAL MIC LEVEL ADJUSTMENT
- 4ch AUDIO PLAYBACK
- MOVIE OPTIMIZED CONTROL
- CONNECT TO ATOMOS AirGlu BT
- VIEW MODE SETTING
- FVF/I CD SWITCH
- PREVIEW DEPTH OF FIELD
- PREVIEW EXP/WB IN MANUAL MODE
- NATURAL LIVE VIEW
- HISTOGRAM
- FLECTRONIC LEVEL SWITCH
- I ARGE INDICATORS MODE

- F-Log VIEW ASSIST
- FRONT COMMAND DIAL SWITCH
- COMMAND DIAL LOCK
- ZOOM/FOCUS CONTROL RING
- CONSTANT SPEED ZOOM (T)
- CONSTANT SPEED ZOOM (W)
- ME CONSTANT SPEED FOCUS (N) Bluetooth ON/OFF
- MF CONSTANT SPEED FOCUS (F)
- AE LOCK ONLY
- AF LOCK ONLY

- AE/AF LOCK
- AF-ON
- AWB LOCK ONLY
- LOCK SETTING
- PERFORMANCE
- AUTO IMAGE TRANSFER ORDER
- QUICK MENU
  - PLAYBACK
  - NONE

To disable the function button, choose **NONE**.

### X-H2 Owner's Manual: 🕮 304

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# Assigning Roles to Touch-Function Gestures

The roles played by touch-function gestures can be selected using the **BUTTON/DIAL SETTING** > **FUNCTION** (Fn) **SETTING** option in the setup menu.

- IMAGE SIZE
- IMAGE OUALITY
- RAW
- FILM SIMULATION
- GRAIN FFFFCT
- COLOR CHROME EFFECT
- COLOR CHROME FX BLUE
- SMOOTH SKIN EFFECT
- DYNAMIC RANGE
- D RANGE PRIORITY
- WHITE BALANCE
- CLARITY
- RECALL CUSTOM 1 SETTING
- FOCUS AREA
- FOCUS CHECK
- FOCUS MODE
- AF MODE
- AF-C CUSTOM SETTINGS
- FACE DETECTION ON/OFF
- RIGHT/I FFT FYF SWITCH
- SUBJECT DETECTION ON/OFF
- AF RANGE I IMITER
- FOCUS CHECK LOCK
- SPORTS FINDER MODE
- PRE-SHOT **ES ₽**
- SELF-TIMER
- AE BKT SETTING
- FOCUS BKT SETTING
- PHOTOMETRY

- SHUTTER TYPE
- FLICKER REDUCTION
- FLICKERLESS S.S. SETTING
- ISO
- IS MODE
- ▶ DIGITAL TELE-CONV./
- WIRELESS COMMUNICATION
- FLASH FUNCTION SETTING
- TTI-LOCK
- MODELING FLASH
- HIGH SPEED REC
- FIX MOVIE CROP MAGNIFICATION
- IS MODE BOOST
- 7FBRA SETTING
- COOLING FAN SETTING
- INTERNAL/EXTERNAL MIC LEVEL ADJUSTMENT
- 4ch AUDIO PLAYBACK
- MOVIE OPTIMIZED CONTROL
- CONNECT TO ATOMOS AirGlu BT
- VIEW MODE SETTING
- FVF/I CD SWITCH
- PREVIEW DEPTH OF FIELD
- PREVIEW FXP./WB IN MANUAL MODE
- NATURAL LIVE VIEW
- HISTOGRAM
- ELECTRONIC LEVEL SWITCH
- I ARGE INDICATORS MODE

- F-Log VIEW ASSIST
- COMMAND DIAL LOCK
- ZOOM/FOCUS CONTROL RING
- LOCK SETTING
- PERFORMANCE

- AUTO IMAGE TRANSFER ORDER
- Bluetooth ON/OFF
- QUICK MENU
- PLAYBACK
- NONE



To disable touch-function gestures, choose **NONE**.

# X-H2 Owner's Manual: 🗐 307 Ver. 3.10 Assigning Roles to the Lens Function Buttons

The roles played by the lens function buttons can be selected using the **BUTTON/DIAL SETTING** > **POWER ZOOM LENS FUNCTION** (Fn) **SETTING** option in the setup menu.

- ₩HEN SET TO M (ON/OFF SWITCH)
- IMAGE SIZE
- IMAGE QUALITY
- RAW
- FILM SIMULATION
- GRAIN FFFFCT
- COLOR CHROME EFFECT
- COLOR CHROME EX BLUE
- SMOOTH SKIN EFFECT
- DYNAMIC RANGE
- D RANGE PRIORITY
- WHITE BALANCE
- CLARITY
- RECALL CUSTOM 1 SETTING
- FOCUS AREA
- FOCUS CHECK
- FOCUS MODE
- AF MODE
- AF-C CUSTOM SETTINGS
- FACE DETECTION ON/OFF
- RIGHT/I FFT FYF SWITCH
- SUBJECT DETECTION ON/OFF
- AF RANGE I IMITER
- FOCUS CHECK LOCK
- SPORTS FINDER MODE
- PRF-SHOT **FS** ₽
- SFI F-TIMER
- AF BKT SFTTING
- FOCUS BKT SETTING

- PHOTOMETRY
  - SHUTTER TYPE
  - FLICKER REDUCTION
  - FLICKERI ESS S.S. SETTING.
  - ISO
  - IS MODE
  - ➡ DIGITAL TELE-CONV./
  - WIRFLESS COMMUNICATION
  - FLASH FUNCTION SETTING
  - TTI-LOCK
  - MODFLING FLASH
  - MOVIE RECORDING RELEASE
  - HIGH SPFFD RFC
  - FIX MOVIE CROP MAGNIFICATION
  - IS MODE BOOST
  - 7FBRA SETTING
  - COOLING FAN SETTING
  - INTERNAL/EXTERNAL MIC LEVEL ADJUSTMENT
  - 4ch AUDIO PLAYBACK
  - MOVIE OPTIMIZED CONTROL
  - CONNECT TO ATOMOS AirGlu BT
  - VIEW MODE SETTING
  - FVF/I CD SWITCH
  - PREVIEW DEPTH OF FIELD
  - PREVIEW EXP./WB IN MANUAL MODE
  - NATURAL LIVE VIEW
  - HISTOGRAM
  - FLECTRONIC LEVEL SWITCH

- LARGE INDICATORS MODE
- F-Log VIEW ASSIST
- FRONT COMMAND DIAL SWITCH AWB LOCK ONLY
- COMMAND DIAL LOCK
- ZOOM/FOCUS CONTROL RING
- CONSTANT SPFFD ZOOM (T)
- CONSTANT SPEED ZOOM (W) 
   Bluetooth ON/OFF
- ME CONSTANT SPEED FOCUS (N)
   QUICK MENU
- MF CONSTANT SPEED FOCUS (F)
- AE LOCK ONLY
- AF LOCK ONLY

- AF/AF LOCK
- AF-ON
- LOCK SETTING
- PERFORMANCE
- AUTO IMAGE TRANSFER ORDER
- PLAYBACK
- NONE



- To disable the function button, choose NONE.
  - Selected function lock is not available when **CONSTANT SPEED ZOOM (T)** or **CONSTANT SPEED ZOOM (W)** is assigned to a lens function button.

### X-H2 Owner's Manual: 🗐 340 Accessories from Fujifilm

Ver. 1.20

The following optional accessories are available from Fujifilm. For the latest information on the accessories available in your region, check with your local Fujifilm representative or visit <a href="https://fujifilm-x.com/support/compatibility/cameras/">https://fujifilm-x.com/support/compatibility/cameras/</a>.

### Rechargeable Li-ion batteries

**NP-W235**: Additional high-capacity NP-W235 rechargeable batteries can be purchased as required.

### **Dual battery chargers**

**BC-W235**: The BC-W235 can charge up to two NP-W235 batteries at a time. At +25 °C/+77 °F, the batteries will charge in about 200 minutes. Using a device that supplies power with an outputs of 30 W or above reduces charging times to as little as 150 minutes.

### Eye cups

**EC-XH W/EC-XT L/EC-XT M/EC-XT S/EC-GFX**: Attach viewfinder eyecups to prevent light leaking into the viewfinder window.

### Remote releases

**RR-100**: Use to reduce camera shake or keep the shutter open during a time exposure ( $\emptyset$ 2.5 mm).

### Stereo microphones

MIC-ST1: An external microphone for movie recording.

### **FUJINON lenses**

**XF-/XC-series lenses**: Interchangeable lenses for use exclusively with the FUJIFILM X-mount.

FUJINON MKX-series lenses: Cinema lenses for the FUJIFILM X-mount.

### Macro extension tubes

**MCEX-11/16**: Attach between the camera and the lens to shoot at high reproduction ratios.

### Teleconverters

**XF1.4X TC WR**: Increases the focal length of the compatible lenses by about 1.4×. **XF2X TC WR**: Increases the focal length of the compatible lenses by about 2.0×.

### Mount adapters

**FUJIFILM M MOUNT ADAPTER**: Allows the camera to be used with a wide selection of M-mount lenses.

### **Body caps**

**BCP-001**: Cover the camera lens mount when no lens is attached.

### Shoe-mounted flash units

**EF-X500**: In addition to manual and TTL flash control, this clip-on flash unit has a Guide Number of 50/164 (ISO 100, m/ft.) and supports FP (high-speed sync), allowing it to be used at shutter speeds that exceed the flash sync speed. Featuring support for the optional EF-BP1 battery pack and Fujifilm optical wireless flash control, it can be used as a commander or remote flash unit for remote wireless flash photography.

**EF-BP1**: A battery pack for EF-X500 flash units. Takes up to 8 AA batteries.

**EF-60**: In addition to manual and TTL flash control, this clip-on flash unit has a Guide Number of 60/197 (ISO 100, m/ft.) and supports FP (high-speed sync), allowing it to be used at shutter speeds that exceed the flash sync speed. It can also be used as remote flash under the control of an optional EF-W1 wireless commander.

**EF-W1**: With support for the NAS\* wireless communication standard developed by Nissin Japan, this wireless flash commander can be used with optional EF-60 clip-on flash units and other NAS-compliant units.

\* NAS is a registered trademark of Nissin Japan Ltd.

**EF-X8**: This compact, clip-on flash unit draws power from the camera has a Guide Number of approximately 8/26 (ISO 100, m/ft.) and can cover the angle of view of a 16 mm lens (equivalent to 24 mm in 35 mm format).

**EF-42**: This clip-on flash unit has a Guide Number of 42/137 (ISO 100, m/ft.) and supports manual and TTL flash control.

**EF-X20**: This clip-on flash unit has a Guide Number of 20/65 (ISO 100, m/ft.) and supports manual and TTL flash control.

**EF-20**: This clip-on flash unit has a Guide Number of 20/65 (ISO 100, m/ft.) and supports TTL flash control (manual flash control is not supported).

### Vertical battery grips

VG-XH: See "Vertical battery grips".

### File transmitters

FT-XH: See "File Transmitters".

### Cooling fans

FAN-001: See "Cooling Fans".

### Tripod grips

**TG-BT1**: Record movies, take photographs, or adjust zoom on compatible power zoom lenses while holding this Bluetooth tripod grip.

### **Grip belts**

**GB-001**: Improves grip. Combine with a hand grip for more secure handling.

### Cover kits

**CVR-XH**: A set of covers for the X-H2. Contains a sync terminal cap, a hot-shoe cover, and a memory card slot cover, as well as two file transmitter/vertical battery grip connector covers.

### instax SHARE printers

SP-1/SP-2/SP-3: Connect via wireless LAN to print pictures on instax film.

### X-H2 Owner's Manual: 🗐 345 Frame.io Camera to Cloud

Ver. 2.00

Photos and movies can be uploaded directly to the Frame.io platform over a network when the camera is connected to an optional FT-XH file transmitter.

For information on using Frame.io, visit the website below. https://fujifilm-dsc.com/en/manual/x-h2\_connection/

# **MEMO**

# **FUJIFILM**

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