

Nikon

DIGITAL CAMERA

Z 5 II C

Reference Guide

- Read this document thoroughly before using the camera.
- To ensure proper use of the camera, be sure to read “For Your Safety” (page 37).
- After reading this document, keep it readily accessible for future reference.

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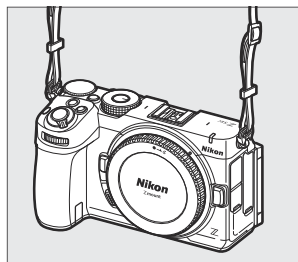
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Manufacturer..... 890

When Your First Photo Can't Wait

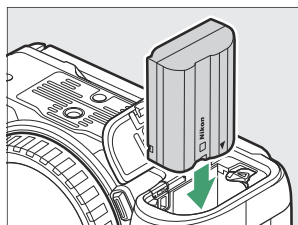
Getting Ready

- 1** Attach the strap (📖 78).

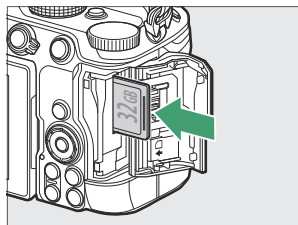


- 2** Insert the battery (📖 79).

For information on charging the battery, see "Charging the Battery" (📖 81).

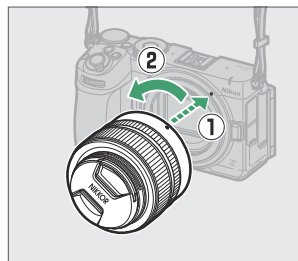


- 3** Insert a memory card (📖 84).

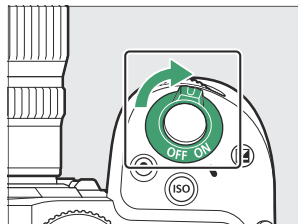


4 Attach a lens (📖 86).

Align the mounting mark on the lens with the matching mark on the camera body (❶) and rotate the lens in the direction shown (❷).

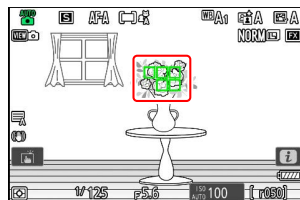


5 Turn the camera on and then choose a language and set the clock (📖 89).



Taking and Viewing Pictures

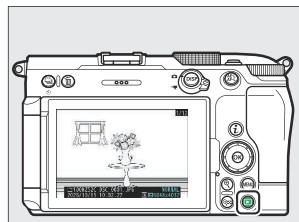
- 1 To focus, press the shutter-release button halfway (i.e., lightly press the shutter-release button, stopping when it is pressed halfway; [book 91](#)).



- 2 Without lifting your finger from the shutter-release button, press the button the rest of the way down to take the picture.



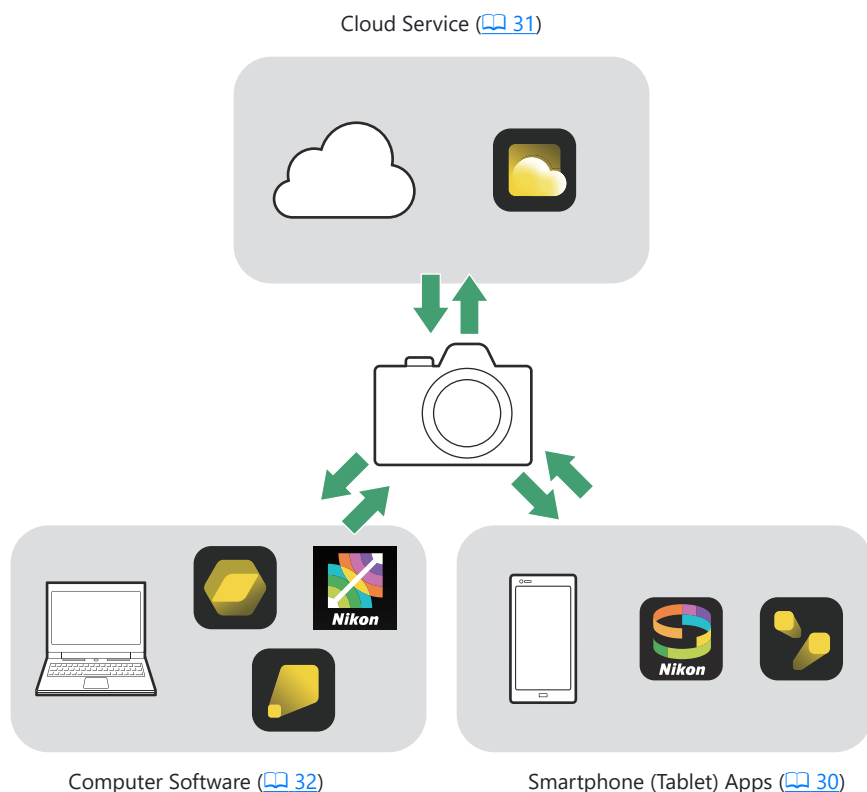
- 3 View the picture ([book 100](#)).



Content by Nikon to Enjoy Photos

About Content Provided by Nikon

Nikon has prepared a cloud service, computer software, smart device apps, and other content for you to further enjoy photos. By using this content, you can share camera settings related to finishing of photos you want to take, adjust and process photos you have taken, transfer photos to computers and smart devices automatically, and more.



Recommended Services and Apps

Nikon recommends the services and applications in this section. For the latest information, visit the Nikon website.

Nikon Imaging Cloud

Nikon Imaging Cloud is a cloud service that provides the following services.



- Image transfer: Upload images shot with the camera to Nikon Imaging Cloud and send them to external online storage.
- Imaging Recipe: Save image shooting data as a recipe in Nikon Imaging Cloud. You can create your own recipes or select from “published recipes.” Download these recipes to your camera, register them, and use them as Picture Controls.
- Firmware update: Download firmware directly to the camera from Nikon Imaging Cloud.

To access Nikon Imaging Cloud from a computer or smart device, either scan the QR code or enter the following URL into a web browser.



<https://imagingcloud.nikon.com>

- You can also check the access QR code and URL by **[Nikon Imaging Cloud]** > **[Accessing Nikon Imaging Cloud]** in the camera’s network menu.

SnapBridge

SnapBridge is an app that connects a smart device and camera wirelessly to enable features such as downloading pictures to the smart device and remote shooting.



- The SnapBridge app can be downloaded from the Apple App Store® or on Google Play™.



NX Studio

Use NX Studio software to view and edit photos shot with Nikon digital cameras.



https://downloadcenter.nikonimglib.com/en/products/564/NX_Studio.html

For other applications and software, see the following pages:

- Smartphone (Tablet) Apps ([30](#))
- Computer Software ([32](#))

Smartphone (Tablet) Apps

This introduces Nikon's smart device apps. For the latest information, visit the Nikon website.

- Smartphone (tablet) apps are available from the Apple App Store® and Google Play™.

SnapBridge

SnapBridge is an app that connects a smart device and camera wirelessly to enable features such as downloading pictures to the smart device and remote shooting.



NX MobileAir

If you connect the camera to your smart device via a USB cable or Wi-Fi, pictures will be imported from the camera to the smart device. Then, the imported pictures can be uploaded wirelessly from the smart device to an FTP server.



- Supported features and operating systems vary with country or region.

Cloud Service

This introduces Nikon's cloud service. For the latest information, visit the Nikon website.

Nikon Imaging Cloud

Nikon Imaging Cloud is Nikon's cloud service that can be used in a web browser on the computer or smart device. Nikon Imaging Cloud provides the following services.



- Image transfer: Upload images shot with the camera to Nikon Imaging Cloud and send them to external online storage.
- Imaging Recipe: Save image shooting data as a recipe in Nikon Imaging Cloud. You can create your own recipes or select from "published recipes." Download these recipes to your camera, register them, and use them as Picture Controls.
- Firmware update: Download firmware directly to the camera from Nikon Imaging Cloud.

To access Nikon Imaging Cloud from a computer or smart device, either scan the QR code or enter the following URL into a web browser. We recommend bookmarking the site.



<https://imagingcloud.nikon.com>

- You can also check the access QR code and URL by [**Nikon Imaging Cloud**] > [**Accessing Nikon Imaging Cloud**] in the camera's network menu.
- Read all license agreements, etc. displayed when you use the service for the first time and only proceed if you are willing to accept them.

Computer Software

This introduces Nikon's main computer software applications. For the latest information, visit the Nikon website.

- Nikon computer software is available from the Nikon Download Center. Check the version and system requirements and be sure to download the latest version.

<https://downloadcenter.nikonimglib.com/>

NX Studio

View and edit photos shot with Nikon digital cameras.



https://downloadcenter.nikonimglib.com/en/products/564/NX_Studio.html

- Use NX Studio's Nikon Transfer 2 component to transfer pictures to a computer.
- You can use NX Studio to convert Nikon's unique NEF/NRW (RAW) pictures to another image format (NEF/RAW processing).
- You can use NX Studio to adjust the brightness and contrast of pictures taken with Nikon digital cameras.
- You can use NX Studio to adjust and manage Custom Picture Controls.
- You can adjust [**Flexible Color**] Picture Controls. [**Flexible Color**] allows for a wider variety of Picture Control adjustments with Color Blender and Color Grading. You can save the Picture Controls adjusted using [**Flexible Color**] as Custom Picture Controls and export them to a file and import it to the camera ([179](#)).
- Be sure to download the latest version, as earlier versions may be unable to download pictures from the camera or open NEF (RAW) pictures.

NX Tether

Use for tethered photography when the camera is connected to a computer. Exposure, white balance, and other camera settings can be adjusted remotely using controls in the computer display.



Wireless Transmitter Utility

The Wireless Transmitter Utility is required if the camera is to be connected to a network. Pair the camera with the computer and upload pictures over a wireless network.

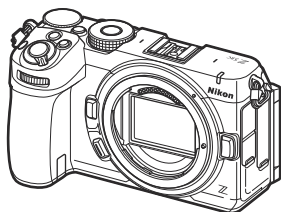


Before You Begin

Package Contents

Be sure all items listed here were included with your camera.

- Camera body



- EN-EL15c rechargeable Li-ion battery with terminal cover
- AN-DC26 strap ([78](#))
- USB cable with Type-C connectors at both ends ([323](#))
- *User's Manual*
- Warranty

- Accessory shoe cover (comes attached to camera; [836](#))
 - BS-1 (black) or BS-1 SL (silver)
- BF-N1 body cap
- Memory cards are sold separately.
- This camera uses SD, SDHC, and SDXC memory cards.

✓ The Lenses Supplied with Lens Kits

Documentation for the lenses supplied with lens kits is available from the Nikon Download Center.

✓ The Nikon Download Center

Visit the Nikon Download Center to download firmware updates, NX Studio and other Nikon software, and documentation for Nikon products including cameras, NIKKOR lenses, and flash units.

<https://downloadcenter.nikonimglib.com/>

Symbols Used in This Document

This document employs the following symbols. Use them to help locate the information you need.

	This icon marks notes, information that should be read before using this product.
Tip	This icon marks tips, additional information you may find helpful when using this product.
	This icon marks references to other sections in this document.

Conventions

- This camera uses SD, SDHC, and SDXC memory cards. Throughout this document, memory cards of all types are referred to as “memory cards,” “SD memory cards,” or “SD cards”.
- Throughout this document, battery chargers are referred to as “battery chargers” or “chargers”.
- Throughout this document, the display in camera monitor and viewfinder during shooting is referred to as the “shooting display.” In most cases, the illustrations show the monitor.
- Throughout this document, smartphones and tablets are referred to as “smart devices”.
- Throughout this document, “FX format” and “FX” are used in reference to an angle of view equivalent to that of a 35 mm format (“full frame”) camera and “DX format” and “DX” to an angle of view equivalent to that of an APS-C camera.
- Throughout this document, the term “default settings” is used to refer to the settings in effect at shipment. The explanations in this document assume that default settings are used.

For Your Safety

To prevent damage to property or injury to yourself or to others, read "For Your Safety" in its entirety before using this product.

After reading these safety instructions, keep them readily accessible for future reference.



DANGER: Failure to observe the precautions marked with this icon carries a high risk of death or severe injury.



WARNING: Failure to observe the precautions marked with this icon could result in death or severe injury.



CAUTION: Failure to observe the precautions marked with this icon could result in injury or property damage.



WARNING

Do not use while walking or operating a vehicle.

Failure to observe this precaution could result in accidents or other injury.

Do not disassemble or modify this product. Do not touch internal parts that become exposed as the result of a fall or other accident.

Failure to observe these precautions could result in electric shock or other injury.

Should you notice any abnormalities such as the product producing smoke, heat, or unusual odors, immediately remove the battery or disconnect the power source.

Continued operation could result in fire, burns or other injury.

Keep dry. Do not handle with wet hands. Do not handle the plug with wet hands.

Failure to observe these precautions could result in fire or electric shock.

Do not let your skin remain in prolonged contact with this product while it is on or plugged in.

Failure to observe this precaution could result in low-temperature burns.



WARNING

Do not use this product in the presence of flammable dust or gas such as propane, gasoline or aerosols.

Failure to observe this precaution could result in explosion or fire.

Do not directly view the sun or other bright light source through the lens.

Failure to observe this precaution could result in visual impairment.

Do not aim the flash at the operator of a motor vehicle.

Failure to observe this precaution could result in accidents.

Keep this product out of reach of children.

Failure to observe this precaution could result in injury or product malfunction. In addition, note that small parts constitute a choking hazard. Should a child swallow any part of this product, seek immediate medical attention.

Do not entangle, wrap or twist the straps around your neck.

Failure to observe this precaution could result in accidents.

Do not use batteries, chargers, AC adapters, or USB cables not specifically designated for use with this product.

When using batteries, chargers, AC adapters, and USB cables designated for use with this product, do not:

- **Damage, modify, forcibly tug or bend the cords or cables, place them under heavy objects, or expose them to heat or flame.**
- **Use travel converters or adapters designed to convert from one voltage to another or with DC-to-AC inverters.**

Failure to observe these precautions could result in fire or electric shock.

Do not handle the plug when charging the product or using the AC adapter during thunderstorms.

Failure to observe this precaution could result in electric shock.

Dust on or near the metal parts of the plug should be removed with a dry cloth.

Continued use could result in fire.

Do not handle with bare hands in locations exposed to extremely high or low temperatures.

Failure to observe this precaution could result in burns or frostbite.



CAUTION

Do not leave the lens pointed at the sun or other strong light sources.

Light focused by the lens could cause fire or damage to product's internal parts. When shooting backlit subjects, keep the sun well out of the frame. Sunlight focused into the camera when the sun is close to the frame could cause fire.

Turn this product off when its use is prohibited. Disable wireless features when the use of wireless equipment is prohibited.

The radio-frequency emissions produced by this product could interfere with equipment onboard aircraft or in hospitals or other medical facilities.

Remove the battery and disconnect the AC adapter if this product will not be used for an extended period.

Failure to observe this precaution could result in fire or product malfunction.

Do not fire the flash in contact with or in close proximity to the skin or objects.

Failure to observe this precaution could result in burns or fire.

Do not leave the product where it will be exposed to extremely high temperatures for an extended period, such as in an enclosed automobile or in direct sunlight.

Failure to observe this precaution could result in fire or product malfunction.

Do not look at the REC lamp from short distances or for long periods.

Failure to observe this precaution could have adverse effects on vision.

Do not transport cameras or lenses with tripods or similar accessories attached.

Failure to observe this precaution could result in injury or product malfunction.

Keep the product at least 5 cm (2.0 in.) from pacemakers and other medical devices.

Medical devices in close proximity could be affected by the magnet or magnets in the product.



DANGER (Batteries)

Do not mishandle batteries.

Failure to observe the following precautions could result in the batteries leaking, overheating, rupturing, or catching fire:

- Use only rechargeable batteries approved for use in this product.
- Do not expose batteries to flame or excessive heat.
- Do not disassemble.
- Do not short-circuit the terminals by touching them to necklaces, hairpins, or other metal objects.
- Do not expose batteries or the products in which they are inserted to powerful physical shocks.
- Do not step on batteries, pierce them with nails, or strike them with hammers.

Charge only as indicated.

Failure to observe this precaution could result in the batteries leaking, overheating, rupturing, or catching fire.

If battery liquid comes into contact with the eyes, rinse with plenty of clean water and seek immediate medical attention.

Delaying action could result in eye injuries.

Follow the instructions of airline personnel.

Batteries left unattended at high altitudes in an unpressurized environment may leak, overheat, rupture, or catch fire.



WARNING (Batteries)

Keep batteries out of reach of children.

Should a child swallow a battery, seek immediate medical attention.

Keep batteries out of reach of household pets and other animals.

The batteries could leak, overheat, rupture, or catch fire if bitten, chewed, or otherwise damaged by animals.

Do not immerse batteries in water or expose to rain.

Failure to observe this precaution could result in fire or product malfunction. Immediately dry the product with a towel or similar object should it become wet.



WARNING (Batteries)

Discontinue use immediately should you notice any changes in the batteries, such as discoloration or deformation. Cease charging EN-EL15c rechargeable batteries if they do not charge in the specified period of time.

Failure to observe these precautions could result in the batteries leaking, overheating, rupturing, or catching fire.

When batteries are no longer needed, insulate the terminals with tape.

Overheating, rupture, or fire may result should metal objects come into contact with the terminals.

If battery liquid comes into contact with a person's skin or clothing, immediately rinse the affected area with plenty of clean water.

Failure to observe this precaution could result in skin irritation.

● **WARNING for Customers in the U.S.A.**



This product contains a non-replaceable button cell or coin battery inside. Recycle or dispose of this product in accordance with local regulations. Never attempt to disassemble the product to remove the battery.



WARNING

- **INGESTION HAZARD:** This product contains a button cell or coin battery.
- **DEATH** or serious injury can occur if ingested.
- A swallowed button cell or coin battery can cause **Internal Chemical Burns** in as little as **2 hours**.
- **KEEP** new and used batteries **OUT OF REACH of CHILDREN**
- **Seek immediate medical attention** if a battery is suspected to be swallowed or inserted inside any part of the body.



- Remove and immediately recycle or dispose of used batteries according to local regulations and keep away from children. Do NOT dispose of batteries in household trash or incinerate.
- Even used batteries may cause severe injury or death.
- Call a local poison control center for treatment information.
- Battery type: Manganese lithium rechargeable coin battery
- Nominal voltage: 3.0V
- Non-rechargeable batteries are not to be recharged.
- Do not force discharge, recharge, disassemble, heat above 60 °C (140 °F) or incinerate.

Doing so may result in injury due to venting, leakage or explosion resulting in chemical burns.

Notices

- No part of the documentation included with this product may be reproduced, transmitted, transcribed, stored in a retrieval system, or translated into any language in any form, by any means, without Nikon's prior written permission.
- Nikon reserves the right to change the appearance and specifications of the hardware and software described in this documentation at any time and without prior notice.
- Nikon will not be held liable for any damages resulting from the use of this product.
- While every effort has been made to ensure that the information in this documentation is accurate and complete, we would appreciate it were you to bring any errors or omissions to the attention of the Nikon representative in your area (address provided separately).

• Notice Concerning Prohibition of Copying or Reproduction

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• Items prohibited by law from being copied or reproduced

Do not copy or reproduce paper money, coins, securities, government bonds, or local government bonds, even if such copies or reproductions are stamped "Sample".

The copying or reproduction of paper money, coins, or securities which are circulated in a foreign country is prohibited.

Unless the prior permission of the government has been obtained, the copying or reproduction of unused postage stamps or post cards issued by the government is prohibited.

The copying or reproduction of stamps issued by the government and of certified documents stipulated by law is prohibited.

• Cautions on certain copies and reproductions

The government has issued cautions on copies or reproductions of securities issued by private companies (shares, bills, checks, gift certificates, etc.), commuter passes, or coupon tickets, except when a minimum of necessary copies are to be provided for business use by a company. Also, do not copy or reproduce passports issued by the government, licenses issued by public agencies and private groups, ID cards, and tickets, such as passes and meal coupons.

• Comply with copyright notices

Under copyright law, photographs or recordings of copyrighted works made with the camera cannot be used without the permission of the copyright holder. Exceptions apply to personal use, but note that even personal use may be restricted in the case of photographs or recordings of exhibits or live performances.

• Nikon Brand Accessories

This product is designed to be used with Nikon brand accessories. Nikon is not responsible for any damage caused by accidents such as malfunctions or ignition that are clearly attributable to the use of non-Nikon accessories. In these cases, repair of Nikon products is not covered under your Nikon warranty. Please understand this in advance.

• Batteries

EN-EL15c rechargeable Li-ion batteries are dedicated for use only with Nikon products. Nikon is not responsible for any malfunctions or accidents resulting from use with chargers or other products that are not compatible with the EN-EL15c.

- Beware of counterfeit batteries. Such batteries do not allow the camera to perform to its full potential and may cause the batteries to overheat, ignite, rupture or leak.
- An EN-EL15c rechargeable Li-ion battery bears a Nikon holographic seal indicating that it is a genuine Nikon product.



• Memory Cards

- Memory cards may be hot after use. Observe due caution when removing memory cards from the camera.
- Do not perform the following operations during formatting or while data are being recorded, deleted, or copied to a computer or other device. Failure to observe these precautions could result in loss of data or in damage to the camera or card.
 - Do not remove or insert memory cards.
 - Do not turn the camera off.
 - Do not remove the battery.
 - Do not disconnect AC adapters.
- Do not touch the card terminals with your fingers or metal objects.
- Do not use excessive force when handling memory cards. Failure to observe this precaution could damage the card.
- Do not bend or drop memory cards or subject them to strong physical shocks.
- Do not expose memory cards to water, heat, or direct sunlight.
- Do not format memory cards in a computer.

✓ **Before Taking Important Pictures**

Before taking pictures on important occasions (such as at weddings or before taking the camera on a trip), take a test shot to ensure that the camera is functioning normally. Nikon will not be held liable for damages or lost profits that may result from product malfunction.

✓ **Life-Long Learning**

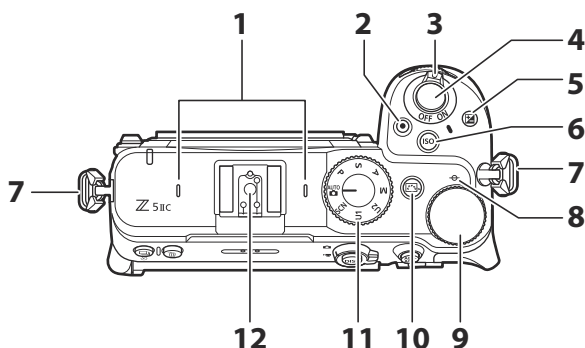
As part of Nikon's "Life-Long Learning" commitment to ongoing product support and education, continually-updated information is available on-line at the following sites:

- **For users in the U.S.A.:** <https://www.nikonusa.com/>
- **For users in Canada:** <https://www.nikon.ca/>
- **For users in Mexico:** <https://www.nikon.com.mx/>
- **For users in Latin America:** <https://www.nikonamericalatina.com/>
- **For users in Europe:** <https://www.nikoneurope.com/>
- **For users in Asia, Oceania, the Middle East, and Africa:** <https://www.nikon-asia.com/>

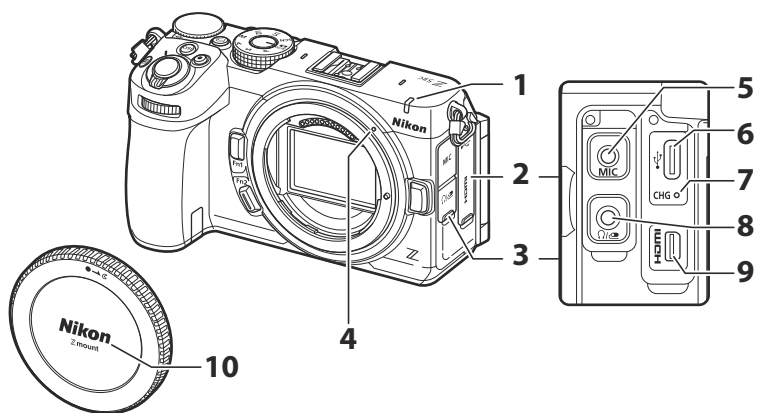
Visit these sites to keep up-to-date with the latest product information, tips, answers to frequently-asked questions (FAQs), and general advice on digital imaging and photography. Additional information may be available from the Nikon representative in your area. See the following URL for contact information: <https://imaging.nikon.com/>

Parts of the Camera

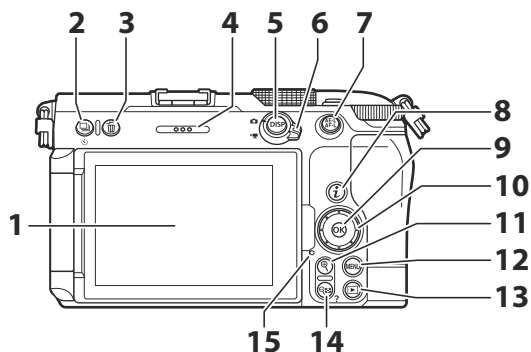
Camera Body



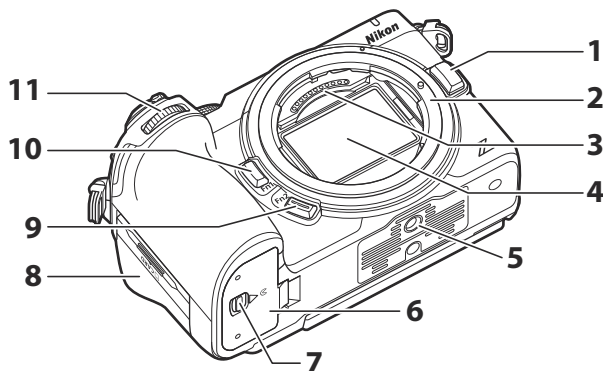
- | | |
|--|--|
| 1 Stereo microphone (book 96) | 7 Eyelet for strap (book 78) |
| 2 Video-record button (book 96) | 8 Focal plane mark (↔; book 126) |
| 3 Power switch (book 89) | 9 Main command dial |
| 4 Shutter-release button (book 91) | 10 Picture Control button (☒; book 63) |
| 5 Exposure compensation button (☒; book 141) | 11 Mode dial (book 127) |
| 6 ISO sensitivity button (ISO; book 159) | 12 Accessory shoe (for optional flash unit; book 384 , book 809) |



- | | |
|--|---|
| <p>1 REC lamp (book 98, book 701)
Self-timer lamp (book 154, book 209)</p> <p>2 Cover for USB and HDMI connectors</p> <p>3 Cover for microphone and headphone/
remote cord connectors</p> <p>4 Lens mounting mark (book 86)</p> <p>5 External microphone connector (book 835)</p> | <p>6 USB connector (book 323, book 734)</p> <p>7 Charge lamp (book 81)</p> <p>8 Headphone/remote cord connector
(book 539, book 722)</p> <p>9 HDMI connector (book 296)</p> <p>10 Body cap (book 86)</p> |
|--|---|



- | | |
|--|---|
| <p>1 Monitor (book 58, book 121)</p> <p>2 Release mode button (book 148)
Self-timer button (book 154, book 209)</p> <p>3 Delete button (book 103, book 257)</p> <p>4 Speaker</p> <p>5 DISP button (DISP; book 54)</p> <p>6 Photo/video selector (book 91, book 96)</p> <p>7 AE-L/AF-L button (book 123, book 143)
Protect button (book 246)</p> <p>8 "i" button (book 71, book 238, book 241)</p> | <p>9 OK button (book 66)</p> <p>10 Multi selector (book 66)</p> <p>11 Playback zoom in button (book 125, book 222, book 244)</p> <p>12 MENU button (MENU; book 65)</p> <p>13 Playback button (book 100, book 222)</p> <p>14 Playback zoom out/thumbnails button (book 222, book 244)
Help button (book 69)</p> <p>15 Memory card access lamp (book 94, book 97)</p> |
|--|---|



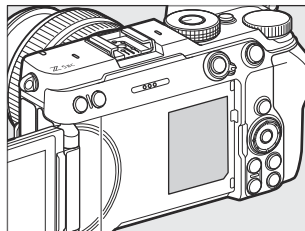
- | | |
|--|---|
| 1 Lens release button (book 87) | 7 Battery chamber cover latch |
| 2 Lens mount (book 86 , book 126) | 8 Memory card slot cover (book 84) |
| 3 CPU contacts | 9 Fn2 button (Fn2; book 64) |
| 4 Image sensor (book 850) | 10 Fn1 button (Fn1; book 64) |
| 5 Tripod socket | 11 Sub-command dial |
| 6 Battery chamber cover | |

Do Not Touch the Image Sensor

Under no circumstances should you exert pressure on the image sensor, poke it with cleaning tools, or subject it to powerful air currents from a blower. Failure to observe this precaution could scratch or otherwise damage the sensor. For information on cleaning the image sensor, see "Manual Image Sensor Cleaning" ([book 850](#)).

Tip: Product Serial Number

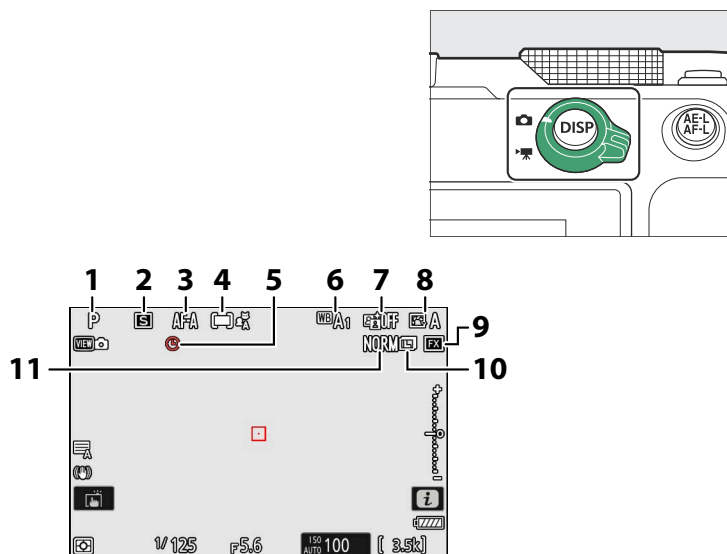
The serial number for this product can be found by opening the monitor.



The Monitor

At default settings, the following indicators appear in the monitor. For a full list of the indicators that may be displayed, see "The Monitor (Photo Mode)" ([book 801](#)) and "The Monitor (Video Mode)" ([book 808](#)) in the "Technical Notes" chapter.

Photo Mode



1 Shooting mode ([book 127](#))

2 Release mode ([book 148](#))

3 Focus mode ([book 110](#))

4 AF-area mode ([book 112](#))

5 icon ([book 90](#))

6 White balance ([book 182](#))

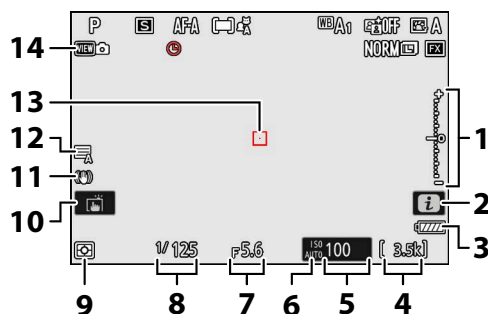
7 Active D-Lighting ([book 419](#))

8 Picture Control ([book 163](#))

9 Image area ([book 104](#))

10 Image size ([book 108](#))

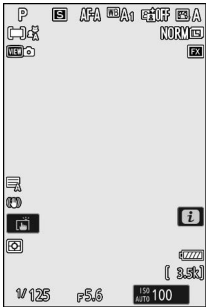
11 Image quality ([book 106](#))



- | | |
|---|---|
| <p>1 Exposure indicator</p> <ul style="list-style-type: none"> • Exposure (book 133) • Exposure compensation (book 141) <p>2 <i>i</i> icon (book 71, book 238, book 241)</p> <p>3 Battery indicator (book 80)</p> <p>4 Number of exposures remaining (book 85, book 875)</p> <p>5 ISO sensitivity (book 159)</p> <p>6 ISO sensitivity indicator (book 159)</p> <p>Auto ISO sensitivity indicator (book 161)</p> | <p>7 Aperture (book 131, book 132)</p> <p>8 Shutter speed (book 130, book 132)</p> <p>9 Metering (book 433)</p> <p>10 Touch shooting (book 121)</p> <p>11 Vibration reduction indicator (book 443)</p> <p>12 Shutter type (book 578)</p> <p>13 Focus point (book 120)</p> <p>14 View mode (photo live view; book 583)</p> |
|---|---|

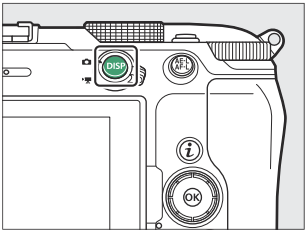
Tip: Using the Monitor with the Camera in “Tall” Orientation

In photo mode, the playback, *i* menu, and shooting display rotate to match camera orientation.

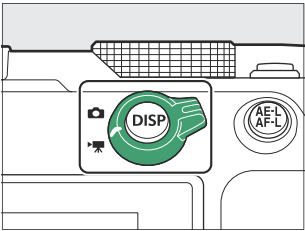
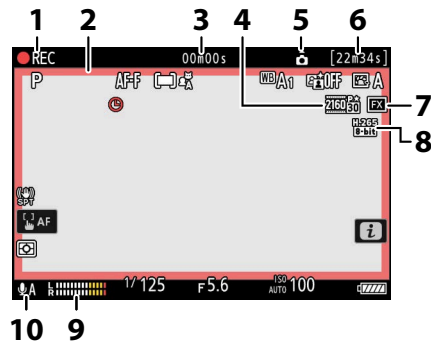


Tip: Choosing a Display

Press the **DISP** button to cycle the shooting display. Choose from up to five displays, each with a customizable selection of icons and indicators. The items displayed can be selected using Custom Setting d19 [**Custom monitor shooting display**] ([595](#)).



Video Mode



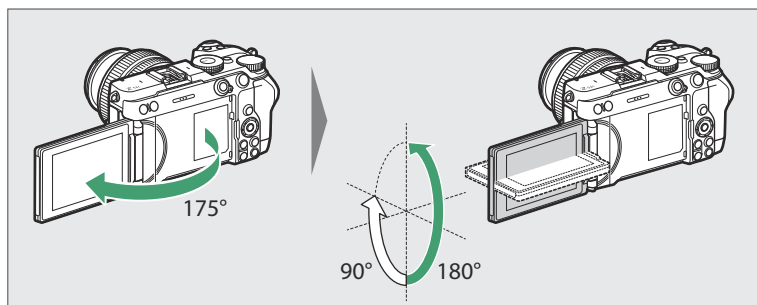
- 1 Recording indicator
"No video" indicator ([book 98](#))
- 2 Recording indicator (red border; [book 677](#))
- 3 Length of footage recorded
- 4 Frame size and rate ([book 200](#))
- 5 Camera orientation information ([book 689](#))
- 6 Available recording time
- 7 Image area ([book 207](#))
- 8 Video file type ([book 198](#))
- 9 Sound level ([book 534](#))
- 10 Microphone sensitivity ([book 534](#))

High-Temperature Warnings

If the camera becomes hot, a high-temperature warning () may appear in the shooting display. Note that the camera body and battery may be hot while the high-temperature warning () is displayed.

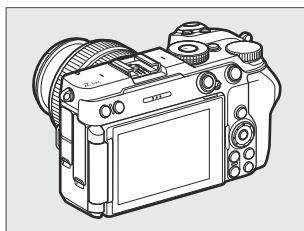
Angling the Monitor

The monitor can be angled and rotated.



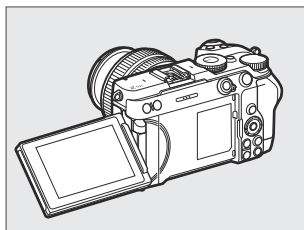
Normal use:

The monitor is normally used in storage position with the screen facing outward.



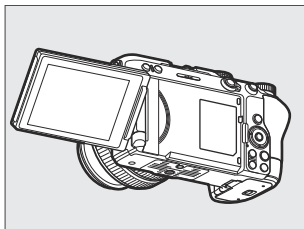
Low-angle shots:

Tilt the monitor up to take shots with the camera held low.



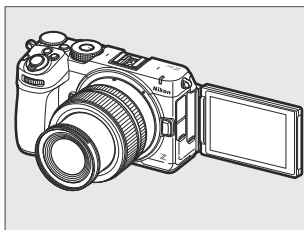
High-angle shots:

Tilt the monitor down to take shots with the camera held high.



Self-portraits:

Rotating the monitor to face the same direction as the lens enables self-portrait mode ([book 157](#)).

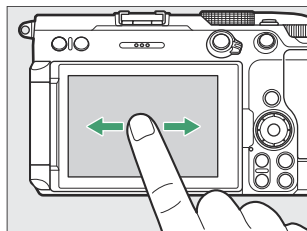


Cautions: Using the Monitor

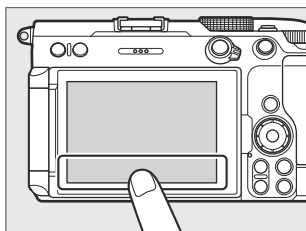
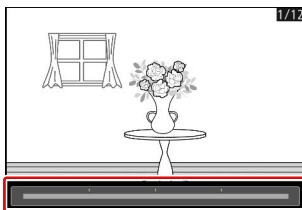
- Rotate the monitor gently within the limits of its hinges. Using excessive force could damage the camera or monitor.
 - We recommend returning the monitor to the storage position with the screen facing inward to keep it free of dust and scratches when not in use.
 - Do not lift or carry the camera by the monitor. Failure to observe this precaution could result in damage to the camera.
-

Playback

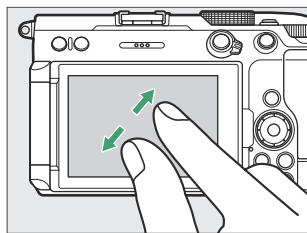
- Flick left or right to view other pictures during full-frame playback.



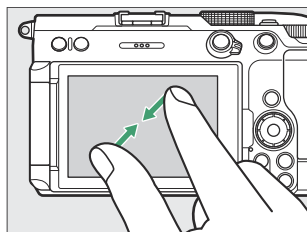
- In full-frame playback, touching the bottom of the display brings up a frame-advance bar. Slide your finger left or right over the bar to scroll rapidly to other pictures.



- To zoom in on a picture displayed during full-frame playback, use a stretch gesture or give the display two quick taps. You can adjust the zoom ratio using stretch gestures to zoom in and pinch gestures to zoom out.

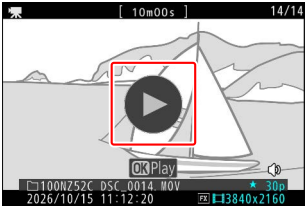


- Use slide gestures to view other parts of the picture during zoom.
- Giving the display two quick taps while zoom is in effect cancels zoom.
- To “zoom out” to a thumbnail view, use a pinch gesture during full-frame playback. Use pinch and stretch to choose the number of pictures displayed from 4, 9, and 72 frames.



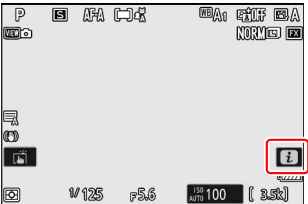
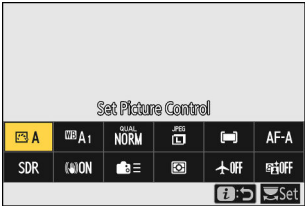
Viewing Videos

- Videos are indicated by a 🎬 icon; to start playback, tap the ▶ icon.
- Tap ⏮ to exit to full-frame playback.



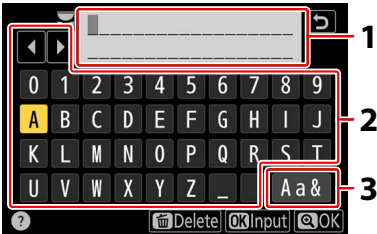
The i Menu

- Tap the ⓘ icon to display the ⓘ menu during shooting ([book 71](#)).
- Tap items to view and change options.
- You can choose the items displayed in the ⓘ menu ([book 76](#)).



Text Entry

- When a keyboard is displayed, you can enter text by tapping the keys.

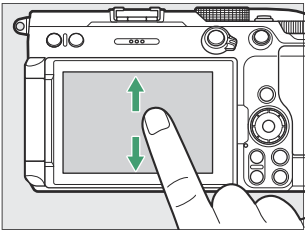


- 1 Text display area
- 2 Keyboard area
- 3 Keyboard selection

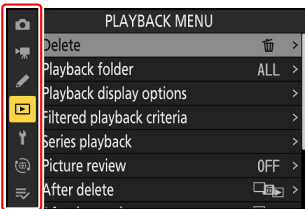
- To position the cursor, tap ◀ or ▶ or tap directly in the text display area.
- To cycle through the upper- and lower-case and symbol keyboards, tap the keyboard selection button.

Navigating the Menus

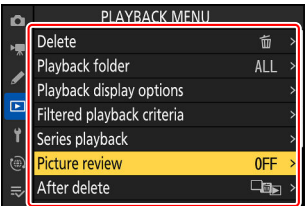
- Slide up or down to scroll.



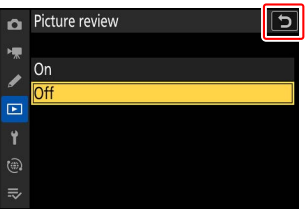
- Tap a menu icon to choose a menu.



- Tap menu items to display options. You can then choose the desired option by tapping icons or sliders.



- To exit without changing settings, tap ↩.



✔ Cautions: The Touch Screen

- The touch screen responds to static electricity. It may not respond when touched with fingernails or gloved hands.
- Do not touch the screen with sharp objects.
- Do not use excessive force.
- The screen may not respond when covered with third-party protective films.
- The screen may not respond when touched simultaneously in multiple locations.

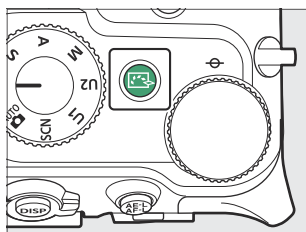
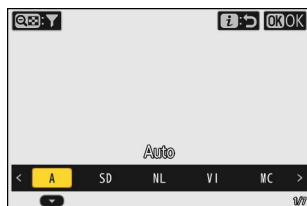
Tip: Enabling or Disabling Touch Controls

Touch controls can be enabled or disabled using the [**Touch controls**] item in the setup menu.

The (Picture Control) Button

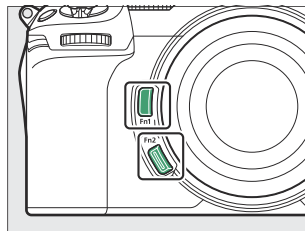
Pressing the  (Picture Control) button displays the Picture Control options ([book 163](#)) in the shooting display. The following operations are available:

- Selecting Picture Controls ([book 165](#))
- Limiting Picture Control selection ([book 168](#))
- Modifying Picture Controls ([book 170](#))



The Fn1 and Fn2 Buttons

Use the **Fn1** or **Fn2** button for quick access to selected settings.

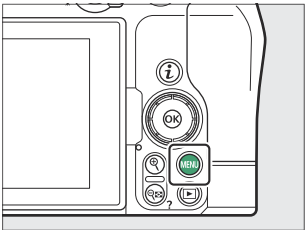
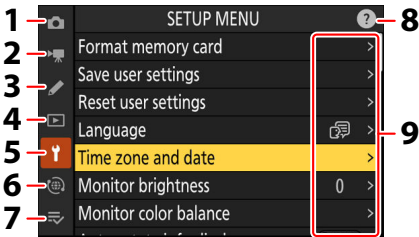


- The default setting for the **Fn1** button is white balance ([book 182](#)) and the **Fn2** button is focus mode/AF-area mode ([book 110](#)).
- The assigned setting can be adjusted by holding the **Fn1** or **Fn2** button and rotating the command dials. In some cases, adjustments are made using both the main and sub-command dials.
- The roles played by these and other controls can be chosen in the Custom Settings menu. Controls can be assigned a variety of different roles for still photography ([book 610](#)), video recording ([book 650](#)), and playback ([book 628](#)).

Using the Menus

The MENU Button

Press the **MENU** button to view the menus.

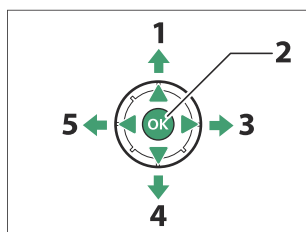


- 1 PHOTO SHOOTING MENU ([398](#))
- 2 VIDEO RECORDING MENU ([501](#))
- 3 CUSTOM SETTINGS MENU ([543](#))
- 4 PLAYBACK MENU ([678](#))
- 5 SETUP MENU ([691](#))
- 6 NETWORK MENU ([745](#))
- 7 MY MENU/ RECENT SETTINGS * ([780](#))
- 8 (help) icon ([69](#))
- 9 Current settings

* You can choose the menu displayed. The default is **[MY MENU]**.

Using the Menus

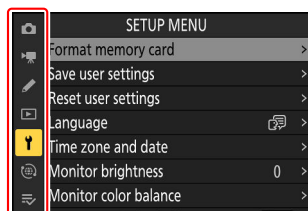
You can navigate the menus using the multi selector and  button.



- 1 Move cursor up
- 2 Select the highlighted item
- 3 Display sub-menu, select highlighted item, or move cursor right
- 4 Move cursor down
- 5 Cancel and return to previous menu, or move cursor left

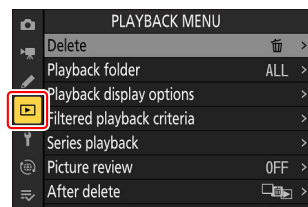
1 Highlight the icon for the current menu.

Press  to place the cursor in the menu-selection area.



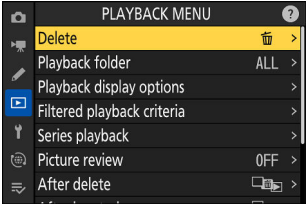
2 Select a menu.

Press  or  to select the desired menu.



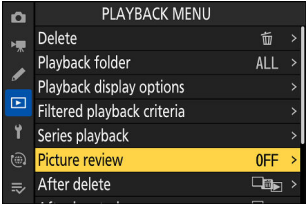
3 Position the cursor in the selected menu.

Press  to position the cursor in the selected menu.



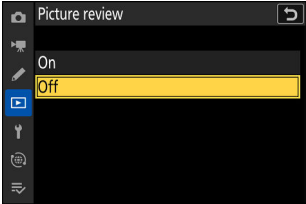
4 Highlight a menu item.

Press  or  to highlight a menu item.



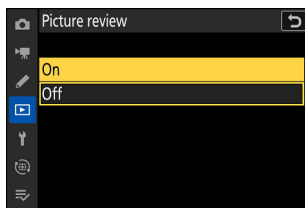
5 Display options.

Press  to display options for the selected menu item.



6 Highlight an option.

Press  or  to highlight an option.



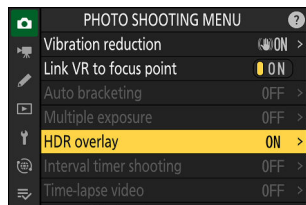
7 Select the highlighted option.

- Press  to save changes and exit.
- To exit without making a selection, press the **MENU** button.
- To exit the menus and return to shooting mode, press the shutter-release button halfway.

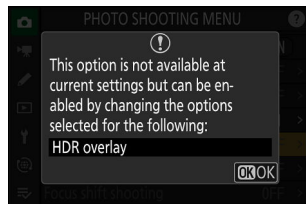


✓ Grayed-Out Items

- Some items and menu options may be unavailable depending on camera status. Unavailable items are displayed in gray.

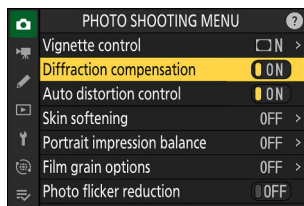


- In some cases, pressing  when a grayed-out item is highlighted will display a message explaining why the item is unavailable.



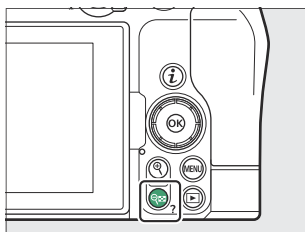
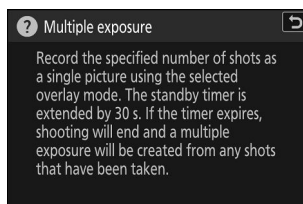
Tip: ON/OFF Only Items

If the only options available for the current item are **[ON]** and **[OFF]**, you can switch from **[ON]** to **[OFF]** or *vice versa* simply by pressing , pressing the multi selector right (), or tapping the item in the display.



Tip: The (Help) Icon

- Where available, a description of the currently-selected item can be viewed by pressing the  button.
- Press  or  to scroll.
- Press  (?) again to return to the menus.

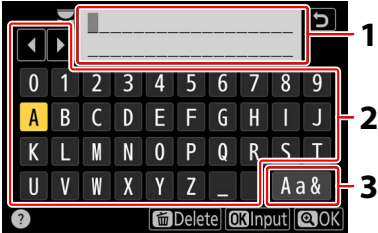


Tip: Touch Controls

You can also navigate the menus using touch controls ([book 58](#)).

Tip: Text Entry

A keyboard is displayed when text entry is required, for example if you are called on to enter a file name or the like. Enter text as described below.

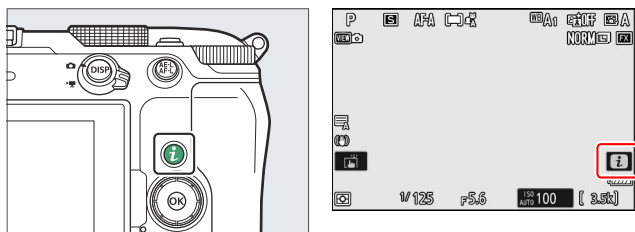


- 1 Text display area
- 2 Keyboard area
- 3 Keyboard selection

- Enter characters at the current cursor position by highlighting them with the multi selector arrow keys and then pressing .
 - The cursor can be moved left or right in the text display area by rotating either of the command dials.
 - To cycle through the upper- and lower-case and symbol keyboards, highlight the keyboard selection icon and press . The keyboard selection icon may not be available in some cases.
 - If a character is entered when the text display area is full, the rightmost character will be deleted.
 - To delete the character under the cursor, press the button.
 - To complete entry, press .
 - To exit without completing text entry, press **MENU**.
-

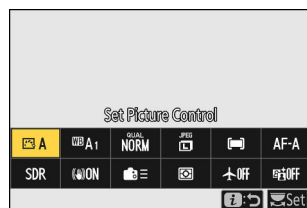
The *i* Button (*i* Menu)

For quick access to frequently-used settings, press the **i** button or tap the **i** icon to view the **i** menu.

*i* **Menu**

The **i** menu offers a list of the main function settings of the camera so you can change the setting details.

- Different menus are displayed in photo, video, and playback modes.
- The items displayed in the **i** menu in the photo or video mode can be changed by using Custom Setting f1 or g1 [**Customize i menu**] ([📖 76](#)).
- Options can be viewed by tapping items in the display or by highlighting items and pressing **Ⓢ**; selections can then be made using the multi selector.

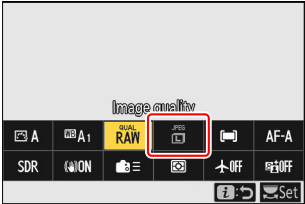


- Items for which the camera displays a command dial guide can be adjusted by highlighting them in the **i** menu and rotating a command dial. In some cases, adjustments can be made using both the main and sub-command dials.



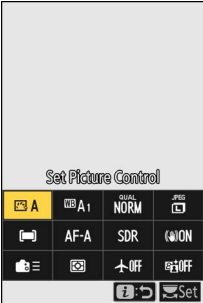
 Grayed-Out Items

Some items and menu options may be unavailable depending on camera status. Unavailable items are displayed in gray.



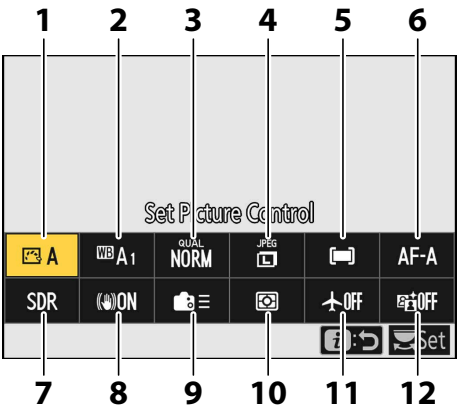
Tip: Using the *i* Menu with the Camera in “Tall” Orientation

When the camera is rotated to take or view pictures in “tall” (portrait) orientation, the *i* menu displays rotate to match. In video mode, only the playback *i* menu rotates to match camera orientation.



The Still Photography *i* Menu

Pressing the *i* button in photo mode displays the items listed below. Highlight the desired item using the multi selector and press  to view options.



- 1

Set Picture Control ([book 163](#))
- 2

White balance ([book 182](#))
- 3

Image quality ([book 106](#))
- 4

Image size ([book 108](#))
- 5

AF-area mode/subj. detection ([book 112](#), [book 116](#))
- 6

Focus mode ([book 110](#))
- 7

Tone mode ([book 407](#))
- 8

Vibration reduction ([book 443](#))
- 9

Custom controls (shooting; [book 610](#))
- 10

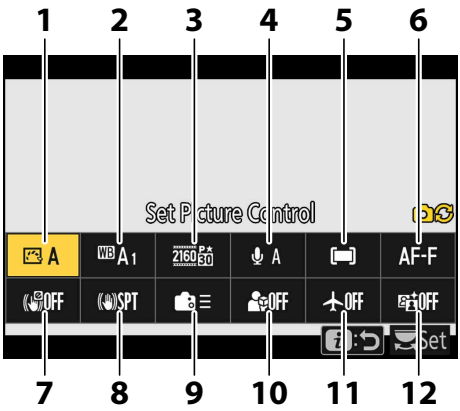
Metering ([book 433](#))
- 11

Airplane mode ([book 747](#))
- 12

Active D-Lighting ([book 419](#))

The Video *i* Menu

Pressing the *i* button in video mode displays the items listed below. Highlight the desired item using the multi selector and press  to view options.



- 1

Set Picture Control [\(book 163\)](#)
- 2

White balance [\(book 182\)](#)
- 3

Frame size/frame rate [\(book 200\)](#)
- 4

Microphone sensitivity [\(book 534\)](#)
- 5

AF-area mode/subj. detection [\(book 112, 116\)](#)
- 6

Focus mode [\(book 110\)](#)
- 7

Electronic VR [\(book 533\)](#)
- 8

Vibration reduction [\(book 532\)](#)
- 9

Custom controls [\(book 650\)](#)
- 10

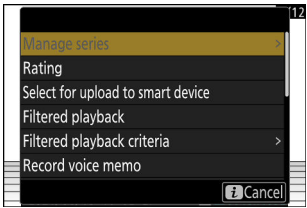
Product review mode [\(book 529\)](#)
- 11

Airplane mode [\(book 747\)](#)
- 12

Active D-Lighting [\(book 514\)](#)

The Photo Playback *i* Menu

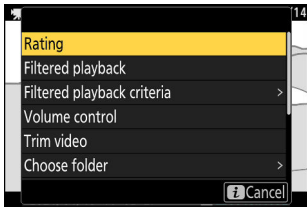
Pressing the *i* button on the selected photo displays an *i* menu of playback options for photos ([book 238](#)).



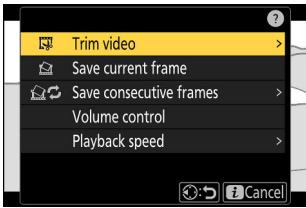
Photos

The Video Playback *i* Menu

Pressing the *i* button on the selected video or while video playback is paused displays a context-sensitive *i* menu of playback options for videos ([book 241](#)).



Videos



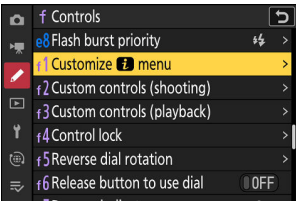
Videos (playback paused)

Customizing the *i* Menu

The items displayed in the *i* menu during shooting can be chosen using Custom Setting f1 or g1 [Customize *i* menu].

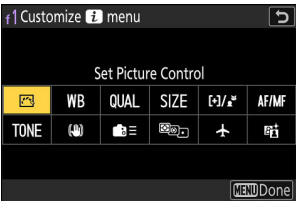
1 Highlight Custom Setting f1 or g1 [Customize *i* menu] and press .

See "The **MENU** Button" ([65](#)) and "Using the Menus" ([66](#)) for information on using the menus.



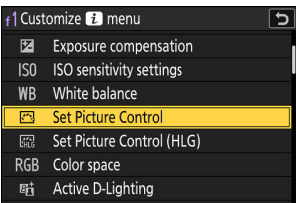
2 Highlight the position you want to change and press .

A list of the items available for the selected position will be displayed.



3 Highlight the desired item and press .

- The item will be assigned to the selected position and the options shown in Step 2 will be displayed.
- Repeat Steps 2 and 3 as desired.



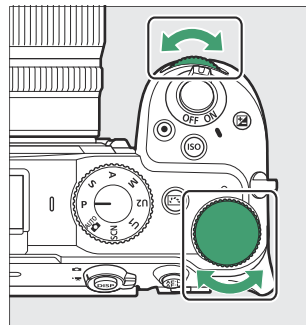
4 Press the MENU button.

Changes will be saved and the Custom Settings menu will be displayed.

The Command Dials

Rotating the main or sub-command dial while pressing and holding buttons such as the exposure compensation (Fn), ISO sensitivity (ISO), and **Fn1** or **Fn2** buttons allows you to change camera settings. This enables quick direct adjustments without displaying the menu.

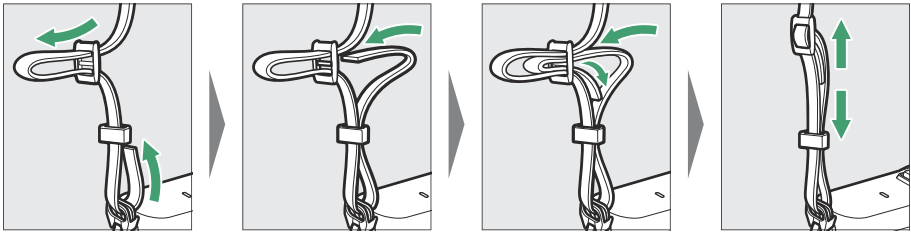
- The settings that can be adjusted with the command dials vary by button. Roles can be assigned to controls in Custom Setting f2 [**Custom controls (shooting)**] or g2 [**Custom controls**].
- The settings changed by the main command dial may differ from the sub-command dial depending on the roles assigned to the controls.



First Steps

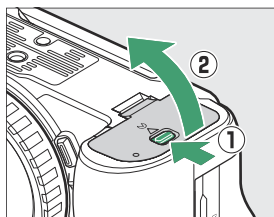
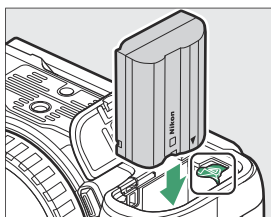
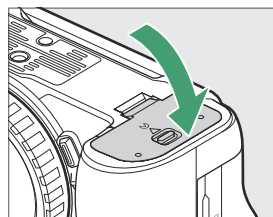
Attaching the Strap

To attach a strap, follow the steps below.



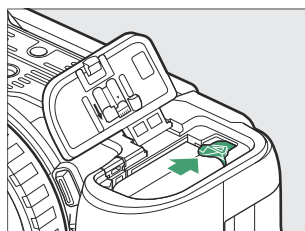
Inserting the Battery

- Turn the camera off before inserting or removing the battery.
- Using the battery to keep the orange battery latch pressed to one side, slide the battery into the battery chamber until the latch locks it in place.



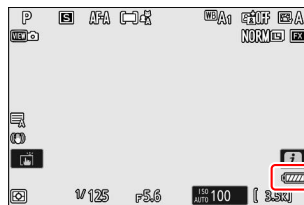
Removing the Battery

To remove the battery, turn the camera off and open the battery chamber cover. Press the battery latch in the direction shown by the arrow to release the battery and then remove the battery by hand.



Battery Level

- The battery level is shown in the shooting display while the camera is on.



- The battery level display changes as the battery level diminishes, from through , , and . When the battery level falls to , suspend shooting and charge the battery or ready a spare battery.
- If the message **[Shutter release disabled. Recharge battery.]** is displayed, charge or exchange the battery.

The Standby Timer

The camera uses a standby timer to help reduce the drain on the battery. If no operations are performed for a set time, the standby timer will expire and the monitor will turn off. A few seconds prior to turning off, the monitor will dim. It can be reactivated by pressing the shutter-release button halfway. The length of time before the standby timer expires automatically can be selected using Custom Setting c3 **[Power off delay]** > **[Standby timer]**.

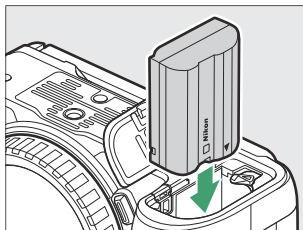
Charging the Battery

Charge the supplied EN-EL15c rechargeable Li-ion battery before use. The battery can be charged while inserted in the camera by connecting the camera to an optional EH-8P AC adapter using the supplied USB cable.

✓ Cautions: Using Batteries

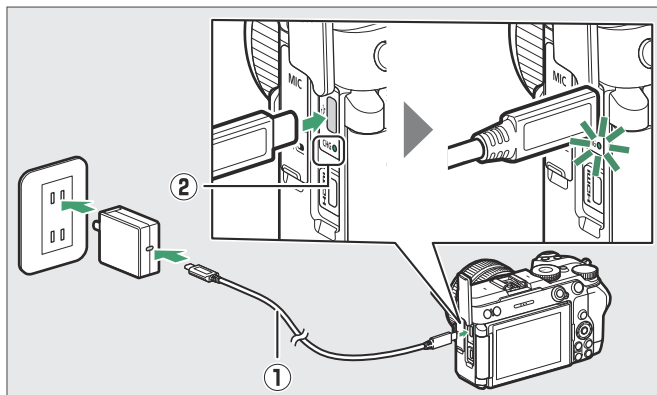
Read and follow the warnings and cautions in “For Your Safety” ([37](#)) and “Cautions: Using Batteries” ([857](#)).

1 Insert the battery ([79](#)).



2 After confirming that the camera is off, connect it to an optional EH-8P AC adapter using the supplied USB cable (1).

Plug the AC adapter into a household power outlet. The battery will charge while the camera is off. Keep the plug straight during insertion and removal.



- The camera charge lamp (2) lights amber while charging is in progress. The lamp turns off when charging is complete.
- An exhausted battery will fully charge in about 2 hours and 30 minutes.
- Disconnect the USB cable when charging is complete. Keep the connector straight when disconnecting it from the camera.
- The shape of the plug varies with the country or region of purchase.

✓ Cautions: Charging

- Only EN-EL15c and EN-EL15b batteries can be charged while inserted in the camera. EN-EL15a batteries can be charged using an optional MH-25a battery charger.
- Charging errors caused by, for example, elevated camera temperatures or attempts to charge an EN-EL15a are indicated by the charge lamp flashing rapidly for about 30 seconds before turning off.
- After the charge lamp turns off, we recommend that you turn the camera on (or activate the standby timer) and confirm that the battery is charged.

Tip: Powering the Camera

If **[ON]** is selected for **[USB power delivery]** in the setup menu when the camera is connected to an optional EH-8P AC adapter, power will be supplied to the camera when the camera is on.

- Power will only be supplied to the camera when the battery is inserted.
- The battery will not charge while the camera is powered by an outside power source.
- For more information, see "'Power Delivery' Versus 'Charging'" ([📖 735](#)).

Tip: Charging with Third-Party USB Type-C and PD (Power Delivery) Compatible AC Adapters

- You can use third-party AC adapters to charge the camera battery. Use an AC adapter equipped with USB Type-C connectors that supports USB PD (power delivery).
- Use an AC adapter with a minimum output of 27 W (9 V/3 A).
- Use a USB cable that has Type-C connectors on both ends to connect to the camera.
- We do not guarantee that all third-party AC adapters and USB cables will be able to charge the camera battery.

Tip: Charging with Third-Party USB Type-C and PD (Power Delivery) Compatible Portable Chargers

- You can use third-party portable chargers to charge the camera battery and power the camera. Use a portable charger equipped with USB Type-C connectors that supports USB PD (power delivery).
- Use a portable charger with a minimum output of 27 W (9 V/3 A).
- Use a USB cable that has Type-C connectors on both ends to connect to the camera.
- We do not guarantee that all third-party portable chargers and USB cables will be able to charge the camera battery or power the camera.

Tip: Computer USB Power Delivery and Battery Charging

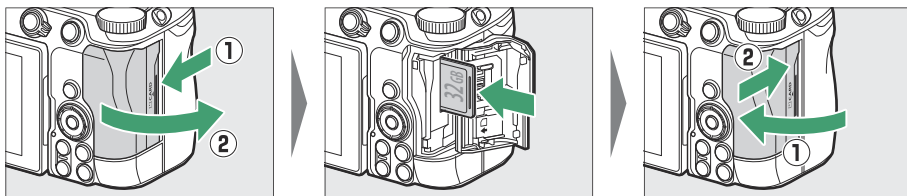
Computers connected via USB can supply current to power the camera or charge the battery.

- The computer supplies power only while on. Charging will be suspended while the computer is in sleep mode. It will resume when sleep mode ends.
 - Do not connect the computer via a USB hub or keyboard during charging. Connect it directly to the camera.
 - Actual charging times may be longer depending on the computer USB connector type and specifications.
 - Depending on the model and product specifications, some computers will not supply current to power the camera or charge the battery.
-

Inserting Memory Cards

This camera uses an SD memory card for storage.

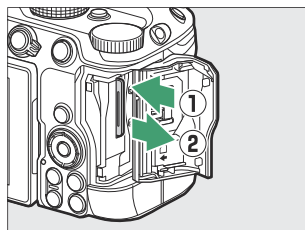
- Turn the camera off before inserting or removing memory cards.
- Holding the memory card in the orientation shown, slide it straight into the slot until it clicks into place.



- If this is the first time the card will be used in the camera, format it using **[Format memory card]** in the setup menu.

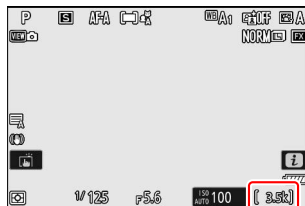
Removing Memory Cards

After confirming that the memory card access lamp is off, turn the camera off, open the memory card slot cover, and press the card in to eject it (①). The card can then be removed by hand (②).



Number of Exposures Remaining

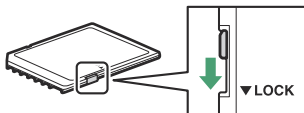
- The shooting display shows the number of photographs that can be taken on the memory card at current settings.
- Values over 1000 are rounded down to the nearest hundred. For example, values between 1500 and 1599 are shown as 1.5 k.



- If no memory card is inserted, an **[-E-]** indicator will be displayed.
- While the shutter-release button is pressed halfway, the frame-count display will show the number of pictures that can be stored in the memory buffer as "rXXX" (📖 151).

Tip: The Write Protect Switch

- SD memory cards are equipped with a write-protect switch. Sliding the switch to the "lock" position write-protects the card, protecting the data it contains.

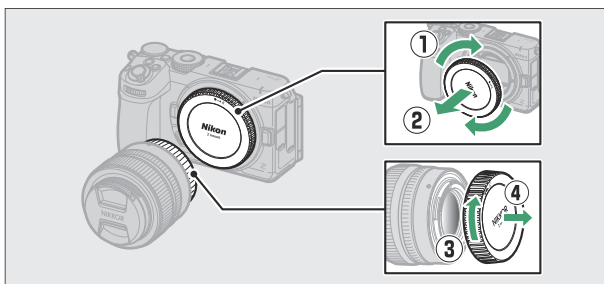


- A “---” indicator and a **[Card]** warning appear in the shooting display when a write-protected card is inserted.
- If you attempt to release the shutter while a write-protected card is inserted, a warning will be displayed and no picture will be recorded. Unlock the memory card before attempting to take or delete pictures.

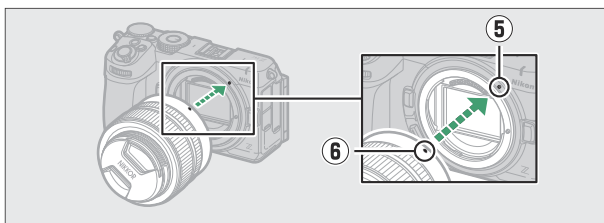
Attaching a Lens

- The camera can be used with Z mount lenses. For more information on lenses, see the lens documentation available from the Nikon Download Center.
- The lens generally used in this document for illustrative purposes is a NIKKOR Z 24-50mm f/4-6.3.
- Be careful to prevent dust entering the camera.
- Confirm that the camera is off before attaching the lens.

- Remove the camera body cap (①, ②) and rear lens cap (③, ④).



- Align the mounting marks on the camera (⑤) and lens (⑥). Do not touch the image sensor or lens contacts.



- Rotate the lens as shown until it clicks into place (⑦).



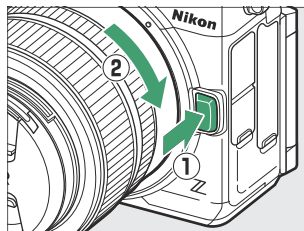
- Remove the front lens cap before taking pictures.

✓ F Mount Lenses

- Be sure to attach an FTZ II or FTZ mount adapter (available separately) to the camera before using F mount lenses ([book 835](#)).
 - Attempting to attach F mount lenses directly to the camera could damage the lens or image sensor.
-

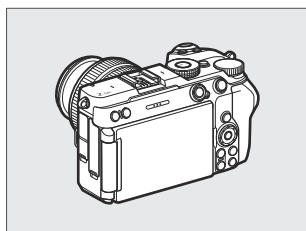
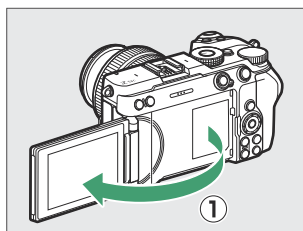
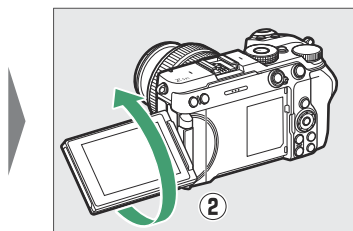
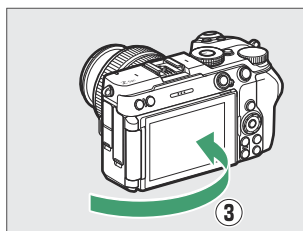
Detaching Lenses

- After turning the camera off, press and hold the lens release button (①) while turning the lens in the direction shown (②).
- After removing the lens, reattach the lens caps and camera body cap.



Opening the Monitor

Rotate the monitor gently; do not use force.

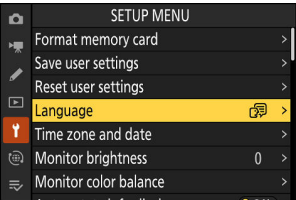


Camera Setup

Turn the camera on, choose a language, and set the clock. Before using the camera for the first time, follow the steps below to choose a language and time zone and set the clock so that the correct time and date will be recorded with any pictures you take.

1 Press MENU, and in the setup menu highlight [Language] and press .

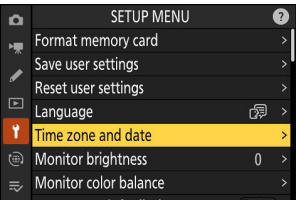
For information on using the menus, see “Using the Menus” ([book 66](#)).



2 Select a language.

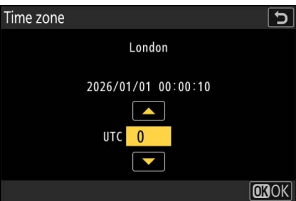
Press  or  to highlight the desired language and press  (the languages available vary with the country or region in which the camera was originally purchased).

3 Highlight [Time zone and date] and press .



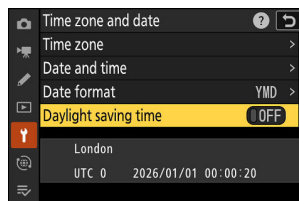
4 Choose a time zone.

- Select [Time zone] in the [Time zone and date] display.
- The display lists selected cities in the chosen zone and the difference between the time in the chosen zone and UTC.
- Highlight a time zone in the [Time zone] display and press .



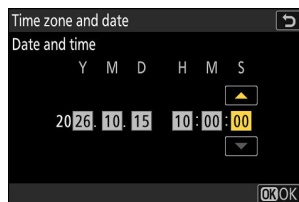
5 Turn daylight saving time on or off.

- Select **[Daylight saving time]** in the **[Time zone and date]** display.
- Select **[ON]** (daylight saving time on) or **[OFF]** (daylight saving time off).
- Selecting **[ON]** advances the clock one hour; to undo the effect, select **[OFF]**.



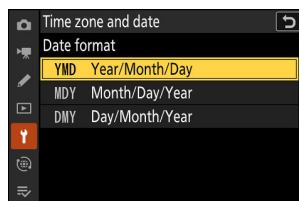
6 Set the clock.

- Select **[Date and time]** in the **[Time zone and date]** display.
- Press **[OK]** after using the multi selector to set the clock to the date and time in the selected time zone in the **[Date and time]** display (note that the camera uses a 24-hour clock).



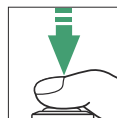
7 Choose a date format.

- Select **[Date format]** in the **[Time zone and date]** display.
- Highlight the desired date (year, month, and day) display order and press **[OK]**.



8 Exit the menus.

Lightly press the shutter-release button halfway to exit to shooting mode.



✓ The ☺ Icon

A flashing ☺ icon in the shooting display indicates that the camera clock has been reset. The date and time recorded with new photographs will not be correct; use the **[Time zone and date] > [Date and time]** option in the setup menu to set the clock to the correct time and date. The camera clock is powered by an independent clock battery. The clock battery charges when the main battery is inserted in the camera. It takes about 2 days to charge. Once charged, it will power the clock for about a month.

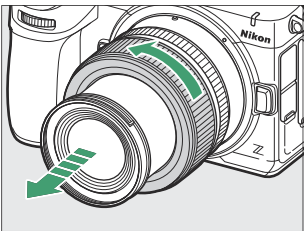
Basic Photography and Playback

Taking Photographs (AUTO Mode)

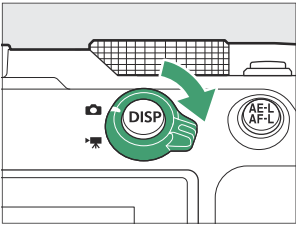
 (auto) mode can be used for simple, “point-and-shoot” photography.

Lenses with Retractable Barrels

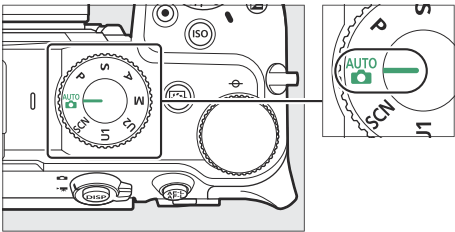
Lenses with retractable barrels must be extended before use. Rotate the zoom ring as shown until the lens clicks into place in the extended position.



- 1 Select photo mode by rotating the photo/video selector to .

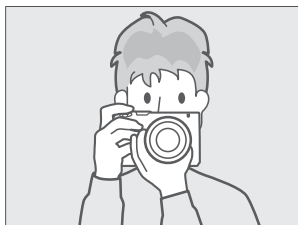


- 2 Rotate the mode dial to AUTO ()



3 Ready the camera.

Holding the handgrip in your right hand and cradling the camera body or lens with your left, bring your elbows in against the sides of your chest.



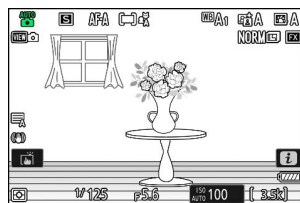
Landscape (wide) orientation



Portrait (tall) orientation

4 Frame the photograph.

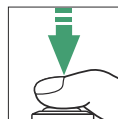
Frame your subject in the shooting display.



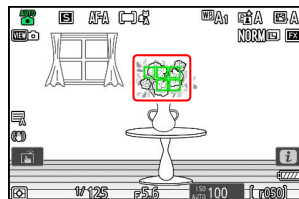
- Human faces detected by the camera are identified by a white border indicating the focus point. If the camera detects the subject's eyes, the focus point will instead appear over one or the other of their eyes.



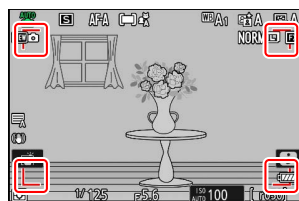
- 5 To focus, press the shutter-release button halfway (i.e., lightly press the shutter-release button, stopping when it is pressed halfway).**



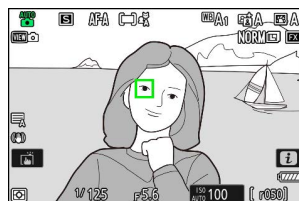
- The focus point will be displayed in green when the subject is in focus.



- If the camera is unable to focus, the out-of-focus indicator will flash red.



- The focus point will turn green if the camera is able to focus after detecting the face or eyes of a human portrait subject. If the camera is unable to focus, the focus point will flash red.



- 6 Without lifting your finger from the shutter-release button, press the button the rest of the way down to take the picture.**

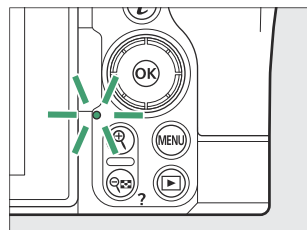


✓ Cautions: Taking Photographs

- You may notice the following in the shooting display. These phenomena will also be visible in any photos taken with the camera:
 - flicker or banding in scenes lit by such sources as fluorescent, mercury vapor, or sodium lamps,
 - distortion during motion (individual subjects such as trains or cars moving at high speed through the frame may be distorted, or the entire frame may appear distorted when the camera is panned horizontally),
 - jagged edges, color fringing, *moiré*, or bright spots, or
 - bright regions or bands in scenes lit by flashing signs and other intermittent light sources or when the subject is briefly illuminated by a strobe or other bright, momentary light source.
- Note that noise (randomly-spaced bright pixels, fog, or lines) and unexpected colors may appear if you use the  button to zoom in on the view through the lens.
- Avoid pointing the camera at the sun or other powerful light sources during shooting. Failure to observe this precaution could result in damage to the camera's internal circuitry.

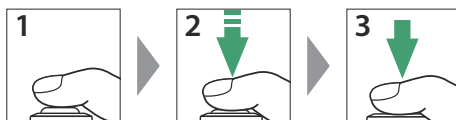
✓ The Memory Card Access Lamp

The memory card access lamp will light while the photograph is being recorded. *Do not remove the memory card or battery.*



Tip: The Shutter-Release Button

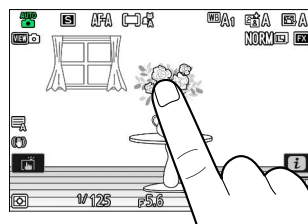
The camera has a two-stage shutter-release button. It will focus when the shutter-release button is pressed halfway. To take a photograph, press the shutter-release button the rest of the way down.



- 1 Place your finger on the shutter-release button
- 2 Press halfway to focus
- 3 Press all the way down to shoot

Tip: The Touch Shutter

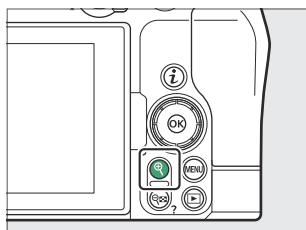
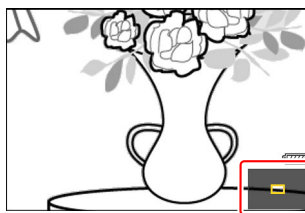
You can also take a photograph by touching the monitor. Touch your subject to focus and lift your finger to release the shutter ([121](#)).



Tip: Using Zoom in Photo Mode

To zoom in on the display in photo mode (to a maximum of approximately 34×), press the  button.

- Use the  and  (?) buttons to zoom in and out.
- A navigation window showing the area currently visible will appear at the bottom right corner of the display.
- Use the multi selector to scroll to areas of the frame not visible in the monitor.

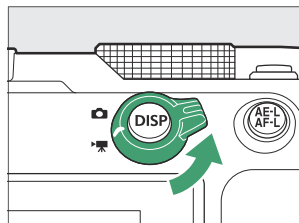


Recording Videos (AUTO Mode)

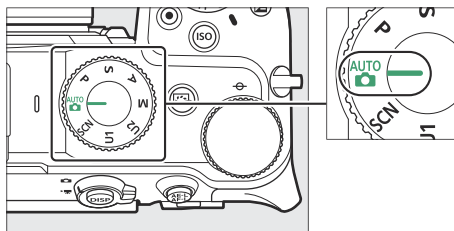
 (auto) mode can be used for simple, “point-and-shoot” video recording.

- 1 Select video mode by rotating the photo/video selector to .

Note that optional flash units cannot be used when the camera is in video mode.

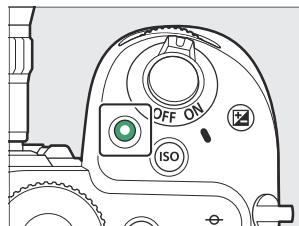


- 2 Rotate the mode dial to AUTO ().

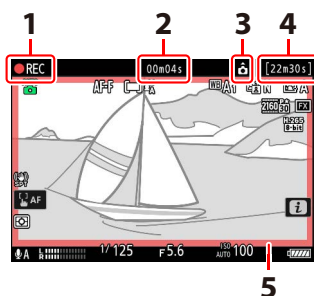


3 Press the video-record button to start recording.

- When recording starts, the camera will emit a start sound and the REC lamp will light.



- A recording indicator will be displayed and the borders of the shooting display will turn red. The display also shows the time remaining, or in other words the approximate amount of new footage that can be recorded to the memory card.



- 1 Recording indicator
- 2 Video recording time (length of footage recorded)
- 3 Camera orientation information
- 4 Available recording time
- 5 Recording indicator (red border)

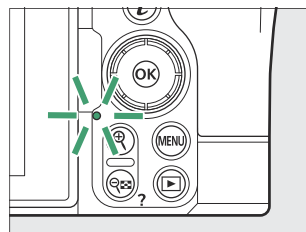
- Sound is recorded via the built-in microphone. Do not cover the microphone during recording.
- You can also focus by tapping your subject in the monitor.

4 Press the video-record button again to end recording.

When recording ends, the camera will emit a stop sound and the REC lamp will turn off.

The Memory Card Access Lamp

The memory card access lamp will light while the video is being recorded. *Do not remove the memory card or battery.*



 The Icon

A  icon indicates that videos cannot be recorded.

 The REC Lamp

- The REC lamp will flash as follows if the video recording may be interrupted.

Behavior	Status
Flashes slowly	The memory card is running out of available recording time.
Flashes twice rapidly (repeatedly)	Low battery in video mode.
Flashes four times rapidly (repeatedly)	High internal camera temperature in video mode.

- Adjust the brightness of the REC lamp using the **[REC lamp brightness]** item in the setup menu. Select **[Off]** for **[Video recording]** to prevent the REC lamp light from appearing in the video.

 Cautions: Recording Videos

- Video recording will end automatically if:
 - the maximum length is reached,
 - the battery is exhausted,
 - you choose a different shooting mode,
 - you switch modes using the photo/video selector,
 - the lens is removed, or
 - the camera's internal temperature rises.
- Sounds made by the camera may be audible in footage recorded:
 - during autofocus,
 - during vibration reduction,
 - when power aperture is used, or
 - when power zoom is used.

 High-Temperature Warnings

If the camera becomes hot, a high-temperature warning () may appear in the shooting display. Note that the camera body and battery may be hot while the high-temperature warning () is displayed.

✓ Cautions: Video Recording

- You may notice the following in the shooting display. These phenomena will also be visible in any footage recorded with the camera:
 - flicker or banding in scenes lit by such sources as fluorescent, mercury vapor, or sodium lamps,
 - distortion during motion (individual subjects such as trains or cars moving at high speed through the frame may be distorted, or the entire frame may appear distorted when the camera is panned horizontally),
 - jagged edges, color fringing, *moiré*, or bright spots,
 - bright regions or bands in scenes lit by flashing signs and other intermittent light sources or when the subject is briefly illuminated by a strobe or other bright, momentary light source, or
 - flicker when power aperture is used during video recording.
 - Note that noise (randomly-spaced bright pixels, fog, or lines) and unexpected colors may appear if you use the  button to zoom in on the view through the lens.
 - When recording, avoid pointing the camera at the sun or other powerful light sources. Failure to observe this precaution could result in damage to the camera's internal circuitry.
-

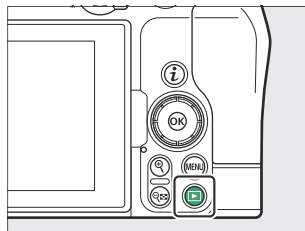
Tip: Using Display Zoom in Video Mode

The  button can also be used to zoom in on the display in video mode ([book 95](#)).

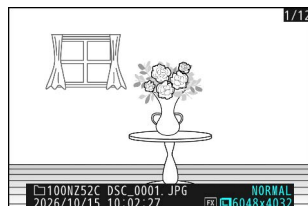
- Press  during recording to zoom in 50%, 100% (1 : 1), 200%, or 400%. To zoom out, press  (?).
 - Zoom is not available during RAW recording ([book 217](#)).
 - When viewing videos, you can zoom in on the current frame when playback is paused.
-

Playback

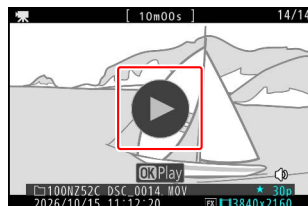
Press the  button to view photos and videos in the monitor after shooting.



- Press  or  or flick left or right to view additional pictures.



- Videos are indicated by a  icon at the top left corner of the display. Tap the  icon in the display or press  to start playback.



- To end playback and return to shooting mode, press the shutter-release button halfway.

Playback Date Display Order

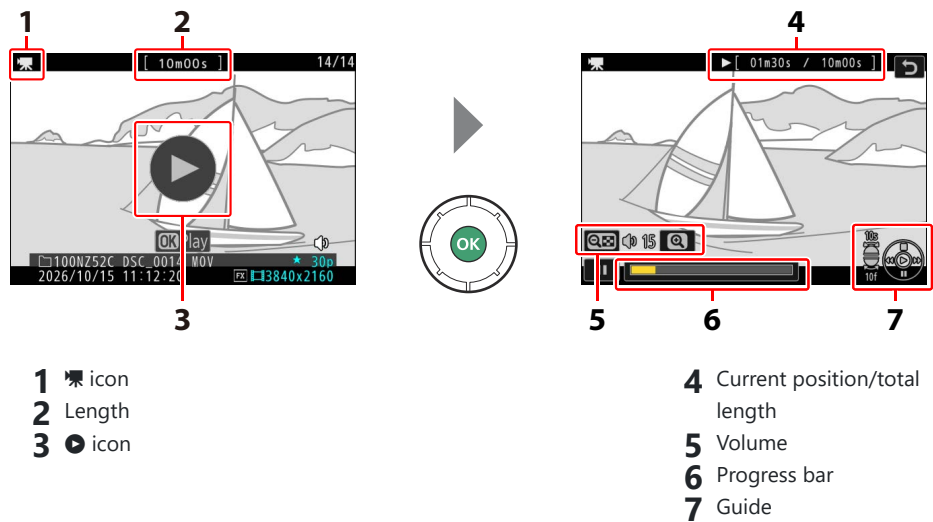
The date order (year, month, and day) displayed on pictures during playback depends on the country or region where the camera was originally purchased. You can change the date order by adjusting **[Time zone and date] > [Date format]** in the setup menu.

Viewing Videos

The video playback display and controls are described below.

The Video Playback Display

During video playback, the display shows the length of the video, the current playback position, and the other indicators listed below. Your approximate position in the video can also be ascertained from the video progress bar.



Video Playback Controls

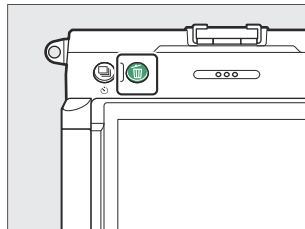
The following operations can be performed while playback is in progress:

Operation	Description
Pause	Press to pause playback.
Resume	Press to resume playback when playback is paused or during rewind/advance.
Rewind/advance	Press to rewind, to advance. Speed increases with each press, from 2× to 4× to 8× to 16×.

Operation	Description
Start slow-motion playback	Press  while the video is paused to start slow-motion playback.
Jog rewind/advance	<ul style="list-style-type: none"> • Press  or  while the video is paused to rewind or advance one frame at a time. • Keep  or  pressed for continuous rewind or advance.
Skip 10 s	Rotate the sub-command dial one stop to skip ahead or back 10 s.
Skip 10 frames	Rotate the main command dial one stop to skip ahead or back 10 frames.
Skip to first or last frame	<ul style="list-style-type: none"> • Keep  or  pressed to skip respectively to the first frame or last frame. • The first frame is indicated by a  in the top right corner of the display, the last frame by a .
Zoom in	Press  to zoom in on the current frame while playback is paused.
Adjust volume	Press  to increase volume,  (?) to decrease.
Edit video	To display the video  menu, pause playback and press the  button.
Exit	Press  to exit to full-frame playback.

Deleting Unwanted Pictures

Press the  button to delete the current picture. *Note that pictures cannot be recovered once deleted.*



- Display a picture you want to delete and press the  button to display a confirmation dialog. Press the  button again to delete the picture and return to playback.
- To exit without deleting the picture, press .



Tip: The Playback Menu [Delete] Item

Use **[Delete]** in the playback menu to:

- delete multiple pictures,
 - delete all pictures currently rated  (candidate for deletion),
 - delete all pictures taken on selected dates, or
 - delete all pictures in selected folders.
-

Shooting Settings

Image Recording Options (Image Area, Quality, and Size)

Adjusting Image Area Settings

Image area settings can be displayed by selecting **[Image area]** in the photo shooting menu.

Choose image area

Choose the image area. The following options are available:

Option		Description
	[FX (36×24)]	Record pictures in FX format with an angle of view equivalent to a 35 mm format camera.
	[DX (24×16)]	Pictures are recorded in DX format. To calculate the approximate focal length of the lens in 35 mm format, multiply by 1.5. <ul style="list-style-type: none">• Image-area selection is fixed at [DX (24×16)] when a DX lens is attached.
	[1:1 (24×24)]	Pictures are recorded with an aspect ratio of 1:1.
	[16:9 (36×20)]	Pictures are recorded with an aspect ratio of 16:9.



- 1** FX (36 × 24)
2 DX (24 × 16)



- 3** 1:1 (24 × 24)
4 16:9 (36 × 20)

1000

If **[ON]** is selected for this option in the camera menus, the image area icon in the shooting display will flash when "DX (24×16)" is selected.



Adjusting Image Quality

Use the **[Image quality]** item in the photo shooting menu to choose the image quality option employed when photographs are recorded.

Option	Description
[RAW + JPEG/HEIF fine★]	<p>Record two copies of each photo: an NEF (RAW) picture and either a JPEG or HEIF copy.</p> <ul style="list-style-type: none">When [SDR] is selected for [Tone mode] in the photo shooting menu, the camera will record an NEF (RAW) picture and a JPEG copy. When [HLG] is selected for [Tone mode] in the photo shooting menu, the camera will record an NEF (RAW) picture and an HEIF copy.The highest-quality JPEG and HEIF copies are produced by options ending in “fine ★”, with quality progressively declining through “fine”, “normal ★”, “normal”, “basic ★”, and “basic”.The camera displays only the JPEG or HEIF copies.Deleting the JPEG or HEIF copy on the camera will also delete the NEF (RAW) picture.
[RAW + JPEG/HEIF fine]	
[RAW + JPEG/HEIF normal★]	
[RAW + JPEG/HEIF normal]	
[RAW + JPEG/HEIF basic★]	
[RAW + JPEG/HEIF basic]	<p>Record photos in NEF (RAW) format.</p>
[RAW]	
[JPEG/HEIF fine★]	
[JPEG/HEIF fine]	
[JPEG/HEIF normal★]	
[JPEG/HEIF normal]	
[JPEG/HEIF basic★]	
[JPEG/HEIF basic]	

Tip: NEF (RAW)

- NEF (RAW) files have the extension “*.nef”.
- The process of converting NEF (RAW) pictures to other highly-portable formats such as JPEG is referred to as “NEF (RAW) processing”. During this process, Picture Controls and settings such as exposure compensation and white balance can be freely adjusted.
- The RAW data themselves are unaffected by NEF (RAW) processing and their quality will remain intact even if the pictures are processed multiple times at different settings.

- NEF (RAW) processing can be performed using **[Retouch]** > **[RAW processing (current picture)]** or **[RAW processing (multiple pictures)]** in the playback **z** menu or on a computer using Nikon's NX Studio software. NX Studio is available free-of-charge from the Nikon Download Center.
-

Choosing an Image Size

Use **[Image size settings]** in the photo shooting menu to choose a size for new photographs.

Image size

Choose a size for new JPEG and HEIF pictures. The size for photographs recorded in formats other than NEF (RAW) can be chosen from **[Large]**, **[Medium]**, and **[Small]**.

- NEF (RAW) pictures are recorded at a size of **[Large]**.

The number of pixels in the picture varies with the option selected for image area [\(p. 104\)](#).

Image area	Image size	Size when printed at 300 dpi
[FX (36×24)]	Large (6048 × 4032 pixels)	Approx. 51.2 × 34.1 cm/20.2 × 13.4 in.
	Medium (4528 × 3024 pixels)	Approx. 38.3 × 25.6 cm/15.1 × 10.1 in.
	Small (3024 × 2016 pixels)	Approx. 25.6 × 17.1 cm/10.1 × 6.7 in.
[DX (24×16)]	Large (3984 × 2656 pixels)	Approx. 33.7 × 22.5 cm/13.3 × 8.9 in.
	Medium (2976 × 1992 pixels)	Approx. 25.2 × 16.9 cm/9.9 × 6.6 in.
	Small (1984 × 1328 pixels)	Approx. 16.8 × 11.2 cm/6.6 × 4.4 in.
[1:1 (24×24)]	Large (4032 × 4032 pixels)	Approx. 34.1 × 34.1 cm/13.4 × 13.4 in.
	Medium (3024 × 3024 pixels)	Approx. 25.6 × 25.6 cm/10.1 × 10.1 in.
	Small (2016 × 2016 pixels)	Approx. 17.1 × 17.1 cm/6.7 × 6.7 in.
[16:9 (36×20)]	Large (6048 × 3400 pixels)	Approx. 51.2 × 28.8 cm/20.2 × 11.3 in.
	Medium (4528 × 2544 pixels)	Approx. 38.3 × 21.5 cm/15.1 × 8.5 in.
	Small (3024 × 1696 pixels)	Approx. 25.6 × 14.4 cm/10.1 × 5.7 in.

Tip: Print Size

Print size in inches equals image size in pixels divided by printer resolution in dots per inch (dpi; 1 inch = 2.54 cm).

■ Enable DX image sizes

Selecting **[ON]** allows the size for photos taken using the **[DX (24×16)]** image area to be chosen separately from that for pictures taken using other image areas. The size for photos taken using the **[DX (24×16)]** image area can be chosen using **[Image size (DX)]**.

■ Image size (DX)

Choose the size of photographs taken using the **[DX (24×16)]** image area when **[ON]** is selected for **[Enable DX image sizes]**.

- Regardless of the option selected, NEF (RAW) pictures will be recorded at a size of **[Large]**.

Focus

Focus Mode

Control how the camera focuses.

Choosing a Focus Mode

The focus mode can be selected using the **[Focus mode]** items in the **i** menu, photo shooting menu, or video recording menu.



Option		Description
AF-A	[AF mode auto-switch]	<ul style="list-style-type: none">• The camera uses AF-S for stationary subjects, AF-C for subjects that are in motion.• This option is only available in photo mode.
AF-S	[Single AF]	<ul style="list-style-type: none">• Use with stationary subjects. When you press the shutter-release button halfway to focus, the focus point will turn from red to green and focus will lock. If the camera fails to focus, the focus point will flash red and the shutter release will be disabled.• At default settings, the shutter can only be released if the camera is able to focus (focus priority).
AF-C	[Continuous AF]	<ul style="list-style-type: none">• Use for shots of athletes and other moving subjects. The camera adjusts focus continuously in response to changes in the distance to the subject while the shutter-release button is pressed halfway.• At default settings, the shutter can be released whether or not the subject is in focus (release priority).

Option		Description
AF-F	[Full-time AF]	<ul style="list-style-type: none">• The camera adjusts focus continuously in response to subject movement or changes in composition.• When you press the shutter-release button halfway to focus, the focus point will turn from red to green and focus will lock.• This option is only available in video mode.
MF	[Manual focus]	Focus manually (📖 125). The shutter can be released whether or not the subject is in focus.

 Cautions: Autofocus

- The camera may be unable to focus if:
 - the subject contains lines parallel to the long edge of the frame,
 - the subject lacks contrast,
 - the subject in the focus point contains areas of sharply contrasting brightness,
 - the focus point includes night-time spot lighting or a neon sign or other light source that changes in brightness,
 - flicker or banding appears under fluorescent, mercury-vapor, sodium-vapor, or similar lighting,
 - a cross (star) filter or other special filter is used,
 - the subject appears smaller than the focus point, or
 - the subject is dominated by regular geometric patterns (e.g., blinds or a row of windows in a skyscraper).
- The display may brighten or darken while the camera focuses.
- The focus point may sometimes be displayed in green when the camera is unable to focus.
- The camera may take longer to focus when lighting is poor.
- The camera may have trouble focusing using autofocus if the focus point is at the edge of the shooting display.

Tip: Low-Light AF

For improved focus when shooting under low light, select **[ON]** for Custom Setting d11 **[Starlight view (photo Lv)]**. This option takes effect only in photo mode.

Tip: Using Profoto A10 as the AF-Assist Illuminator

You can attach a Profoto A10 (On-Camera Flash) to the camera and use its continuous LED light as the AF-assist illuminator in low light conditions when **AF-S** is selected for the focus mode or **AF-S** is selected when the camera is in **AF-A** mode. The AF-assist illuminator lights when focusing to make it easier to focus on dark subjects. Configure the settings on the Profoto A10 to use the AF-assist illuminator.



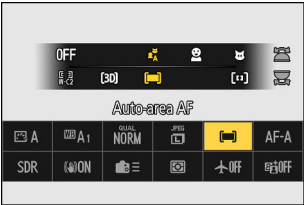
AF-Area Mode

Choose how the camera selects the focus point for autofocus.

- In modes other than **[Auto-area AF]**, the focus point can be positioned using the multi selector ([book 120](#)).

Choosing an AF-Area Mode

The AF-area mode can be selected using the **[AF-area mode/subj. detection]** item in the **i** menu or the **[AF-area mode]** items in the photo shooting and video recording menus.



Option		Description
	[Pinpoint AF]	<ul style="list-style-type: none">• With a focus point smaller than that employed for single-point AF, pinpoint AF is used for pinpoint focus on a selected spot in the frame.• Focusing may be slower than with single-point AF.• Recommended for shots involving static subjects, such as buildings, in-studio product photography, or close-ups.• This option is only available when photo mode is selected and [Single AF] is chosen for focus mode.
	[Single-point AF]	<ul style="list-style-type: none">• The camera focuses on a point selected by the user.• Use with stationary subjects.

Option		Description
 S	[Dynamic-area AF (S)]	<ul style="list-style-type: none"> • The camera focuses on a point selected by the user. If the subject briefly leaves the selected point, the camera will focus based on information from surrounding focus points. • This option is only available when photo mode is selected and [AF mode auto-switch] or [Continuous AF] is chosen for focus mode. • Use for photographs of athletes and other active subjects that are hard to frame using single-point AF. • The size of the area used for focus can be selected from S (small), M (medium), and L (large). S is the smallest and L the largest.
 M	[Dynamic-area AF (M)]	
 L	[Dynamic-area AF (L)]	
 S	[Wide-area AF (S)]	<ul style="list-style-type: none"> • As for single-point AF except that the camera focuses on a wider area. • Choose for snapshots, subjects that are in motion, and other subjects that are difficult to photograph using single-point AF. • During video recording, wide-area AF can be used for smooth focus when making panning or tilting shots or filming moving subjects. • If the selected focus point contains subjects at different distances from the camera, the camera will assign priority to the closest subject. • The focus points for [Wide-area AF (L)] are larger than those for [Wide-area AF (S)].
 L	[Wide-area AF (L)]	

Option		Description
	[Wide-area AF (C1)]	<ul style="list-style-type: none"> Choose the dimensions (measured in focus points) of the focus areas used for the selected AF-area. This can be used, for example, if the size and shape of the area employed for focus can be determined in advance with a fair degree of accuracy. On selecting [Wide-area AF (C1)] or [Wide-area AF (C2)], you will be prompted to choose the AF-area size. Use  and  to choose the height and  and  to choose the width. The sizes available vary with the option selected for image area. <ul style="list-style-type: none"> When [FX (36×24)] is selected, the photo shooting menu offers a choice of 77 options ranging from [1×1] to [21×13]. Similarly, when [FX] is selected, the video recording menu offers a choice of 66 options ranging from [1×1] to [21×11].
	[Wide-area AF (C2)]	
	[3D-tracking]	<ul style="list-style-type: none"> Track focus on a selected subject. Position the focus point over your subject and start tracking by pressing the shutter-release button halfway; focus will then track the selected subject as it moves through the frame. Release the shutter-release button to end tracking and restore the previously-selected focus point. If the subject leaves the frame, remove your finger from the shutter-release button and recompose the photograph with the subject in the selected focus point. This option is only available when photo mode is selected and [AF mode auto-switch] or [Continuous AF] is chosen for focus mode.
	[Subject-tracking AF]	<ul style="list-style-type: none"> Track focus on a selected subject. Position the focus point over your subject and start tracking by pressing  or by pressing the shutter-release button halfway; focus will then track the selected subject as it moves through the frame. To end tracking and select the center focus point, press . This option is only available in video mode.
	[Auto-area AF]	<ul style="list-style-type: none"> The camera automatically detects the subject and selects the focus point. You cannot select the focus point manually. Use on occasions when you don't have time to select the focus point yourself, for portraits, or for snapshots and other spur-of-the-moment photos.

 Caution: 3D-Tracking and Subject Tracking

The camera may be unable to track subjects that:

- are similar in color, brightness, or pattern to the background,
 - change visibly in size, color, or brightness,
 - are too large or too small,
 - too bright or too dark,
 - move quickly, or
 - are obscured by other objects or leave the frame.
-

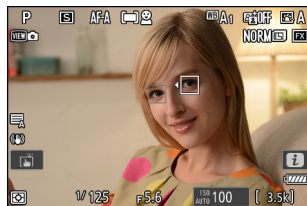
Tip: : **The Center Focus Point**

In all AF-area modes except [**Auto-area AF**], [**3D-tracking**], and [**Subject-tracking AF**], a dot appears in the focus point when it is in the center of the frame.

Subject Detection

The class of subjects given priority during autofocus and electronic rangefinding can be chosen using the **[AF/MF subject detection options]** items in the photo shooting and video recording menus, which offer a choice of **[Auto]**, **[People]**, **[Animal]**, **[Birds]**, **[Fish]**, **[Vehicle]**, **[Airplanes]**, and **[Subject detection off]**. The subject detected by the camera is indicated by a focus point.

- In the case of the video recording menu, the choice of subject is made via **[AF/MF subject detection options]** > **[Subject detection]**. Separate subject types can be selected for photo and video modes.
- Human faces detected by the camera when **[People]** is selected are identified by a border indicating the focus point. If the camera detects the subject's eyes, the focus point will instead appear over one or the other of their eyes. If the subject looks away after their face is detected, the focus point will move to track their motion.
- If a dog, cat, or bird is detected when **[Animal]** is selected, the focus point will appear over the face of the animal in question. If the camera detects the subject's eyes, the focus point will instead appear over one or the other of their eyes. If the camera can detect neither face nor eyes, it will display a focus point over the detected animal.
- If a bird is detected when **[Birds]** is selected, the focus point will appear over the face of the bird in question. If the camera detects the subject's eyes, the focus point will instead appear over one or the other of their eyes. If the camera can detect neither face nor eyes, it will display a focus point over the detected bird.
- If a fish is detected when **[Fish]** is selected, the focus point will appear over the face of the fish in question. If the camera detects the subject's eyes, the focus point will instead appear over one or the other of their eyes. If the camera can detect neither face nor eyes, it will display a focus point over the detected fish.



- If a car, motorcycle, train, airplane, or bicycle is detected when **[Vehicle]** is selected, the focus point will appear over the vehicle in question. In the case of trains, the camera will detect only the front end. With planes, the camera will detect the body, nose, or cockpit depending on the aircraft's size.



- If an aircraft is detected when **[Airplanes]** is selected, the focus point will appear over the aircraft in question. The camera will detect the body, nose, or cockpit depending on the aircraft's size.



- If **[Auto]** is selected, the camera will detect humans, animals, and vehicles and choose a subject for focus automatically.
- To disable subject detection altogether, choose **[Subject detection off]**.

Using Subject Detection During Autofocus

- Subject detection is available during autofocus when **[Wide-area AF (S)]**, **[Wide-area AF (L)]**, **[Wide-area AF (C1)]**, **[Wide-area AF (C2)]**, **[3D-tracking]**, **[Subject-tracking AF]**, or **[Auto-area AF]** is selected for **[AF-area mode]**.
- If more than one subject of the selected type is detected, a gray focus point will appear over each of the subjects detected. If **[Auto-area AF]** is selected for **[AF-area mode]**, ◀ and ▶ icons will appear on the focus point selected by the camera. The focus point can be positioned over the other subjects by pressing ⬅ or ➡.

Using Subject Detection with Manual Focus

To enable subject detection during manual focus ([125](#)), select an option other than **[MF subject detection off]** for **[MF subject detection area]** in the photo shooting or video recording menu.

- Select **[All]** to enable subject detection in all areas of the frame. If more than one subject of the selected type is detected, a gray focus point will appear over each of the subjects detected and the initial subject selected by the camera will be indicated with ◀ and ▶ icons. The focus point can be positioned over the other subjects by pressing ⬅ or ➡.
- Select **[Wide (L)]** or **[Wide (S)]** to limit subject detection to the current focus area.

✓ **Caution: Subject Detection Using [People]**

Subject detection may not perform as expected if:

- the subject's face is too large or small relative to the frame,
- the subject's face is too brightly or dimly lit,
- the subject is wearing glasses or sunglasses,
- the subject's face or eyes are obscured by hair or other objects, or
- the subject moves excessively during shooting.

✓ **Cautions: Subject Detection Using [Animal]**

- Subject detection may not perform as expected if:
 - the subject's face is too large or small relative to the frame,
 - the subject's face is too brightly or dimly lit,
 - the subject's face or eyes are obscured by fur or the like,
 - the subject's face and eyes are of similar colors, or
 - the subject moves excessively during shooting.
- The camera may display a border around subjects that are not dogs, cats, or birds but which resemble these animals.

✓ **Cautions: Subject Detection Using [Birds]**

- Subject detection may not perform as expected if:
 - the subject's face is too large or small relative to the frame,
 - the subject's face is too brightly or dimly lit,
 - the subject's face or eyes are obscured by feathers or the like,
 - the subject's face and eyes are of similar colors, or
 - the subject moves excessively during shooting.
- The camera may display a border around subjects that are not birds but which resemble them. If the camera often mistakenly detects the subjects other than birds, changing to an AF-area mode with smaller focus points may improve focus performance.
- Flickering is more likely to occur if photos are taken under fluorescent, mercury-vapor, or similar lighting, compared to other environments.
 - Selecting **[ON]** for **[Photo flicker reduction]** in the photo shooting menu reduces flickering effects.
 - We recommend selecting **[OFF]** for **[Photo flicker reduction]** in the photo shooting menu if there is no flickering.

✓ **Cautions: Subject Detection Using [Fish]**

- Subject detection may not perform as expected if:
 - the subject's face is too large or small relative to the frame,
 - the subject's face is too brightly or dimly lit,
 - the subject's face and eyes are of similar colors,
 - the subject's color is similar to the colors of surrounding objects,
 - the subject moves excessively during shooting, or
 - strong light reflections occur on aquarium glass surfaces.
- The camera may fail to detect fish of some shapes and colors. Alternatively, it may display a border around subjects that are not fish but which resemble them. If the camera often mistakenly detects the subjects other than fish, changing to an AF-area mode with smaller focus points may improve focus performance.

✓ **Cautions: Subject Detection Using [Vehicle] and [Airplanes]**

- Subject detection may not perform as expected with subjects that are:
 - too large or small relative to the frame,
 - too bright or too dark,
 - partially hidden,
 - similar in color to surrounding objects, or
 - moving excessively.
- The camera may fail to detect vehicles of some shapes and colors. Alternatively, it may display a border around subjects that are not of the selected type.

✓ **Subject Detection**

The performance of subject-detection may drop:

- during high-speed frame capture +,
 - if **[HLG]** is selected for **[Tone mode]** in the photo shooting menu, or
 - if either **[HLG]** or **[N-Log]** is selected as the tone mode for **[Video file type] > [H.265 10-bit (MOV)]** in the video recording menu.
-

Focus-Point Selection

The focus point can be selected manually, allowing photographs to be composed with the subject positioned almost anywhere in the frame.

- Use the multi selector to select the focus point while the standby timer is on.
- Pressing **Ⓢ** selects the center focus point.
- Focus-point selection is not available when **[Auto-area AF]** is selected for AF-area mode.

Tip: Quick Focus-Point Selection

For quicker focus-point selection, choose **[Alternating points]** for Custom Setting a4 **[Focus points used]** to use only a quarter of the available focus points. Selecting **[Alternating points]** does not affect the number of points available for **[Pinpoint AF]**.

Tip: Focus-Point Lock

Focus-point selection can be locked by choosing **[ON]** for Custom Setting f4 or g3 **[Control lock]** > **[Focus-point lock]**.

Option		Description
 AF	[Touch AF]	<ul style="list-style-type: none">• Touch the display to focus on the selected point. Lifting your finger from the display does not release the shutter.• If [Subject-tracking AF] or [Auto-area AF] is selected for AF-area mode, the camera will focus on and track the subject at the chosen point. Press  to end subject tracking.

 Cautions: Taking Pictures Using Touch Shooting Options

- Touch controls cannot be used for manual focus.
- The shutter-release button can be used to take pictures when the  icon is displayed.
- During burst photography, touch controls can be used only to take one picture at a time. Use the shutter-release button for burst photography.
- In self-timer mode, focus locks on the selected subject when you touch the monitor and the shutter is released about 10 seconds after you lift your finger from the display. If the number of shots selected is greater than 1, the remaining shots will be taken in a single burst.

Focus Lock

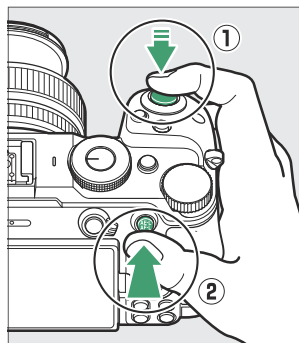
Use focus lock in cases in which the camera has trouble focusing with autofocus.

- Use focus lock to lock focus on the current subject when **AF-C** is selected for focus mode.
- When using focus lock, choose an AF-area mode other than **[Auto-area AF]**.

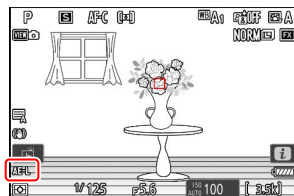
1 Position the subject in the selected focus point and press the shutter-release button halfway.

2 Press the AE-L button.

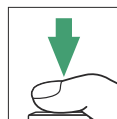
- Keeping the shutter-release button pressed halfway (①), press the AE-L button (②) to lock focus. Focus will remain locked while the AE-L button is pressed, even if you lift your finger from the shutter-release button.
- Exposure will also lock.



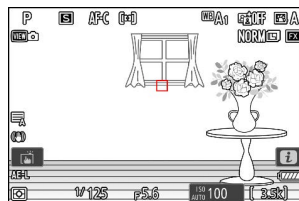
- An **AE-L** icon will appear in the shooting display.



3 Keeping the AE-L button pressed, recompose the photograph and shoot.



Do not change the distance between the camera and the subject. If the distance to the subject changes, release the lock and focus again at the new distance.



✓ **Focusing in AF-S or When Selecting AF-S in AF-A**

Focus locks while the shutter-release button is pressed halfway. You can also lock focus by pressing the  button.

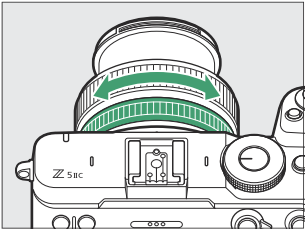
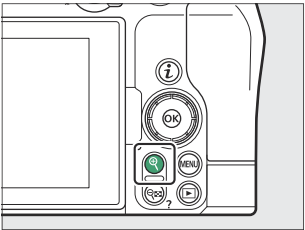
✓ **Taking Multiple Shots at the Same Focus Distance**

- If you locked focus by pressing the  button, focus will remain locked between shots if you keep the  button pressed.
 - If you locked focus by pressing the shutter-release button halfway, focus will remain locked if you keep the button pressed halfway between shots.
-

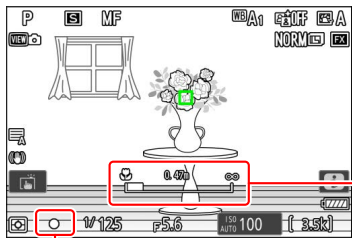
Manual Focus

Manual focus is available in manual focus mode. Use manual focus when, for example, autofocus does not produce the desired results.

- Position the focus point over your subject and rotate the focus or control ring until the subject is in focus.
- For greater precision, press the  button to zoom in on the view through the lens.



- The focus indicator (●) in the shooting display can be used to confirm whether the subject in the selected focus point is in focus (electronic rangefinding). The focus point will also light green when the subject is in focus.



- 1 Focus distance indicator/distance between the camera and the focus position
- 2 Focus indicator

Focus indicator	Description
 (steady)	The subject is in focus.
 (steady)	Focus is in front of the subject.

Focus indicator	Description
◀ (steady)	Focus is behind the subject.
▶ ◀ (flashes)	The camera is unable to focus.

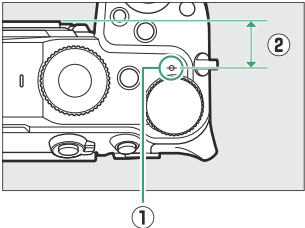
- The focus distance indicator displays the distance between the camera’s focal plane mark and the focus position. The focus distance shown is intended as a guide only. It may vary from the actual distance, depending on the lens used.
- The electronic rangefinder may flicker if the focus point is at the edge of the shooting display.

✔ Lenses with Focus-Mode Selection

Manual focus mode can be chosen using focus-mode selection controls on the lens (where available).

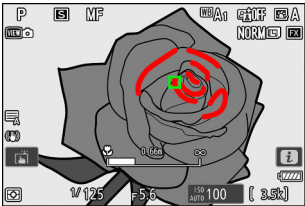
✔ The Focal Plane Mark and Flange-Back Distance

Focus distance is measured from the focal plane mark (➔) on the camera body, which shows the position of the focal plane inside the camera (①). Use this mark when measuring the distance to your subject for manual focus or macro photography. The distance between the focal plane and the lens mounting flange is known as the “flange-back distance” (②). On this camera, the flange-back distance is 16 mm (0.63 in.).



Tip: Focus Peaking

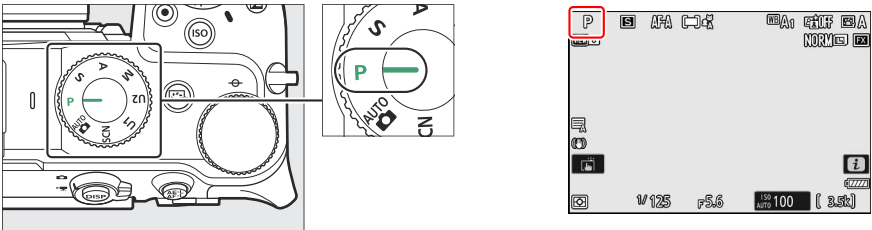
- If [ON] is selected for Custom Setting a11 [Focus peaking] > [Focus peaking display], objects that are in focus will be indicated by colored outlines that appear when focus is adjusted manually (focus peaking).
- Note that the focus peaking display may not appear if the camera is unable to detect outlines. Check focus in the shooting display.



Shooting Mode

Choosing a Shooting Mode

To choose a shooting mode, rotate the mode dial. The shooting mode is shown in the shooting display.



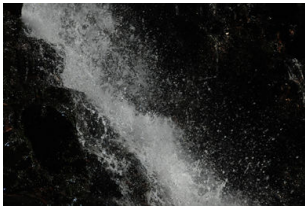
Mode		Description
AUTO ()	Auto (book 91 , book 96)	A simple “point-and-shoot” mode that leaves the camera in charge of settings. In addition to the shutter speed and aperture, the camera also automatically controls white balance and other items.
P	Programmed auto (book 129)	Use for snapshots and in other situations in which there is little time to adjust camera settings. The camera chooses both shutter speed and aperture automatically.
S	Shutter-priority auto (book 130)	Use to freeze or blur motion. You choose the shutter speed; the camera adjusts aperture automatically.
A	Aperture-priority auto (book 131)	Use to blur backgrounds or bring both foreground and background into focus. You choose the aperture; the camera adjusts shutter speed automatically.
M	Manual (book 132)	You control both shutter speed and aperture. Choose a shutter speed of “Bulb” or “Time” for long time-exposures.

Mode		Description
U1 U2	User setting mode (book 134)	Assign frequently-used settings to these positions. The settings can be recalled simply by rotating the mode dial.
SCN (SCN)	Scene mode (book 136)	Select a scene mode to automatically optimize settings for that scene.

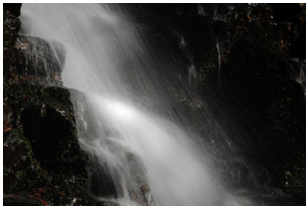
Tip: Shutter Speed and Aperture

The same exposure can be achieved with different combinations of shutter speed and aperture.

- Fast shutter speeds and large apertures (the lower f-number) freeze moving objects and soften background details.
- Slow shutter speeds and small apertures (the higher f-number) blur moving objects and bring out background details.



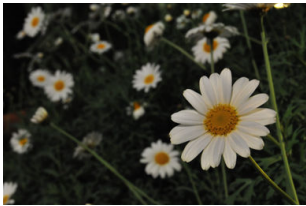
Fast shutter speed ($\frac{1}{1600}$ s)



Slow shutter speed (1 s)



Large aperture (f/5.6)



Small aperture (f/22)

** (Auto)**

In addition to the shutter speed and aperture, the camera also automatically controls white balance and other items. Of the functions that can be configured by the menu, those controlled by the camera automatically are grayed out and unavailable. To change the settings of grayed-out menu functions, change the shooting mode to **P**, **S**, **A**, or **M**.

P (Programmed Auto)

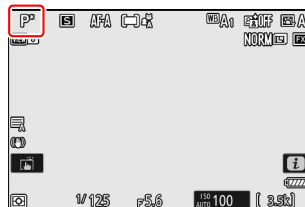
In this mode, the camera automatically adjusts shutter speed and aperture according to a built-in program to ensure optimal exposure in most situations.

- You can set white balance and other items that would be controlled automatically in  (auto).

Tip: Flexible Program

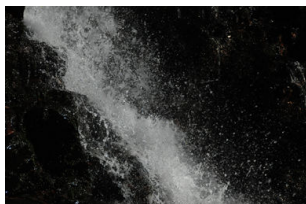
Different combinations of shutter speed and aperture that produce the same exposure can be selected by rotating the main command dial ("flexible program") in mode **P**.

- While flexible program is in effect, a flexible program indicator () is displayed.
- To restore default shutter speed and aperture settings, rotate the main command dial until the indicator is no longer displayed. Flexible program can also be ended by choosing another shooting mode or turning the camera off.

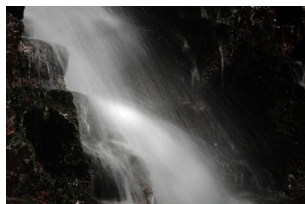


S (Shutter-Priority Auto)

In shutter-priority auto, you choose the shutter speed while the camera automatically adjusts aperture for optimal exposure. Choose fast shutter speeds to “freeze” motion, slow shutter speeds to suggest motion by blurring moving objects.

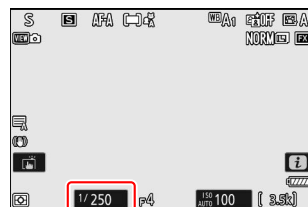


Fast shutter speed ($1/1600$ s)



Slow shutter speed (1 s)

- Rotate the main command dial to set the shutter speed.
- Shutter speed can be set to values between $1/8000$ s and 30 s.



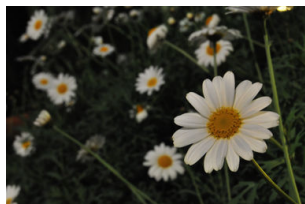
- When [**Electronic front-curtain shutter**] is selected for Custom Setting d6 [**Shutter type**], shutter speed is limited to $1/2000$ s, even when it is set faster.
- Shutter speed can be locked at the selected value ([book 636](#), [book 660](#)).

A (Aperture-Priority Auto)

In aperture-priority auto, you choose the aperture while the camera automatically adjusts shutter speed for optimal exposure. This mode is suitable when you want to blur the background and bring out the details in the main subject or bring out details in the background and foreground.

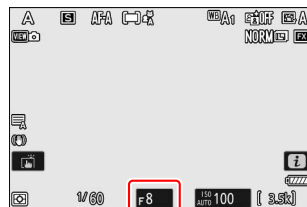


Large aperture (f/5.6)



Small aperture (f/22)

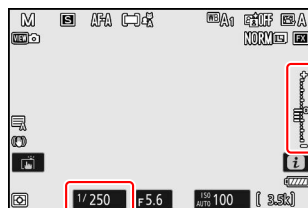
- Aperture can be adjusted by rotating the sub-command dial.
- The minimum and maximum values for aperture vary with the lens.
- Aperture can be locked at the selected value ([636](#), [660](#)).



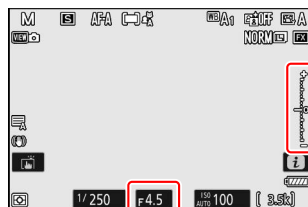
M (Manual)

You control both shutter speed and aperture. Choose this mode also for long time-exposures of such subjects as fireworks or the night sky (“Bulb” or “Time” photography, [book 145](#)).

- Shutter speed and aperture can be adjusted with reference to the exposure indicator by rotating the command dials.
- Rotate the main command dial to choose the shutter speed. Shutter speed can be set to values between $\frac{1}{8000}$ s and 30 s or to **Bulb** or **Time**.

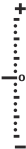
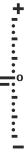
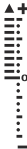


- When **[Electronic front-curtain shutter]** is selected for Custom Setting d6 **[Shutter type]**, shutter speed is limited to $\frac{1}{2000}$ s, even when it is set faster.
- Aperture can be adjusted by rotating the sub-command dial.
- The minimum and maximum values for aperture vary with the lens.
- Shutter speed and aperture can be locked at the selected values ([book 636](#), [book 660](#)).



✓ Exposure Indicator

The exposure indicator in the monitor shows whether the photograph would be under- or over-exposed at current settings. The exposure indicator can be read as follows (the display varies with the option selected for Custom Setting b2 [**EV steps for exposure cntrl**]):

[1/3 EV steps (comp. 1/3 EV)] selected for [EV steps for exposure cntrl]		
Optimal exposure	Underexposed by 1/3 EV	Overexposed by over 3 1/3 EV
		

Reverse the orientation of the horizontal exposure indicator (negative values on the left and positive on the right, or positive on the left and negative on the right) using Custom Setting f7 [**Reverse indicators**].

✓ Exposure Warning

The display will flash if the selected settings exceed the limits of the exposure metering system.

Tip: Extended Shutter Speeds

For shutter speeds as slow as 900 s (15 minutes) in mode **M**, select [**ON**] for Custom Setting d7 [**Extended shutter speeds (M)**].

Tip: Long Exposures

At speeds slower than 1 s, the shutter speed displayed by the camera may differ from the actual exposure time. The actual exposure times at shutter speeds of 15 and 30 seconds, for example, are respectively 16 and 32 seconds. The exposure time will again match the selected shutter speed at speeds of 60 seconds and slower.

Tip: Auto ISO Sensitivity Control (Mode M)

If auto ISO sensitivity control ([161](#)) is enabled, ISO sensitivity will automatically be adjusted for optimal exposure at the selected shutter speed and aperture.

U1 and U2 (User Setting Mode)

Frequently-used settings can be assigned to user setting positions **U1** and **U2** and later recalled simply by rotating the mode dial.

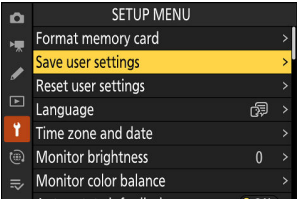
Saving User Settings

Assign the current shooting settings to a user setting position as described below.

1 Adjust the following shooting settings.

- photo shooting menu options,
- video recording menu options,
- Custom Settings, and
- Shooting mode, shutter speed (modes **S** and **M**), aperture (modes **A** and **M**), flexible program (mode **P**), exposure compensation, etc.

2 Highlight [Save user settings] in the setup menu and press .



3 Select the user settings position to assign settings.

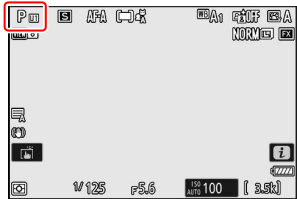
Select [**Save to U1**] or [**Save to U2**], and then press .

4 Save user settings.

Highlight [**Save settings**], and press  to assign current settings to the selected position.

5 Take pictures using the saved settings.

You can rotate the mode dial to **U1** or **U2** to enable shooting with the settings assigned to that position.



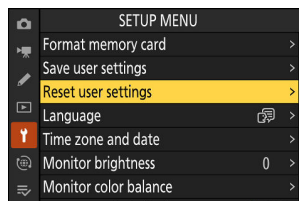
✓ Items That Cannot Be Assigned to U1 and U2

The following menu items are not saved.

- PHOTO SHOOTING MENU
 - [Storage folder]
 - [Manage Picture Control]
 - [Multiple exposure]
 - [Interval timer shooting]
 - [Time-lapse video]
 - [Focus shift shooting]
 - [Pixel shift shooting]
 - VIDEO RECORDING MENU
 - [Storage folder]
 - [Manage Picture Control]
-

Resetting User Settings

1 Highlight [Reset user settings] in the setup menu and press



2 Select a user settings position to reset.

Select [Reset U1] or [Reset U2], and then press

3 Reset user settings.

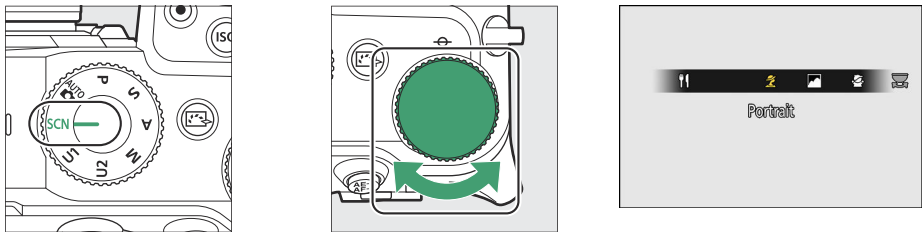
Highlight [Reset] and press the button to restore default settings for the selected position (the camera will function in mode P).

SCN (Scene Mode)

Select a scene mode to automatically optimize settings for that scene.

Choosing a Scene Mode

Rotate the mode dial to **SCN** and rotate the main command dial until the desired scene appears in the monitor.



- The following scenes are available.

	Portrait		Sunset
	Landscape		Dusk/dawn
	Child		Pet portrait
	Sports		Candlelight
	Close up		Blossom
	Night landscape		Autumn colors
	Party/indoor		Food
	Beach/snow		

Scene Modes

• (Portrait)

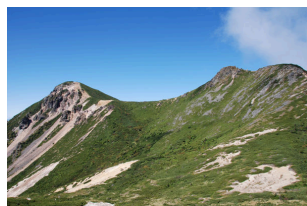
Use for portraits with soft, natural-looking skin tones.

- If the subject is far from the background or a telephoto lens is used, background details will be softened to lend the composition a sense of depth.



• (Landscape)

Use for vivid landscape shots in daylight.



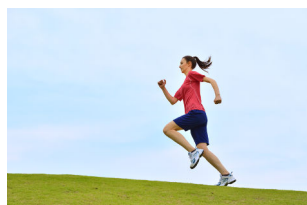
• (Child)

Use for snapshots of children. Clothing and background details are vividly rendered, while skin tones remain soft and natural.



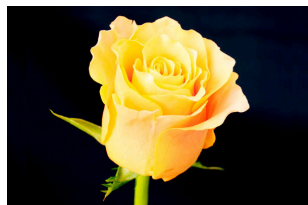
• (Sports)

Fast shutter speeds freeze motion for dynamic sports shots in which the main subject stands out clearly.



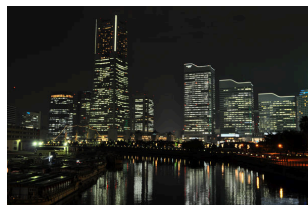
- 🌹 (Close up)

Use for close-up shots of flowers, insects, and other small objects.



- 🌃 (Night landscape)

Reduce noise and unnatural colors when photographing night landscapes, including street lighting and neon signs.



- 🍷 (Party/indoor)

Capture the effects of indoor background lighting. Use for parties and other indoor scenes.



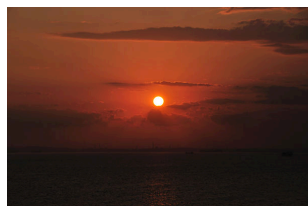
- 🏖️ (Beach/snow)

Capture the brightness of sunlit expanses of water, snow, or sand.



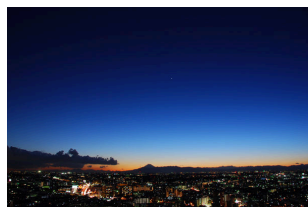
- 🌇 (Sunset)

Preserves the deep hues seen in sunsets and sunrises.



- 🌆 (Dusk/dawn)

Preserves the colors seen in the weak natural light before dawn or after sunset.



- 🐾 (Pet portrait)

Use for portraits of active pets.



- 🕯️ (Candlelight)

For photographs taken by candlelight.



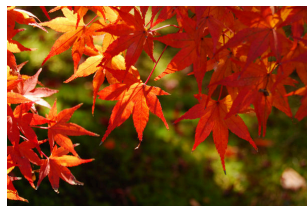
- 🌸 (Blossom)

Use for fields of flowers, orchards in bloom, and other landscapes featuring expanses of blossoms.



- 🍁 (Autumn colors)

Captures the brilliant reds and yellows in autumn leaves.



- 🍴 (Food)

Use for vivid photographs of food.

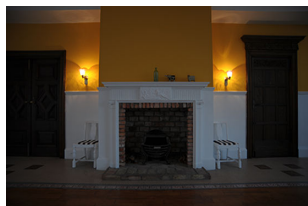


Tip: Scene Modes

- Some settings—for example, Picture Controls, white balance, tone mode, or Custom Settings—cannot be changed depending on the mode selected.
 - A tripod or a device such as an optional remote cord is recommended to prevent blurring in poor lighting.
-

Exposure Compensation

Exposure compensation is used to alter exposure from the value suggested by the camera. It can be used to make pictures brighter or darker.



-1 EV



No exposure compensation

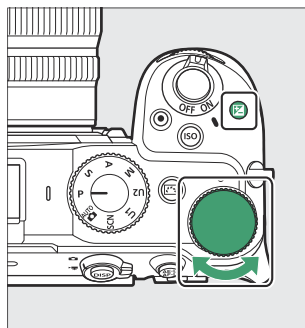


+1 EV

Adjusting Exposure Compensation

Hold the  button and rotate a command dial.

- Choose from values between -5 EV (underexposure) and +5 EV (overexposure). Values between -3 EV and +3 EV are available in video mode.
- At default settings, changes to exposure compensation are made in increments of $\frac{1}{3}$ EV. The size of the increments can be changed using Custom Setting b2 [**EV steps for exposure cntrl**].
- Higher values make the subject brighter, lower values darker.



- The shooting display shows the  icon and indicators in photo mode and the  icon in video mode. The current exposure compensation value can be confirmed by pressing the  button.



- Normal exposure can be restored by setting exposure compensation to ± 0.0 . Exposure compensation does not reset when the camera is turned off (note that the camera still resets exposure compensation in  and **SCN** modes when it is turned off).

Tip: Mode M

- In mode **M**, exposure compensation affects only the exposure indicator; shutter speed, aperture, and ISO sensitivity do not change. Actual exposure does not change.
- Press the  button to confirm the compensation amount by value and indicator.
- When auto ISO sensitivity control ( 161) is in effect, ISO sensitivity is automatically adjusted according to the value selected for exposure compensation, changing overall exposure.

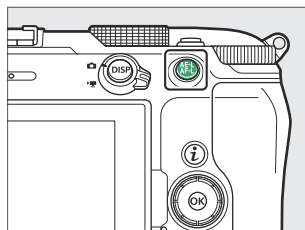
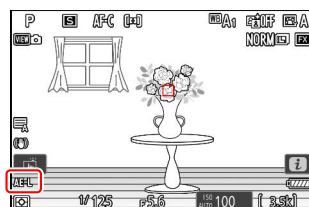
Tip: Using a Flash

When an optional flash is used, exposure compensation affects both flash level and exposure, altering the brightness of both the main subject and the background; if desired, the effect can be restricted to the background using Custom Setting e3 [**Exposure comp. for flash**].

Autoexposure (AE) Lock

Use autoexposure lock to lock exposure, preventing the camera adjusting exposure automatically.

- To set the autoexposure lock, press the  button.
- Keeping the  button pressed locks exposure, preventing it changing in response to changes in composition or subject brightness.
- An **AE-L** icon will appear in the shooting display.
- If autofocus is enabled, press the shutter-release button halfway to focus before pressing the  button. This locks both focus and exposure.
- Keeping the  button pressed, recompose the photograph and shoot.



Tip: Locking Exposure with the Shutter-Release Button

If [On (half press)] is selected for Custom Setting c1 [Shutter-release button AE-L], exposure will lock while the shutter-release button is pressed halfway.

Tip: Metered Area

- With [Spot metering], exposure will be locked at the value metered in a circle centered on the current focus point.
- With [Center-weighted metering], exposure will be locked at a value weighted toward a Ø12-mm circle in the center of the display.

Tip: Adjusting Shutter Speed and Aperture

The following settings can be adjusted while the  button is pressed:

Shooting mode	Setting
P	Shutter speed and aperture (flexible program; book 129)
S	Shutter speed
A	Aperture

- The new values can be confirmed in the shooting display.
-

Long Time-Exposures

"Long time-exposure" allows the shutter to remain open for a desired time in mode **M**. The camera offers two options for long time-exposures: "Bulb" and "Time" to allow shooting pictures of fireworks, night scenery, the stars, or moving lights.

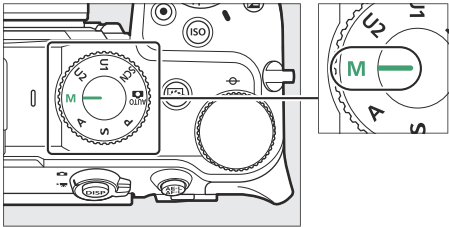


A 35-second exposure shot at a shutter speed of "Bulb" and an aperture of f/25

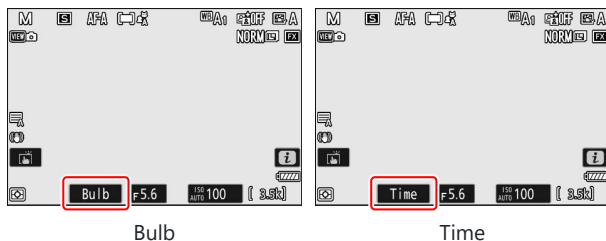
Shutter speed	Description
Bulb	The shutter remains open while the shutter-release button is held down.
Time	The exposure starts when the shutter-release button is pressed and ends when the button is pressed a second time.

1 Keep the camera steady, for example by using a tripod.

2 Rotate the mode dial to M.



3 Rotate the main command dial to choose a shutter speed of Bulb (“Bulb”) or Time (“Time”).



Note that the exposure indicator is not displayed at a shutter speed of **Bulb** or **Time**.

4 Focus and start the exposure.

- **“Bulb”**: Press the shutter-release button all the way down to start the exposure. Keep the shutter-release button pressed during the exposure.
- **“Time”**: Press the shutter-release button all the way down to start the exposure.

5 End the exposure.

- **“Bulb”**: Lift your finger from the shutter-release button.
- **“Time”**: Press the shutter-release button all the way down a second time.

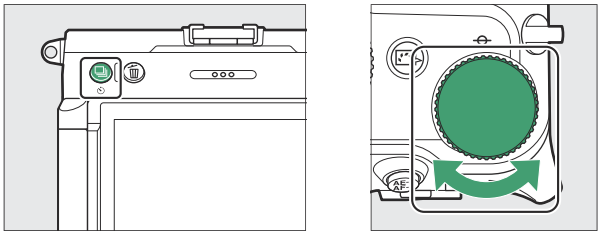
✓ Long Time-Exposures

- Note that “noise” (bright spots, randomly-spaced bright pixels or fog) may be present in long exposures.
 - Bright spots and fog can be reduced by choosing **[ON]** for **[Long exposure NR]** in the photo shooting menu.
 - We recommend using one of the following power sources to prevent loss of power during long exposures:
 - A fully-charged battery
 - An optional EH-8P AC adapter connected using the supplied USB cable (featuring Type-C connectors at both ends)
 - An optional EP-5B power connector with an EH-5d, EH-5c, or EH-5b AC adapter
 - A third-party portable charger (power bank)
 - To prevent blur, use of a tripod or a device such as an optional remote cord is recommended.
 - Note that optional ML-L7 remote controls function in “Time” mode even when a shutter speed of **Bulb** is selected.
-

Release Mode

Choosing a Release Mode

To choose the operation performed when the shutter-release button is pressed all the way down, hold the  (☺) button and rotate the main command dial.



- Options for the selected setting, if any, can be chosen by holding the  (☺) button and rotating the sub-command dial.

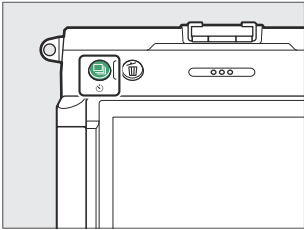
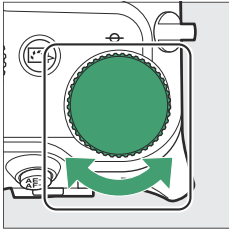
Mode		Description
	[Single frame]	The camera takes one photograph each time the shutter-release button is pressed.
	[Continuous L]	The camera takes photographs at a selected rate while the shutter-release button is pressed. <ul style="list-style-type: none">Choose from rates of from 1 to 7 fps. To choose the frame rate, hold the  (☺) button and rotate the sub-command dial.
	[Continuous H]	The camera takes photographs at up to 9.4 fps (up to 10 fps in silent mode) while the shutter-release button is pressed.
	[Continuous H (extended)]	The camera takes photographs at up to 14 fps (up to 15 fps in silent mode) while the shutter-release button is pressed.
	[C15]	The camera takes photographs at 15 or 30 fps while the shutter-release button is pressed (book 152).
	[C30]	
	[Self-timer]	Take pictures with the self-timer (book 154).

Tip: Series

Each series of shots taken during burst photography or high-speed frame capture + can be treated as a group. Use **[Series playback]** in the playback menu to choose how bursts are handled during playback.

Burst Photography

For burst photography, hold the  button and rotate the main command dial to select **[Continuous L]**, **[Continuous H]**, or **[Continuous H (extended)]**.



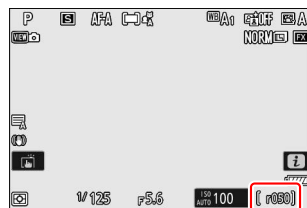
Frame Advance Rate

The maximum frame advance rates for **[Continuous H]** and **[Continuous H (extended)]** vary by camera settings. The maximum frame advance rates for each setting are as follows:

Release mode	Image quality	Shutter type		[Silent mode]: [ON]
		Mechanical shutter	Electronic front-curtain shutter	
[Continuous H]	NEF (RAW)/NEF (RAW) +	Approx. 6.9 fps	Approx. 8.2 fps	Approx. 6.5 fps
	JPEG/HEIF	Approx. 7.8 fps	Approx. 9.4 fps	Approx. 10 fps
[Continuous H (extended)]	NEF (RAW)/NEF (RAW) +	Approx. 11 fps		Approx. 8.3 fps
	JPEG	Approx. 14 fps		Approx. 15 fps

The Memory Buffer

While the shutter-release button is pressed halfway, the frame-count display will show the number of pictures that can be stored in the memory buffer as “rXXX.” “XXX” indicates the number of pictures that can be taken in a burst with the current camera settings. For example, if “r050” is displayed, the camera can hold 50 pictures in the memory buffer with the current settings.



- The number shown is approximate. The actual number of photos that can be stored in the memory buffer varies by camera settings and shooting conditions.
- The buffer capacity is also displayed while the shutter-release button is pressed all the way down.
- The camera temporarily stores the pictures taken in the memory buffer before saving them to the memory card. The number of pictures that can be taken in the current burst will be displayed according to the available space in the memory buffer.
- When the display shows “r000,” the frame rate will drop.
- The number of photos that can be stored in the memory buffer also appears while the single frame or self-timer mode is selected.

✓ Continuous H (Extended)

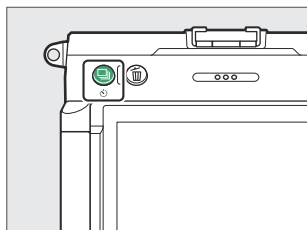
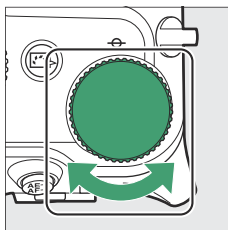
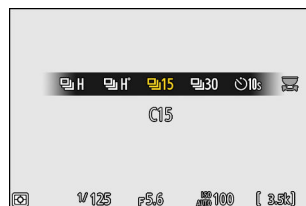
- The camera may be unable to maintain consistent exposure across each burst at some settings. For consistent exposure across all the shots in each burst, use autoexposure lock ([book 143](#)).
- The frame advance rate for [**Continuous H (extended)**] drops to that for [**Continuous H**] when [**HLG**] is selected for [**Tone mode**] in the photo shooting menu.

✓ Cautions: Burst Photography

- Depending on shooting conditions and memory card performance, the memory card access lamp may light for anywhere from a few tens of seconds to around a minute. Do not remove the memory card while the memory card access lamp is lit. Not only could any unrecorded pictures be lost, but the camera or memory card could be damaged.
 - If the camera is switched off while the memory card access lamp is lit, it will not power off until all pictures in the buffer have been recorded.
 - If the battery is exhausted while pictures remain in the buffer, the shutter release will be disabled and the pictures transferred to the memory card.
-

High-Speed Frame Capture + (C15/C30)

For high-speed burst photography at frame rates of 15 or 30 fps (high-speed frame capture +), hold the  button and rotate the main command dial to choose [C15] or [C30].



- The maximum length of bursts taken using high-speed frame capture + varies with the frame rate.
- The photos recorded may also include the final pictures from frames buffered while the shutter-release button is pressed halfway ("Pre-Release Capture"); to choose how much of the buffer is saved, use Custom Setting d3 [**Pre-Release Capture options**]. You can also limit the length of the burst recorded after the shutter-release button is pressed all the way down ([574](#)).
- The touch shutter can be used only to take one picture at a time. Use the shutter-release button for high-speed frame capture +.

✓ High-Speed Frame Capture +: Restrictions

- Only the **[FX (36×24)]** and **[DX (24×16)]** image area options are available.
- Image quality is fixed at **[JPEG/HEIF normal]** and pictures are recorded in JPEG format.
- Image size is fixed at **[Large]**.
- Shutter speed can only be set to values between $\frac{1}{8000}$ s and $\frac{1}{60}$ s.
- Exposure compensation is restricted to values between -3 and +3 EV, although settings between -5 and +5 EV can be selected.
- The upper limit for ISO sensitivity is ISO 64000, even when higher values (Hi 0.3 through Hi 1.7) are selected.
- The option chosen for **[Minimum shutter speed]** will not apply if **[ON]** is selected for **[ISO sensitivity settings]** > **[Auto ISO sensitivity control]** in the photo shooting menu.
- High-speed frame capture + cannot be combined with some camera features, including:
 - flexible program,
 - HLG tone mode,
 - photo flicker reduction,
 - flash photography,
 - bracketing,
 - multiple exposures,
 - HDR overlay,
 - interval-timer photography,
 - time-lapse video recording,
 - focus shift, and
 - pixel shift.

Tip: High-Speed Frame Capture +

Memory cards with a high write speed are recommended ([book 874](#)).

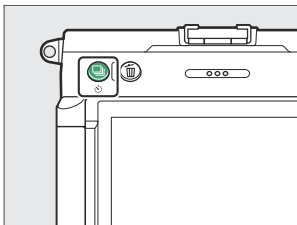
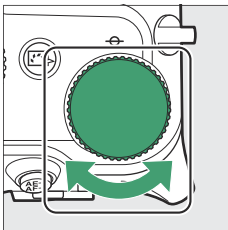
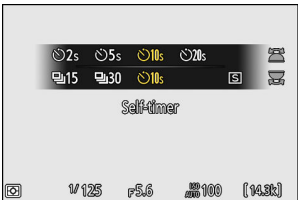
Self-Timer Photography

Set the release mode to self-timer for taking pictures with about a 10-second delay after pressing the shutter-release button (self-timer photography). You can also select the length of the shutter-release delay and the number of shots.

Shooting with a Self-Timer

In self-timer mode, pressing the shutter-release button all the way down starts a timer, and a photo is taken when the timer expires.

- 1 Keep the camera steady, for example by using a tripod.
- 2 Hold the  button and rotate the main command dial to select .



Tip: Setting the Self-Timer Delay

Hold the  button and rotate the sub-command dial to set the length of the shutter-release delay after fully pressing the shutter-release button.



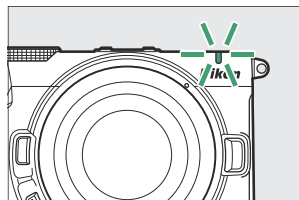
- 3 Frame the photograph and focus.

The timer will not start if the shutter cannot be released, such as when the camera is unable to focus due to **AF-S** being selected for focus mode.



4 Start the timer.

Press the shutter-release button all the way down to start the timer; the self-timer lamp will begin to flash. The lamp stops flashing two seconds before the timer expires and the camera releases the shutter.



Tip: The Focus Position in Self-Timer

- In self-timer photography, the shutter releases at the selected focus position when the shutter-release button is pressed halfway in Step 3. The subject's motion will not affect the focus position.
- In self-portrait mode, the camera will focus about a second before releasing the shutter when using the self-timer.

Tip: Select Self-timer for [Release mode] in the Photo Shooting Menu

The self-timer can also be set from [Release mode] > [Self-timer] in the photo shooting menu.

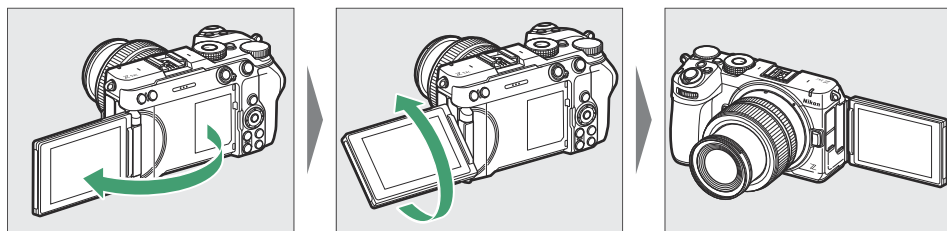
Adjusting Self-Timer Settings

The length of the shutter-release delay and the number of shots taken can be changed using Custom Setting c2 [**Self-timer**]. You can also select the interval between shots when the number of shots is more than 1.

Option	Description
[Self-timer delay]	Choose the length of the shutter-release delay.
[Number of shots]	Press  and  to choose the number of shots taken each time the shutter-release button is pressed; choose from values of from 1 to 9.
[Interval between shots]	Choose the interval between shots when [Number of shots] is more than 1.

Self-Portraits

Rotating the monitor to the self-portrait position triggers self-portrait mode.



- The monitor shows a mirror image of the view through the lens, but pictures recorded by the camera are not mirrored.
- In photo mode, tap the self-timer icon (❶) in the monitor to set the self-timer delay and select the number of shots to be taken when the timer expires. In video mode, set the self-timer delay for video recording.
- You can also adjust exposure by tapping the exposure compensation icon (❷).
- In video mode, enable the product review mode (📖 210) by tapping the product review mode icon (❸). Use this mode to focus on nearby subjects when shooting product review videos. Tap the icon to cycle through options.

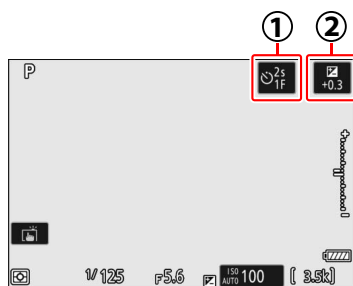
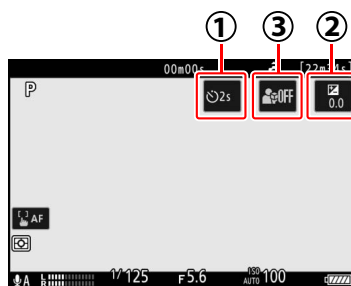


Photo mode



Video mode

- Press the shutter-release button halfway to focus. Press it the rest of the way down to take a photograph.
- You can also use the monitor for touch AF and take pictures via the touch shutter.
- If the self-timer is enabled, press the shutter-release button all the way down or tap the monitor.
 - The monitor will display a countdown timer and the shutter will release when it reaches zero.
 - The camera will focus about a second before releasing the shutter (📖 155).
- Pressing the video-record button will take a photograph in photo mode. In video mode, the camera starts recording video.
- Self-portrait mode ends when the monitor is moved to another position.

✓ Notes on Self-Portrait Mode

Note the following points when using the camera in self-portrait mode:

- Self-portrait mode disables all controls other than the power switch, the shutter-release and video-record buttons, the photo/video selector, and the mode dial.
 - The standby timer will expire if no operations are performed for either one minute or the time selected for Custom Setting c3 **[Power off delay]** > **[Standby timer]**, whichever is longer.
 - The following settings are fixed at the values below.
 - **[Release mode]**: **[Self-timer]**
 - **[Focus mode]** in the video recording menu: **[Full-time AF]**
 - **[Touch controls]**: **[Enable]**
 - The following features are disabled:
 - **[Long exposure NR]**
 - **[Auto bracketing]**
 - **[HDR overlay]**
 - **[Exposure delay mode]**
 - You cannot change the dimensions of the focus areas when **[Product review mode]** is set to **[On (customize focus area)]** in self-portrait mode.
 - Rotating the monitor to the self-portrait position will not trigger self-portrait mode when **[OFF]** is selected for **[Self-portrait mode]** in the setup menu ([📖 729](#)).
-

ISO Sensitivity

About ISO Sensitivity

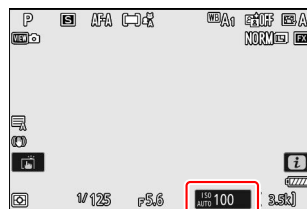
The camera's sensitivity to light (ISO sensitivity) can be adjusted according to the amount of light available. In general, choosing higher values allows faster shutter speeds at the same aperture. Choose from settings of from ISO 100 to 64000. Extended settings of about 0.3, 0.7, and 1 EV (ISO 50 equivalent) below ISO 100 and 0.3, 0.7, 1, and 1.7 EV (ISO 204800 equivalent) above ISO 64000 are also available.

- An **[Auto]** option is available in **Auto** and **SCN** modes.
- Manual ISO sensitivity selection is available in video mode only when **[OFF]** is selected for **[ISO sensitivity settings] > [Auto ISO control (mode M)]** in mode **M**. Otherwise ISO sensitivity for video recording will be set automatically by the camera. ISO sensitivity for video recording can be set to values of from ISO 100 to 51200 and extended settings of about 0.3, 0.7, 1, and 2 EV (ISO 204800 equivalent) above ISO 51200 are also available.

Adjusting ISO Sensitivity

Hold the **ISO** button and rotate the main command dial.

- Your selection is shown in the shooting display.
- At default settings, changes to ISO sensitivity are made in increments of $\frac{1}{3}$ EV. The size of the increments can be changed using Custom Setting b1 **[ISO sensitivity step value]**.



✓ High ISO Sensitivities

The higher the ISO sensitivity, the less light needed to make an exposure, allowing pictures to be taken when lighting is poor and helping prevent blur when the subject is in motion. Note, however, that the higher the sensitivity, the more likely the picture is to be affected by “noise” in the form of randomly-spaced bright pixels, fog, or lines.

- “Noise” can be reduced by enabling high ISO noise reduction. High ISO noise reduction can be enabled using the **[High ISO NR]** items in the photo shooting and video recording menus.

Tip: The Photo Shooting Menu [ISO sensitivity settings] Option

ISO sensitivity can also be adjusted using the **[ISO sensitivity settings]** item in the photo shooting menu.

Tip: Hi 0.3–Hi 1.7

A setting of **[Hi 0.3]** corresponds to an ISO sensitivity approximately 0.3 EV higher than ISO 64000 (ISO 80000 equivalent) and **[Hi 1.7]** to an ISO sensitivity approximately 1.7 EV higher (ISO 204800 equivalent). Note that pictures taken at these settings are particularly prone to “noise” in the form of randomly-spaced bright pixels, fog, or lines.

Tip: Lo 0.3–Lo 1.0

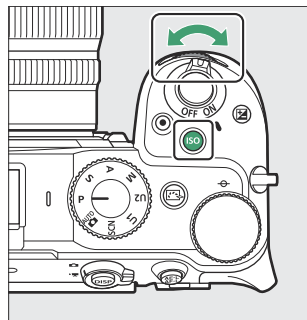
[Lo 0.3] corresponds to an ISO sensitivity about 0.3 EV below ISO 100 (ISO 80 equivalent). **[Lo 1.0]** is roughly 1 EV below ISO 100 (ISO 50 equivalent). Use for larger apertures or slower shutter speeds when lighting is bright. Highlights may be overexposed. In most cases, ISO sensitivities of ISO **[100]** or above are recommended.

Auto ISO Sensitivity Control

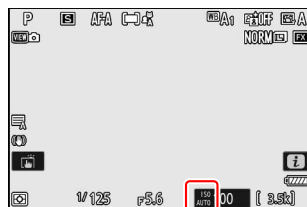
Auto ISO sensitivity control automatically adjusts ISO sensitivity if optimal exposure cannot be achieved at the value selected by the user. You can select an upper limit for auto ISO sensitivity control (ISO 200–Hi 1.7) to prevent ISO sensitivity being raised too high.

Enabling Auto ISO Sensitivity Control

- Hold the **ISO** button and rotate the sub-command dial to select from **ISO AUTO** (auto ISO sensitivity control enabled) and **ISO** (auto ISO sensitivity control disabled).



- When auto ISO sensitivity control is enabled, the shooting display will show **ISO AUTO**. When sensitivity is altered from the value selected by the user, the adjusted value will be shown in the display.



- Maximum sensitivity can be adjusted using the **[ISO sensitivity settings]** item in the photo shooting menu.

✓ Cautions: Auto ISO Sensitivity Control

- If the value currently selected for **[ISO sensitivity]** is higher than that chosen for **[Maximum sensitivity]**, the value chosen for **[ISO sensitivity]** will serve as the upper limit for auto ISO sensitivity control.
 - During flash photography, shutter speed is limited to the range defined by the values selected for Custom Settings e1 **[Flash sync speed]** and e2 **[Flash shutter speed]**. If the value selected for **[Minimum shutter speed]** is not in this range, the value selected for Custom Setting e2 **[Flash shutter speed]** becomes the effective minimum shutter speed.
 - Except in mode **M**, videos are recorded using auto ISO sensitivity control. Auto ISO sensitivity control can be enabled for video recording in mode **M** by selecting **[ON]** for **[ISO sensitivity settings]** > **[Auto ISO control (mode M)]** in the video recording menu.
-

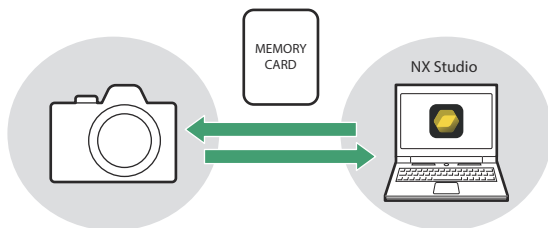
Picture Controls

Types of Picture Controls

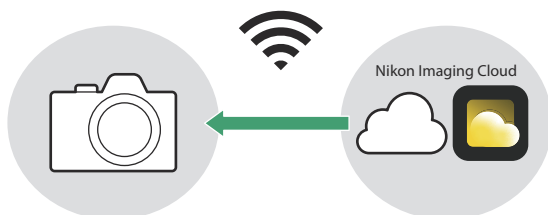
Nikon's unique Picture Control system makes it possible to share image processing settings, including sharpening, contrast, brightness, saturation, and hue, among compatible devices and software. The following Picture Controls are available.

- **Picture Control:** Picture Controls provided with the camera. Basic Picture Controls, including **[Auto]** and **[Standard]** modes ([book 166](#)).
- **Creative Picture Control:** Picture Controls provided with the camera. These controls offer unique combinations of hue, tone, saturation, and other settings tuned for particular effects ([book 166](#)).
- **Picture Control (HLG):** Picture Controls provided with the camera. They are selected via **[Set Picture Control (HLG)]** in the photo shooting menu when **[Tone mode]** in the photo shooting menu is set to **[HLG]** in photo mode ([book 167](#)).

- **Custom Picture Control:** Picture Controls created with the camera or NX Studio computer software. These can be added to the camera separately based on the Picture Controls provided with the camera. To create Custom Picture Controls with the camera, use **[Manage Picture Control]** in the photo shooting or video recording menu ([book 176](#)). If using NX Studio, create a Custom Picture Control on the software, export it as a file, copy to a memory card, and import it to the camera ([book 179](#)). For details on using NX Studio to create and export Custom Picture Controls, see the NX Studio online help.
<https://nikonimglib.com/nxstdo/onlinehelp/>



- **Imaging Recipe:** Imaging Recipes created or selected in the Nikon Imaging Cloud service. Download these recipes to your camera, register them, and use them as Picture Controls. You can modify these Picture Controls on your camera and add them as Custom Picture Controls ([book 180](#)).

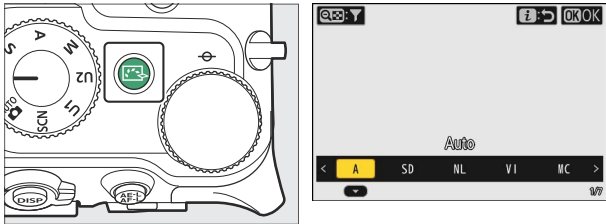


Selecting Picture Controls

Choose image processing (“Picture Control”) options for new photos according to the scene or your creative intent.

Choosing a Picture Control

1 Press the  button.



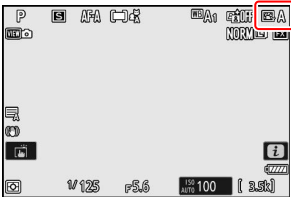
The displayed items vary with the following camera settings.

- In photo mode:
 - When [Tone mode] is set to [SDR] in the photo shooting menu: The same as for [Set Picture Control] in the photo shooting menu ([book 166](#))
 - When [Tone mode] is set to [HLG] in the photo shooting menu: The same as for [Set Picture Control (HLG)] in the photo shooting menu ([book 167](#))
- In video mode: The same as for [Set Picture Control] in the video recording menu ([book 166](#))

2 Press  or  to highlight a Picture Control.

3 Press  to select.

The selected option is shown by an icon in the shooting display.



Tip: Set Picture Controls in the Menus

Picture Controls can also be set in the following menus.

- **[Set Picture Control]** or **[Set Picture Control (HLG)]** in the photo shooting menu ([📖 415](#), [📖 417](#))
- **[Set Picture Control]** in the video recording menu ([📖 511](#))
- **[Set Picture Control]** or **[Set Picture Control (HLG)]** in the **i** menu

Tip: “Same as Photo Settings”

Selecting the **[Same as photo settings]** option for **[Set Picture Control]** in the video recording menu automatically sets the Picture Control for videos to the same as that used for photographs.

[Set Picture Control]

Option		Description
	[Auto]	The camera automatically adjusts hues and tones based on the [Standard] (photo mode) or [Neutral] (video mode) Picture Control.
	[Standard]	Standard processing for balanced results. Recommended for most situations.
	[Neutral]	Minimal processing for natural results. Choose for pictures that will later be processed or retouched.
	[Vivid]	Pictures are enhanced for a vivid, photoprint effect. Choose for pictures that emphasize primary colors.
	[Monochrome]	Take monochrome pictures.
	[Flat Monochrome]	Features gentle gradations from highlights to shadows, producing soft monochrome pictures.
	[Deep Tone Monochrome]	Choose for slightly darker tones in the range from shadows to mid-tones, with brightness rapidly increasing as tones progress from mid-tones to highlights.
	[Portrait]	Smooth complexions for natural-looking portraits.
	[Rich Tone Portrait]	Produces more vivid results than [Portrait] while capturing details of the subject’s complexion and avoiding loss of detail in highlights. Choose for pictures that will later be processed or retouched.

Option		Description
 LS	[Landscape]	Shoot vibrant landscapes and cityscapes. Choose for pictures that emphasize blues and greens.
 FL	[Flat]	Details are preserved over a wide tone range, from highlights to shadows. Choose for pictures that will later be extensively processed or retouched.
 01–20	[Creative Picture Control] (Creative Picture Control)	Creative Picture Controls offer unique combinations of hue, tone, saturation, and other settings tuned for particular effects. Choose from a total of 20 options, including [Dream] and [Morning] .
 C-1–C-9	[Custom Picture Control] (Custom Picture Control)	Displayed if a modified Picture Control is saved as a Custom Picture Control to the camera (book 176). The default name is the name of the existing Picture Control with a two-digit number appended. This can be changed as desired.
 1–9	[Imaging Recipe] (Imaging Recipe)	Displayed when Imaging Recipes created or selected in the Nikon Imaging Cloud service are downloaded to and registered on your camera (book 180).

[Set Picture Control (HLG)]

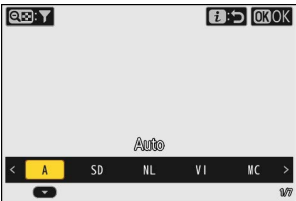
Option		Description
 SD	[Standard]	Standard processing for balanced results. Recommended for most situations.
 MC	[Monochrome]	Take monochrome photographs.
 FL	[Flat]	Choose for photographs that will later be extensively processed or retouched.

Limiting Picture Control Selection

Limit the Picture Controls available when pressing the  button or when selecting the [Set Picture Control] item in the **i** menu and pressing  while the tone mode is set to [SDR].

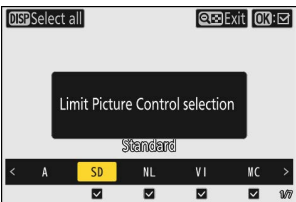
- 1 Press the  button or select [Set Picture Control] in the **i** menu and press the  button.

This will display a Picture Control list.



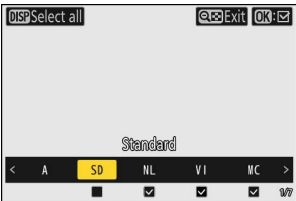
- 2 Press the  (?) button.

This will display the Picture Control selection screen.



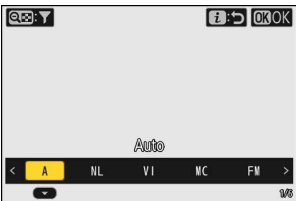
- 3 Select the Picture Controls that will be displayed.

- Highlight a Picture Control using  or  and press  to select (☒) or deselect (☐). Only Picture Controls marked with a check (☒) will be displayed.
- Press the **DISP** button to select (☒) all Picture Controls. Press **DISP** again to deselect (☐) all Picture Controls except [**Auto**].



- 4 Press the  (?) button again to exit.

- This will save the changes and display the Picture Control list.
- This only displays the Picture Controls selected in Step 3.



Limiting Picture Control Selection

- When **[Same as photo settings]** is selected for **[Set Picture Control]** in the video recording menu, limits set to Picture Control selection in video mode will also be applied to the Picture Control selection in photo mode.
 - Limiting Picture Control selection does not apply to the Picture Controls displayed in the **[Set Picture Control]** items in the photo shooting and video recording menus.
 - Limiting Picture Control selection is not available when **[HLG]** is selected for **[Tone mode]** in the photo shooting menu in photo mode.
-

Modifying Picture Controls

Picture Controls can be adapted to suit the scene or the photographer’s creative intent.

In the Shooting Display

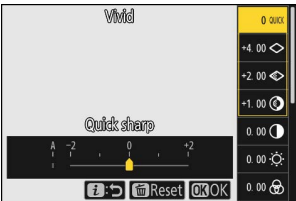
Press the  button or select [Set Picture Control] in the **i** menu and select a Picture Control to edit settings while previewing the effect in the shooting display.

- 1 Press the  button or select [Set Picture Control] in the **i** menu and press the  button.

This will display a Picture Control list.

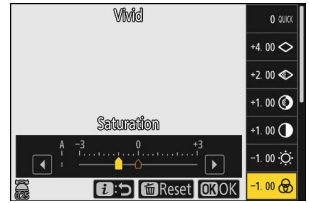


- 2 Press  or  to select a Picture Control, then press .



3 Adjust settings.

- Press or to highlight settings and or to choose a value. Each press increments the highlighted value by 1.
- The options available vary with the Picture Control selected.
- To quickly adjust levels for balanced **[Sharpening]**, **[Mid-range sharpening]**, and **[Clarity]**, highlight **[Quick sharp]** and press or .
- To abandon any changes and start over from default settings, press the button.

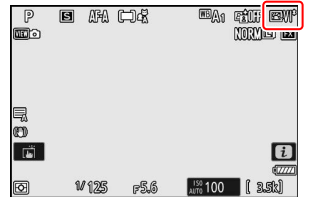


Tip: The Sub-Command Dial

To adjust the highlighted value in increments of 0.25, rotate the sub-command dial.

4 Save changes and exit.

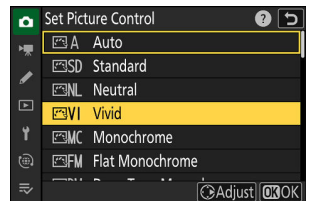
Press to save changes. Picture Controls that have been modified from default settings are indicated by an asterisk ("*").



Using the Menus

1 Select a Picture Control.

Select **[Set Picture Control]** in the photo shooting or video recording menu or **[Set Picture Control (HLG)]** in the photo shooting menu, and then highlight the desired Picture Control and press .



2 Adjust settings.

- Press or to highlight settings and or to choose a value. Each press increments the highlighted value by 1.
- The options available vary with the Picture Control selected.
- To quickly adjust levels for balanced **[Sharpening]**, **[Mid-range sharpening]**, and **[Clarity]**, highlight **[Quick sharp]** and press or .
- To abandon any changes and start over from default settings, press the button.

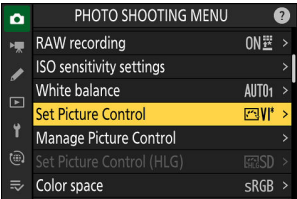


Tip: The Sub-Command Dial

To adjust the highlighted value in increments of 0.25, rotate the sub-command dial.

3 Save changes and exit.

Press to save changes. Picture Controls that have been modified from default settings are indicated by an asterisk ("*").



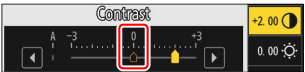
Picture Control Settings

Option		Description
[Effect level]		Displayed only when a Creative Picture Control is selected. Mute or heighten the effect of the selected Picture Control.
[Quick sharp]		<p>Apply sharpening to areas of contrast within the picture.</p> <ul style="list-style-type: none"> Adjusting [Quick sharp] simultaneously adjusts [Sharpening], [Mid-range sharpening], and [Clarity] for well-balanced results. Choose higher values for heightened sharpness. Choose lower values for greater softness. [Sharpening], [Mid-range sharpening], and [Clarity] each apply to different areas within the picture. These parameters can also be adjusted individually.
	[Sharpening]	Apply sharpening to small areas of contrast.
	[Mid-range sharpening]	Apply sharpening to areas of contrast larger than those affected by [Sharpening] and smaller those affected by [Clarity] .
	[Clarity]	<p>Apply sharpening to large areas of contrast.</p> <ul style="list-style-type: none"> Fine outlines and the brightness and contrast of the picture as a whole are unaffected.
[Contrast]		Adjust overall contrast.
[Highlights]		Displayed only for [Set Picture Control (HLG)] . Adjust highlights. Choose higher values to make highlights brighter.
[Shadows]		Displayed only for [Set Picture Control (HLG)] . Adjust shadows. Choose higher values to make shadows brighter.
[Brightness]		<p>Brighten or darken mid-tones (tones that fall in the range between highlights and shadows). The effect does not extend to highlights and shadows, ensuring that details in these areas of the image are preserved.</p> <ul style="list-style-type: none"> Not available when [Auto] or a Creative Picture Control is selected, or in [Set Picture Control (HLG)].

Option	Description
[Saturation]	Control the vividness of colors. <ul style="list-style-type: none"> • Not available with [Monochrome], [Flat Monochrome], [Deep Tone Monochrome], or certain Creative Picture Controls.
[Hue]	Adjust hue. <ul style="list-style-type: none"> • Not available with [Auto], [Monochrome], [Flat Monochrome], [Deep Tone Monochrome], or certain Creative Picture Controls.
[Filter effects]	Displayed only with [Monochrome] , [Flat Monochrome] , [Deep Tone Monochrome] , and certain Creative Picture Controls. Simulate the effect of color filters on monochrome pictures.
[Toning]	Displayed only with [Monochrome] , [Flat Monochrome] , [Deep Tone Monochrome] , and certain Creative Picture Controls. Choose a tint for monochrome pictures. Choose from 9 different tints, including cyanotype and old-fashioned sepia. <ul style="list-style-type: none"> • Pressing  when an option other than [B&W] (black-and-white) is selected displays saturation options.
[Toning] (Creative Picture Controls)	Displayed only with certain Creative Picture Controls. Choose the shade of color used.

✓ The Δ Indicator

The Δ indicator under the value display in the Picture Control setting menu indicates the value saved in the camera.



✓ [A] (Auto)

- Selecting the [A] (auto) option available for some settings lets the camera adjust the setting automatically.
- Results vary with exposure and the position of the subject in the frame.

✓ [Filter effects]

Choose from the following [Filter effects]:

Option	Description
[Y] (yellow) *	These options enhance contrast and can be used to tone down the brightness of the sky in landscape photographs. Orange [O] produces more contrast than yellow [Y], red [R] more contrast than orange.
[O] (orange) *	
[R] (red) *	
[G] (green) *	Green softens skin tones. Use for portraits and the like.

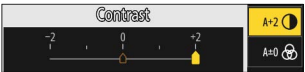
* The term in parentheses is the name of the corresponding third-party color filter for black-and-white photography.

✓ Using [Filter effects] with [Deep Tone Monochrome]

[Deep Tone Monochrome] features a strong built-in red filter effect that applies even when [OFF] is selected for [Filter effects]. Because [Filter effects] cannot be applied more than once, selecting an option other than [OFF] will disable the built-in red filter effect. Contrast can be reduced by enabling [Y], [O], or [R].

✓ The [Auto] Picture Control

Settings can be adjusted in the range [A - 2] to [A + 2].



Custom Picture Controls

Save modified Picture Controls as Custom Picture Controls.

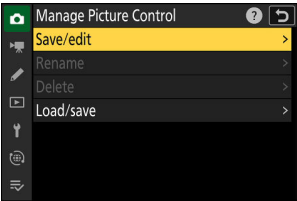
Option	Description
[Save/edit]	Create a new Custom Picture Control based on an existing preset or Custom Picture Control, or edit existing Custom Picture Controls.
[Rename]	Rename Custom Picture Controls.
[Delete]	Delete Custom Picture Controls.
[Load/save]	Copy Custom Picture Controls to and from a memory card.

Creating Custom Picture Controls

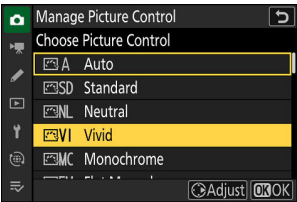
- 1 Highlight [Manage Picture Control] in the photo shooting or video recording menu and press .



- 2 Select [Save/edit].
- Highlight [Save/edit] and press  to view [Choose Picture Control] options.



- 3 Select a Picture Control.
- Highlight an existing Picture Control and press  to display edit options.
 - To save a copy of the highlighted Picture Control without further modification, press . [Save as] options will be displayed; proceed to Step 5.



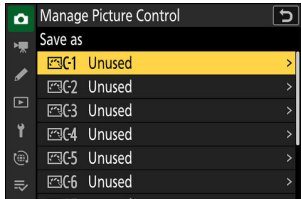
4 Adjust settings.

- The options and procedure are the same as for [Set Picture Control].
- Press **OK** to display [Save as] options when settings are complete.
- To abandon any changes and start over from default settings, press the **Reset** button.



5 Select a destination.

Choose a destination for the Custom Picture Control (C-1 through C-9).



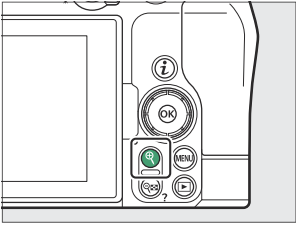
6 Name the Picture Control.

- Pressing **OK** while highlighting a destination in the previous step displays the text-entry dialog to rename the Picture Control.
- The default name, created by adding a two-digit number to the name of the existing Picture Control, appears in the text display area. The two-digit number is generated automatically by the camera.
- Custom Picture Control names can be up to nineteen characters long.
- For information on text entry, see "Text Entry" ([70](#)).

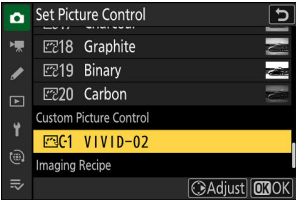


7 Press the button.

- Text entry will end.



- The new Picture Control will be added to the Picture Control list.



** The Original Picture Control Icon**

The original preset Picture Control on which the Custom Picture Control is based is indicated by an icon in the edit display.



** Custom Picture Control Options**

The options available with Custom Picture Controls are the same as those on which the Custom Picture Control was based.

Copy Custom Picture Controls to and from a Memory Card

The **[Load/save]** item in the **[Manage Picture Control]** menu can be used to copy Custom Picture Controls from the camera to a memory card. You can also delete Custom Picture Controls or copy them from a memory card to the camera.

- **[Copy to camera]:** Copy (import) Custom Picture Controls from the memory card to the camera. The Picture Controls are copied to Custom Picture Controls C-1 through C-9 on the camera and can be named as desired.
 - **[Delete from card]:** Delete selected Custom Picture Controls from the memory card.
 - **[Copy to card]:** Copy (export) a Custom Picture Control from the camera to a memory card. Highlight a destination (1 through 99) for the selected Custom Picture Control and press **Ⓢ** to export it to a "CUSTOMPC" sub-folder, which will automatically be created under the "NIKON" folder on the memory card.
 - Exported Custom Picture Controls can be copied to another memory card using a computer. When copying Picture Controls to a memory card for import to the camera, be sure to save them to the card's root (top) directory or to the "CUSTOMPC" folder under the "NIKON" folder.
-

Tip: "Flexible Color"

When adjusting Picture Controls with the NX Studio computer software, selecting **[Flexible Color]** for the Picture Control option allows for a wider variety of Picture Control adjustments with Color Blender and Color Grading, in addition to other adjustment parameters. You can save Picture Controls adjusted using **[Flexible Color]** as Custom Picture Controls and export them to a file and import it to the camera.

- Custom Picture Controls based on **[Flexible Color]** cannot be adjusted or renamed on the camera.
-

Imaging Recipes

You can download Imaging Recipes created or selected in the Nikon Imaging Cloud service to your camera and register them as Picture Controls. You can modify these Picture Controls on the camera and add them as Custom Picture Controls via [**Manage Picture Control**] in the photo shooting or video recording menu ([📖 176](#)).

1 Connect the camera to Nikon Imaging Cloud.

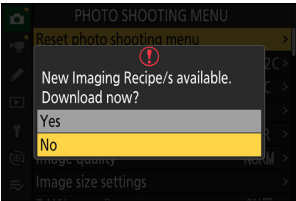
Select [**ON**] for [**Nikon Imaging Cloud**] > [**Connect to Nikon Imaging Cloud**] in the camera network menu and connect the camera to Nikon Imaging Cloud ([📖 304](#)).

2 Download recipes created or selected in Nikon Imaging Cloud to the camera.

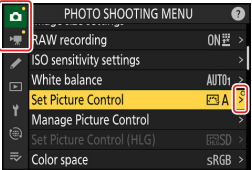
See the Nikon Imaging Cloud online help for how to download recipes to the camera.
<https://imagingcloud.nikon.com/faq/>

3 View the downloaded recipes on the camera.

A confirmation dialog asking to register these downloaded recipes on the camera appears when you press the MENU button to display the menus.



Option	Description
[Yes]	Register the downloaded recipes to the [Set Picture Control] list.
[No]	<p>The camera returns to the menu without registering the downloaded recipes. Notification marks will appear on the photo shooting and video recording menu tabs and on the [Set Picture Control] item in the camera menu, indicating that there are unregistered recipes.</p> <ul style="list-style-type: none">• To manually add unregistered recipes to the camera, select [Set Picture Control] > [Download Imaging Recipes] in either the photo shooting or video recording menu.



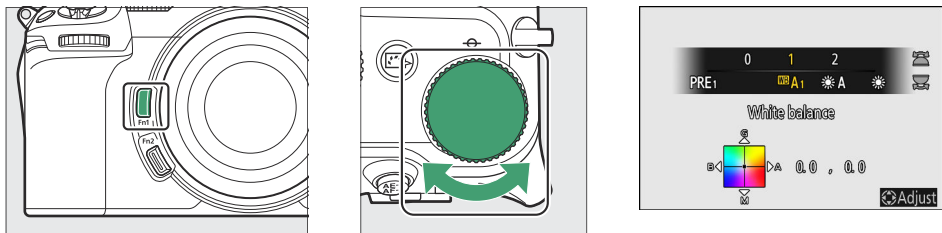
White Balance

About White Balance

White balance ensures that colors appear natural regardless of the color of the light source. The default setting (WB A) is suitable for use with most light sources, but if it fails to produce the desired results, other settings can be selected according to the weather or light source.

Adjusting White Balance

- White balance can be adjusted using the [White balance] items in the **i** menu, photo shooting menu, or video recording menu.
- At default settings, white balance can also be selected by holding the **Fn1** button and rotating the main command dial. The selected option is shown by an icon in the shooting display.



Options for the selected setting, if any, can be chosen by holding the **Fn1** button and rotating the sub-command dial.

Option	Color temperature *	Description
WB A [Auto]		The camera adjusts white balance for optimal results with most light sources. If an optional flash unit is used, white balance will be adjusted in accord with the conditions in effect when the flash fires.

Option	Color temperature *	Description
 A0 [Keep white (reduce warm colors)]	Approx. 3500–8000 K	Eliminate the warm color cast produced by incandescent lighting.
 A1 [Keep overall atmosphere]	Approx. 3500–8000 K	Partially preserve the warm color cast produced by incandescent lighting.
 A2 [Keep warm lighting colors]	Approx. 3500–8000 K	Preserve the warm color cast produced by incandescent lighting.
 A [Natural light auto]	Approx. 4500–8000 K	White balance is adjusted for non-artificial light sources, producing more life-like colors than does [Auto] when used under natural light.
 [Direct sunlight]	Approx. 5200 K	Use with subjects lit by direct sunlight.
 [Cloudy]	Approx. 6000 K	Use in daylight under overcast skies.
 [Shade]	Approx. 8000 K	Use in daylight with subjects in shade.
 [Incandescent]	Approx. 3000 K	Use under incandescent lighting.
 [Fluorescent]		Use under fluorescent lighting; choose a bulb type according to the light source.
 CW [Cool-white fluorescent]	Approx. 4200 K	
 DW [Day white fluorescent]	Approx. 5000 K	
 DY [Daylight fluorescent]	Approx. 6500 K	
  [Flash]	Approx. 5400 K	Use for flash photography.

Option	Color temperature *	Description
 [Choose color temperature]	Approx. 2500–10000 K	<p>Direct color-temperature selection.</p> <ul style="list-style-type: none"> • To choose a color temperature, hold the Fn1 button and rotate the sub-command dial.
PRE [Preset manual]		<p>Measure white balance directly from a subject or light source or copy white balance from an existing photograph.</p> <ul style="list-style-type: none"> • To choose a white balance preset, hold the Fn1 button and rotate the sub-command dial. • To enter direct measurement mode, press and hold the Fn1 button (193).

* Values when fine-tuning is set to 0.



[Natural light auto]

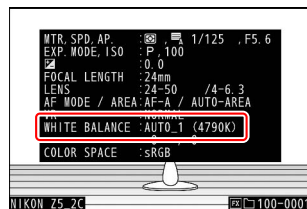
 **[Natural light auto]** may not produce the desired results under artificial light. Choose  **[Auto]** or an option that matches the light source.


Studio Flash Lighting

 **[Auto]** may not produce the desired results with large studio flash units. Use preset manual white balance or set white balance to  **[Flash]** and use fine-tuning to adjust white balance.

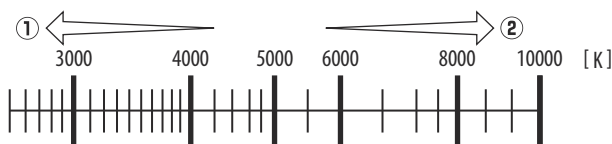
Tip: Auto

- The photo info [Basic shooting data] page for pictures shot with **WB A** [Auto], **A** [Natural light auto], or **PRE** [Preset manual] selected for white balance lists the color temperature in effect at the time the picture was taken (230). You can use this as reference when choosing a value for **W** [Choose color temperature].
- To view the [Basic shooting data] page during playback, go to [Playback display options] in the playback menu and place checks (☑) next to [Shooting data] and [Basic shooting data].
- Color temperature is not shown for pictures taken using high-speed frame capture +.



Tip: Color Temperature

The perceived color of a light source varies with the viewer; some may have a red cast while others appear blue. Color temperature is an objective measure of the color of a light source, expressed in Kelvins (K). The lower the color temperature, the redder the cast (①); the higher the temperature, the bluer the cast (②).



Tip: Choosing a Color Temperature

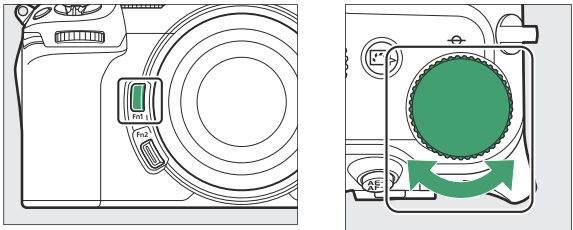
In general, choose lower values if your pictures have a red cast or to intentionally make pictures bluer, higher values if your pictures are tinged blue or to intentionally make pictures redder.

Fine-Tuning White Balance

Each white balance option can be fine-tuned by up to six steps in either direction from the center along both the A (amber)–B (blue) and G (green)–M (magenta) axes.

Using Buttons

- 1 Choose a white balance option by holding the Fn1 button and rotating a command dial.



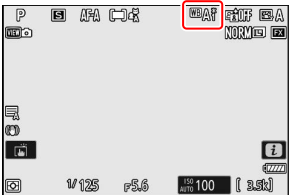
- 2 Keeping the Fn1 button pressed, fine-tune white balance using the multi selector.

- Use the multi selector to position the cursor on the grid. The selected value is displayed to the right of the grid.
- The A (amber)–B (blue) axis corresponds to color temperature and is ruled in increments of 0.5. A change of 1 is equivalent to approximately 5 mired.
- The G (green)–M (magenta) axis has effects similar to color compensation filters and is ruled in increments of 0.25. A change of 1 is equivalent to approximately 0.05 diffuse density units.



- 3 Save changes.

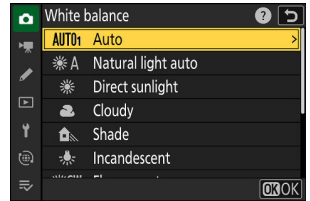
- The selected setting takes effect when the **Fn1** button is released.
- If white balance has been fine-tuned, an asterisk ("*") will appear in the white balance icon.



Using the Menus

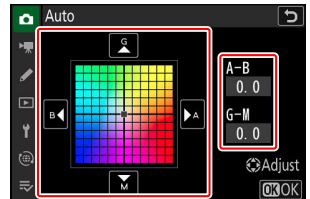
- 1 Select [White balance] in the photo shooting or video recording menu, highlight the desired option, and press  as often as necessary to display fine-tuning options.

For information on fine-tuning [Preset manual] white balance, see “Fine-Tuning Preset Manual White Balance” ([link 197](#)).



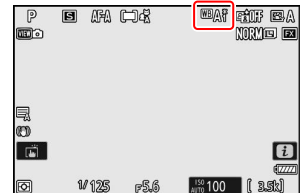
2 Fine-tune white balance.

- Use the multi selector to position the cursor on the grid. The selected value is displayed to the right of the grid.
- The A (amber)–B (blue) axis corresponds to color temperature and is ruled in increments of 0.5. A change of 1 is equivalent to approximately 5 mired.
- The G (green)–M (magenta) axis has effects similar to color compensation filters and is ruled in increments of 0.25. A change of 1 is equivalent to approximately 0.05 diffuse density units.



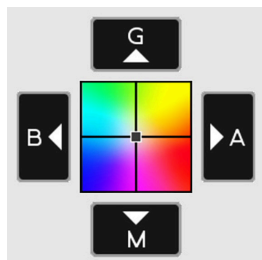
3 Save changes.

- Press  to save changes and exit to the menus.
- If white balance has been fine-tuned, an asterisk (“*”) will appear in the white balance icon.



Tip: The **i** Menu

Pressing **OK** when **[White balance]** is highlighted in the **i** menu displays a list of white balance options. If an option other than **☀ [Choose color temperature]** is highlighted, fine-tuning options can be displayed by pressing **↻**. Any changes to fine-tuning options can be previewed in the display.



- **G**: Increase green
- **B**: Increase blue
- **A**: Increase amber
- **M**: Increase magenta

- Tap the arrows in the display or use the multi selector to fine-tune white balance.
- Press **OK** to save changes and return to the **i** menu.

Tip: The Information Display

To choose a white balance setting using the command dials, press the **Fn1** button while shooting information is displayed. The selected setting can be fine-tuned using the multi selector while the **Fn1** button is pressed.

Tip: White Balance Fine-Tuning

The colors on the fine-tuning axes are relative, not absolute. Selecting more of a color on a given axis does not necessarily result in that color appearing in pictures. For example, moving the cursor to “B” (blue) when a “warm” setting such as **☀ [Incandescent]** is selected will make pictures slightly “colder” but will not actually make them blue.

Tip: “Mired”

Values in mired are calculated by multiplying the inverse of the color temperature by 10^6 . Any given change in color temperature produces a greater difference in color at low color temperatures than it would at higher color temperatures. For example, a change of 1000 K produces a much greater change in color at 3000 K than at 6000 K. Mired is a measure of color temperature that takes such variation into account, and as such is the unit used in color-temperature compensation filters.

E.g.: Change in color temperature (in Kelvin): Value in mired

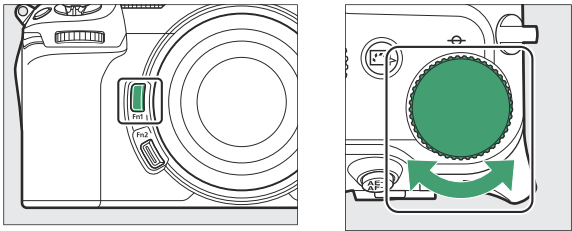
- 4000 K – 3000 K = 1000 K : 83 mired
 - 7000 K – 6000 K = 1000 K : 24 mired
-

Choosing a Color Temperature

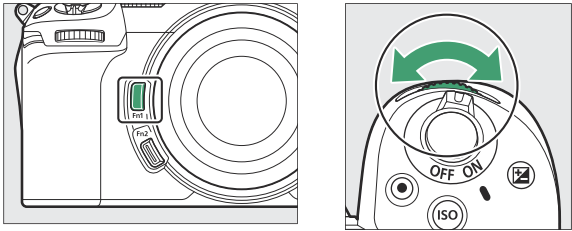
Specify the color temperature to set the white balance.

Using Buttons

- 1 Hold the Fn1 button and rotate the main command dial to select  [Choose color temperature].



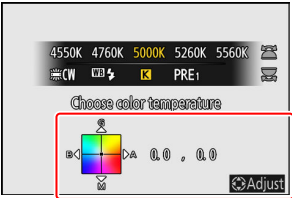
- 2 Keeping the Fn1 button pressed, rotate the sub-command dial to choose a color temperature.



Color temperature will change in increments of 1 mired.

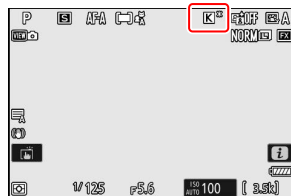
- 3 Keeping the Fn1 button pressed, fine-tune white balance using the multi selector.

- Use the multi selector to position the cursor on the grid. The selected value is displayed to the right of the grid.
- The A (amber)–B (blue) axis corresponds to color temperature and is ruled in increments of 0.5. A change of 1 is equivalent to approximately 5 mired.
- The G (green)–M (magenta) axis has effects similar to color compensation filters and is ruled in increments of 0.25. A change of 1 is equivalent to approximately 0.05 diffuse density units.



4 Save changes.

- The selected setting takes effect when the **Fn1** button is released.
- If white balance has been fine-tuned, an asterisk ("*") will appear in the white balance icon.

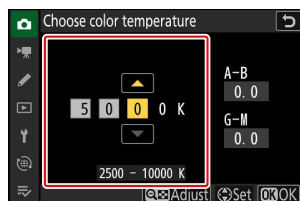


Using the Menus

- 1 Select [White balance] in the photo shooting or video recording menu, then highlight  [Choose color temperature] and press .

- 2 Choose a color temperature.

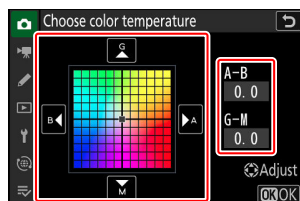
Press  or  to highlight digits and press  or  to change.



- 3 Fine-tune white balance.

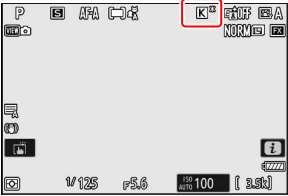
After choosing a color temperature, press the  (?) button to display fine-tuning options. Use the multi selector to position the cursor on the grid.

- The cursor can be moved up to six steps from the center along either axis. The selected value is displayed to the right of the grid.
- The A (amber)–B (blue) axis corresponds to color temperature and is ruled in increments of 0.5. A change of 1 is equivalent to approximately 5 mired.
- The G (green)–M (magenta) axis has effects similar to color compensation filters and is ruled in increments of 0.25. A change of 1 is equivalent to approximately 0.05 diffuse density units.



4 Save changes.

- Press **OK** to save changes and exit to the menus.
- If white balance has been fine-tuned, an asterisk ("*") will appear in the white balance icon.



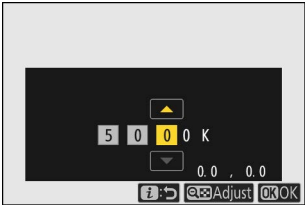
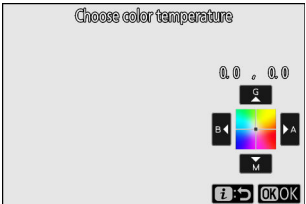
✓ Cautions: Color-Temperature Selection

- Do not use color-temperature selection with fluorescent light sources; instead, use the **[Fluorescent]** option.
- When using color-temperature selection with other light sources, take a test shot to determine if the selected value is appropriate.

Tip: The **i** Menu

Pressing **OK** when **[White balance]** is highlighted in the **i** menu displays a list of white balance options. When **[Choose color temperature]** is highlighted, color temperature options can be viewed by pressing **OK**.

- Press **Left** or **Right** to highlight digits and press **Up** or **Down** to change.
- To fine-tune the currently-selected value, press the **Adjust (?)** button.
- Press **OK** to save changes and return to the **i** menu.
- If white balance has been fine-tuned, an asterisk ("*") will appear in the white balance icon.



Preset Manual

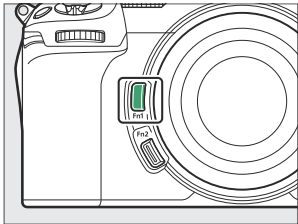
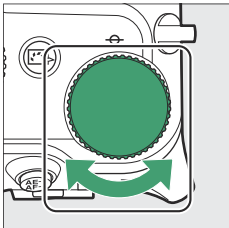
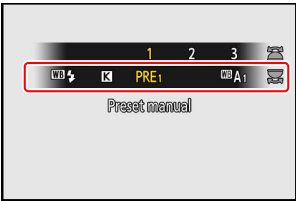
White balance settings such as **WB A [Auto]**, **[Incandescent]**, and **[Choose color temperature]** may fail to produce the desired results under mixed lighting or lighting with a strong color cast. Should this occur, white balance can be set to a value measured under the light source used in the final photograph. Two methods are available for setting preset white balance:

Method	Description
Direct measurement	Measure white balance in a selected area of the frame (193).
Copying a value from existing photograph	Copy white balance from a photo on a memory card (196).

Direct Measurement

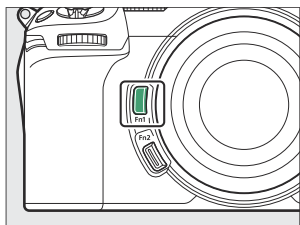
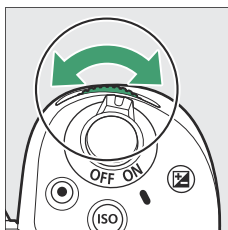
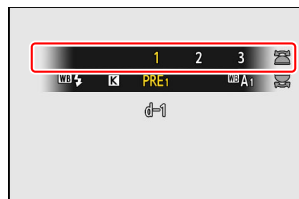
The camera can store up to six values for preset manual white balance.

- 1** Hold the **Fn1** button and rotate the main command dial to select **PRE**.



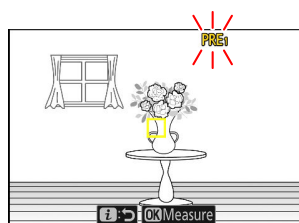
2 Select a preset.

Hold the **Fn1** button and rotate the sub-command dial until the desired white balance preset (d-1 to d-6) is displayed.



3 Select direct measurement mode.

- Release the **Fn1** button briefly and then press it again to enter direct measurement mode. **PRE** will flash in the shooting display.
- A white balance target (□) will appear in the center of the frame.



4 Position the white balance target (□) over a white or gray object and measure a value for preset manual white balance.

- Position the target (□) using the multi selector.
- To measure white balance, press the shutter-release button all the way down or press **OK**. White balance can be measured multiple times while direct measurement mode is in effect.
- You can also position the target (□) and measure white balance by tapping the display.
- Target selection will not be available if an optional flash unit is attached. Frame the shot so that the white or gray reference object is in the center of the display.
- If the camera is unable to measure white balance, a message will be displayed and the camera will return to direct measurement mode. Try measuring white balance again, for example with the target (□) positioned over a different area of the subject.

5 Press the **i** button to exit direct measurement mode.

✓ The Preset Manual White Balance Menu

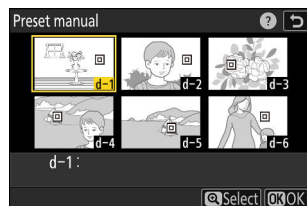
The preset manual white balance menu can be accessed by selecting **[White balance]** > **PRE [Preset manual]** in the photo shooting menu. The preset manual white balance menu offers options for copying values for preset manual white balance from an existing photograph or adding comments to or protecting white balance presets.

✓ Protected Presets

White balance presets indicated by  icons are protected and cannot be changed.

✓ Preset Manual: Selecting a Preset

White balance presets can be viewed by selecting **[White balance]** > **PRE [Preset manual]** in the photo shooting menu. To recall a stored value, highlight a preset using the multi selector and press .



✓ Direct Measurement Mode

Direct measurement mode will end if no operations are performed in the time selected for Custom Setting c3 **[Power off delay]** > **[Standby timer]**.

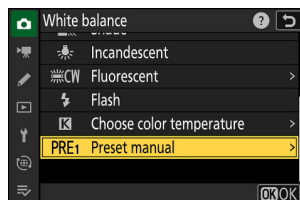
✓ Measuring White Balance

Preset manual white balance cannot be measured during multiple exposures.

Copying White Balance from a Photograph

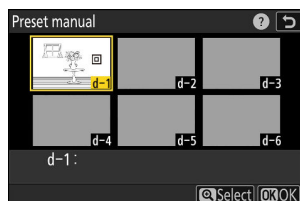
Follow the steps below to copy a value for white balance from an existing photograph to a selected preset.

- 1 Select [White balance] in the photo shooting or video recording menu, then highlight [Preset manual] and press**



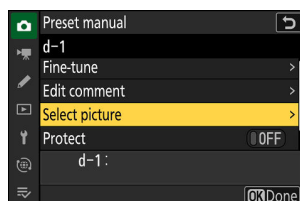
- 2 Select a destination.**

- Using the multi selector, highlight the destination preset (d-1 to d-6).
- Press to view the preset manual white balance menu.



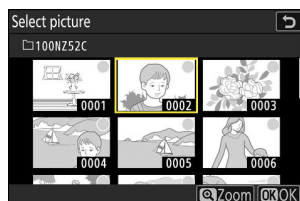
- 3 Choose [Select picture].**

Highlight [**Select picture**] and press to view the pictures on the memory card.



- 4 Highlight the source picture.**

- Highlight the desired picture using the multi selector.
- To view the highlighted picture full frame, press and hold the button.



5 Copy white balance.

- Press **ⓧ** to copy the white balance value for the highlighted photograph to the selected preset.
- If the highlighted photograph has a comment, the comment will be copied to the comment for the selected preset.

Tip: Fine-Tuning Preset Manual White Balance

The selected preset can be fine-tuned by selecting **[Fine-tune]** in the preset manual white balance menu.

Tip: “Edit Comment”

To enter a descriptive comment of up to 36 characters for the current white balance preset, select **[Edit comment]** in the preset manual white balance menu. Enter a comment as described in “Text Entry” ([70](#)).

Tip: “Protect”

To protect the current white balance preset, select **[ON]** for **[Protect]** in the preset manual white balance menu. The preset cannot be modified as long as **[ON]** is selected for **[Protect]**.

Video Recording

Video File Types

Use **[Video file type]** in the video recording menu to choose the video file type.

- You have a choice of NEV, MOV, and MP4 formats.

Option	Description	YCbCr/ Bayer
[N-RAW 12-bit (NEV)]	<p>This option assumes the footage will later undergo RAW processing and editing using a professional high-performance computer system of the type typically employed for editing video (📖 217).</p> <ul style="list-style-type: none">• The camera simultaneously records an H.264 8-bit MP4 video (proxy video) at a frame size of 1920 × 1080 for playback on the camera.• You have a choice of two tone modes: [SDR] and [N-Log].• Audio is recorded in Linear PCM format.	Bayer
[H.265 10-bit (MOV)]	<p>This option assumes the footage will later undergo editing using a professional high-performance computer system of the type typically employed for editing video.</p> <ul style="list-style-type: none">• You have a choice of three tone modes: [SDR], [HLG], and [N-Log].• Footage is recorded using long GOP inter-frame compression.• Audio is recorded in Linear PCM format.	YCbCr (4:2:0)
[H.265 8-bit (MOV)]	<p>This format offers superior compression.</p> <ul style="list-style-type: none">• Footage is recorded using long GOP inter-frame compression.• Audio is recorded in Linear PCM format.	
[H.264 8-bit (MP4)]	<p>A widely-supported file type.</p> <ul style="list-style-type: none">• Footage is recorded using long GOP inter-frame compression.• Audio is recorded in AAC format.	

Tone Mode

To choose the tone mode, highlight **[N-RAW 12-bit (NEV)]** or **[H.265 10-bit (MOV)]** and press .

- The tone mode is fixed at **[SDR]** and cannot be changed when **[H.265 8-bit (MOV)]** or **[H.264 8-bit (MP4)]** is selected, or when the shooting mode is set to **SCN**.

Option	Description
[SDR]	This mode supports a normal range of brightnesses (dynamic range).
[HLG]	This mode supports HDR (high dynamic range; 📖 218). It has a wider dynamic range than SDR. <ul style="list-style-type: none">• It is available only when [H.265 10-bit (MOV)] is selected for [Video file type].
[N-Log]	This mode uses Nikon's unique log curve. Choose for videos with a wide dynamic range. N-Log LUTs can be applied during post-production for videos that display beautifully on monitors that support Rec. 709 (📖 220).

Color Space

The color spaces for videos recorded with **[H.265 10-bit (MOV)]**, **[H.265 8-bit (MOV)]**, or **[H.264 8-bit (MP4)]** selected for **[Video file type]** are as follows:

- **[SDR]**: BT.709
- **[HLG]**: BT.2100
- **[N-Log]**: BT.2020

Video Frame Size and Rate Options

Video frame size (in pixels) and frame rate can be selected using **[Frame size/frame rate]** in the video recording menu. The options available for **[Frame size/frame rate]** vary with the settings chosen for **[Video file type]** in the video recording menu.

Option ¹	Video File Type		
	N-RAW 12-bit	H.265 10-bit/8-bit	H.264 8-bit
[[FX] 4032×2268; 30p] ^{2, 3, 4}	✓	—	—
[[FX] 4032×2268; 25p] ^{2, 3, 4}	✓	—	—
[[FX] 4032×2268; 24p] ^{2, 3, 4}	✓	—	—
[[DX] 3984×2240; 30p] ^{2, 3, 4}	✓	—	—
[[DX] 3984×2240; 25p] ^{2, 3, 4}	✓	—	—
[[DX] 3984×2240; 24p] ^{2, 3, 4}	✓	—	—
[3840×2160; 60p] ⁵	—	✓	—
[3840×2160; 50p] ⁵	—	✓	—
[3840×2160; 30p] ⁵	—	✓	—
[3840×2160; 25p] ⁵	—	✓	—
[3840×2160; 24p] ⁵	—	✓	—
[1920×1080; 120p] ⁴	—	✓	—
[1920×1080; 100p] ⁴	—	✓	—
[1920×1080; 60p]	—	✓	✓
[1920×1080; 50p]	—	✓	✓
[1920×1080; 30p]	—	✓	✓

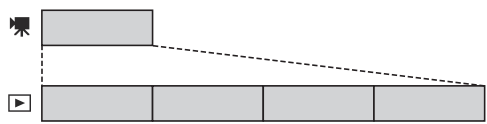
Option ¹	Video File Type		
	N-RAW 12-bit	H.265 10-bit/8-bit	H.264 8-bit
[1920×1080; 25p]	—	✓	✓
[1920×1080; 24p]	—	✓	✓
[1920×1080; 30p ×4 (slow-motion)] ⁴	—	—	✓
[1920×1080; 25p ×4 (slow-motion)] ⁴	—	—	✓
[1920×1080; 24p ×5 (slow-motion)] ⁴	—	—	✓

- 1 The frame rates for 120p, 100p, 60p, 50p, 30p, 25p, and 24p are respectively 119.88 fps, 100 fps, 59.94 fps, 50 fps, 29.97 fps, 25 fps, and 23.976 fps.
- 2 Regardless of the setting chosen for [Image area] > [Choose image area] in the video recording menu, "FX" options will be recorded using the [FX] image area and "DX" options using the [DX] image area.
- 3 DX-based video format is selected automatically when a DX lens is attached. "FX" options cannot be selected.
- 4 [Electronic VR] in the video recording menu is fixed at [OFF].
- 5 Videos are recorded in 4K UHD.

Slow-Motion Videos

To record slow-motion videos, select **[1920×1080; 30p ×4 (slow-motion)]**, **[1920×1080; 25p ×4 (slow-motion)]**, or **[1920×1080; 24p ×5 (slow-motion)]** for **[Frame size/frame rate]** in the video recording menu.

- In the case of **[1920×1080; 30p ×4 (slow-motion)]**, images read out at a frame rate of 120p are recorded as a 30p video. Video recorded for approximately 10 seconds will play for approximately 40 seconds. Slow-motion videos can be used to view events of brief duration, such as a bat striking a ball, in slow motion.



- Sound is not recorded.
- The image area is fixed at **[FX]**.
- Slow-motion videos shot when a DX lens is mounted will be recorded at the following frame sizes and rates:
 - **[1920×1080; 30p ×4 (slow-motion)]** → **[1920×1080; 60p]**
 - **[1920×1080; 25p ×4 (slow-motion)]** → **[1920×1080; 50p]**
 - **[1920×1080; 24p ×5 (slow-motion)]** → **[1920×1080; 60p]**
- Custom Setting g10 **[Extended shutter speeds (S/M)]** is disabled.
- The frame rates when images are read out and when videos are recorded and played back are as follows.

Frame size/frame rate	Frame rate when images are read out *	Frame rate when videos are recorded and played back *
[1920×1080; 30p ×4 (slow-motion)]	120p	30p
[1920×1080; 25p ×4 (slow-motion)]	100p	25p
[1920×1080; 24p ×5 (slow-motion)]	120p	24p

* The frame rates for 120p, 100p, 30p, 25p, and 24p are respectively 119.88 fps, 100 fps, 29.97 fps, 25 fps, and 23.976 fps.

- The maximum recording time is about three minutes.

Cautions: Recording Slow-Motion Videos

- Features that cannot be used during slow-motion video recording include:
 - video flicker reduction,
 - electronic VR,
 - time code output, and
 - Hi-Res Zoom.
 - When recording via HDMI output to an external recorder, video will be recorded at original speed, not in slow motion.
-

Video Bit Rate

Bit rates vary with the settings chosen for **[Video file type]** in the video recording menu.

N-RAW 12-Bit

The average bit rates for NEV videos and for the MP4 videos recorded for playback purposes are as follows.

Option	NEV	MP4
[[FX] 4032×2268; 30p]	Approx. 420 Mbps	Approx. 30 Mbps
[[FX] 4032×2268; 25p]	Approx. 350 Mbps	
[[FX] 4032×2268; 24p]	Approx. 340 Mbps	
[[DX] 3984×2240; 30p]	Approx. 410 Mbps	Approx. 30 Mbps
[[DX] 3984×2240; 25p]	Approx. 340 Mbps	
[[DX] 3984×2240; 24p]	Approx. 330 Mbps	

H.265 10-Bit, H.265 8-Bit, and H.264 8-Bit

The average bit rate for each option is shown below.

Option	Video file type		
	H.265 10-bit	H.265 8-bit	H.264 8-bit
[3840×2160; 60p]	Approx. 340 Mbps	Approx. 300 Mbps	—
[3840×2160; 50p]			—

Option	Video file type		
	H.265 10-bit	H.265 8-bit	H.264 8-bit
[3840×2160; 30p]	Approx. 190 Mbps	Approx. 150 Mbps	—
[3840×2160; 25p]			—
[3840×2160; 24p]			—
[1920×1080; 120p]	Approx. 190 Mbps	Approx. 150 Mbps	—
[1920×1080; 100p]			—
[1920×1080; 60p]	Approx. 100 Mbps	Approx. 80 Mbps	Approx. 50 Mbps
[1920×1080; 50p]			
[1920×1080; 30p]	Approx. 50 Mbps	Approx. 40 Mbps	Approx. 30 Mbps
[1920×1080; 25p]			
[1920×1080; 24p]			
[1920×1080; 30p ×4 (slow-motion)]	—	—	Approx. 30 Mbps
[1920×1080; 25p ×4 (slow-motion)]	—	—	
[1920×1080; 24p ×5 (slow-motion)]	—	—	

Video Recording: Shooting Mode

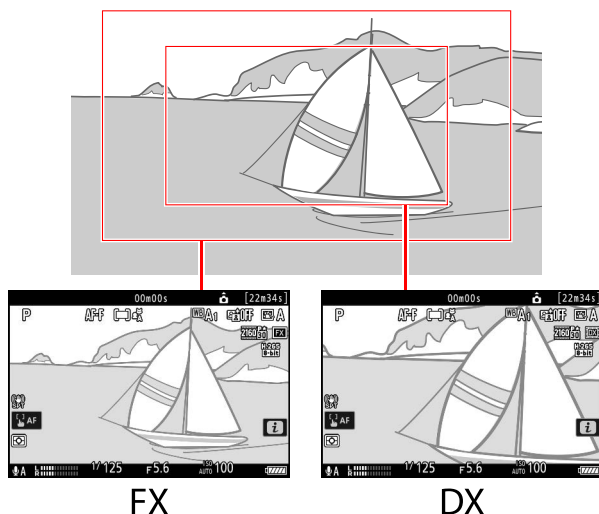
The exposure settings that can be adjusted during filming vary with the shooting mode:

Shooting mode	Aperture	Shutter speed	ISO sensitivity ¹
AUTO (AUTO)	—	—	—
P (programmed auto)	—	—	— ²
S (shutter-priority auto)	—	✓ ³	— ²
A (aperture-priority auto)	✓	—	— ²
M (manual)	✓	✓ ³	✓ ⁴
SCN	—	—	—

- 1 The maximum ISO sensitivity for videos recorded with **[ON]** selected for **[Electronic VR]** in the video recording menu is ISO 51200.
- 2 The upper limit for ISO sensitivity can be selected using the **[ISO sensitivity settings] > [Maximum sensitivity]** item in the video recording menu.
- 3 Shutter speed can be set to values between $\frac{1}{25}$ s and $\frac{1}{8000}$ s. The slowest available shutter speed varies with the frame rate.
- 4 If **[ON]** is selected for **[ISO sensitivity settings] > [Auto ISO control (mode M)]** in the video recording menu, the upper limit for ISO sensitivity can be selected using **[Maximum sensitivity]**.

Video Image Area Options

The image area for videos can be selected using **[Image area] > [Choose image area]** in the video recording menu. The crop used for filming video varies with the option selected. Regardless of the option selected, the aspect ratio is 16:9.



- Select **[FX]** to shoot videos in what is referred to as “FX-based video format”, **[DX]** to shoot in “DX-based video format”.
- The image area for videos recorded with **[N-RAW 12-bit (NEV)]** selected for **[Video file type]** in the video recording menu is determined by the option chosen for **[Frame size/frame rate]**. The option selected for **[Image area] > [Choose image area]** in the video recording menu does not apply.
- When **[1920×1080; 120p]**, **[1920×1080; 100p]**, **[1920×1080; 30p ×4 (slow-motion)]**, **[1920×1080; 25p ×4 (slow-motion)]**, or **[1920×1080; 24p ×5 (slow-motion)]** is selected for **[Frame size/frame rate]**, the following restrictions may apply depending on the lens.
 - The image area is fixed at **[FX]** when using an FX lens.
 - When using a DX lens, the **[Frame size/frame rate]** settings will change to the following:
 - **[1920×1080; 120p]** → **[1920×1080; 60p]**
 - **[1920×1080; 100p]** → **[1920×1080; 50p]**
 - **[1920×1080; 30p ×4 (slow-motion)]** → **[1920×1080; 60p]**
 - **[1920×1080; 25p ×4 (slow-motion)]** → **[1920×1080; 50p]**
 - **[1920×1080; 24p ×5 (slow-motion)]** → **[1920×1080; 60p]**

- When [3840×2160; 60p] or [3840×2160; 50p] is selected for [Frame size/frame rate], image area is fixed at [DX].
- The option currently selected is shown by an icon in the display. If [ON] is chosen for [Image area] > [DX crop alert] in the video recording menu, an image-area icon will flash in the shooting display when the DX crop is selected.



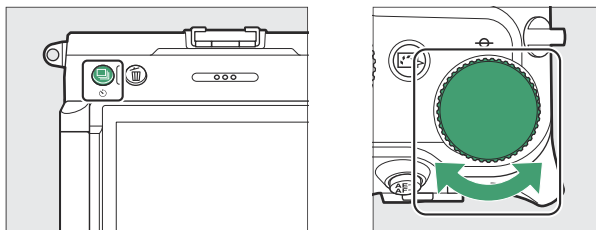
- The sizes of the different crops are shown below.

Format	Size
FX-based video format	Approx. 35.9 × 20.2 mm
DX-based video format	Approx. 23.7 × 13.3 mm

- DX-based video format is selected automatically when a DX lens is attached.
- Selecting [ON] for [Electronic VR] in the video recording menu reduces the size of the crop.

Video Self-Timer

Hold the  (⏻) button and rotate the main command dial to set the video self-timer. Pressing the video-record button starts a timer and video recording automatically starts when the set time expires.



- Set the self-timer to an option other than **[Off]** and press the video-record button to start the timer; a count-down timer will appear on the shooting screen and the self-timer lamp will begin to flash. The lamp stops flashing two seconds before the timer expires.
- The video self-timer can also be set from **[Video self-timer]** in the video recording menu.

Video Self-Timer

The self-timer will not operate when videos cannot be recorded, such as when a  icon is displayed.

Product Review Mode

With **[Product review mode]** in the video recording menu set to **[On]** or **[On (customize focus area)]**, the camera will quickly switch the subject in focus when a subject appears closer to the camera. For example, when shooting a video with a person in focus, if a product is brought in front of the camera, the focus will quickly switch from the person's face to the product. This makes it useful when shooting product review videos.

- Select **[On]** to set the focus on the foremost subject in the entire shooting area.
- Select **[On (customize focus area)]** to choose the dimensions (measured in focus points) of the AF areas. Highlight **[On (customize focus area)]** and press , then use  and  to choose the height and  and  to choose the width of the AF area.

Product Review Mode

When **[On]** or **[On (customize focus area)]** is selected, some items (including focus mode and AF-area mode) are fixed to settings that suit product review shooting and cannot be changed.

Tip: Using Custom Controls to Set the AF Area Size for [On (customize focus area)]

When **[On (customize focus area)]** is selected, the AF-area size can also be set using the multi-selector while holding the control to which **[Focus mode/AF-area mode]** has been assigned via Custom Setting g2 **[Custom controls]**.

Hi-Res Zoom

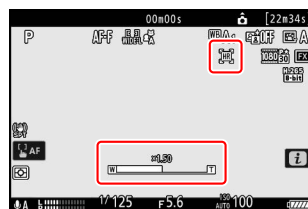
Selecting **[ON]** for **[Hi-Res Zoom]** in the video recording menu lets you zoom in on your subject with no loss in resolution, even without a zoom lens.

- Hi-Res Zoom is available when all the following conditions are met:
 - **[FX]** is selected for **[Image area]** > **[Choose image area]** in the video recording menu,
 - **[H.265 10-bit (MOV)]**, **[H.265 8-bit (MOV)]**, or **[H.264 8-bit (MP4)]** is selected for **[Video file type]** in the video recording menu, and
 - a frame size and rate of **[1920×1080; 30p]**, **[1920×1080; 25p]**, or **[1920×1080; 24p]** is selected for **[Frame size/frame rate]** in the video recording menu.

Using Hi-Res Zoom

Select **[ON]** for **[Hi-Res Zoom]** in the video recording menu and press **⏏** or **⏏** to zoom in or out using Hi-Res Zoom.

- A  icon appears in the display when Hi-Res Zoom is enabled.
- The zoom position is shown by a bar as you zoom in or out. You can zoom in to a maximum of 2.0×.



✓ Cautions: Hi-Res Zoom

- AF-area mode is fixed at **[Wide-area AF (L)]**. The focus point is not displayed.
- **[Electronic VR]** in the video recording menu is fixed at **[OFF]**.

Tip: Custom Controls for Hi-Res Zoom

The zoom position for Hi-Res Zoom can also be adjusted using controls to which [**Hi-Res Zoom +**] and [**Hi-Res Zoom –**] have been assigned via Custom Setting g2 [**Custom controls**].

- Zoom control for Hi-Res Zoom can be assigned to the camera [**Fn1 button**] and [**Fn2 button**], to the lens Fn ring via [**Lens Fn ring (clockwise)**] and [**Lens Fn ring (counterclockwise)**], and via [**Lens control ring**] to the lens control ring.
 - When Hi-Res Zoom is assigned to the [**Fn1 button**], [**Fn2 button**], [**Lens Fn ring (clockwise)**], or [**Lens Fn ring (counterclockwise)**], you can choose the zoom speed using Custom Setting g7 [**Hi-Res Zoom speed**].
 - When Hi-Res Zoom is assigned to [**Lens control ring**], the control ring response can be adjusted using Custom Setting f10 [**Control ring response**].
 - Instead of using the control ring, users of compatible lenses can employ the focus ring for Hi-Res Zoom by selecting [**ON**] for Custom Setting f11 [**Switch focus/control ring roles**].
-

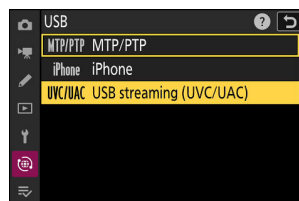
Live Streaming (USB Streaming (UVC/UAC))

You can use live streaming software and web conferencing applications on the computer or smart device connected to the camera via the supplied USB cable to live stream the video and audio recorded with the camera.

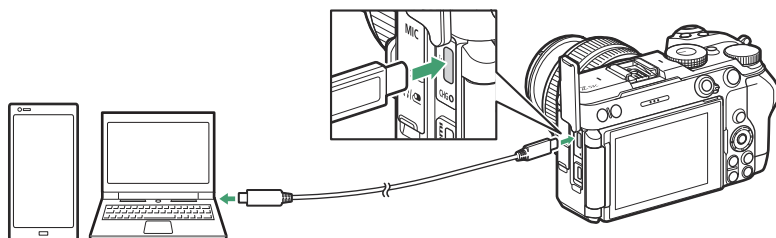
Live Streaming

The steps for live streaming are as follows.

- 1 **Camera:** Select [USB] in the network menu, highlight [USB streaming (UVC/UAC)], and press **OK**.



- 2 **Connect the camera and computer/smart device using the supplied USB cable.**



- The camera will enter streaming standby mode, and a message prompting you to start streaming and an STBY icon will be displayed in the shooting display.
- The video mode shooting display will appear regardless of the photo/video selector setting. The video mode settings including white balance and Picture Control will be applied to the streaming image.



3 Computer/smart device: Start streaming via a live streaming application.

- The camera will start streaming and a LIVE icon will be displayed in the shooting display.



- Streaming video is generated as follows.
 - Frame size/frame rate: 1080/60p, 1080/30p, 720/60p, 720/30p (settings available in the application/software vary depending on the model and specifications of the computer or smart device)
 - Video format: MJPEG
 - Audio format: PCM, 16-bit, stereo

✓ Cautions: Live Streaming

- Install live streaming software or web conferencing applications on your computer/smart device in advance.
 - Streaming will end automatically if:
 - **[USB]** in the network menu changes from **[USB streaming (UVC/UAC)]**,
 - the USB cable is removed to terminate the connection, or
 - the camera is turned off.
 - Some functions and settings cannot be used while streaming, including:
 - video recording,
 - display zoom,
 - HDMI connection, and
 - communications with the computer/smart device other than the streaming software (for example, using software such as NX Studio).
 - Some menus can be set while streaming, but a gray image will be streamed while operating the menu.
 - Depending on the operating system or model of the computer or smart device, you may need a connection application/software in addition to the application/software used for streaming.
 - We do not guarantee that streaming is available with all computers/smart devices.
-

Points to Note When Filming Videos

Note the following points when recording videos:

- Each video can be up to 125 minutes in length.
- When recording to a memory card with a capacity of 32 GB or less:
 - Each video can be saved across a maximum of 8 files. Each of these files will be a maximum of 4 GB in size. The number of files and the length of each file will vary with the options selected for **[Frame size/frame rate]** in the video recording menu.
 - Videos cannot be recorded if **[N-RAW 12-bit (NEV)]** is selected for **[Video file type]** in the video recording menu.
- Depending on memory card write speed, shooting may end before the maximum length is reached.
- A  icon ([book 98](#)) indicates that videos cannot be recorded.
- **[Spot metering]** is not available during video recording.
- Flash lighting ([book 384](#)) cannot be used.

Tip: Adjusting White Balance During Video Recording

White balance can be adjusted during video recording by holding the **Fn1** button and rotating a command dial.

Tip: Using a Fixed Shutter Speed

In modes **S** and **M**, shutter speed can be set to values between $\frac{1}{25}$ s and $\frac{1}{8000}$ s (the slowest available shutter speed varies with the frame rate).

Tip: Remote Cords

If **[Record videos]** is selected for Custom Setting g2 **[Custom controls]** > **[Shutter-release button]**, the shutter-release button on an optional MC-DC3 remote cord can be pressed halfway to focus or pressed all the way down to start and end video recording.

Tip: Using an External Microphone

You can use a third-party microphone with 3.5 mm mini-jack plug to record audio by connecting it to the external microphone connector.

- Use **[Mic jack plug-in power]** in the video recording menu to choose whether the power for the external microphone is supplied by the camera ([book 538](#)).
-

RAW Video

“RAW video” refers to video recorded with **[N-RAW 12-bit (NEV)]** selected for **[Video file type]** in the video recording menu.

✓ Cautions: Recording RAW Video

- ISO sensitivities of Hi 0.3 through Hi 2.0 are not available.
- **[Active D-Lighting]**, **[High ISO NR]**, **[Diffraction compensation]**, **[Breathing compensation]**, **[Skin softening]**, and **[Electronic VR]** are not available in the video recording menu.
- RAW videos cannot be edited on the camera.
- Regardless of the option selected for **[HDMI]** > **[Output resolution]** in the setup menu, the maximum output resolution is 1920 × 1080.
- For information on the cautions that apply when **[N-Log]** is selected for tone mode, see “Recording N-Log Video” ([📖 220](#)).

✓ Viewing and Editing RAW Videos

RAW videos can only be viewed and edited using computer software that supports the RAW video format.

Recording HLG Video

Video recorded in Hybrid Log Gamma (HLG) format can be used for HDR broadcasting and the like. To record HLG video, select **[H.265 10-bit (MOV)]** for **[Video file type]** in the video recording menu and choose the **[HLG]** tone mode.

- HLG video recording is not available in **SCN** mode.
- **HLG** will appear in the shooting display.
- For optimal color reproduction when viewing HLG footage, use monitors, computers, operating systems, applications, and other equipment compatible with HLG.

✓ Cautions: HLG Video

- Pictures taken with **[HLG]** selected for tone mode may exhibit more “noise” in the form of randomly-spaced bright pixels, fog, or lines than pictures taken using **[SDR]** or **[N-Log]**.
- ISO sensitivities of Hi 0.3 through Hi 2.0 are not available.
- The lowest value available for the **[ISO sensitivity settings] > [Maximum sensitivity]** item in the video recording menu is ISO 800.
- The lowest value available for the **[ISO sensitivity settings] > [ISO sensitivity (mode M)]** item in the video recording menu is ISO 400.
- Picture Control settings cannot be adjusted using the **[Set Picture Control]** item in the video recording menu. You can control the appearance of HLG videos using **[HLG quality]** in the video recording menu.
- The **[Active D-Lighting]** item in the video recording menu is set to **[Off]** and cannot be changed.
- The display in the monitor may flicker or appear grainy.
- The camera may have trouble focusing using autofocus but this does not indicate a malfunction.

✓ HDR (HLG) Output

Optimal color reproduction in HDR (HLG) footage output via HDMI can only be achieved if your storage device, monitor, and other equipment support HDR (HLG). If a signal is received from the connected device indicating that it supports HDR (HLG), the camera will respond with a “gamma: HLG” identifier.

✓ Camera Shooting and Playback Displays

When **[HLG]** is selected for tone mode, the shooting and playback displays in the camera monitor may include “noise” in the form of randomly-spaced bright pixels, fog, or lines or may fail to accurately reproduce highlights and highly-saturated colors. For accurate tone reproduction, use monitors, computers, operating systems, applications, and other equipment compatible with HLG.

Viewing and Editing HLG Videos

HLG videos can only be viewed and edited using computer software that supports the HLG video format.

Recording N-Log Video

Log recording uses light levels digitized via a log function. To enable log recording using Nikon's unique "N-Log" log function, select **[N-RAW 12-bit (NEV)]** or **[H.265 10-bit (MOV)]** for **[Video file type]** in the video recording menu and choose **[N-Log]** as the tone mode. Select N-Log to preserve details in highlights and shadows and avoid over-saturated colors when recording videos.

- Log recording using N-Log is not available in **SCN** mode.
- **NLOG** will appear in the shooting display.
- The dynamic range for videos shot with **[H.265 10-bit (MOV)]** selected for **[Video file type]** and ISO sensitivity set as low as possible (ISO 800) is 13+ stops (1300%).
- N-Log recording is intended for footage that will be processed using color grading post-production. Color grading can be used to achieve multiple effects from a single sequence by processing it in different ways.
- Compatible third-party software is required for color grading.
- Applying N-Log LUTs during color grading produces video that displays beautifully on monitors compatible with Rec. 709.
 - N-Log LUTs are available from the Nikon Download Center.
<https://downloadcenter.nikonimglib.com/>

✓ Cautions: N-Log Video

- Values from ISO 1600 to 51200 are available for **[ISO sensitivity settings] > [Maximum sensitivity]** item in the video recording menu.
 - Values from Lo 0.3 to Lo 2.0 and ISO 800 to 51200 are available for **[ISO sensitivity settings] > [ISO sensitivity (mode M)]** item in the video recording menu.
 - The maximum output level for videos recorded at low ISO sensitivities (Lo 0.3–Lo 2.0) drops due to decrease in highlight data. We recommend that you select a low value for Custom Setting g12 **[Zebra pattern] > [Highlight threshold]** when using the zebra pattern feature. A highlight threshold around **[230]** is recommended for Lo 0.3 to 1.0 and **[200]** for Lo 2.0.
 - **[Set Picture Control]**, **[Active D-Lighting]**, **[High ISO NR]**, **[Skin softening]**, and **[Portrait impression balance]** are not available in the video recording menu.
 - The display in the monitor may flicker or appear grainy.
 - The camera may have trouble focusing using autofocus but this does not indicate a malfunction.
-

View Assist

You may find that the preview in the shooting display during N-Log recording lacks contrast. Selecting [ON] for Custom Setting g11 [**View assist**] simplifies colors for enhanced contrast.

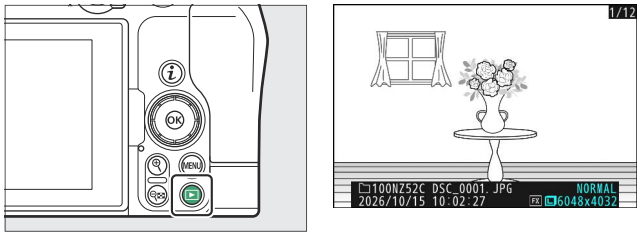
- **ASSIST** will appear in the shooting display.
- Colors in the actual recorded footage are unaffected.
- Contrast is also enhanced when N-Log footage is viewed on the camera.

Viewing Pictures

Viewing Pictures

Full-Frame Playback

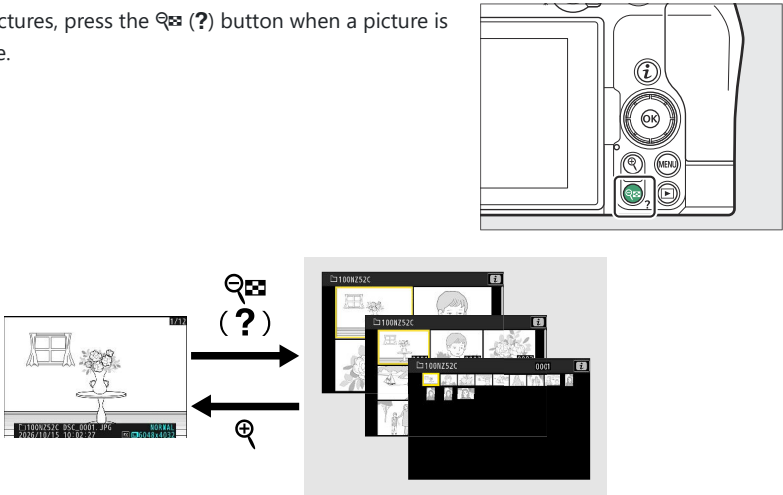
Press the  button to view the most recent picture full frame in the display.



- Press  to return to the previous frame,  to skip to the next frame.
- Press , , or the **DISP** button to view more information on the current picture ([book 224](#)).

Thumbnail Playback

To view multiple pictures, press the  (?) button when a picture is displayed full frame.



- The number of pictures displayed increases from 4 to 9 to 72 each time the (?) button is pressed, and decreases with each press of the button.
- Highlight pictures using , , , or .

Touch Controls

Touch controls can be used when pictures are displayed in the monitor ([book 59](#)).

[Auto-rotate pictures]

Select **[ON]** for **[Auto-rotate pictures]** in the playback menu to automatically rotate “tall” (portrait) and “wide” (landscape) orientation pictures according to how the camera is held during playback: tall pictures will be rotated to display in tall orientation when the camera is held in wide orientation, while wide pictures will be rotated to display in wide orientation when the camera is held in tall orientation.



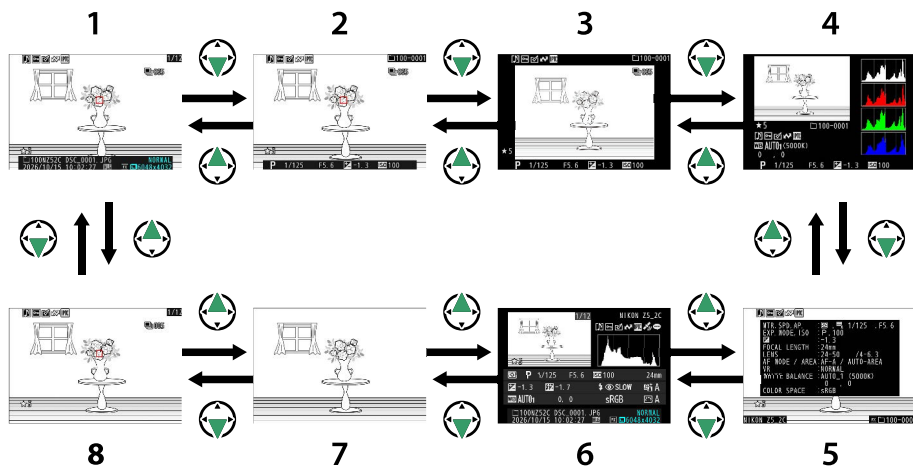
Picture Review

When **[On]** is selected for **[Picture review]** in the playback menu, photographs are automatically displayed after shooting; there is no need for you to press the button.

- In continuous release modes, display begins when shooting ends, with the first photograph in the current series displayed.
 - Pictures are not rotated automatically during picture review even when **[ON]** is selected for **[Auto-rotate pictures]** in the playback menu.
-

Photo Information

Photo information is superimposed on pictures displayed in full-frame playback. Press , , or the **DISP** button to cycle through photo information as shown below.



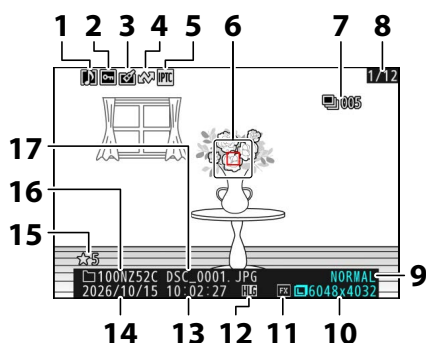
- 1 Basic information ([book 225](#))
- 2 Exposure data * ([book 226](#))
- 3 Highlight display * ([book 227](#))
- 4 RGB histogram * ([book 228](#))

- 5 Shooting data * ([book 230](#))
- 6 Overview data * ([book 235](#))
- 7 None (picture only) *
- 8 File info * ([book 237](#))

* Displayed only if the corresponding option is selected for **[Playback display options]** in the playback menu.

Photo Information (Basic Information)

The basic information includes the following:



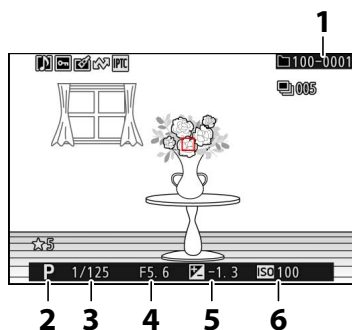
- | | |
|---|--|
| 1 Voice memo indicator (book 252) | 10 Image size (book 108) |
| 2 Protect status (book 246) | 11 Image area (book 104) |
| 3 Retouch indicator (book 260) | 12 HLG icon (book 409) |
| 4 Upload marking (book 248) | 13 Time of recording (book 697) |
| 5 IPTC preset indicator (book 717) | 14 Date of recording (book 697) |
| 6 Focus point (book 120) ¹ | 15 Rating (book 247) |
| 7 First picture in burst/total number of pictures in burst (book 684) ² | 16 Folder name (book 401) |
| 8 Frame number/total number of frames | 17 File name (book 405) |
| 9 Image quality (book 106) | |

1 Displayed only if **[Focus point]** is selected for **[Playback display options]** in the playback menu.

2 Displayed on the first picture in each burst when **[Mark first shot in series]** is selected for **[Playback display options]** in the playback menu.

Photo Information (Exposure Data)

The exposure data includes the following:



1 Folder number–frame number ([book 401](#))

2 Shooting mode ([book 127](#))

3 Shutter speed ([book 130](#), [book 132](#))

4 Aperture ([book 131](#), [book 132](#))

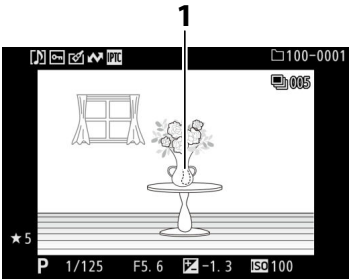
5 Exposure compensation value ([book 141](#))

6 ISO sensitivity ([book 159](#)) *

* Displayed in red if the picture was taken with auto ISO sensitivity control enabled.

Photo Information (Highlight Display)

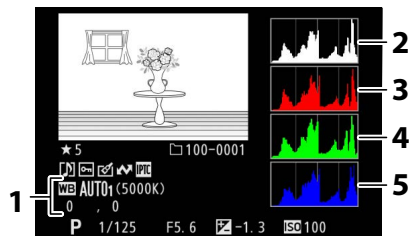
The highlight display includes the following:



- 1** Highlights (areas that may be overexposed) flash in the display.

Photo Information (RGB Histogram)

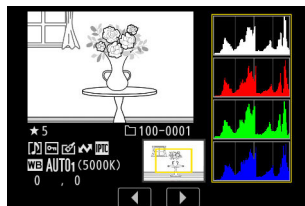
The RGB histogram includes the following:



- | | | | |
|----------|---|----------|---------------------------|
| 1 | White balance (182) | 2 | Histogram (RGB channel) |
| | Color temperature (190) | 3 | Histogram (red channel) |
| | Preset manual (193) | 4 | Histogram (green channel) |
| | White balance fine-tuning (186) | 5 | Histogram (blue channel) |

✓ Playback Zoom

To zoom in on the picture in the histogram display, press $\mathcal{Q}$. The histogram will be updated to show only the data for the portion of the picture visible in the display. Use the multi selector to scroll to areas of the frame not visible in the monitor. Press $\mathcal{Q}$ (?) to zoom out.



✓ Histograms

Histograms show tone distribution. Pixel brightness (tone) is plotted on the horizontal axis and the number of pixels on the vertical axis.

- If the picture contains objects with a wide range of brightnesses, the distribution of tones will be relatively even.



- If the picture is dark, the distribution will be shifted to the left.



- If the picture is bright, the distribution will be shifted to the right.



Increasing exposure compensation shifts the distribution of tones to the right, while decreasing exposure compensation shifts the distribution to the left. Histograms can provide a rough idea of overall exposure when bright ambient lighting makes it difficult to see pictures in the monitor.

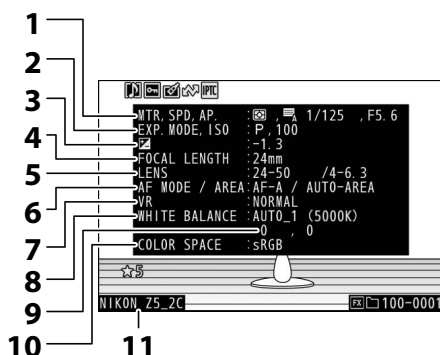
✓ The Histogram Display

- RGB histograms show tone distribution.
- Camera histograms may differ from those displayed in imaging applications. Use them as a guide to actual tone distribution.

Photo Information (Shooting Data)

View the settings in effect at the time the picture was taken. The shooting data list has multiple pages, which can be viewed by pressing or . The information displayed can be selected using **[Playback display options]** > **[Detailed shooting data]** in the playback menu.

Basic Shooting Data

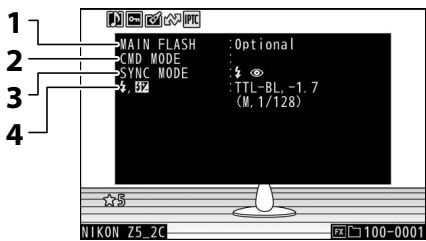


- | | |
|---|---|
| 1 Metering (book 433) | 5 Lens data |
| Shutter type (book 578) | 6 Focus mode (book 110) |
| Shutter speed (book 130 , book 132) | AF-area mode (book 112) |
| Aperture (book 131 , book 132) | 7 Vibration reduction (book 443) |
| 2 Shooting mode (book 127) | 8 White balance (book 182) ³ |
| ISO sensitivity (book 159) ¹ | 9 White balance fine-tuning (book 186) |
| 3 Exposure compensation value (book 141) | 10 Color space (book 418) |
| Optimal exposure tuning (book 568) ² | 11 Camera name |
| 4 Focal length | |

- 1 Displayed in red if the picture was taken with auto ISO sensitivity control enabled.
- 2 Displayed if Custom Setting b6 **[Fine-tune optimal exposure]** has been set to a value other than zero.
- 3 Also includes the color temperature for pictures taken using **[Auto]**, **[Natural light auto]**, or **PRE [Preset manual]**.

Flash Data

Displayed only if photo was taken with optional flash unit ([book 383](#), [book 394](#)).



- 1

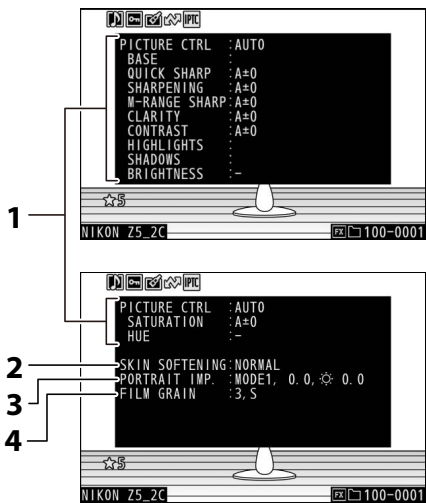
Flash type
- 2

Remote flash control
- 3

Flash mode ([book 388](#))
- 4

Flash control mode ([book 387](#))
Flash compensation value ([book 391](#))

Picture Control/HLG Data



- 1

Picture Control ([book 163](#))¹
HLG Picture Control ([book 417](#))¹
HLG quality ([book 513](#))
- 2

Skin softening ([book 426](#))
- 3

Portrait impression balance ([book 427](#))²
- 4

Film grain options ([book 429](#))

1 The items displayed vary with the Picture Control in effect when the picture was taken.
2 Shows the selected mode and fine-tuning value.

Other Shooting Data



- 1 High ISO NR ([book 422](#))
Long-exposure noise reduction ([book 421](#))
- 2 Active D-Lighting ([book 419](#))
- 3 HDR strength ([book 463](#))
- 4 Vignette control ([book 423](#))
- 5 History of retouches made using
[Retouch] option in playback **i** menu
([book 260](#)). Changes are listed in the order
applied.
- 6 Image comment ([book 715](#))

Copyright Information

Copyright information is only displayed if recorded using the [Copyright information] item in the setup menu at the time the picture was taken.



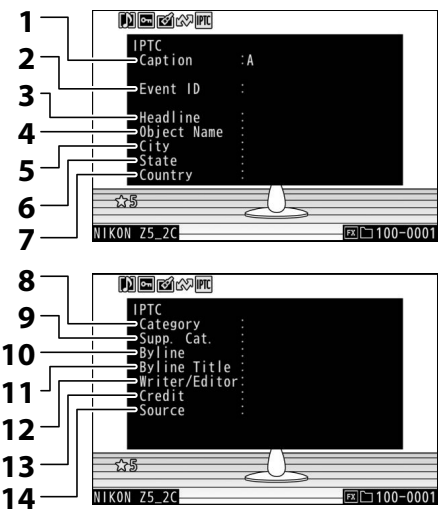
- 1 Photographer ([book 716](#))
- 2 Copyright holder ([book 716](#))

Location Data

Location data including the latitude and longitude must be downloaded from a smart device and is displayed only if embedded in the picture when it is taken.

- The items listed vary with the smart device from which the data were acquired.
- The location data recorded with videos are those reported at the start of recording.
- Note that the camera may be unable to download or display location data from smart devices depending on the version of the device operating system and/or SnapBridge app used.

IPTC Data

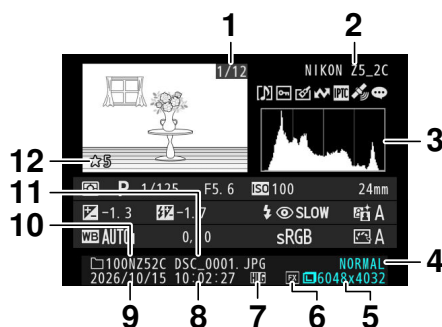


- 1 Caption
- 2 Event ID
- 3 Headline
- 4 Object name
- 5 City
- 6 State
- 7 Country

- 8 Category
- 9 Supp. Cat. (supplemental categories)
- 10 Byline
- 11 Byline title
- 12 Writer/Editor
- 13 Credit
- 14 Source

Photo Information (Overview)

The overview includes the following:



1 Frame number/total number of frames

2 Camera name

3 Histogram ([book 229](#))

4 Image quality ([book 106](#))

5 Image size ([book 108](#))

6 Image area ([book 104](#))

7 HLG icon ([book 409](#))

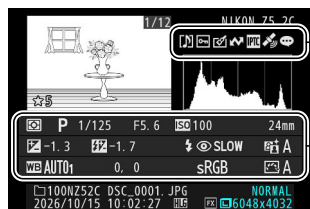
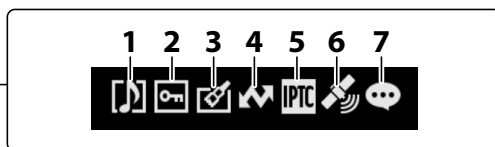
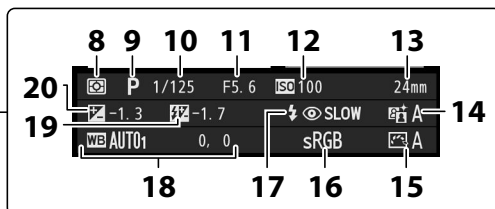
8 Time of recording ([book 697](#))

9 Date of recording ([book 697](#))

10 Folder name ([book 401](#))

11 File name ([book 405](#))

12 Rating ([book 247](#))



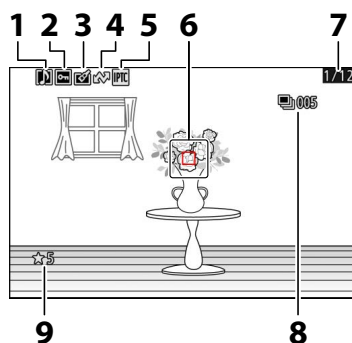
- 1** Voice memo indicator ([book 252](#))
- 2** Protect status ([book 246](#))
- 3** Retouch indicator ([book 260](#))
- 4** Upload marking ([book 248](#))
- 5** IPTC preset indicator ([book 717](#))
- 6** Location data indicator
- 7** Image comment indicator ([book 715](#))
- 8** Metering ([book 433](#))
- 9** Shooting mode ([book 127](#))
- 10** Shutter speed ([book 130](#), [book 132](#))
- 11** Aperture ([book 131](#), [book 132](#))
- 12** ISO sensitivity ([book 159](#))¹
- 13** Focal length
- 14** Active D-Lighting ([book 419](#))
- 15** Picture Control ([book 163](#))
- 16** Color space ([book 418](#))
- 17** Flash mode ([book 388](#))²
- 18** White balance ([book 182](#))
Color temperature ([book 190](#))
Preset manual ([book 193](#))
White balance fine-tuning ([book 186](#))
- 19** Flash compensation value ([book 391](#))²
Commander mode²
- 20** Exposure compensation value ([book 141](#))

1 Displayed in red if the picture was taken with auto ISO sensitivity control enabled.

2 Displayed only if photo was taken with optional flash unit ([book 383](#), [book 394](#)).

Photo Information (File Info)

The file info includes the following:



1 Voice memo indicator ([book 252](#))

2 Protect status ([book 246](#))

3 Retouch indicator ([book 260](#))

4 Upload marking ([book 248](#))

5 ITC preset indicator ([book 717](#))

6 Focus point ([book 120](#))¹

7 Frame number/total number of frames

8 First picture in burst/total number of pictures in burst ([book 684](#))²

9 Rating ([book 247](#))

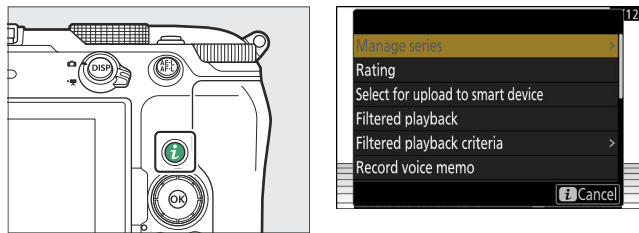
1 Displayed only if **[Focus point]** is selected for **[Playback display options]** in the playback menu.

2 Displayed on the first picture in each burst when **[Mark first shot in series]** is selected for **[Playback display options]** in the playback menu.

The Photo Playback *i* Menu

Pressing the *i* button while a photo is selected for playback in full frame, thumbnail, or playback zoom displays the *i* menu for photo playback. Highlight items and press **OK** or **⏮** to select.

- Press the *i* button again to return to playback.



Option	Description
[Quick crop] ¹	Save a copy of the current picture cropped to the area visible in the display. This option is not available when RGB histograms are displayed (228).
[Manage series]	<p>If [ON] is selected for [Series playback] > [List series as single thumbnails] in the playback menu, you can use this option to delete, protect, or mark for upload the current picture and all other pictures in the same burst.</p> <ul style="list-style-type: none">• Note that the pictures can be marked for upload to Nikon Imaging Cloud, a computer, or an FTP server only.
[Rating]	Rate the current picture (247).
[Select for upload to The Cloud]	<p>Select the current picture for upload (248).</p> <ul style="list-style-type: none">• The option displayed varies with the destination currently selected for upload.
[Select for upload to smart device]	
[Select for upload to computer]	
[Select for upload (FTP)]	

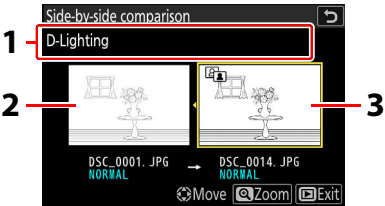
Option	Description
[Select for priority upload to computer]	Select the current picture for priority upload (book 248). Pictures marked for priority upload will be uploaded before other pictures marked for upload. <ul style="list-style-type: none"> • These options are displayed only if the camera is connected to a computer or FTP server.
[Select for priority upload (FTP)]	
[Select all for upload to The Cloud]	Mark for upload all pictures meeting the current filter criteria (book 250). <ul style="list-style-type: none"> • These options are displayed only if the camera is connected to Nikon Imaging Cloud, a computer, or an FTP server. • [Select all for upload to The Cloud]: videos cannot be selected for upload. • [Select all for computer upload] and [Select all for upload (FTP)]: videos over 4 GB in size cannot be selected for upload.
[Select all for computer upload]	
[Select all for upload (FTP)]	
[Filtered playback]	View only pictures that match selected criteria (book 250).
[Filtered playback criteria]	Choose filter criteria.
[Record voice memo]	Add a voice memo to the current picture (book 252).
[Play voice memo]	Play the voice memo for the current picture (book 252).
[Retouch]	Create a retouched copy of the current picture (book 260).
[Choose folder]	Choose a folder for playback. Highlight a folder and press ⓧ to view the pictures it contains.
[Protect]	Add protection to or remove protection from the current picture (book 246).
[Unprotect all] ²	Remove protection from all pictures in the folder currently selected for [Playback folder] in the playback menu.
[IPTC]	Embed a selected IPTC preset in the current photo (book 717).

Option	Description
[Side-by-side comparison] ³	Compare retouched copies to the originals.
[Slide show]	View a slide show; the current picture and all following pictures are displayed one at a time in the order recorded (📖 255).

- 1 Available only during playback zoom.
- 2 Not available during playback zoom.
- 3 Available only when a retouched copy (indicated by a  icon) or the source picture for a retouched copy is selected.

Tip: [Side-by-side comparison]

Choose [Side-by-side comparison] to compare retouched copies with the unretouched originals.



- 1 Options used to create copy

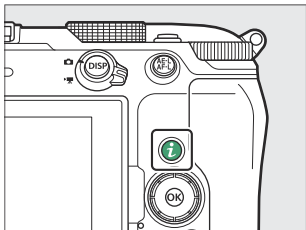
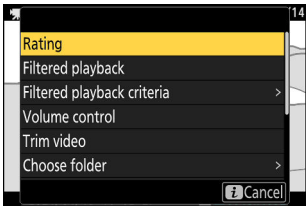
2 Source picture
- 3 Retouched copy

- The source picture is displayed on the left, the retouched copy on the right.
- The option used to create the copy is listed at the top of the display.
- Press  or  to switch between the source picture and the retouched copy.
- If the copy is an overlay created from multiple source pictures, press  or  to view the other pictures.
- If the source has been copied multiple times, press  or  to view the other copies.
- To view the highlighted picture full screen, press and hold the  button.
- Press  to return to playback with the highlighted picture displayed full frame.
- To exit to playback, press the  button.
- The source picture will not be displayed if the copy was created from a protected photograph.
- The source picture will not be displayed if the copy was created from a photograph that has since been deleted.

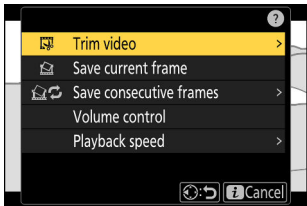
The Video Playback *i* Menu

Pressing the *i* button when a video is selected for playback in full frame or thumbnail displays the *i* menu for video playback. Pressing the *i* button while video playback is paused displays the *i* menu for paused video playback. Highlight an item and press or to view options for the selected item.

- Press the *i* button again to return to playback.



Videos



Videos (playback paused)

Videos

Option	Description
[Rating]	Rate the current video (book 247).
[Select for upload to computer]	Select the current video for upload (book 248). <ul style="list-style-type: none">• These options are displayed only if the camera is connected to a computer or FTP server.
[Select for upload (FTP)]	
[Select for priority upload to computer]	Select the current video for priority upload (book 248). Pictures marked for priority upload will be uploaded before other pictures marked for upload. <ul style="list-style-type: none">• These options are displayed only if the camera is connected to a computer or FTP server.
[Select for priority upload (FTP)]	

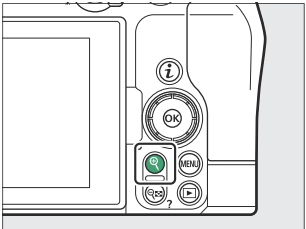
Option	Description
[Select all for upload to The Cloud]	<p>Mark for upload all pictures meeting the current filter criteria (book 250).</p> <ul style="list-style-type: none"> • These options are displayed only if the camera is connected to Nikon Imaging Cloud, a computer, or an FTP server. • [Select all for upload to The Cloud]: videos cannot be selected for upload. • [Select all for computer upload] and [Select all for upload (FTP)]: videos over 4 GB in size cannot be selected for upload.
[Select all for computer upload]	
[Select all for upload (FTP)]	
[Filtered playback]	View only pictures that match selected criteria (book 250).
[Filtered playback criteria]	Choose filter criteria.
[Volume control]	Adjust playback volume.
[Trim video]	Trim footage from the current video and save the edited copy in a new file (book 290).
[Choose folder]	Choose a folder for playback. Highlight a folder and press Ⓢ to view the pictures it contains.
[Protect]	Add protection to or remove protection from the current video (book 246).
[Unprotect all]	Remove protection from all pictures in the folder currently selected for [Playback folder] in the playback menu.
[Slide show]	View a slide show; the current picture and all following pictures are displayed one at a time in the order recorded (book 255).
[Playback speed]	Select the video playback speed from [Original speed] , [1/2× speed] , and [1/4× speed] . Selecting [1/2× speed] or [1/4× speed] will slow video playback at $\frac{1}{2}\times$ or $\frac{1}{4}\times$ the speed. The playback speed selection will be applied to all video playback.

Videos (Playback Paused)

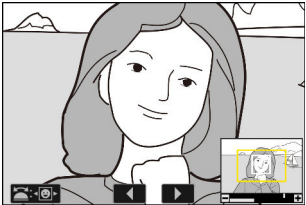
Option		Description
	[Trim video]	Trim unwanted footage (book 290).
	[Save current frame]	Save a selected frame as a JPEG still (book 293).
	[Save consecutive frames]	Save the frames in a selected length of footage as a series of individual JPEG images (book 294).
[Volume control]		Adjust playback volume.
[Playback speed]		Select the video playback speed from [Original speed], [1/2× speed], and [1/4× speed]. Selecting [1/2× speed] or [1/4× speed] will slow video playback at $\frac{1}{2}\times$ or $\frac{1}{4}\times$ the speed. The playback speed selection will be applied to all video playback.

Playback Zoom

To zoom in on a photo displayed in full-frame playback, press  or  or give the display two quick taps. Large, medium, and small [FX (36×24)]-format photos can respectively be zoomed in to maximums of approximately 34×, 25×, and 17×. Faces detected during zoom are indicated by white borders; rotate the sub-command dial to view other faces.



Using Playback Zoom

Operation	Description
Zoom in/zoom out	<ul style="list-style-type: none">• Press the  button or use stretch gestures to zoom in. To zoom out, press  (?) or use pinch gestures.• A navigation window appears at the bottom right corner of the display when the zoom ratio is altered, with the area currently visible indicated by a yellow border. A bar below the navigation window shows the zoom ratio, turning green at 1:1 (100%). The navigation window clears from the display after a few seconds.• Giving the display two quick taps while zoom is in effect cancels zoom. 
View other areas of picture	Use the multi selector or glide gestures to view areas of the picture not visible in the monitor. Keep the multi selector pressed to scroll rapidly to other areas of the frame.
Crop picture	To crop a photograph to the area currently visible in the monitor, press  while zoomed in and select [Quick crop].

Operation	Description
Select faces	<p>Faces detected during zoom are indicated by white borders in the navigation window. Rotate the sub-command dial or tap the on-screen guide to view other faces.</p> 
View other pictures	<p>While a photograph is zoomed in, rotate the main command dial to view the same location in other photos without changing the zoom ratio (selecting a video cancels zoom). You can also view other photos by tapping the ◀ or ▶ icon at the bottom of the display.</p>
Protect pictures	<p>To toggle protection for the current photograph on or off, press the  button while zoomed in (246).</p>
Exit to shooting mode	<p>Press the shutter-release button halfway or press the  button to exit.</p>
View menus	<p>Press the MENU button to view the menus.</p>

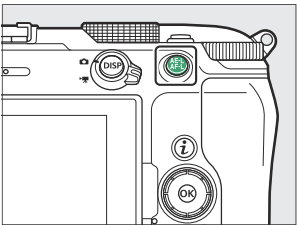
Protecting Pictures from Deletion

Pictures can be protected to prevent their being deleted accidentally. Protected pictures will however be deleted when the memory card is formatted (📖 693).

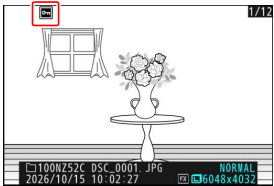
1 Select a picture.

- Display the picture in full-frame playback or playback zoom.
- Alternatively, you can highlight the picture in the thumbnail list using the multi selector.

2 Press the button.



- Protected pictures are marked with a  icon.
- To remove protection, display the picture or highlight it in the thumbnail list and press  button again.



✔ Voice Memos

Protecting photos also protects any voice memos recorded with the pictures. Voice memos cannot be protected separately.

✔ Caution: Uploading Protected Pictures via FTP

The copies on the FTP server will not be protected even if the originals are. Markings can be added using ratings.

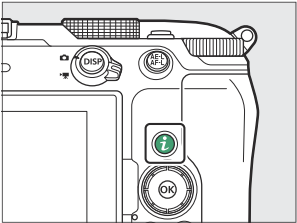
Tip: Removing Protection from All Pictures

To remove protection from all pictures in the folder or folders currently selected for [Playback folder] in the playback menu, press the  and  buttons for about two seconds during playback.

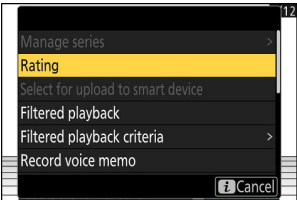
Rating Pictures

Rate pictures.

- 1** Select the desired picture with the multi selector and press the **i** button.

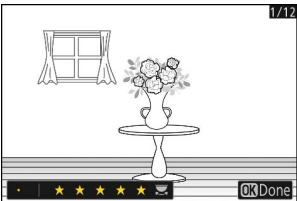


- 2** Highlight **[Rating]** and press **⏏**.



- 3** Choose a rating.

Rotate the main command dial to highlight the desired rating and press **⏏** to select. Choose from ratings of from zero to five stars, or select **🗑** to mark the picture as a candidate for later deletion.



Tip: Ratings

Ratings can also be viewed in NX Studio.

Tip: Rating Pictures Using Camera Controls

If **[Rating]** has been assigned to a control using Custom Setting f3 **[Custom controls (playback)]**, pictures can be rated by holding the control and rotating the main command dial.

Selecting Pictures for Upload

Follow the steps below to select the current picture for upload to a smart device, computer, or FTP server.

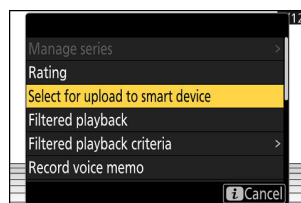
- The **i** menu items used to select pictures for upload vary with the type of device connected.
 - When connected to Nikon Imaging Cloud by **[Nikon Imaging Cloud]** (📖 748) in the network menu: **[Select for upload to The Cloud]**
 - When connected to a smart device by **[Connect to smart device]** (📖 752) in the network menu: **[Select for upload to smart device]**
 - When connected to a computer by **[Connect to computer]** (📖 760) in the network menu: **[Select for upload to computer]**, **[Select for priority upload to computer]**
 - When connected to an FTP server by **[Connect to FTP server]** (📖 765) in the network menu: **[Select for upload (FTP)]**, **[Select for priority upload (FTP)]**
- Videos cannot be selected for upload when the camera is connected to a smart device via the SnapBridge app, or to Nikon Imaging Cloud.
- Videos over 4 GB in size cannot be selected for upload.

1 Select the desired picture and press the **i** button.

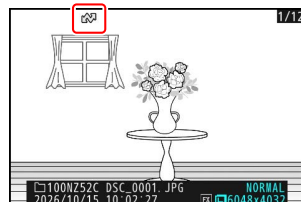
2 Highlight **[Select for upload to The Cloud]**, **[Select for upload to smart device]**, **[Select for upload to computer]**, **[Select for upload (FTP)]**, **[Select for priority upload to computer]**, or **[Select for priority upload (FTP)]** and press

OK.

- To upload pictures in the specified order, select **[Select for upload to The Cloud]**, **[Select for upload to smart device]**, **[Select for upload to computer]**, or **[Select for upload (FTP)]**. The pictures will be added to the end of the upload queue and will not begin uploading until all other pictures have uploaded.
- To upload pictures immediately (even if pictures marked for upload are already in the upload queue), select **[Select for priority upload to computer]** or **[Select for priority upload (FTP)]**.



- An icon will appear on the pictures selected for upload. The icon varies depending on the selected **i** menu item.
 - When **[Select for upload to The Cloud]** is selected: 
 - When **[Select for upload to smart device]**, **[Select for upload to computer]**, or **[Select for upload (FTP)]** is selected: 
 - When **[Select for priority upload to computer]** or **[Select for priority upload (FTP)]** is selected: 



Removing Upload Marking

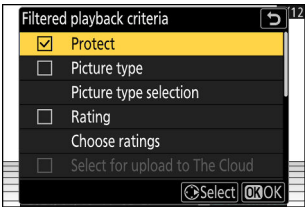
Repeat Steps 1–2 to remove upload marking from selected pictures.

Filtered Playback

Select **[Filtered playback]** in the **z** menu to view only pictures that meet the criteria chosen for **[Filtered playback criteria]** in the playback menu or playback **z** menu.

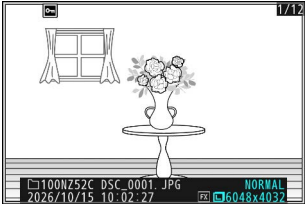
[Filtered playback criteria]

Highlight options and press **Ⓢ** to select (**☑**) or deselect (**☐**). During filtered playback, only pictures that meet all criteria marked with a check (**☑**) will be displayed.



Option	Description
[Protect]	☑: Include protected pictures.
[Picture type]	☑: Include pictures of the selected types.
[Rating]	☑: Include pictures with selected ratings.
[Select for upload to The Cloud]	<ul style="list-style-type: none">• Select (☑) [Uploaded pictures] to include uploaded pictures.• Select (☑) [Pictures not uploaded] to include pictures that have yet to be uploaded.• Select (☑) both options to include both pictures that have and pictures that have yet to be uploaded.
[Select for upload to computer]	
[Select for upload (FTP)]	
[Voice memo]	☑: Include pictures with voice memos.
[Retouched pictures]	☑: Include retouched pictures.

- During filtered playback, a white border appears around the display.
- To end filtered playback, select **[Filtered playback]** again.



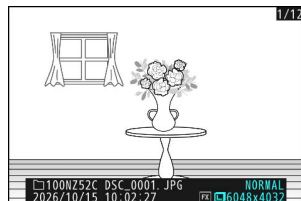
Recording/Playing Voice Memos

Recording Voice Memos

Voice memos up to 60 seconds long can be added to photographs.

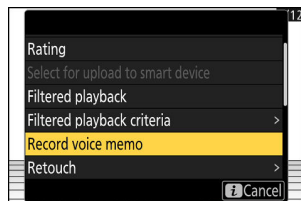
1 Select the photograph.

Only one voice memo can be recorded per picture; additional voice memos cannot be recorded for pictures already marked with a  icon. The existing voice memo must be deleted before another can be recorded ([254](#)).



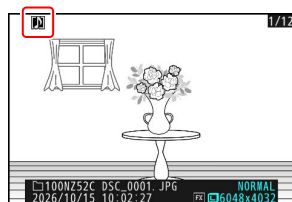
2 Select [Record voice memo] in the *i* menu.

- To start recording, press the *i* button, highlight [Record voice memo], and press .
- During recording, the camera displays a  icon and a countdown of the remaining recording time, in seconds.



3 Press .

- Recording will end.
- Pictures with voice memos are indicated by  icons.



✓ Recording Not Available

Voice memos cannot be added to videos or Image Dust Off reference data.

✓ Recording Restrictions

Voice memos cannot be recorded if:

- the photo/video selector is rotated to  or
- a multiple exposure is in progress.

✓ Caution: Recording Voice Memos

Touch controls are disabled and other pictures cannot be displayed while recording is in progress.

✓ Interrupting Recording

Pressing the shutter-release button or operating other camera controls may end recording. During interval-timer photography, recording ends about two seconds before the next shot is taken; recording also ends when the camera is turned off.

✓ Voice Memo File Names

Voice memo file names have the form "DSC_####.WAV". The voice memo has the same file number ("####") as the picture with which it is associated. For example, the voice memo for the picture "DSC_0002.JPG" would have the file name "DSC_0002.WAV". Voice memo file names can be viewed on a computer.

- Voice memos for photos recorded with [Adobe RGB] selected for [Color space] in the photo shooting menu have names of the form "_DSC#####.WAV".
- Voice memos for photos recorded with a prefix other than "DSC" selected for [File naming] in the photo shooting menu will be recorded with the selected prefix in place of "DSC".

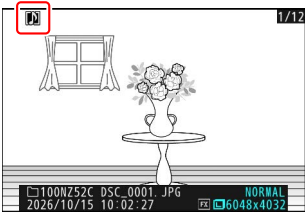
Tip: Using Controls to Record Voice Memos

With the following operations, voice memos can be recorded without using the  menu.

- Press the button to which [Voice memo] is assigned using Custom Setting f3 [Custom controls (playback)].
 - Assign [Voice memo] to [Flick up] or [Flick down] in Custom Setting f13 [Full-frame playback flicks] and flick up or down on the monitor.
-

Playing Voice Memos

To play voice memos when viewing photographs marked with  icons, press the **i** button, highlight **[Play voice memo]**, and press .



Interrupting Playback

Pressing the shutter-release button or operating other camera controls may end playback. Playback ends automatically when another picture is selected or the camera is turned off.

Tip: Using Controls to Play Back Voice Memos

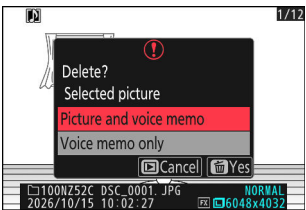
With the following operations, voice memo playback can be started or ended without using the **i** menu.

- Press the button to which **[Voice memo]** is assigned using Custom Setting f3 **[Custom controls (playback)]**.
- Assign **[Voice memo]** to **[Flick up]** or **[Flick down]** in Custom Setting f13 **[Full-frame playback flicks]** and flick up or down on the monitor.

Deleting Voice Memos

To delete the voice memo from the current photo, press the  button; a confirmation dialog will be displayed as shown.

- To delete both the photo and the voice memo, highlight **[Picture and voice memo]** and press .
- To delete only the voice memo, highlight **[Voice memo only]** and press .
- To exit without deleting either the photo or the voice memo, press .

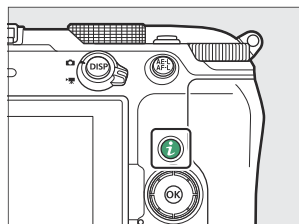


Viewing Slide Shows

To view a slide show in which pictures are played back one at a time in the order recorded, select **[Slide show]** in the **i** menu. You can also choose how long any photos in the show are displayed.

1 Select the starting picture using the multi selector and press the **i** button.

The slide show starts with the selected picture and continues through all the pictures recorded after it.



2 Highlight **[Slide show]** and press **⏏**.

To choose how long photos are displayed, highlight **[Frame interval]** and press **⏏**.



3 Highlight **[Start]** and press **⏏**.

- The slide show will start.
- In the case of videos, the option selected for **[Frame interval]** is ignored; instead, the starting frame will be displayed for short time before video playback begins.
- When the show ends, a message will be displayed before normal playback resumes.

During the Show

The following operations can be performed while the show is in progress:

Operation	Description
Skip back/skip ahead	Press ⏮ to return to the previous frame, ⏭ to skip to the next frame.
View additional photo info	Press ⓘ, ⏏, or DISP to choose the photo info displayed. To hide photo info, select [None (picture only)].
Adjust volume	Press 🔊 to increase volume, 🔇 (?) to decrease.
Exit to playback mode	Press ⏏ to end the slide show and return to the playback display.

Deleting Pictures

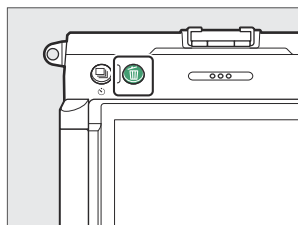
Follow the steps below to delete pictures from memory card. Note that pictures cannot be recovered once deleted. Pictures that are protected, however, cannot be deleted.

Using the Delete Button

Press the  button to delete the current picture.

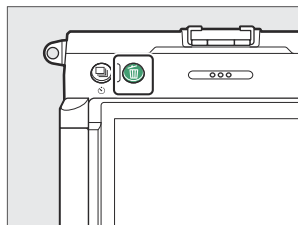
- 1 Select the desired picture with the multi selector and press the  button.**

- A confirmation dialog will be displayed.
- To exit without deleting the picture, press .



- 2 Press  again.**

The picture will be deleted.



Deleting Multiple Pictures

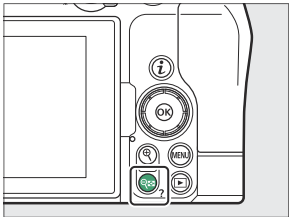
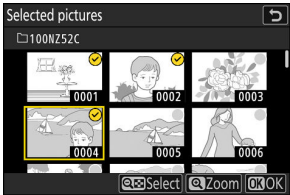
Use **[Delete]** in the playback menu to delete multiple pictures at once. Note that depending on the number of pictures, some time may be required for deletion.

Option		Description
	[Selected pictures]	Delete selected pictures.
	[Candidates for deletion]	Delete pictures rated  (candidate for deletion).
	[Pictures shot on selected dates]	Delete all pictures taken on selected dates.
ALL	[All pictures]	Delete all pictures in the folder currently selected for [Playback folder] in the playback menu.

Deleting Selected Pictures

1 Select pictures.

- Highlight pictures and press the  (?) button to select; selected pictures are marked with a check (✓). To remove the check (○) and deselect the current picture, press the  (?) button again.



- Repeat until all the desired pictures are selected.
- To view the highlighted picture full screen, press and hold the  button.

2 Delete the pictures.

- Press ; a confirmation dialog will be displayed.
- Highlight **[Yes]** and press  to delete the selected pictures.

Candidates for Deletion

1 Select pictures.

- The camera will list all pictures rated  (candidate for deletion). Pictures you do not currently wish to delete can be deselected by highlighting them using the multi selector and pressing  (?).
- To view the highlighted picture full screen, press and hold the  button.

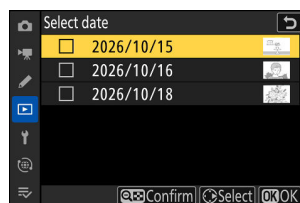
2 Delete the pictures.

- Press ; a confirmation dialog will be displayed.
- Highlight [Yes] and press  to delete the selected pictures.

Pictures Shot on Selected Dates

1 Select dates.

- Highlight dates using the multi selector and press  to select; selected dates are marked with  icons. Selected dates can be deselected by pressing  again.
- Repeat until you have selected all the desired dates.



2 Delete the pictures.

- Press ; a confirmation dialog will be displayed.
- Highlight [Yes] and press  to delete all the pictures taken on the selected dates.

Retouching Photographs

Retouching Photographs

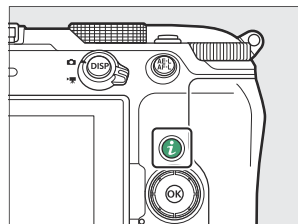
Retouched copies can be created from existing pictures. Retouched copies are saved to new files, separate from the original pictures.

Option	Description
[RAW processing (current picture)]	Save a copy of the current NEF (RAW) picture in another format such as JPEG (book 263).
[RAW processing (multiple pictures)]	Select multiple existing NEF (RAW) pictures for conversion to JPEG or other formats (book 263).
[Trim]	Create a cropped copy of the current photograph (book 273).
[Resize (current picture)]	Create a small copy of the current photograph (book 274).
[Resize (multiple pictures)]	Create small copies from one or more existing photos (book 274).
[D-Lighting]	Brighten shadows (book 277).
[Straighten]	Straighten pictures (book 278).
[Distortion control]	Reduce barrel distortion in pictures taken with wide-angle lenses or pin-cushion distortion in pictures taken with telephoto lenses (book 279).
[Perspective control]	Reduce the effects of perspective (book 280).
[Monochrome]	Create a monochrome copy of the current photograph (book 281).
[Overlay (add)]	Overlay two pictures to create a new picture in JPEG format (book 282).

Option	Description
[Lighten]	Compare the pixels at each point in multiple pictures and select the brightest to create a new picture in JPEG format (book 284).
[Darken]	Compare the pixels at each point in multiple pictures and select the darkest to create a new picture in JPEG format (book 284).
[Motion blend]	The camera examines a selected burst of pictures to detect moving subjects and overlays them to create a single JPEG image (book 287).

1 Select the desired picture with the multi selector and press the *i* button.

You will not need to select a picture if you are using [RAW processing (multiple pictures)] or [Resize (multiple pictures)], as you will be prompted to choose the pictures later.



2 Highlight [Retouch] and press .

3 Highlight the desired option and press .

4 Select retouch options.

- For more information, see the section for the selected item.
- To exit without creating a retouched copy, press . This will return you to the playback display.

5 Create a retouched copy.

- For more information, see the section for the selected item.
- Retouched copies are indicated by a  icon.

✓ **Cautions: Retouch**

- The camera may not be able to display or retouch images that were taken or retouched using other cameras or that have been retouched on a computer.
- If no actions are performed for a brief period, the display will turn off and any unsaved changes will be lost. To increase the time the display remains on, choose a longer menu display time using Custom Setting c3 **[Power off delay]** > **[Menus]**.

✓ **Cautions: Retouching Copies**

- Most items can be applied to copies created using other retouch options, although multiple edits may result in reduced image quality or unnatural colors.
- The effect produced may vary with the order in which edits are performed.
- Some items may be unavailable depending on the items used to create the copy.
- **[Retouch]** items in the **i** menu that cannot be applied to the current picture are grayed out and unavailable.

✓ **Image Quality**

- Copies created from NEF (RAW) pictures will be saved in JPEG or HEIF at an **[Image quality]** of **[JPEG/HEIF fine★]**.
- Copies created from JPEG and HEIF pictures are the same quality as the original.
- In the case of dual-format pictures recorded at image-quality settings of RAW + JPEG/HEIF, only the NEF (RAW) copy will be retouched.

✓ **Image Size**

Except in the case of copies created with **[RAW processing (current picture)]**, **[RAW processing (multiple pictures)]**, **[Trim]**, **[Resize (current picture)]**, and **[Resize (multiple pictures)]**, copies are the same size as the original.

RAW Processing

RAW processing is used to save NEF (RAW) pictures in other formats, such as JPEG. Depending on the tone mode selected when the picture was taken, copies can be saved in either JPEG or HEIF format.

✔ Cautions: RAW Processing

- RAW processing is not available on this camera with the following images:
 - NEF (RAW) images shot with a different camera model,
 - NEF (RAW) images shot using NX Tether and saved on a computer, or
 - Images shot in image quality settings other than RAW.
- If NEF (RAW) pictures are converted to JPEG or HEIF format via RAW processing, the hues of resulting images may differ from the JPEG or HEIF pictures shot with the camera, even if the same shooting settings were applied during RAW processing.

Processing Photos Shot Using the [SDR] Tone Mode

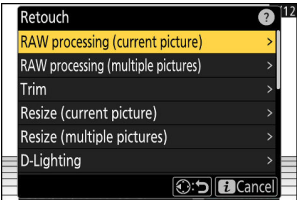
Applying RAW processing to photos shot with [SDR] selected for tone mode creates JPEG copies.

Processing the Current Picture

- 1** Display an NEF (RAW) picture shot with [SDR] selected for tone mode and then press the **i** button.

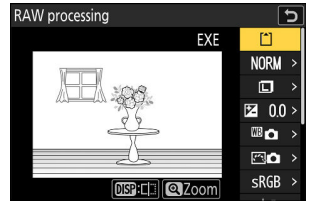


- 2** Select [Retouch] in the **i** menu, then highlight [RAW processing (current picture)] and press **⏏**.



3 Copy the photograph.

- Highlight [EXE] and press $\odot$ to create a JPEG copy of the selected photograph.



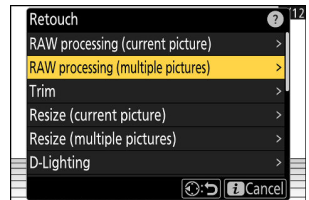
- Adjust settings such as white balance and Picture Control before processing. If necessary, change from the settings that were in effect when the photograph was taken. For items that can be configured, see "Configuration Items during SDR Image RAW Processing" ([book 267](#)).

Processing Multiple Pictures

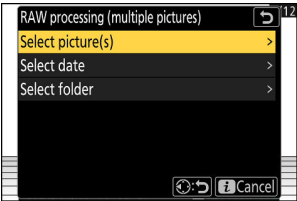
- 1 Display an NEF (RAW) picture shot with [SDR] selected for tone mode and then press the *i* button.



- 2 Select [Retouch] in the *i* menu, then highlight [RAW processing (multiple pictures)] and press $\odot$.



3 Choose how pictures are selected.



Option	Description
[Select picture(s)]	Create JPEG copies of selected NEF (RAW) pictures. Multiple NEF (RAW) pictures can be selected.
[Select date]	Create JPEG copies of all NEF (RAW) pictures taken on selected dates.
[Select folder]	Create JPEG copies of all NEF (RAW) pictures in a selected folder.

4 Select photographs.

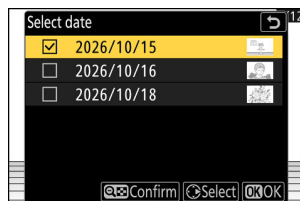
If you chose [Select picture(s)]:

- Highlight pictures using the multi selector.
- To view the highlighted picture full screen, press and hold the button.
- To select the highlighted picture, press the (?) button. Selected pictures are marked with a check (✓). To remove the check (○) and deselect the current picture, press the (?) button again. All pictures will be processed using the same settings.
- Press to proceed once selection is complete.



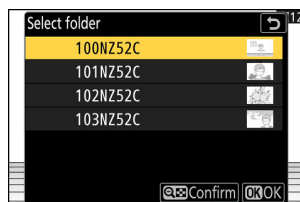
If you chose [Select date]:

- Highlight dates using the multi selector and press to select (✓) or deselect (□).
- All eligible images taken on dates marked with a check (✓) will be processed using the same settings.
- Press to proceed once selection is complete.



If you chose [Select folder]:

Highlight a folder and press to select; all images in the selected folder will be processed using the same settings.



5 Copy the photographs.

- Highlight [EXE] and press to display a confirmation dialog and then highlight [Yes] and press to create JPEG copies of the selected photos.
- To cancel the operation before all copies have been created, press the MENU button; when a confirmation dialog is displayed, highlight [Yes] and press .
- Adjust settings such as white balance and Picture Control before processing. If necessary, change from the settings that were in effect when the photographs were taken. For items that can be configured, see "Configuration Items during SDR Image RAW Processing" ([book 267](#)).

Configuration Items during SDR Image RAW Processing

Image settings can be changed before performing RAW processing from the settings that were in effect when the photographs were taken.

- The items that can be configured are as follows.
 - Image quality ([book 106](#))
 - Image size ([book 108](#))
 - Exposure compensation ([book 141](#))
 - White balance ([book 182](#))
 - Picture Control ([book 163](#))
 - Color space ([book 418](#))
 - Active D-Lighting ([book 419](#))
 - High ISO NR ([book 422](#))
 - Vignette control ([book 423](#))
 - Diffraction compensation ([book 424](#))
 - Portrait impression balance ([book 427](#))
- The settings in effect when the photographs were taken will in some cases appear below the preview.
- To use the settings in effect when the photographs were taken, if applicable, select **[Original]** for each item.
- The effects can be previewed in the edit display. To view the unedited picture, press and hold the **DISP** button.

Caution: RAW Processing with SDR Tone Mode

[Exposure compensation] can only be set to values between -2 and +2 EV.

Processing Photos Shot Using the [HLG] Tone Mode

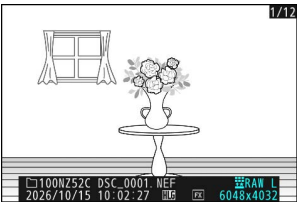
Applying RAW processing to photos shot with [HLG] selected for tone mode creates HEIF copies.

- NEF (RAW) pictures taken with [HLG] selected for tone mode can also be saved in JPEG format ([book 272](#)). Note, however, that the JPEG copies may exhibit more “noise” in the form of randomly-spaced bright pixels, fog, or lines than do JPEG copies created from NEF (RAW) pictures taken with [SDR] selected for tone mode.

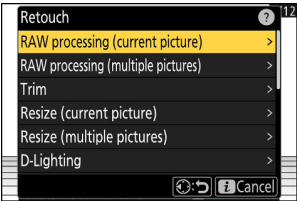
Processing the Current Picture

- 1 Display an NEF (RAW) picture shot with [HLG] selected for tone mode and then press the **i** button.

Choose a picture marked with the HLG icon.

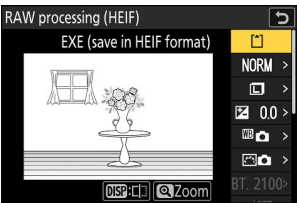


- 2 Select [Retouch] in the **i** menu, then highlight [RAW processing (current picture)] and press **⏏**.



- 3 Copy the photograph.

- Highlight [EXE (save in HEIF format)] and press **⏏** to create an HEIF copy of the current photograph.

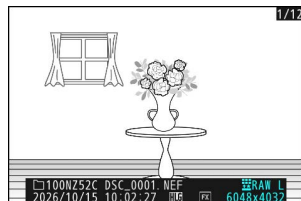


- Adjust settings such as white balance and Picture Control before processing. If necessary, change from the settings that were in effect when the photograph was taken. For items that can be configured, see “Configuration Items during HLG Image RAW Processing” ([book 271](#)).

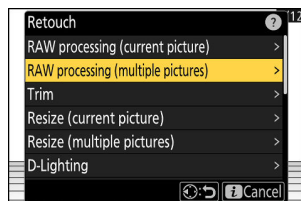
Processing Multiple Pictures

- 1 Display an NEF (RAW) picture shot with [HLG] selected for tone mode and then press the **i** button.

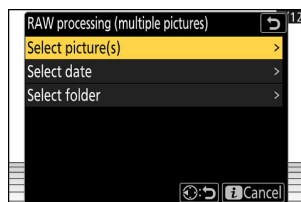
Choose a picture marked with the HLG icon.



- 2 Select [Retouch] in the **i** menu, then highlight [RAW processing (multiple pictures)] and press **⏏**.



- 3 Choose how pictures are selected.



Option	Description
[Select picture(s)]	Create HEIF copies of selected NEF (RAW) pictures. Multiple NEF (RAW) pictures can be selected.
[Select date]	Create HEIF copies of all NEF (RAW) pictures taken on selected dates.
[Select folder]	Create HEIF copies of all NEF (RAW) pictures in a selected folder.

4 Select photographs.

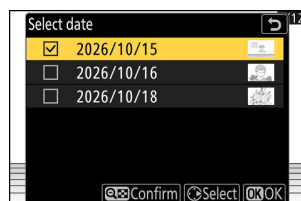
If you chose [Select picture(s)]:

- Highlight pictures using the multi selector.
- To view the highlighted picture full screen, press and hold the button.
- To select the highlighted picture, press the (?) button. Selected pictures are marked with a check (✓). To remove the check (○) and deselect the current picture, press the (?) button again. All pictures will be processed using the same settings.
- Press to proceed once selection is complete.



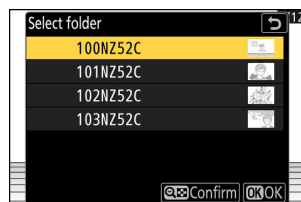
If you chose [Select date]:

- Highlight dates using the multi selector and press to select (✓) or deselect (□).
- All eligible images taken on dates marked with a check (✓) will be processed using the same settings.
- Press to proceed once selection is complete.



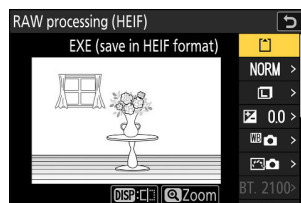
If you chose [Select folder]:

Highlight a folder and press to select; all images in the selected folder will be processed using the same settings.



5 Copy the photographs.

- Highlight [EXE (save in HEIF format)] and press to create HEIF copies of the selected photos.



- To cancel the operation before all copies have been created, press the **MENU** button; when a confirmation dialog is displayed, highlight [Yes] and press .
- Adjust settings such as white balance and Picture Control before processing. If necessary, change from the settings that were in effect when the photographs were taken. For items that can be configured, see "Configuration Items during HLG Image RAW Processing" ([book 271](#)).

Configuration Items during HLG Image RAW Processing

Image settings can be changed before performing RAW processing from the settings that were in effect when the photographs were taken.

- The items that can be configured are as follows.
 - Image quality ([106](#))
 - Image size ([108](#))
 - Exposure compensation ([141](#))
 - White balance ([182](#))
 - Picture Control (HLG; [417](#))
 - High ISO NR ([422](#))
 - Vignette control ([423](#))
 - Diffraction compensation ([424](#))
 - Portrait impression balance ([427](#))
 - To RAW processing (JPEG)
- The settings in effect when the photographs were taken will in some cases appear below the preview.
- To use the settings in effect when the photographs were taken, if applicable, select **[Original]** for each item.
- The effects can be previewed in the edit display. To view the unedited picture, press and hold the **DISP** button.

✓ Cautions: RAW Processing with HLG Tone Mode

- **[Exposure compensation]** can only be set to values between -2 and +2 EV.
 - **[Color space]** is fixed at "BT.2100".
 - **[Active D-Lighting]** cannot be adjusted.
-

Tip: Creating JPEG Copies from RAW Photos Shot Using the HLG Tone Mode

Selecting **[To RAW processing (JPEG)]** in the **[RAW processing (HEIF)]** dialog displays the **[RAW processing (JPEG)]** dialog, where you can adjust settings for saving the copies in JPEG format. To save the JPEG copies, highlight **[EXE (save in JPEG format)]** and press **ⓧ**.

- Exposure for JPEG copies created by applying **[RAW processing (JPEG)]** to RAW photos shot in HLG will be around 2 EV lower than that of JPEG copies created from RAW photos shot with **[SDR]** selected for tone mode. Exposure can be corrected as desired using the **[Exposure compensation]** option in the **[RAW processing (JPEG)]** dialog.
 - **[Set Picture Control]** appears in the **[RAW processing (JPEG)]** display in place of **[Set Picture Control (HLG)]**. **[Original]** cannot be selected.
 - You will be able to choose options for **[Color space]** and **[Active D-Lighting]**. Note, however, that choosing an option for **[Active D-Lighting]** may result in “noise” in the form of randomly-spaced bright pixels, fog, or lines.
 - To return to the **[RAW processing (HEIF)]** display, select **[To RAW processing (HEIF)]** in the **[RAW processing (JPEG)]** dialog.
 - The values selected in the **[RAW processing (HEIF)]** and **[RAW processing (JPEG)]** displays are stored separately and are not reset after processing or when you switch from one display to another using **[To RAW processing (JPEG)]** or **[To RAW processing (HEIF)]**.
-

Trim

Create a cropped copy of the current photograph. The photograph is displayed with the selected crop shown in yellow; create a cropped copy as described below.

Operation	Description
Size the crop	Press $\mathcal{Q}$ or $\mathcal{Q}\mathcal{B}$ (?) to choose the crop size.
Change the crop aspect ratio	Rotate the main command dial to choose the crop aspect ratio.
Position the crop	Use the multi selector to position the crop.
Save the crop	Press $\mathcal{O}$ to save the current crop as a separate file.

✓ Cautions: Cropped Pictures

- Depending on the size of the cropped copy, playback zoom may not be available when cropped copies are displayed.
- The crop size appears at upper left in the crop display. The size of the copy varies with crop size and aspect ratio.



Resize

Create small copies of selected photographs. Use **[Resize (current picture)]** to resize the current picture, or **[Resize (multiple pictures)]** to resize multiple pictures.

✓ Caution: Resize

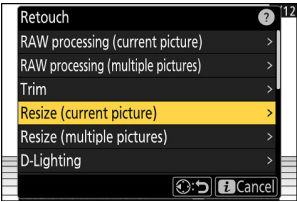
Depending on the copy size, playback zoom may not be available when resized copies are displayed.

✓ Resizing Cropped Pictures

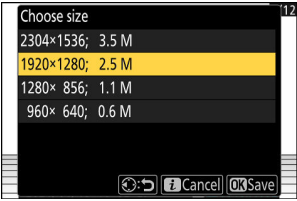
Pictures cropped to aspect ratios of 4:3 or 3:4 cannot be resized.

Resizing the Current Picture

- 1** Select **[Retouch]** in the **i** menu, then highlight **[Resize (current picture)]** and press **⏏**.

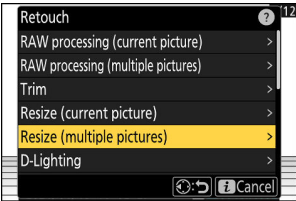


- 2** Highlight the desired size and press **⏏**.
A copy will be saved at the selected size.



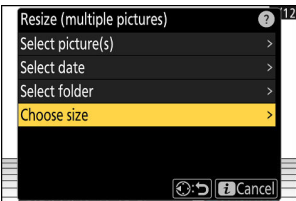
Resizing Multiple Pictures

- 1 Select [Retouch] in the *i* menu, then highlight [Resize (multiple pictures)] and press .



- 2 Choose a size.

- Highlight [Choose size] and press .

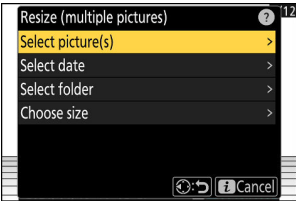


- Highlight the desired size (length in pixels) using  and  and press .



- 3 Choose how pictures are selected.

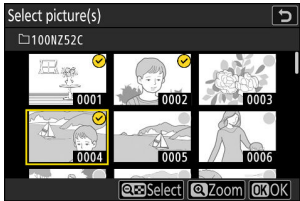
Option	Description
[Select picture(s)]	Resize selected pictures. Multiple pictures can be selected.
[Select date]	Resize all pictures taken on selected dates.
[Select folder]	Resize all pictures in a selected folder.



4 Choose pictures.

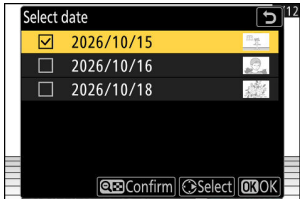
If you chose [Select picture(s)]:

- Highlight pictures using the multi selector.
- To view the highlighted picture full screen, press and hold the  button.
- To select the highlighted picture, press the  (?) button. Selected pictures are marked with a check (). To remove the check () and deselect the current picture, press the  (?) button again. The selected pictures will all be copied at the size selected in Step 2.
- Press  to proceed once selection is complete.



If you chose [Select date]:

- Highlight dates using the multi selector and press  to select () or deselect ()
- All pictures taken on dates marked with a check () will be copied at the size selected in Step 2.
- Press  to proceed once selection is complete.



If you chose [Select folder]:

Highlight a folder and press  to select; all pictures in the selected folder will be copied at the size selected in Step 2.

5 Save the resized copies.

- A confirmation dialog will be displayed; highlight [Yes] and press  to save the resized copies.
- To cancel the operation before all copies have been created, press the MENU button; when a confirmation dialog is displayed, highlight [Yes] and press .

D-Lighting

D-Lighting brightens shadows. It is ideal for dark or backlit photographs.



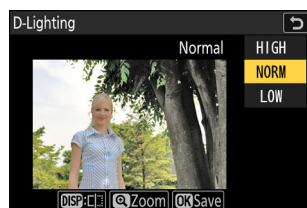
Before



After

The effect can be previewed in the edit display. To view the unedited picture, press and hold the **DISP** button.

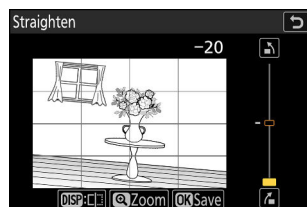
- Press or to choose the amount of correction performed. The effect can be previewed in the edit display.
- Press to save the retouched copy.



Straighten

Rotate pictures by up to $\pm 5^\circ$ in increments of approximately 0.25° .

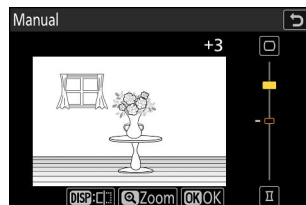
- The effect can be previewed in the edit display. To view the unedited picture, press and hold the **DISP** button.
- The greater the rotation, the more will be trimmed from the edges.
- Press $\odot$ or $\ominus$ to choose the amount of straightening performed.
- Press **OK** to save the retouched copy.



Distortion Control

Create copies with reduced peripheral distortion, reducing barrel distortion in pictures taken with wide-angle lenses or pincushion distortion in pictures taken with telephoto lenses.

- If the camera detects distortion, it will offer a choice of **[Auto]** and **[Manual]**. Select **[Auto]** to let the camera correct distortion automatically.
- If the camera is unable to detect distortion, the only option available will be **[Manual]**. Select **[Manual]** to reduce distortion manually.
- Note that **[Manual]** must be used with copies created using the **[Auto]** option and with photos taken using the **[Auto distortion control]** option in the photo shooting menu.
- When **[Manual]** is selected, the effect can be previewed in the display. To view the unedited picture, press and hold the **DISP** button.
- Press  to reduce pin-cushion distortion,  to reduce barrel distortion. Press  to save changes and return to the previous display.
- Press  to save the retouched copy.



Caution: Distortion Control

Note that greater amounts of distortion control result in more of the edges being cropped out.

Perspective Control

Create copies that reduce the horizontal and vertical effects of perspective in photos taken looking up from the base of a tall object.

- The effect can be previewed in the edit display. To view the unedited picture, press and hold the **DISP** button.
- Note that greater amounts of perspective control result in more of the edges being cropped out.
- For horizontal correction, highlight  and press . Press  to stretch the left edge,  to stretch the right. Press  to save changes and return to the previous display.
- For vertical correction, highlight  and press . Press  to stretch the top edge,  to stretch the bottom. Press  to save changes and return to the previous display.
- Highlight  and press  to save the retouched copy.



Before



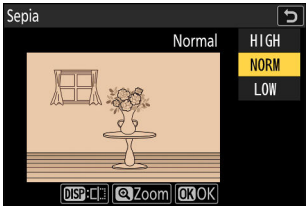
After

Monochrome

Copy photographs in a selected monochrome tint.

Option	Description
[Black-and-white]	Copy photographs in black-and-white.
[Sepia]	Copy photographs in sepia.
[Cyanotype]	Copy photographs in blue-and-white monochrome.

- The effect can be previewed in the edit display. To view the unedited picture, press and hold the **DISP** button.
- Highlighting **[Sepia]** or **[Cyanotype]** and pressing **⏮** displays saturation options for the selected monochrome tint; choose from **[High]**, **[Normal]**, and **[Low]**. Press **⏮** to save changes and return to the tint menu.
- Press **⏮** to save the retouched copy.

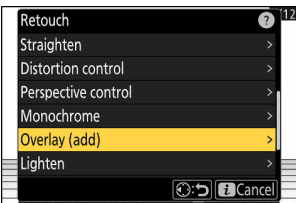


Overlay (Add)

Combine two existing photographs to create a single picture that is saved separately from the originals.

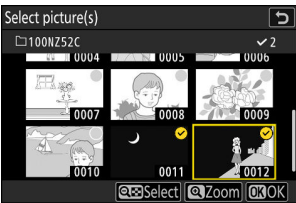


1 Select [Retouch] in the *i* menu, then highlight [Overlay (add)] and press .



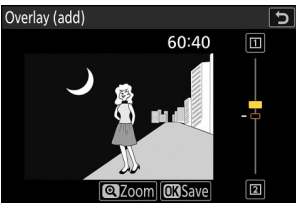
2 Select the pictures.

- Highlight pictures using the multi selector.
- To view the highlighted picture full screen, press and hold the button.
- To select the highlighted picture, press the (?) button. Selected pictures are marked with a check (). To remove the check () and deselect the current picture, press the (?) button again.
- Pictures with different image areas cannot be selected.
- Press to proceed once the second picture is selected.



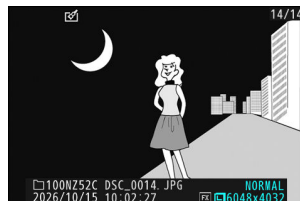
3 Adjust balance.

The overlay can be previewed in the display. Press or to adjust the balance between the two pictures. Press to make the first picture more visible and the second less, for the opposite effect.



4 Save the overlay.

Press **OK** to save the overlay.



✓ Cautions: [Overlay (add)]

- Colors and brightness in the preview may differ from the final picture.
 - Only pictures created with this camera can be selected. Pictures created with other models cannot be selected.
 - The overlay will include only pictures created with the same options selected for **[Image area] > [Choose image area]** in the photo shooting menu.
 - The image quality setting for the completed overlay is that of the highest quality picture it contains.
 - Overlays that include NEF (RAW) pictures will be saved at an image quality of **[JPEG/HEIF fine★]**.
 - All JPEG pictures in the overlay must be the same size.
 - The size of overlays that include both NEF (RAW) and JPEG images is determined by the JPEG picture.
 - The overlay has the same photo info (including date of recording, metering, shutter speed, aperture, shooting mode, exposure compensation, focal length, and picture orientation) and values for white balance and Picture Control as the first of the two pictures selected. Copyright information, however, is not copied to the new picture. The comment is similarly not copied; instead, the comment currently active on the camera, if any, is appended.
-

“Lighten” and “Darken”

The camera compares multiple selected pictures and selects only the brightest or darkest pixels at each point in the picture to create a single new JPEG copy.

1 Select [Retouch] in the *i* menu, then highlight [Lighten] or [Darken] and press .

- [Lighten]: The camera compares the pixels in each picture and uses only the brightest.



- [Darken]: The camera compares the pixels in each picture and uses only the darkest.



2 Choose how pictures are selected.

Option	Description
[Select individual pictures]	Select pictures for the overlay one-by-one.
[Select consecutive pictures]	Select two pictures; the overlay will include the two pictures and all the pictures between them.
[Select folder]	The overlay will include all pictures in the selected folder.

3 Select the pictures.

If you chose [Select individual pictures]:

- Highlight pictures using the multi selector.
- To view the highlighted picture full screen, press and hold the  button.
- To select the highlighted picture, press the  (?) button. Selected pictures are marked with a check (). To remove the check () and deselect the current picture, press the  (?) button again. The selected pictures will be combined using the option selected in Step 1.
- Press  to proceed once selection is complete.

If you chose [Select consecutive pictures]:

- All pictures in a range chosen using the multi selector will be combined using the option selected in Step 1.
 - Use the  (?) button to select the first and last pictures in the desired range.
 - The first and last pictures are indicated by  icons and the pictures between them by  icons.
 - You can alter your selection by using the multi selector to highlight different pictures to serve as the first or last frame. Press the  button to choose the current picture as the new start or end point.
- To view the highlighted picture full screen, press and hold the  button.
- Press  to proceed once selection is complete.

If you chose [Select folder]:

Highlight the desired folder and press  to overlay all pictures in the folder using the option selected in Step 1.

4 Save the overlay.

- A confirmation dialog will be displayed; highlight [Yes] and press  to save the overlay and display the resulting picture.
- To interrupt the process and display a confirmation dialog before the operation is complete, press the MENU button; to save the current overlay "as is" without adding the remaining pictures, highlight [Save and exit] and press . To exit without creating an overlay, highlight [Discard and exit] and press .

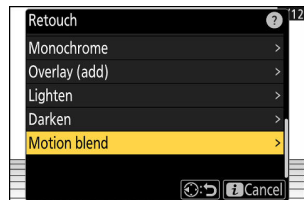
✓ **Cautions: [Lighten] and [Darken]**

- Only pictures created with this camera can be selected. Pictures created with other models cannot be selected.
 - The overlay will include only pictures created with the same options selected for **[Image area]** > **[Choose image area]** in the photo shooting menu.
 - The image quality setting for the completed overlay is that of the highest quality picture it contains.
 - Overlays that include NEF (RAW) pictures will be saved at an image quality of **[JPEG/HEIF fine★]**.
 - All JPEG pictures in the overlay must be the same size.
 - The size of overlays that include both NEF (RAW) and JPEG images is determined by the JPEG picture.
 - “Noise” (in the form of randomly-spaced bright pixels, fog, or lines) increases with the number of pictures in the overlay.
 - Noise will be less noticeable if the pictures for the overlay were shot with 0 or a negative value selected for the **[Sharpening]** Picture Control parameter.
 - Noise becomes noticeable in overlays that include around 50 pictures or more.
-

Motion Blend

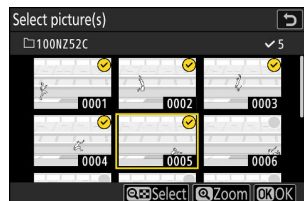
The camera examines a selected burst of pictures to detect moving subjects and overlays them to create a single JPEG image.

- 1 **Select [Retouch] in the *i* menu, then highlight [Motion blend] and press .**



- 2 **Select the pictures.**

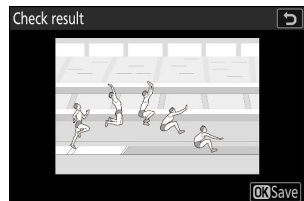
- Highlight pictures using the multi selector.
- To view the highlighted picture full screen, press and hold the  button.
- To select the highlighted picture, press the  (?) button. Selected pictures are marked with a check (). To remove the check () and deselect the current picture, press the  (?) button again.
- Motion blends can contain between 5 and 20 pictures.
- Press  to proceed once selection is complete.



- 3 **Check the results.**

Check the results of the overlay in the preview display.

- To return to Step 2 and choose different pictures, tap  or press .
- To proceed with the current selection, press ; a confirmation dialog will be displayed.



- 4 **Save the overlay.**

Highlight [Yes] in the confirmation dialog and press  to save the overlay.

✓ **Cautions: [Motion blend]**

- The final picture may differ from the preview both in how it looks (including color and brightness) and in how the pictures are combined.
 - Only pictures created with this camera can be selected. Pictures created with other models cannot be selected.
 - **[Motion blend]** is intended for bursts shot with the camera on a tripod, with a fixed background and moving subjects. The desired results may consequently not be achieved with bursts shot without a tripod.
 - The overlay will include only pictures created with the same options selected for **[Image area]** > **[Choose image area]** in the photo shooting menu.
 - The image quality setting for the completed overlay is that of the highest quality picture it contains.
 - Overlays that include NEF (RAW) pictures will be saved at an image quality of **[JPEG/HEIF fine★]**.
 - All JPEG pictures in the overlay must be the same size.
 - The size of overlays that include both NEF (RAW) and JPEG images is determined by the JPEG picture.
-

Editing Videos

Editing Videos

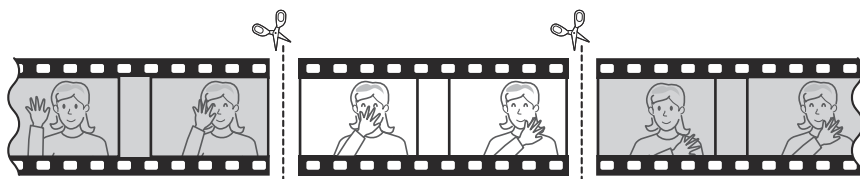
Videos can be edited using the following options:

Option		Description
	[Trim video]	Trim unwanted footage.
	[Save current frame]	Save a selected frame as a JPEG still.
	[Save consecutive frames]	Save the frames in a selected length of footage as a series of individual JPEG images.
[Volume control]		Volume can also be adjusted while playback is paused.
[Playback speed]		Select the video playback speed from [Original speed], [1/2× speed], and [1/4× speed]. Selecting [1/2× speed] or [1/4× speed] will slow video playback at 1/2× or 1/4× the speed. The playback speed selection will be applied to all video playback.

- These options are available only with videos recorded with [H.265 8-bit (MOV)] or [H.264 8-bit (MP4)] selected for [Video file type] in the video recording menu.

Trimming Videos

Trim unwanted footage.



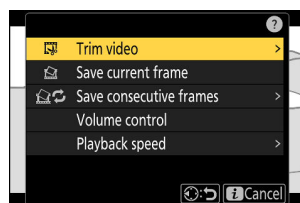
1 Display a video full frame.

2 Pause the video on the new opening frame.

- Press **OK** to start playback. Press **STOP** to pause.
- Your approximate position in the video can be ascertained from the video progress bar.
- Rotate the sub-command dial one stop to skip ahead or back 10 s.
- Rotate the main command dial one stop to skip ahead or back 10 frames.
- Press **SKIP** or **REWIND** to advance or rewind one frame at a time.

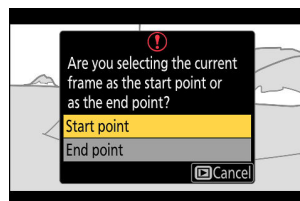
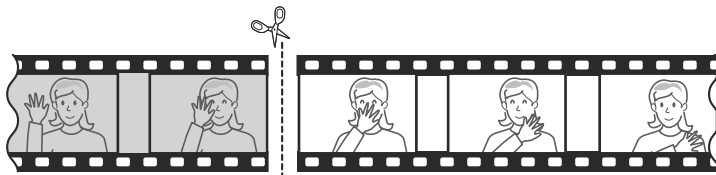


3 Press the **i** button, highlight [Trim video], and press **ENTER**.



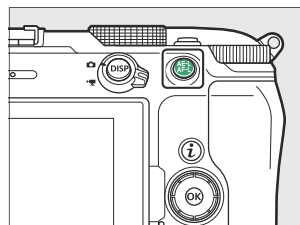
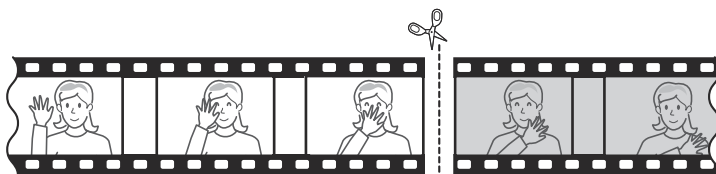
4 Choose the start point.

To create a copy that begins from the current frame, highlight [**Start point**] and press **OK**.



5 Choose the end point.

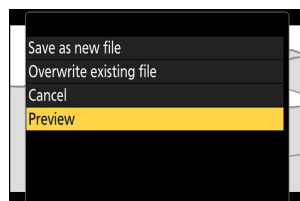
- Press the **DISP** button to switch to the end-point selection tool (**P**).
- Select the closing frame (**P**) as described in Step 2.



6 Press **OK** to create the copy.

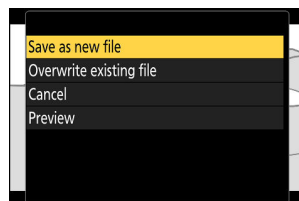
7 Preview the copy.

- To preview the copy, highlight [**Preview**] and press **OK** (to interrupt the preview and return to the save options menu, press **DISP**).
- To abandon the current copy and return to Step 5, highlight [**Cancel**] and press **OK**.



8 Choose a save option.

Choose **[Save as new file]** to save the edited copy as a new file. To replace the original video with the edited copy, choose **[Overwrite existing file]**.



9 Save the copy.

Press **⌘** to save the copy.

✓ Cautions: Trimming Videos

- The copy will not be saved if there is insufficient space available on the memory card.
 - Videos less than two seconds long cannot be edited using **[Trim video]**.
 - Copies have the same time and date of creation as the original.
-

Tip: Removing Opening or Closing Footage

- To remove only the closing footage from a video, highlight **[End point]** and press **⌘** in Step 4, select the closing frame (**⏮**), and proceed to Step 6 without pressing **⌘** in Step 5.
- To remove only the opening footage, proceed to Step 6 without pressing the **⌘** button in Step 5.

Tip: The **i** Menu **[Trim video]** Option

Videos can also be edited using the **[Trim video]** item in the **i** menu.

Saving the Current Frame as a JPEG Still

Stills can be created from individual frames of existing videos.

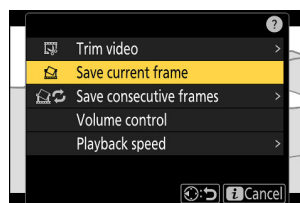
1 Pause the video on the desired frame.

- Press  to pause playback.
- Your approximate position in the video can be ascertained from the video progress bar.
- Rotate the sub-command dial one stop to skip ahead or back 10 s.
- Rotate the main command dial one stop to skip ahead or back 10 frames.
- Press  or  to advance or rewind one frame at a time.



2 Press the button and highlight [Save current frame].

Press  to create a JPEG copy of the current frame.



[Save current frame]

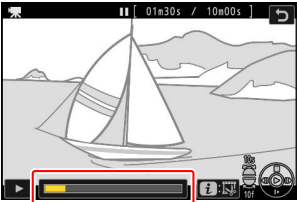
- Stills are saved at the dimensions selected for [Frame size/frame rate] in the video recording menu when the video was recorded.
- They cannot be retouched.

Creating Stills from a Selected Length of Footage

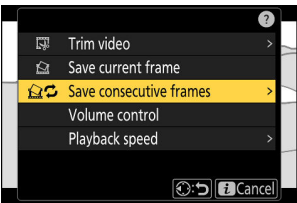
The frames in a selected length of footage can be saved as a series of individual JPEG images.

1 Pause the video on the desired frame.

- Press to pause playback.
- Your approximate position in the video can be ascertained from the video progress bar.
- Rotate the sub-command dial one stop to skip ahead or back 10 s.
- Rotate the main command dial one stop to skip ahead or back 10 frames.
- Press or to advance or rewind one frame at a time.



2 Press the *i* button, highlight [Save consecutive frames] and press .



3 Choose the length of footage.

Choose the length of footage that will be saved as stills.



4 Press .

The selected footage will be saved as a series of JPEG stills. The number varies with the video frame rate.

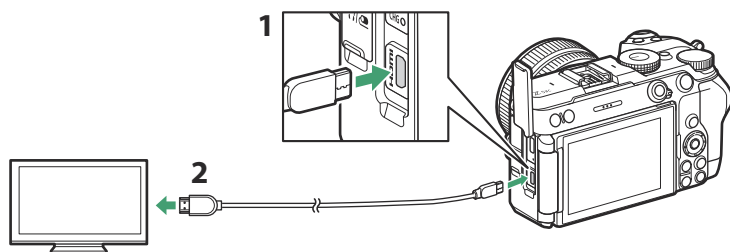
 [Save consecutive frames]

- Stills are saved at the dimensions selected for **[Frame size/frame rate]** in the video recording menu when the video was recorded.
 - They cannot be retouched.
-

Connecting to HDMI TVs and Recorders

Connecting to HDMI Devices

The camera can be connected to TVs, recorders, and other devices featuring HDMI connectors. Use a third-party Type D HDMI cable. The cable must be purchased separately. Always turn the camera off before connecting or disconnecting a cable.



- 1** HDMI connector for connection to camera
- 2** HDMI connector for connection to external device *

* Choose a cable with a connector that matches the connector on the HDMI device.

TVs

- After tuning the TV to the HDMI input channel, turn the camera on and press the  button to view pictures on the television screen.
- Audio playback volume can be adjusted using the controls on the TV. Camera controls cannot be used.
- If the camera is paired with a smart device running the SnapBridge app, the device can be used to control playback remotely while the camera is connected to a TV. See SnapBridge online help for details.

<https://nikonimglib.com/snbr/onlinehelp/en/index.html>

Recorders

In video mode, the camera can record directly to connected HDMI recorders.

- If a memory card is inserted in the camera when it is connected to a recorder, video will be recorded both to the recorder and the memory card. If no memory card is inserted, the footage will be recorded only to the external device.

Adjusting Settings

Use the **[HDMI]** item in the setup menu to adjust settings for HDMI output.

Option	Description
[Output resolution]	The format for output to HDMI devices can be selected from [Auto] , [2160p (progressive)] , [1080p (progressive)] , [1080i (interlaced)] *, and [720p (progressive)] .
[Output range]	<p>The RGB video signal input range varies with the HDMI device. [Auto], which matches the output range to the HDMI device, is recommended in most situations. If the camera is unable to determine the correct RGB video signal output range for the HDMI device, you can choose from the following options:</p> <ul style="list-style-type: none">• [Limited range]: For devices with an RGB video signal input range of 16 to 235. Choose this option if you notice a loss of detail in shadows.• [Full range]: For devices with an RGB video signal input range of 0 to 255. Choose this option if you notice that shadows are “washed out” or too bright.
[Output shooting info]	Choose whether shooting information is displayed on the HDMI device. If [ON] is selected, icons and other information in the shooting display will be recorded with the footage saved to external recorders.
[Mirror camera info display]	<p>Choose whether the display in the camera monitor remains on while an HDMI device is connected.</p> <ul style="list-style-type: none">• If [OFF] is selected, the display will remain off, reducing the drain on the camera battery.• [Mirror camera info display] will be fixed at [ON] while [OFF] is selected for [Output shooting info].

* Video will not be output at 1080i when **[Auto]** is selected for **[Output resolution]** even when a recorder that supports this option is connected. Choose **[1080i (interlaced)]** for interlaced output.

[Output resolution]

- When **[Auto]** is selected for **[HDMI]** > **[Output resolution]** in the setup menu, the camera automatically detects whether the external recorder supports the frame size and rate selected on the camera. If it does not, the camera will search for a supported resolution and frame rate in the order listed below. If no supported resolution and frame rate is found, output will be suspended.

Frame size/frame rate	Output resolution/frame rate search order
[3840×2160; 60p]	1080/60p → 2160/30p → 1080/30p
[3840×2160; 50p]	1080/50p → 2160/25p → 1080/25p
[3840×2160; 30p]	2160/30p → 1080/30p
[3840×2160; 25p]	2160/25p → 1080/25p
[3840×2160; 24p]	2160/24p → 1080/24p
[1920×1080; 120p] [1920×1080; 30p ×4 (slow-motion)] [1920×1080; 24p ×5 (slow-motion)]	1080/120p → 1080/60p → 1080/30p
[1920×1080; 100p] [1920×1080; 25p ×4 (slow-motion)]	1080/100p → 1080/50p → 1080/25p
[1920×1080; 60p]	1080/60p → 1080/30p
[1920×1080; 50p]	1080/50p → 1080/25p
[1920×1080; 30p]	1080/30p
[1920×1080; 25p]	1080/25p
[1920×1080; 24p]	1080/24p

- When an option other than **[Auto]** is selected for **[HDMI] > [Output resolution]** in the setup menu, the signal will be output at the selected resolution. HDMI output will be suspended if:
 - output resolution is higher than the current frame size or
 - the recorder does not support the selected output resolution.
 - Regardless of the option chosen for **[HDMI] > [Output resolution]** in the setup menu, the maximum output resolution when **[N-RAW 12-bit (NEV)]** is selected for **[Video file type]** in the video recording menu is 1920 × 1080.
-

✓ **Frame Rates for [Output resolution] Options Other Than [Auto]**

Video recording rates of 120p, 100p, 60p, or 50p will be adjusted as follows if not compatible with the frame rate chosen for the external recorder.

- 120p: The frame rate will first drop to 60p. If 60p is also not supported, it will drop to 30p.
- 100p: The frame rate will first drop to 50p. If 50p is also not supported, it will drop to 25p.
- 60p: The frame rate will drop to 30p.
- 50p: The frame rate will drop to 25p.

✓ **Frame Rates for an [Output resolution] of [1080i (interlaced)]**

Footage filmed at a frame rate of 120p, 60p, 30p, or 24p is output at 60i. Footage filmed at 100p, 50p, or 25p is output at 50i.

✓ **Frame Rates for an [Output resolution] of [720p (progressive)]**

Footage filmed at a frame rate of 120p, 60p, 30p, or 24p is output at 60p. Footage filmed at 100p, 50p, or 25p is output at 50p.

✓ **Zoom**

- When recording RAW videos ([📖 217](#)), you can zoom in on the camera shooting display and output to an external recorder by pressing the  button if you are not currently recording footage. The camera display and output to the recorder cannot be zoomed in while recording.
 - When recording non-RAW videos, you can zoom in on the camera shooting display by pressing the  button whether or not footage is being recorded; note that output to an external recorder cannot be zoomed in.
-

YCbCr and Bit Depth

The YCbCr value and bit depth for footage output to external HDMI devices varies with the options selected for **[Video file type]** and **[Frame size/frame rate]** in the video recording menu.

Video file type	Frame size/frame rate	YCbCr and bit depth
[N-RAW 12-bit (NEV)]	4032×2268	<ul style="list-style-type: none">• Video mode (ready to record/recording in progress): 4:2:2 10-bit• Video playback: 4:2:2 8-bit
	3984×2240	
[H.265 10-bit (MOV)]	3840×2160 60p/50p/30p/25p/24p	4:2:2 10-bit
	1920×1080	
[H.265 8-bit (MOV)]	3840×2160 60p/50p/30p/25p/24p	4:2:2 8-bit
	1920×1080	
[H.264 8-bit (MP4)]	1920×1080	4:2:2 8-bit

☒ Recording to External Recorders That Support a Bit Depth of 10 Bits

The HDMI signal will be output at a bit depth of 10 bits only to HDMI recorders that support this option.

HDMI Output and Tone Mode

The tone mode selected via **[Video file type]** in the video recording menu applies to video output via HDMI. Equipment that supports HDR (HLG) is required when **[HLG]** is selected.

External Recording Control

In video mode, selecting **[ON]** for **[External rec. cntrl (HDMI)]** in the video recording menu while the camera is connected to an external HDMI recorder allows you to use camera controls to start and stop recording.

- For information on whether your recorder supports external recording control, consult the manufacturer.
- The camera display will turn off automatically when the time selected for Custom Setting c3 **[Power off delay]** > **[Standby timer]** expires, ending HDMI output. When recording videos to an external device, select **[Standby timer]** and choose **[No limit]** or a time longer than the anticipated recording time.
- An icon will be displayed in the camera monitor when **[ON]** is selected:  **STBY** is displayed if no footage is currently being recorded,  **REC** while videos are being recorded. During recording, check the recorder and recorder display to ensure that footage is being saved to the device.
- Note that selecting **[ON]** may disrupt the footage output to the device.

Including the Camera File Name When Saving Videos to External Recorders

When recording videos to both the camera's memory card and an Atomos monitor-recorder (external recorder) that has been connected to the camera, the name of the file saved on the monitor-recorder can include the name of the video file saved on the camera's memory card. Having a common string in both file names makes it easier to link the files when editing the video.

- When starting video recording with a memory card inserted in the camera and **[External rec. cntrl (HDMI)]** set to **[ON]** in the video recording menu, the file name of the video to be saved on the memory card is transmitted to the monitor-recorder.
- The file extension will not be transmitted to the monitor-recorder.
- Contact Atomos to learn more about monitor-recorders that support file-name transmission.

Compatible Monitor-Recorders

- Some recorders may require an Atomos operating system upgrade or paid activation of the recorder. Contact Atomos for details.
 - Refer to the documentation provided with the monitor-recorder for instructions to set up the monitor-recorder and details on file names saved on it.
-

Connecting to Nikon Imaging Cloud

About Nikon Imaging Cloud

Nikon Imaging Cloud is Nikon's cloud service that can be used in a web browser on a computer or smart device ([book 31](#)). Connect your camera to Nikon Imaging Cloud to access a variety of services.

- Once connected, you can use Nikon Imaging Cloud with your camera via the internet even when no smart devices or computers are nearby.
- See the Nikon Imaging Cloud online help for detailed instructions.
<https://imagingcloud.nikon.com/faq/>

Cautions: Lending and Disposing of Cameras Connected to Nikon Imaging Cloud

- Before lending the camera to another person, you should turn off automatic connection to the camera in the Nikon Imaging Cloud home screen or initialize the camera using the **[Reset all settings]** item in the camera setup menu.
 - If you are discarding the camera or transferring ownership to another person, you should delete the camera's information in the Nikon Imaging Cloud home screen and initialize the camera using the **[Reset all settings]** item in the camera setup menu.
-

Connecting the Camera to Nikon Imaging Cloud

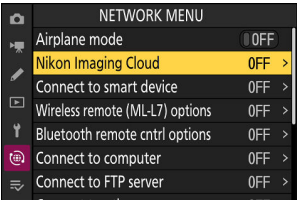
Use the camera and computer/smart device to establish a Wi-Fi connection between the camera and Nikon Imaging Cloud to access services.

✓ Before Connecting Nikon Imaging Cloud

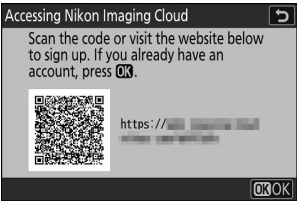
- You must create a Nikon ID and register with Nikon Imaging Cloud to use the service. Complete registration and sign in on the computer or smart device before connecting to the camera. See the Nikon Imaging Cloud online help for detailed instructions.
<https://imagingcloud.nikon.com/faq/>
- A web browser is required to use Nikon Imaging Cloud.
- A Wi-Fi environment is required to connect the camera and Nikon Imaging Cloud. Connect the camera to an existing network (including home networks) via a wireless router.

1 Camera: Highlight [Nikon Imaging Cloud] in the network menu and press .

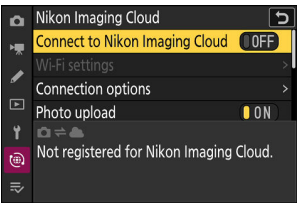
A QR code and URL to access Nikon Imaging Cloud on a computer or smart device will appear.



2 Camera: When a dialog is displayed as shown, press to proceed.

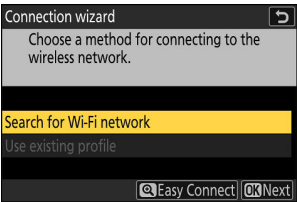


3 Camera: Select [ON] for [Connect to Nikon Imaging Cloud].



4 Camera: Highlight [Search for Wi-Fi network] and press .

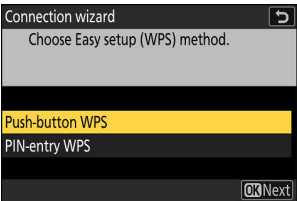
The camera will search for networks currently active in the vicinity and list them by name (SSID).



** "Easy Connect"**

To connect without entering an SSID or encryption key, press  in Step 4. Next, highlight one of the following options and press . After connecting, proceed to Step 7.

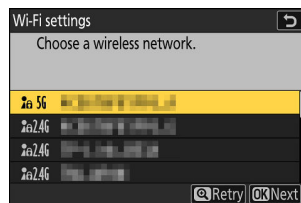
- Connecting to routers on open networks is not supported.



Option	Description
[Push-button WPS]	For routers that support push-button WPS. Press the WPS button on the router and then press the camera  button to connect.
[PIN-entry WPS]	The camera will display a PIN. Using a computer, enter the PIN on the router. For more information, see the documentation provided with the router.

5 Camera: Choose a network.

- Highlight a network SSID and press **Ⓢ**.
- SSIDs containing characters that cannot be entered on the camera and those of open networks will not be displayed.
- The band on which each SSID operates is indicated by an icon.
- If the desired network is not displayed, press **Ⓢ** to search again.



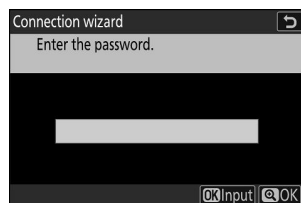
✓ Hidden SSIDs

Networks with hidden SSIDs are indicated by blank entries in the network list.

- To connect to a network with a hidden SSID, highlight a blank entry and press **Ⓢ**. Next, press **Ⓢ**; the camera will prompt you to provide an SSID.
- Enter the network name and press **Ⓢ**. Press **Ⓢ** again; the camera will now prompt you to enter the encryption key.

6 Camera: Enter the encryption key.

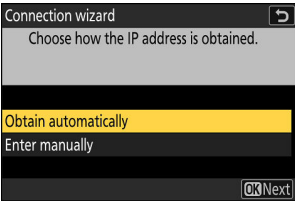
- Press **Ⓢ** and enter the encryption key for the wireless router.



- For more information, see the documentation for the wireless router.
- Press **Ⓢ** when entry is complete.
- Press **Ⓢ** again to initiate the connection. The network SSID will be displayed for a few seconds when the connection is established.

7 Camera: Obtain or select an IP address.

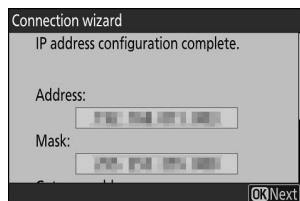
Highlight one of the following options and press **OK**.



Option	Description
[Obtain automatically]	Select this option if the network is configured to supply the IP address automatically. A "configuration complete" message will be displayed once an IP address has been assigned.
[Enter manually]	<p>Enter the IP address, sub-net mask, gateway address, and Domain Name Server (DNS) address in that order manually. The items can be entered as follows.</p> <ul style="list-style-type: none">• IP address/gateway address/Domain Name Server (DNS):<ul style="list-style-type: none">- Press OK; you will be prompted to enter the address.- Rotate the main command dial to highlight segments.- Press Left or Right to change the highlighted segment and press OK to enter changes.- When all digits have been entered, press Save to save changes.- Press Save again to proceed.• Sub-net mask:<p>To change the highlighted digit, press Left or Right. Press OK to save changes and proceed.</p>

8 Camera: Press to proceed when the “configuration complete” message is displayed.

The camera accesses Nikon Imaging Cloud and prepares for connection. If preparation is complete, a QR code and URL to access Nikon Imaging Cloud on a computer or smart device will appear.



9 Computer/smart device: Click or tap the connect camera button in the Nikon Imaging Cloud home screen.

An access code to connect Nikon Imaging Cloud and the camera appears.

10 Camera: Enter the access code displayed on the computer/smart device in Step 9.

- Press  to enter the access code.
- Press  when entry is complete.



- Pressing  again connects the camera and Nikon Imaging Cloud and displays a QR code and URL to access Nikon Imaging Cloud from a computer or smart device.



11 Computer/smart device: Scan the QR code displayed on the camera screen or enter the URL also displayed on the camera into a web browser.

- A connection confirmation screen appears.
- If a user-code entry screen appears on the computer/smart device, enter the user code displayed on the camera screen.

12 Computer/smart device: Click or tap the [Connect] button.

Nikon Imaging Cloud and the camera are now connected via Wi-Fi. If connection completion screens appear on both the computer/smart device and the camera, you can use the camera with Nikon Imaging Cloud.

For information on using Nikon Imaging Cloud, see online help.

Error Codes

The camera will display error codes if an error occurs while the camera is connected to Nikon Imaging Cloud. Visit the following website to view the error codes and their solutions:

<https://onlinemanual.nikonimglib.com/troubleshooting/en/>

Connecting to Smart Devices with SnapBridge

The SnapBridge App

Use the SnapBridge app for wireless connections between the camera and your smartphone or tablet ("smart device").



- The SnapBridge app can be downloaded from the Apple App Store® or on Google Play™.



- Visit the Nikon website for the latest SnapBridge news.
- Carefully read any license agreements or the like displayed when SnapBridge is launched and only proceed if you are willing to accept them.

What SnapBridge Can Do for You

The tasks that can be performed using the SnapBridge app are outlined below. For details, see the SnapBridge app online help:

<https://nikonimglib.com/snbr/onlinehelp/en/index.html>

■ Downloading Pictures from the Camera

Download existing pictures to your smart device. They can also be downloaded automatically as they are taken.

■ Remote Photography

Control the camera and take pictures from the smart device.

Can't Connect?

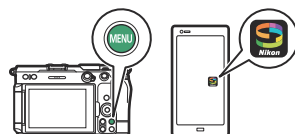
If you have trouble connecting, try:

- turning the camera and smart device off and then on again, or
 - checking wireless settings on the smart device.
-

Wireless Connections

Use the SnapBridge app for wireless connections between the camera and your smart device. You can connect via either Bluetooth ([312](#)) or Wi-Fi ([315](#)). Furthermore, a Wi-Fi connection has two modes: “Wi-Fi access point mode” and “Wi-Fi station mode.” Connecting via Bluetooth or Wi-Fi station mode allows you to automatically upload pictures as they are taken.

- To connect the camera to a smart device, some operations are performed using the camera, others on the smart device.
- Additional instructions are available via SnapBridge online help.
<https://nikonimglib.com/snbr/onlinehelp/en/index.html>



Smart Devices: Connecting via Bluetooth (Pairing)

Before connecting via Bluetooth for the first time, you will need to pair the camera and smart device.

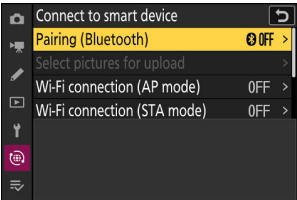
Before Pairing

- Enable Bluetooth on the smart device. For details, see the documentation provided with the device.
- Ensure that the batteries in the camera and smart device are fully charged to prevent the devices turning off unexpectedly.
- Check that there is space available on the camera memory card.

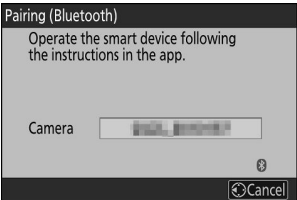
Pairing

Pair the camera and smart device as described below.

- 1 Camera:** Select [Connect to smart device] > [Pairing (Bluetooth)] in the network menu, then highlight [Start pairing] and press .



The camera name will be displayed in the monitor.



- 2 Smart device:** Launch the SnapBridge app and tap [Connect to camera] in the  tab.

If this is the first time you have launched the app, you should instead tap [Connect to camera] in the welcome display.

3 Smart device: Follow the on-screen instructions.

- When prompted, tap the category for your camera and then tap the “pairing” option when prompted to choose the connection type.
- Tap the camera name when prompted.

4 Camera/smart device: After confirming that the camera and smart device display the same authentication code, follow the on-screen instructions on both devices to complete pairing.

- Tap the pairing button on the smart device and press the Ⓢ button on the camera.
- The camera and smart device will each display a message when pairing is complete. The camera will then automatically exit to the menus.

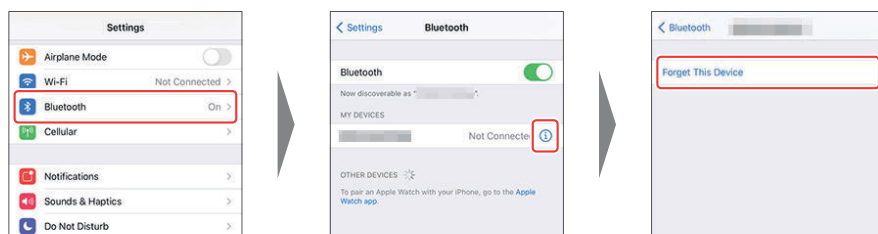
The camera and smart device are now paired.

For information on using the SnapBridge app, see online help.

✓ Pairing Error

If you wait too long between pressing the button on the camera and tapping the button on the smart device in Step 4, the device will display an error message and pairing will fail.

- If you are using an Android device, tap **[OK]** and return to Step 1.
- If you are using an iOS device, dismiss the SnapBridge app and check that it is not running in the background, then request iOS to “forget” the camera before returning to Step 1. The request to “forget” the camera is made via the iOS “Settings” app.



✓ Can't Connect to the Smart Device?

See also “Troubleshooting” in SnapBridge online help.

✓ Disabling Bluetooth

To disable Bluetooth, select **[OFF]** for **[Connect to smart device] > [Pairing (Bluetooth)] > [Bluetooth connection]** in the camera network menu.

Connecting to a Previously-Paired Smart Device

Once the smart device has been paired with the camera, you will be able to connect simply by enabling Bluetooth on both the smart device and camera and launching the SnapBridge app.

Ending Pairing

Tap  in the SnapBridge  tab to select [**Forget camera**]. Tap the camera with which you want to end pairing and select [**Yes**].

Smart Devices: Connecting via Wi-Fi

There are two ways to connect the camera and a smart device via Wi-Fi with the SnapBridge app: “Wi-Fi access point mode” to connect the camera and smart device directly via Wi-Fi and “Wi-Fi station mode” to connect to the smart device via a wireless router on an existing network (including home networks).

✓ Before Connecting via Wi-Fi

- Enable Wi-Fi on the smart device. For details, see the documentation provided with the device.
 - Ensure that the batteries in the camera and smart device are fully charged to prevent the devices turning off unexpectedly.
 - Check that there is space available on the camera memory card.
-

Direct Wireless Connection to a Smart Device (Wi-Fi Access Point Mode)

Connect the camera and a smart device directly via Wi-Fi. The camera acts as a wireless LAN access point, allowing you to connect when working outdoors and in other situations in which the smart device is not already connected to a wireless network and eliminating the need for complicated adjustments to settings. The smart device cannot connect to the Internet while connected to the camera.

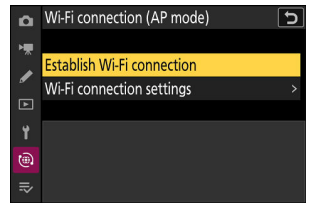
1 Smart device: Launch the SnapBridge app, open the tab, tap , and select [Wi-Fi AP Mode Connection].

If this is the first time you have launched the app, you should instead tap **[Connect to camera]** in the welcome display. When prompted, tap the category for your camera and then tap the “Wi-Fi” option when prompted to choose the connection type.

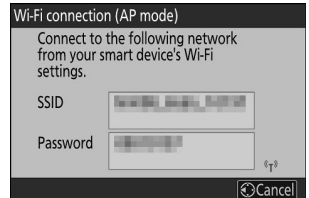
2 Camera/smart device: Turn the camera on when prompted.

Do not use any of the controls in the app at this point.

- 3 Camera:** Select [Connect to smart device] > [Wi-Fi connection (AP mode)] in the network menu, then highlight [Establish Wi-Fi connection] and press .

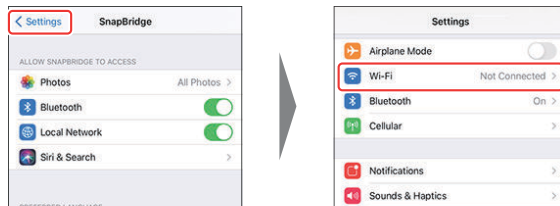


The camera SSID and password will be displayed.



4 Smart device: Follow the on-screen instructions to establish a Wi-Fi connection.

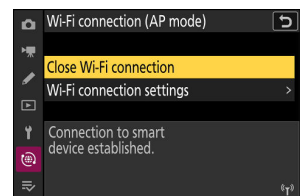
- On iOS devices, the “Settings” app will launch. Tap [< Settings] to open [Settings], then scroll up and tap [Wi-Fi] (which you’ll find near the top of the settings list) to display Wi-Fi settings.



- In the Wi-Fi settings display, select the camera SSID and enter the password displayed by the camera in Step 3.

5 Smart device: After adjusting device settings as described in Step 4, return to the SnapBridge app.

- After establishing a Wi-Fi connection to the camera, the smart device will display Wi-Fi access point mode options.
- The camera will display a message stating that the connection is complete.



The camera and smart device are now connected via Wi-Fi.

For information on using the SnapBridge app, see [online help](#).

✓ Can't Connect to the Smart Device?

See also "Troubleshooting" in SnapBridge online help.

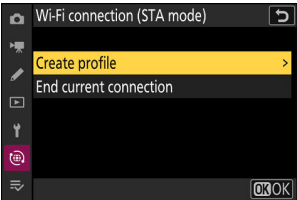
Connecting to an Existing Network (Wi-Fi Station Mode)

The camera connects to a smart device on an existing network (including home networks) via a wireless LAN access point. The smart device can still connect to the Internet while connected to the camera.

✓ Wi-Fi Station Mode

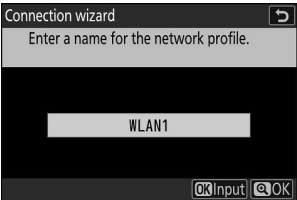
Connection to smart devices beyond the local area network is not supported. You can connect only to smart devices on the same network.

- 1 Camera: Select [Connect to smart device] > [Wi-Fi connection (STA mode)] in the network menu, then highlight [Create profile] and press **OK**.**



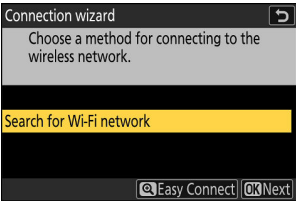
- 2 Camera: Name the new profile.**

- To proceed to the next step without changing the default name, press **Q**.
- Whatever name you choose will appear in the network menu [**Connect to smart device**] > [**Wi-Fi connection (STA mode)**] list.
- To rename the profile, press **OK**. For information on text entry, see "Text Entry" ([book 70](#)). Press **Q** to proceed after entering a name.



3 Camera: Highlight [Search for Wi-Fi network] and press .

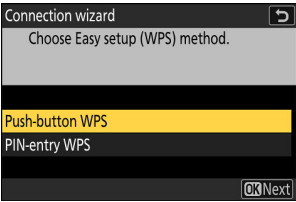
The camera will search for networks currently active in the vicinity and list them by name (SSID).



** "Easy Connect"**

To connect without entering an SSID or encryption key, press  in Step 3. Next, highlight one of the following options and press . After connecting, proceed to Step 6.

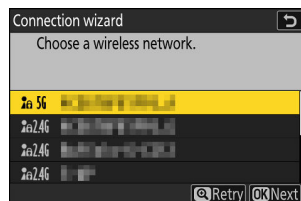
- Connecting to routers on open networks is not supported.



Option	Description
[Push-button WPS]	For routers that support push-button WPS. Press the WPS button on the router and then press the camera  button to connect.
[PIN-entry WPS]	The camera will display a PIN. Using a computer, enter the PIN on the router. For more information, see the documentation provided with the router.

4 Camera: Choose a network.

- Highlight a network SSID and press **Ⓢ**.
- SSIDs containing characters that cannot be entered on the camera and those of open networks will not be displayed.
- The band on which each SSID operates is indicated by an icon.
- If the desired network is not displayed, press **Ⓢ** to search again.



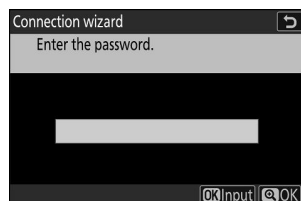
✓ Hidden SSIDs

Networks with hidden SSIDs are indicated by blank entries in the network list.

- To connect to a network with a hidden SSID, highlight a blank entry and press **Ⓢ**. Next, press **Ⓢ**; the camera will prompt you to provide an SSID.
- Enter the network name and press **Ⓢ**. Press **Ⓢ** again; the camera will now prompt you to enter the encryption key.

5 Camera: Enter the encryption key.

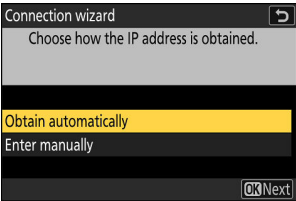
- Press **Ⓢ** and enter the encryption key for the wireless router.



- For more information, see the documentation for the wireless router.
- Press **Ⓢ** when entry is complete.
- Press **Ⓢ** again to initiate the connection. The network SSID will be displayed for a few seconds when the connection is established.

6 Camera: Obtain or select an IP address.

Highlight one of the following options and press **OK**.



Option	Description
[Obtain automatically]	Select this option if the network is configured to supply the IP address automatically. A "configuration complete" message will be displayed once an IP address has been assigned.
[Enter manually]	Enter the IP address and sub-net mask manually. <ul style="list-style-type: none">• Press OK; you will be prompted to enter the IP address.• Rotate the main command dial to highlight segments.• Press Left or Right to change the highlighted segment and press OK to save changes.• Next, press OK; a "configuration complete" message will be displayed. Press OK again to display the sub-net mask.• Press Left or Right to edit the sub-net mask and press OK; a "configuration complete" message will be displayed.

7 Camera: Press **OK to proceed when the "configuration complete" message is displayed.**

8 Camera: Start a Wi-Fi connection with the smart device.

When prompted, launch the SnapBridge app on the smart device.



9 Smart device: Launch the SnapBridge app, open the **Camera tab, tap **Settings**, and select [Wi-Fi STA Mode Connection].**

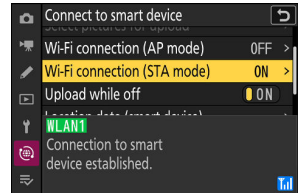
- Make sure your smart device is connected to the same SSID network to which the camera is connected.
- Follow the on-screen instructions to operate the SnapBridge app. If this is the first time you have launched the app, you should instead tap **[Connect to camera]** in the welcome display.

10 Smart device: Select the camera.

Select the name displayed by the camera in Step 8.

11 Camera/smart device: Establish a Wi-Fi connection.

- When a pairing completion screen appears on the camera, press .
- After establishing a Wi-Fi connection to the camera, the smart device will display Wi-Fi station mode options.
- The camera will display a message stating that the connection is complete.



The camera and smart device are now connected via Wi-Fi.

For information on using the SnapBridge app, see [online help](#).

Can't Connect to the Smart Device?

See also "Troubleshooting" in SnapBridge online help.

Terminating Wi-Fi Access Point/Wi-Fi Station Mode

To end the Wi-Fi connection, tap  in the SnapBridge  tab. After the icon changes to , tap , and select **[Exit Wi-Fi AP mode]** or **[Exit Wi-Fi STA mode]**.

Connecting to a Computer via USB

Tasks Available When Connecting to a Computer via USB

The following tasks are available when connecting the camera to your computer with the supplied USB cable:

Use NX Studio to Copy Pictures to a Computer

Use Nikon NX Studio software to view pictures taken with the camera as thumbnails and copy them to a computer ([book 324](#)). You can also view and edit the copied pictures.

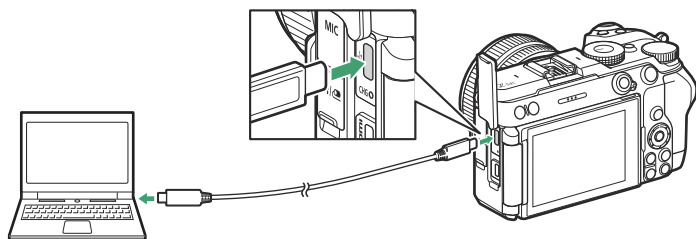
Use NX Tether to Control the USB-Connected Camera

Use NX Tether software for tethered photography, which allows you to remotely adjust camera settings and control the camera for shooting from your computer ([book 327](#)).

- Connecting the camera to a computer with a USB cable minimizes delay during remote operations and provides a stable connection. This is recommended when you want remote operation results to be quickly reflected on the camera or when you require a stable connection over an extended period.

Computers: Connecting via USB

After turning the camera off, connect the camera to a computer using the supplied USB cable (featuring Type-C connectors at both ends).



Using NX Studio to Copy Pictures to a Computer

Use Nikon NX Studio software to view pictures taken with the camera as thumbnails and copy them to a computer. You can also view and edit the copied pictures.

Installing NX Studio

You will need an Internet connection when installing NX Studio. Visit the Nikon website for the latest information, including system requirements.

- Download the latest NX Studio installer from the website below and follow the on-screen instructions to complete installation.
<https://downloadcenter.nikonimglib.com/>
- Note that you may be unable to download pictures from the camera using earlier versions of NX Studio.

Copying Pictures to a Computer Using NX Studio

See online help for detailed instructions.

<https://nikonimglib.com/nxstdo/onlinehelp/>

1 Connect the camera to a computer (📖 323).

After turning the camera off and ensuring that a memory card is inserted, connect the camera to a computer with the supplied USB cable (featuring Type-C connectors at both ends).

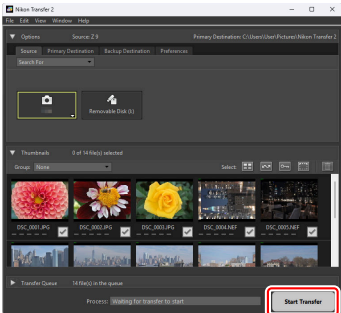
Tip: Using a Card Reader

Pictures can also be copied from memory cards inserted in third-party card readers connected to the computer. You should however check that the card is compatible with the card reader.

2 Turn the camera on.

- The Nikon Transfer 2 component of NX Studio will start. Nikon Transfer 2 image transfer software is installed as part of NX Studio.
- If a message is displayed prompting you to choose a program, select Nikon Transfer 2.
- If Nikon Transfer 2 does not start automatically, launch NX Studio and click the “Import” icon.

3 Click [Start Transfer].



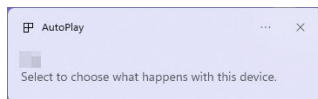
Pictures on the memory card will be copied to the computer.

4 Turn the camera off.

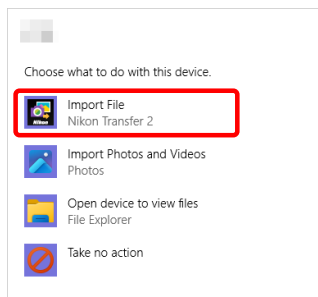
Disconnect the USB cable when transfer is complete.

✓ Windows

Some computers may be configured to display an AutoPlay prompt when the camera is connected.



Click the dialog and then click **[Nikon Transfer 2]** to select Nikon Transfer 2.



✓ macOS

If Nikon Transfer 2 does not start automatically, confirm that the camera is connected and then launch Image Capture (an application that comes with macOS) and select Nikon Transfer 2 as the application that opens when the camera is detected.

✓ Caution: Transferring Videos

Do not attempt to transfer videos from the memory card while it is inserted in a camera of a different make or model. Doing so could result in the videos being deleted without being transferred.

✓ Cautions: Connecting to Computers

- Do not turn the camera off or disconnect the USB cable while transfer is in progress.
- Do not use force or attempt to insert the connectors at an angle. Be sure also to keep the connectors straight when disconnecting the cable.
- Always turn the camera off before connecting or disconnecting a cable.
- To ensure that data transfer is not interrupted, be sure the camera battery is fully charged.

✓ USB Hubs

Connect the camera directly to the computer; do not connect the cable via a USB hub or keyboard. Connect the camera to a pre-installed USB port.

Using NX Tether to Control the USB-Connected Camera

Use NX Tether software for tethered photography, which allows you to remotely adjust exposure, white balance, and other camera settings, and control the camera for shooting from a computer. Photos can be saved directly to a computer instead of a memory card, allowing them to be taken even when no memory card is inserted in the camera.

- You will still need to insert a memory card when filming videos.
- Note that the camera standby timer does not expire when the camera is remotely controlled.

Installing NX Tether

You will need an Internet connection when installing NX Tether. Visit the Nikon website for the latest information, including system requirements.

- Download the latest NX Tether installer from the website below and follow the on-screen instructions to complete installation.

<https://downloadcenter.nikonimglib.com/>

- Note that you may be unable to control the camera remotely using earlier versions of NX Tether.

Controlling the Camera with NX Tether

See online help for detailed instructions.

https://nikonimglib.com/nx_tether/onlinehelp/en/

Tip: Wireless Connections

You can also control the camera from a computer connected via wireless LAN ([📖 345](#)).

Connecting to Computers via Wireless LAN

Tasks Available When Connecting to a Computer via Wireless LAN

The following tasks are available when connecting the camera to your computer via wireless LAN:

Upload Pictures to a Computer

Pictures taken with the camera can be selected for upload during playback ([📖 341](#)).

Use NX Tether to Control the Wi-Fi-Connected Camera

Use NX Tether software for tethered photography, which allows you to remotely adjust camera settings and control the camera for shooting from a computer ([📖 345](#)).

- Connecting to a computer via a wireless LAN provides camera control and image transfer from a distance. This is recommended when there are restrictions on camera or computer placement or when the shooting position must be changed frequently.

Computers: Connecting via Wireless LAN

The camera can connect to computers via Wi-Fi (built-in wireless LAN). It can connect to computers either by direct wireless link (Wi-Fi access point mode; [330](#)) or via a wireless router on an existing network, including home networks (Wi-Fi station mode; [335](#)).

✓ Connecting to Multiple Devices

The camera can connect to only one type of device (computer, FTP server, or smart device) at a time. End the current connection before attempting to connect to a device of a different type.

✓ Can't Connect?

If you have trouble connecting, try:

- turning the camera off and then on again,
- checking wireless settings on the computer, or
- restarting the computer.

Tip: Wireless LAN Errors

For information on wireless-related errors, see "Troubleshooting Wireless LAN Connections" ([796](#)).

The Wireless Transmitter Utility

Before you will be able to connect to a wireless LAN, you will need to pair the camera with the computer using Nikon's Wireless Transmitter Utility software.

- Once the devices are paired, you will be able to connect to the computer from the camera.
- The Wireless Transmitter Utility is available for download from the Nikon Download Center. Check the version and system requirements and be sure to download the latest version.
<https://downloadcenter.nikonimglib.com/>
- See online help for detailed instructions.
<https://nikonimglib.com/wt4su/onlinehelp/en/>

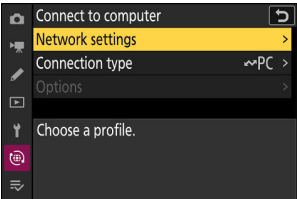
Direct Wireless Connection to a Computer (Wi-Fi Access Point Mode)

The camera and computer connect via direct wireless link. The camera acts as a wireless LAN access point, allowing you to connect when working outdoors and in other situations in which the computer is not already connected to a wireless network and eliminating the need for complicated adjustments to settings. The computer cannot connect to the Internet while connected to the camera.

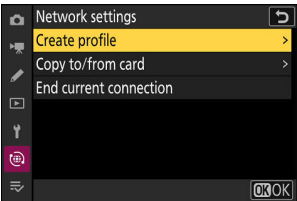


- Before proceeding, check that the Wireless Transmitter Utility ([book 329](#)) is installed on the computer.

1 Select **[Connect to computer]** in the network menu, then highlight **[Network settings]** and press **[OK]**.



2 Highlight **[Create profile]** and press **[OK]**.



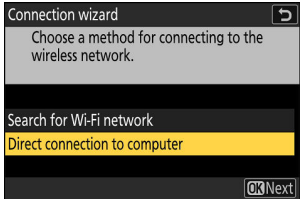
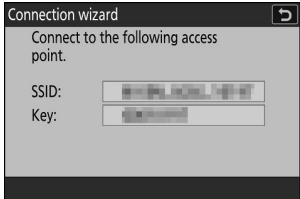
3 Name the new profile.

- To proceed to the next step without changing the default name, press **↵**.
- Whatever name you choose will appear in the network menu **[Connect to computer] > [Network settings]** list.
- To rename the profile, press **ⓧ**. For information on text entry, see “Text Entry” ([📖 70](#)). Press **↵** to proceed after entering a name.



4 Highlight **[Direct connection to computer]** and press **ⓧ**.

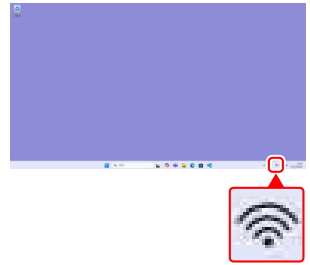
The camera SSID and encryption key will be displayed.



5 Establish a connection to the camera.

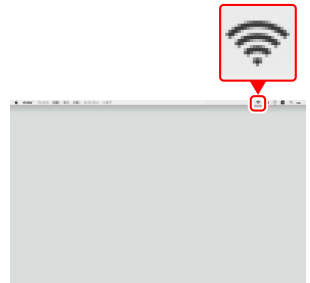
Windows:

- Click the wireless LAN icon in the taskbar.
- Select the SSID displayed by the camera in Step 4.
- When prompted to enter the network security key, enter the encryption key displayed by the camera in Step 4. The computer will initiate a connection to the camera.



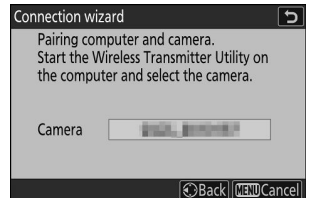
macOS:

- Click the wireless LAN icon in the menu bar.
- Select the SSID displayed by the camera in Step 4.
- When prompted to enter the network security key, enter the encryption key displayed by the camera in Step 4. The computer will initiate a connection to the camera.



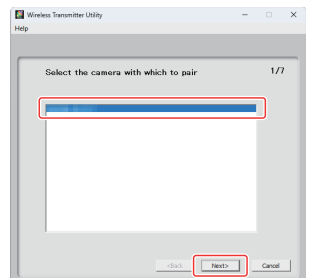
6 Start pairing.

When prompted, launch the Wireless Transmitter Utility on the computer.



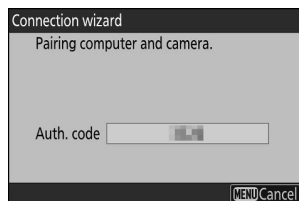
7 Select the camera in the Wireless Transmitter Utility.

Select the name displayed by the camera in Step 6 and click [Next].

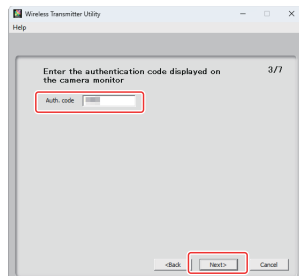


8 In the Wireless Transmitter Utility, enter the authentication code displayed by the camera.

- The camera will display an authentication code.

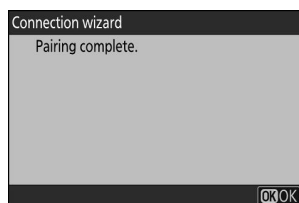


- Enter the authentication code in the dialog displayed by the Wireless Transmitter Utility and click **[Next]**.

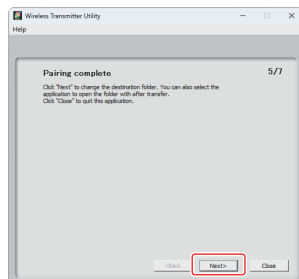


9 Complete the pairing process.

- When the camera displays the dialog as shown, press **OK**.



- In the Wireless Transmitter Utility, click **[Next]**; you will be prompted to choose a destination folder. For more information, see online help for the Wireless Transmitter Utility.

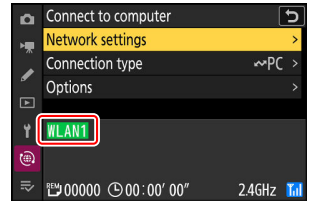


- A wireless connection will be established between the camera and computer when pairing is complete.

10 Check the connection.

When a connection is established, the profile name will be displayed in green in the camera [Connect to computer] menu.

- If the profile name is not displayed in green, connect to the camera via the wireless network list on your computer.



A wireless connection has now been established between the camera and the computer.

Pictures taken with the camera can be uploaded to a computer as described under “Uploading Pictures to a Computer” ([341](#)).

For information on controlling the camera from a computer with NX Tether, see “Using NX Tether to Control the Wi-Fi-Connected Camera” ([345](#)).

Tip: Firewall Settings

TCP port 15740 and UDP port 5353 are used for connections to computers. File transfer may be blocked if the server firewall is not configured to allow access to these ports.

Connecting to an Existing Network via a Wireless LAN (Wi-Fi Station Mode)

The camera connects to a computer on an existing network (including home networks) via a wireless router. The computer can still connect to the Internet while connected to the camera.

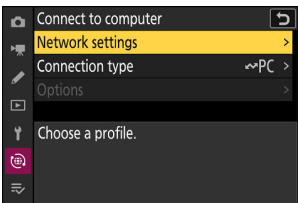


- Before proceeding, check that the Wireless Transmitter Utility ([book 329](#)) is installed on the computer.

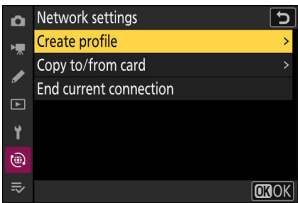
✓ Wi-Fi Station Mode

Connection to computers beyond the local area network is not supported. You can connect only to computers on the same network.

- 1** Select [Connect to computer] in the network menu, then highlight [Network settings] and press .

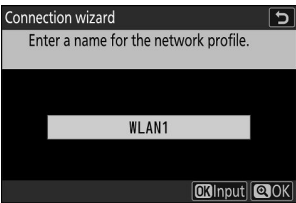


- 2** Highlight [Create profile] and press .



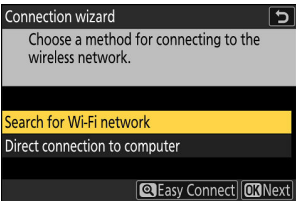
3 Name the new profile.

- To proceed to the next step without changing the default name, press **Q**.
- Whatever name you choose will appear in the network menu **[Connect to computer] > [Network settings]** list.
- To rename the profile, press **⌘**. For information on text entry, see “Text Entry” ([book 70](#)). Press **Q** to proceed after entering a name.



4 Highlight **[Search for Wi-Fi network]** and press **⌘**.

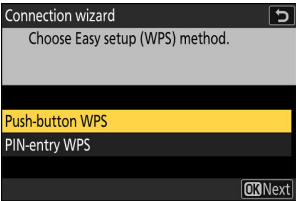
The camera will search for networks currently active in the vicinity and list them by name (SSID).



✓ “Easy Connect”

To connect without entering an SSID or encryption key, press **Q** in Step 4. Next, highlight one of the following options and press **⌘**. After connecting, proceed to Step 7.

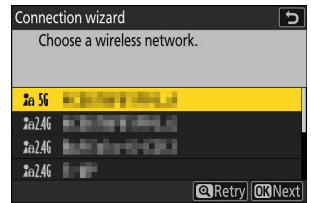
- Connecting to routers on open networks is not supported.



Option	Description
[Push-button WPS]	For routers that support push-button WPS. Press the WPS button on the router and then press the camera ⌘ button to connect.
[PIN-entry WPS]	The camera will display a PIN. Using a computer, enter the PIN on the router. For more information, see the documentation provided with the router.

5 Choose a network.

- Highlight a network SSID and press **Ⓢ**.
- SSIDs containing characters that cannot be entered on the camera and those of open networks will not be displayed.
- The band on which each SSID operates is indicated by an icon.
- If the desired network is not displayed, press **Ⓢ** to search again.



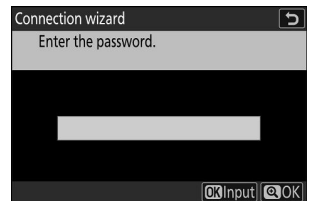
✓ Hidden SSIDs

Networks with hidden SSIDs are indicated by blank entries in the network list.

- To connect to a network with a hidden SSID, highlight a blank entry and press **Ⓢ**. Next, press **Ⓢ**; the camera will prompt you to provide an SSID.
- Enter the network name and press **Ⓢ**. Press **Ⓢ** again; the camera will now prompt you to enter the encryption key.

6 Enter the encryption key.

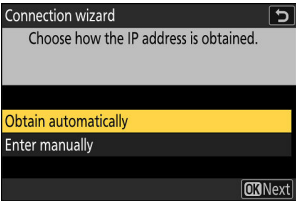
- Press **Ⓢ** and enter the encryption key for the wireless router.



- For more information, see the documentation for the wireless router.
- Press **Ⓢ** when entry is complete.
- Press **Ⓢ** again to initiate the connection. The network SSID will be displayed for a few seconds when the connection is established.

7 Obtain or select an IP address.

Highlight one of the following options and press **OK**.

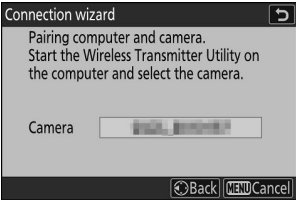


Option	Description
[Obtain automatically]	Select this option if the network is configured to supply the IP address automatically. A "configuration complete" message will be displayed once an IP address has been assigned.
[Enter manually]	Enter the IP address and sub-net mask manually. <ul style="list-style-type: none">• Press OK; you will be prompted to enter the IP address.• Rotate the main command dial to highlight segments.• Press Left or Right to change the highlighted segment and press OK to save changes.• Next, press OK; a "configuration complete" message will be displayed. Press OK again to display the sub-net mask.• Press Left or Right to edit the sub-net mask and press OK; a "configuration complete" message will be displayed.

8 Press **OK to proceed when the "configuration complete" message is displayed.**

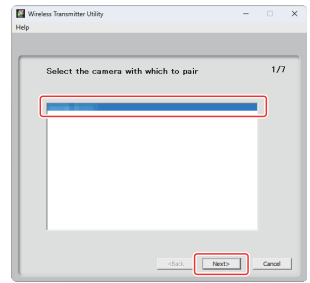
9 Start pairing.

When prompted, launch the Wireless Transmitter Utility on the computer.



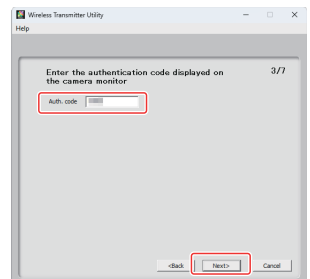
10 Select the camera in the Wireless Transmitter Utility.

Select the name displayed by the camera in Step 9 and click **[Next]**.



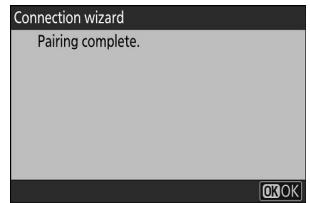
11 In the Wireless Transmitter Utility, enter the authentication code displayed by the camera.

- The camera will display an authentication code.
- Enter the authentication code in the dialog displayed by the Wireless Transmitter Utility and click **[Next]**.

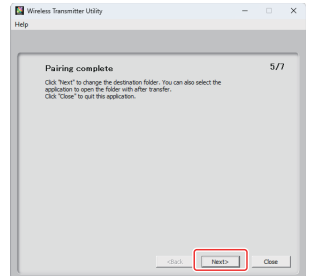


12 Complete the pairing process.

- When the camera displays the dialog as shown, press **OK**.



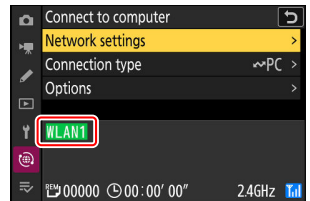
- In the Wireless Transmitter Utility, click **[Next]**; you will be prompted to choose a destination folder. For more information, see online help for the Wireless Transmitter Utility.



- A wireless connection will be established between the camera and computer when pairing is complete.

13 Check the connection.

When a connection is established, the profile name will be displayed in green in the camera **[Connect to computer]** menu.



A wireless connection has now been established between the camera and the computer.

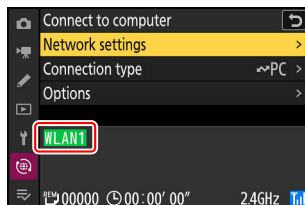
Pictures taken with the camera can be uploaded to a computer as described under “Uploading Pictures to a Computer” ([📖 341](#)).

For information on controlling the camera from a computer with NX Tether, see “Using NX Tether to Control the Wi-Fi-Connected Camera” ([📖 345](#)).

Uploading Pictures to a Computer

Pictures taken with the camera can be selected for upload to a computer during playback. They can also be uploaded automatically as they are taken.

- Before uploading pictures, connect the camera to the destination via wireless LAN (📖 329). After creating a profile, confirm that the profile name is listed in green in the **[Connect to computer]** display.



- Select **[Picture transfer]** for **[Connect to computer]** > **[Connection type]** in the network menu.

✓ Caution: Wi-Fi Access Point Mode

Select a host profile and enable camera Wi-Fi before connecting.

✓ Destination Folders for Upload to a Computer

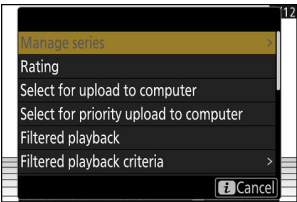
- By default, pictures are uploaded to the following folders:
 - Windows: \Users\ (user name) \Pictures\Wireless Transmitter Utility
 - macOS: /Users/ (user name) /Pictures/Wireless Transmitter Utility
- The destination folder can be selected using the Wireless Transmitter Utility.
- See online help for detailed instructions.

<https://nikonimglib.com/wt4su/onlinehelp/en/>

Selecting Pictures for Upload

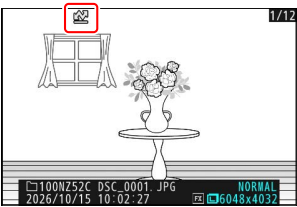
1 Press the  button on the camera and select full-frame or thumbnail playback.

2 Select a picture and press the  button.



3 Highlight [Select for upload to computer] or [Select for priority upload to computer] and press .

- Selecting [Select for upload to computer] displays a white “upload” icon and pictures will be uploaded in the specified order. Pictures with this marking will be added to the end of the upload queue and will not begin uploading until all other pictures have uploaded.
- Selecting [Select for priority upload to computer] displays a white “priority upload” icon, and pictures selected for priority upload will begin uploading immediately even if pictures marked for upload already are in the upload queue.
- Upload will begin when a connection is established.
- Repeat Steps 2–3 to upload additional pictures.



Removing Upload Marking

- Repeat Steps 2–3 to remove upload marking from selected pictures.
- To remove upload marking from all pictures, select [Connect to computer] in the network menu and choose [Options] > [Deselect all?].

Tip: Filtering Pictures for Upload

The [Filtered playback] item in the playback  menu can be used to display only pictures that meet chosen criteria ([book 250](#)). The pictures can then be selected for upload by highlighting [Select all for computer upload] in the  menu and pressing .

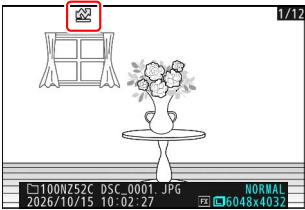
Uploading Photos as They Are Taken

To upload new photos as they are taken, select **[Connect to computer]** in the network menu and choose **[ON]** for **[Options]** > **[Auto upload]**.

- Upload begins only after the photo has been recorded to the memory card. Be sure a memory card is inserted in the camera.
- Videos are not uploaded automatically. They must instead be uploaded manually from the playback display.

The Upload Icon

Upload status is indicated by the upload icon.



(white): Priority upload

This icon appears on pictures selected with **[Select for priority upload to computer]**. Pictures marked with this icon will be uploaded before pictures marked  ("upload").

(white): Upload

This icon appears on pictures with the following upload status. The pictures will be sent in the order in which they were taken or selected for upload.

- Marked for auto upload,
- Selected with **[Select for upload to computer]**, or
- Filtered with a "select all for upload" option.

(green): Uploading

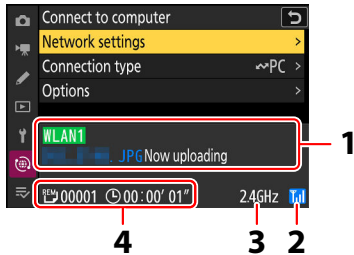
Upload in progress.

(blue): Uploaded

Upload complete.

The [Connect to computer] Upload Status Display

The [Connect to computer] display shows the following:



- 1 Status:**
The status of the connection to the host. The profile name is displayed in green when a connection is established.
While files are being transferred, the status display shows "Now uploading" preceded by the name of the file being sent. Errors are also displayed here.
- 2 Signal strength:** The wireless signal strength.
- 3 Band:** When connecting wirelessly in Wi-Fi station mode, the radio frequency band of the connected SSID network is displayed. In Wi-Fi access point mode, the radio frequency band that the camera is outputting is displayed.
- 4 Pictures/time remaining:** The number of pictures remaining and the time needed to send them. The time remaining is an estimate only.

-
- ✓ Loss of Signal**
Wireless transmission may be interrupted if the signal is lost. Upload of pictures with upload marking can be resumed by turning the camera off and then on again once the signal has been re-established.
 - ✓ Caution: During Upload**
Do not remove or insert the memory card during upload.
 - ✓ Voice Memos**
Voice memos will be included when the associated pictures are transmitted. They cannot, however, be uploaded separately.
 - ✓ Turning the Camera Off**
The camera saves transfer marking when turned off and resumes upload when next turned on.
-

Using NX Tether to Control the Wi-Fi-Connected Camera

Use NX Tether software for tethered photography, which allows you to remotely adjust exposure, white balance, and other camera settings, and control the camera for shooting from a computer. Photos can be saved directly to a computer instead of a memory card, allowing them to be taken even when no memory card is inserted in the camera.

- You will still need to insert a memory card when filming videos.
- Note that the camera standby timer does not expire when the camera is remotely controlled.

Installing NX Tether

You will need an Internet connection when installing NX Tether. Visit the Nikon website for the latest information, including system requirements.

- Download the latest NX Tether installer from the website below and follow the on-screen instructions to complete installation.

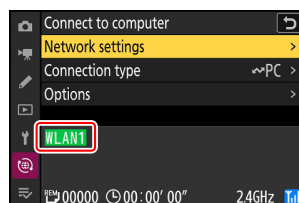
<https://downloadcenter.nikonimglib.com/>

- Note that you may be unable to control the camera remotely using earlier versions of NX Tether.

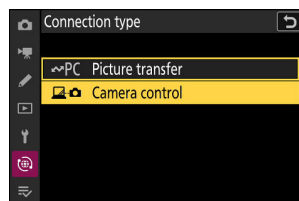
Controlling the Camera with NX Tether

1 Connect the camera and computer via wireless LAN (p. 329).

After creating a profile, confirm that the profile name is listed in green in the [Connect to computer] display.



2 Select [Camera control] for [Connect to computer] > [Connection type] in the network menu.



3 Launch the copy of NX Tether installed on the host computer.

4 Control the camera using NX Tether.

See online help for detailed instructions.

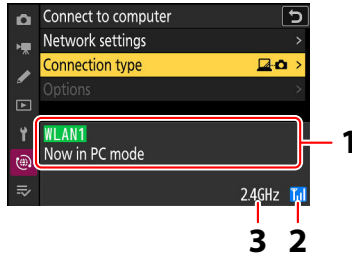
https://nikonimglib.com/nx_tether/onlinehelp/en/

Tip: USB Connections

You can also control the camera from a computer connected via USB ( 327).

The [Connect to computer] Camera Control Display

The [Connect to computer] display shows the following:



- 1 Status:** The status of the connection to the host. The profile name is displayed in green when a connection is established. Errors are also displayed here ([796](#)).
- 2 Signal strength:** The wireless signal strength.
- 3 Band:** When connecting wirelessly in Wi-Fi station mode, the radio frequency band of the connected SSID network is displayed. In Wi-Fi access point mode, the radio frequency band that the camera is outputting is displayed.

☒ Loss of Signal

Loss of signal while the camera is connected to a wireless network may disrupt the connection to the computer. Select **[End current connection]** for **[Connect to computer]** > **[Network settings]** in the network menu before connecting to the network again. When the signal is re-established, the camera will reconnect to the computer and resume upload of any pictures that have yet to be transferred. Note that upload cannot be resumed if you turn the camera off before transfer is complete.

Ending the Connection to the Computer

You can end the connection by:

- turning the camera off, or
- selecting **[End current connection]** for **[Connect to computer]** > **[Network settings]** in the network menu.

Wi-Fi Access-Point Mode

An error will occur if the computer's wireless connection is disabled before the camera's. Disable camera's connection first.

Errors When Connecting to a Computer via Wireless LAN

If an error occurs while the camera is connected to a computer via wireless LAN, see "Troubleshooting Wireless LAN Connections" in the "Troubleshooting/FAQs" chapter ([📖 796](#)).

Connecting to FTP Servers via Wireless LAN

FTP Servers: Connecting via Wireless LAN

The camera can connect to FTP servers via Wi-Fi (built-in wireless LAN). It can connect to FTP servers either by direct wireless link (Wi-Fi access point mode; [📖 351](#)) or via a wireless router on an existing network, including home networks (Wi-Fi station mode; [📖 356](#)).

✓ Connecting to Multiple Devices

The camera can connect to only one type of device (computer, FTP server, or smart device) at a time. End the current connection before attempting to connect to a device of a different type.

✓ FTP Servers

- Servers can be configured using standard FTP services—including IIS (Internet Information Services)—available with Windows 11.
- Internet FTP connections and connection to FTP servers running third-party software are not supported.

✓ FTPS Servers

- Before connecting to a server via FTPS, you will need to load a root certificate onto the camera. This can be done using [**Connect to FTP server**] > [**Options**] > [**Manage root certificate**] > [**Import root certificate**] in the network menu.
- Contact the network administrator for the FTPS server in question for information on acquiring root certificates.

✓ Can't Connect?

If you have trouble connecting, try:

- turning the camera off and then on again,
- checking wireless settings on the FTP server, or
- restarting the FTP server.

Tip: Wireless LAN Errors

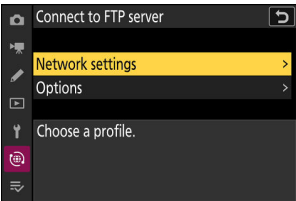
For information on wireless-related errors, see "Troubleshooting Wireless LAN Connections" ([📖 796](#)) and "Error Codes Displayed When Connecting to an FTP via Wireless LAN" ([📖 797](#)).

Direct Wireless Connection to an FTP Server (Wi-Fi Access Point Mode)

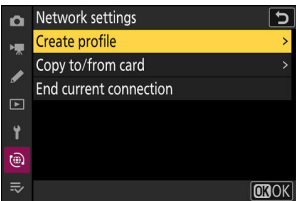
The camera and FTP server connect via direct wireless link. The camera acts as a wireless LAN access point, allowing you to connect when working outdoors and in other situations in which the FTP server is not already connected to a wireless network and eliminating the need for complicated adjustments to settings.



- 1** Select [Connect to FTP server] in the network menu, then highlight [Network settings] and press .



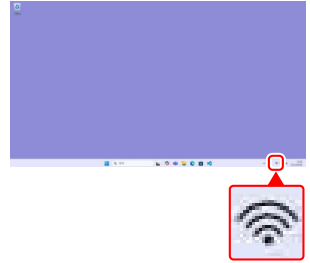
- 2** Highlight [Create profile] and press .



6 Establish a connection to the camera.

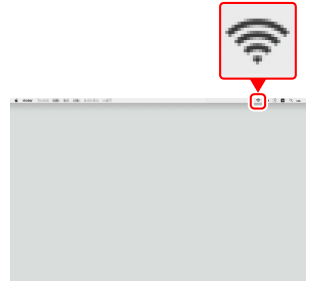
Windows:

- Click the wireless LAN icon in the taskbar.
- Select the SSID displayed by the camera in Step 5.
- When prompted to enter the network security key, enter the encryption key displayed by the camera in Step 5. The computer will initiate a connection to the camera.



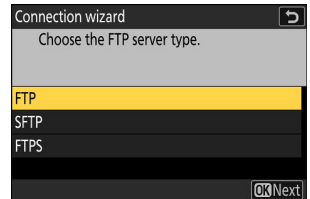
macOS:

- Click the wireless LAN icon in the menu bar.
- Select the SSID displayed by the camera in Step 5.
- When prompted to enter the network security key, enter the encryption key displayed by the camera in Step 5. The computer will initiate a connection to the camera.



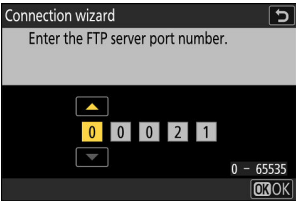
7 Choose the server type.

Highlight **[FTP]**, **[SFTP]** (SSH FTP), or **[FTPS]** (FTP-SSL) and press **⌘** to display a dialog where you can enter the server port number.



8 Enter the FTP server port number.

- Press  or  to highlight digits and press  or  to change.
- Press  to display a dialog where you can choose a login method.

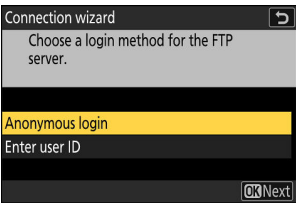


Tip: Firewall Settings

- The ports used for FTP vary with the server type. The port numbers are listed below.
 - **[FTP]**: TCP ports 21 and 32768 through 61000
 - **[SFTP]**: TCP ports 22 and 32768 through 61000
 - **[FTPS]**: TCP ports 21 and 32768 through 61000
- File transfer may be blocked if the server firewall is not configured to allow access to the appropriate ports.

9 Log in.

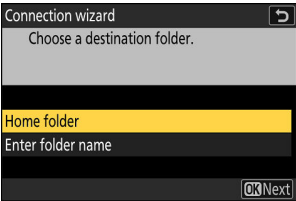
Highlight one of the following options and press .



Option	Description
[Anonymous login]	Select this option if the server does not require a user ID or password. This option can only be used with servers that are configured for anonymous login. If login is successful, the camera will prompt you to choose a destination.
[Enter user ID]	Enter a user ID and password. Press  to log in when entry is complete. If login is successful, the camera will prompt you to choose a destination.

10 Choose a destination folder.

Highlight one of the following options and press **OK**.

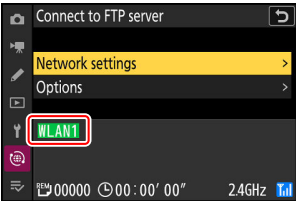


Option	Description
[Home folder]	Select this option to select the server's home folder as the destination for pictures uploaded from the camera. A "setup complete" dialog will be displayed if the operation is successful.
[Enter folder name]	Enter the destination folder name manually. The folder must already exist on the server. Enter the folder name and path when prompted and press OK to display the "setup complete" dialog.

11 Check the connection.

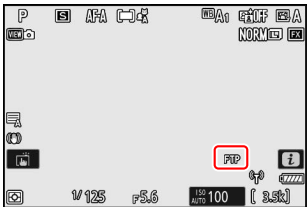
When a connection is established, the profile name will be displayed in green in the camera **[Connect to FTP server]** menu.

- If the profile name is not displayed in green, connect to the camera via the wireless network list on the FTP server.



A wireless connection has now been established between the camera and the FTP server.

- "FTP" will appear in the camera shooting display once a connection is established. If a connection error occurs, this indicator will be displayed in red together with a **!** icon.



Pictures taken with the camera can be uploaded to the FTP server as described under "Uploading Pictures to an FTP Server" ([📖 364](#)).

Connecting to an Existing Network via Wireless LAN (Wi-Fi Station Mode)

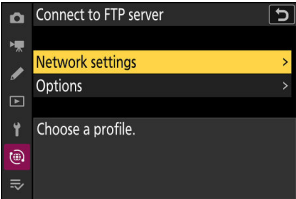
The camera and FTP server connect on an existing network (including home networks) via a wireless router.



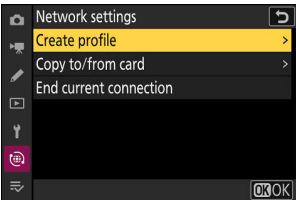
Tip: Wi-Fi Station Mode

Wi-Fi station mode supports connection to FTP servers on different networks.

- 1 Select [Connect to FTP server] in the network menu, then highlight [Network settings] and press

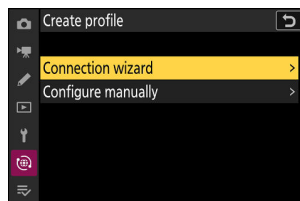


- 2 Highlight [Create profile] and press



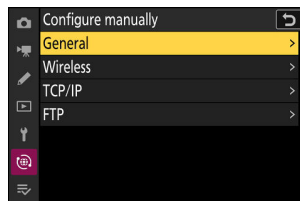
3 Highlight [Connection wizard] and press .

The connection wizard will launch.



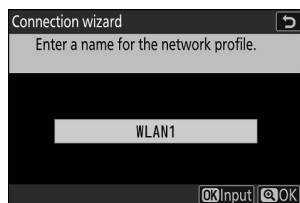
✓ Manual Configuration

Choose [**Configure manually**] to configure settings manually.



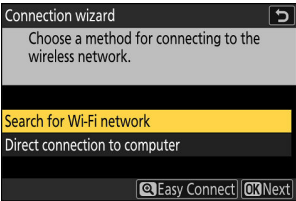
4 Name the new profile.

- To proceed to the next step without changing the default name, press .
- Whatever name you choose will appear in the network menu [**Connect to FTP server**] > [**Network settings**] list.
- To rename the profile, press . For information on text entry, see "Text Entry" ([book 70](#)). Press  to proceed after entering a name.



5 Highlight [Search for Wi-Fi network] and press .

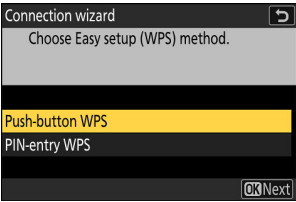
The camera will search for networks currently active in the vicinity and list them by name (SSID).



 “Easy Connect”

To connect without entering an SSID or encryption key, press  in Step 5. Next, highlight one of the following options and press . After connecting, proceed to Step 8.

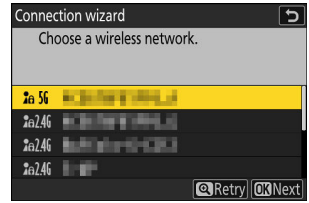
- Connecting to routers on open networks is not supported.



Option	Description
[Push-button WPS]	For routers that support push-button WPS. Press the WPS button on the router and then press the camera  button to connect.
[PIN-entry WPS]	The camera will display a PIN. Using a computer, enter the PIN on the router. For more information, see the documentation provided with the router.

6 Choose a network.

- Highlight a network SSID and press **⏎**.
- SSIDs containing characters that cannot be entered on the camera and those of open networks will not be displayed.
- The band on which each SSID operates is indicated by an icon.
- If the desired network is not displayed, press **🔍** to search again.



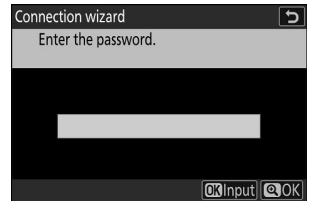
✓ Hidden SSIDs

Networks with hidden SSIDs are indicated by blank entries in the network list.

- To connect to a network with a hidden SSID, highlight a blank entry and press **⏎**. Next, press **⏎**; the camera will prompt you to provide an SSID.
- Enter the network name and press **🔍**. Press **🔍** again; the camera will now prompt you to enter the encryption key.

7 Enter the encryption key.

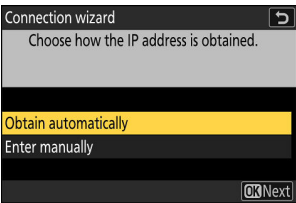
- Press **⏎** and enter the encryption key for the wireless router.



- For more information, see the documentation for the wireless router.
- Press **🔍** when entry is complete.
- Press **🔍** again to initiate the connection. The network SSID will be displayed for a few seconds when the connection is established.

8 Obtain or select an IP address.

Highlight one of the following options and press **OK**.

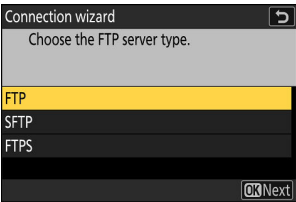


Option	Description
[Obtain automatically]	Select this option if the network is configured to supply the IP address automatically. A "configuration complete" message will be displayed once an IP address has been assigned.
[Enter manually]	Enter the IP address and sub-net mask manually. <ul style="list-style-type: none">• Press OK; you will be prompted to enter the IP address.• Rotate the main command dial to highlight segments.• Press Left or Right to change the highlighted segment and press OK to save changes.• Next, press OK; a "configuration complete" message will be displayed. Press OK again to display the sub-net mask.• Press Left or Right to edit the sub-net mask and press OK; a "configuration complete" message will be displayed.

9 Press **OK** to proceed when the "configuration complete" message is displayed.

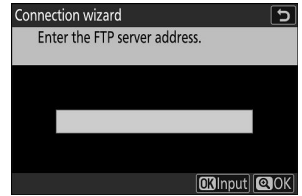
10 Choose the server type.

Highlight **[FTP]**, **[SFTP]** (SSH FTP), or **[FTPS]** (FTP-SSL) and press **OK** to display a dialog where you can enter the server address.



11 Enter the server address.

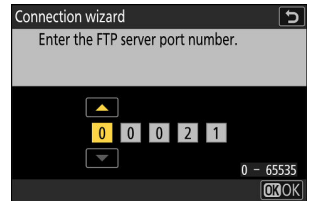
- Press **OK** to enter the server URL or IP address.



- Press **Q** when entry is complete.
- Press **Q** again to connect to the FTP server. When a connection is successfully established, you will be prompted to enter a port number.

12 Enter the FTP server port number.

- Press **←** or **→** to highlight digits and press **↑** or **↓** to change.
- Press **OK** to display a dialog where you can choose a login method.

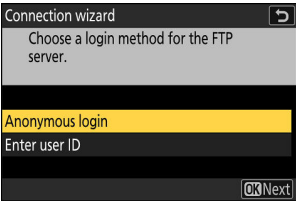


Tip: Firewall Settings

- The ports used for FTP vary with the server type. The port numbers are listed below.
 - **[FTP]**: TCP ports 21 and 32768 through 61000
 - **[SFTP]**: TCP ports 22 and 32768 through 61000
 - **[FTPS]**: TCP ports 21 and 32768 through 61000
 - File transfer may be blocked if the server firewall is not configured to allow access to the appropriate ports.
-

13 Log in.

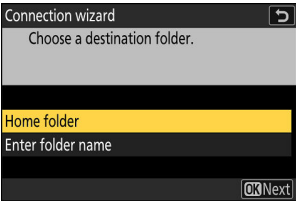
Highlight one of the following options and press **[Enter]**.



Option	Description
[Anonymous login]	Select this option if the server does not require a user ID or password. This option can only be used with servers that are configured for anonymous login. If login is successful, the camera will prompt you to choose a destination.
[Enter user ID]	Enter a user ID and password. Press [Enter] to log in when entry is complete. If login is successful, the camera will prompt you to choose a destination.

14 Choose a destination folder.

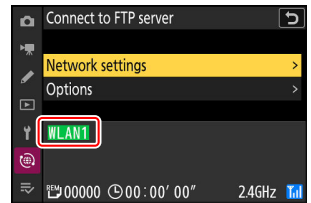
Highlight one of the following options and press **[Enter]**.



Option	Description
[Home folder]	Select this option to select the server's home folder as the destination for pictures uploaded from the camera. A "setup complete" dialog will be displayed if the operation is successful.
[Enter folder name]	Enter the destination folder name manually. The folder must already exist on the server. Enter the folder name and path when prompted and press [Enter] to display the "setup complete" dialog.

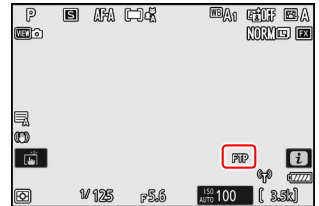
15 Check the connection.

When a connection is established, the profile name will be displayed in green in the camera [Connect to FTP server] menu.



A wireless connection has now been established between the camera and the FTP server.

- “FTP” will appear in the camera shooting display once a connection is established. If a connection error occurs, this indicator will be displayed in red together with a  icon.

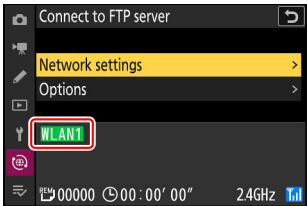


Pictures taken with the camera can be uploaded to the FTP server as described under “Uploading Pictures to an FTP Server” ([book 364](#)).

Uploading Pictures to an FTP Server

Pictures taken with the camera can be selected for upload to an FTP server during playback. They can also be uploaded automatically as they are taken.

- Before uploading pictures, connect the camera to the destination via wireless LAN ([350](#)). After creating a profile, confirm that the profile name is listed in green in the [Connect to FTP server] display.



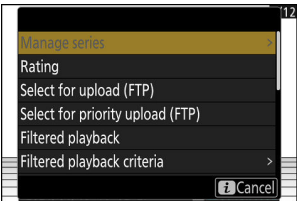
 Caution: Wi-Fi Access Point Mode

Select a host profile and enable camera Wi-Fi before connecting.

Selecting Pictures for Upload

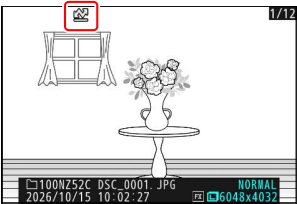
1 Press the  button on the camera and select full-frame or thumbnail playback.

2 Select a picture and press the .



3 Highlight [Select for upload (FTP)] or [Select for priority upload (FTP)] and press .

- Selecting [Select for upload (FTP)] displays a white “upload” icon and pictures will be uploaded in the specified order. Pictures with this marking will be added to the end of the upload queue and will not begin uploading until all other pictures have uploaded.
- Selecting [Select for priority upload (FTP)] displays a white “priority upload” icon, and pictures selected for priority upload will begin uploading immediately even if pictures marked for upload already are in the upload queue.
- Upload will begin when a connection is established.
- Repeat Steps 2–3 to upload additional pictures.



✓ Removing Upload Marking

- Repeat Steps 2–3 to remove upload marking from selected pictures.
- To remove upload marking from all pictures, select [Connect to FTP server] in the network menu and choose [Options] > [Deselect all?].

Tip: Filtering Pictures for Upload

The [Filtered playback] item in the playback  menu can be used to display only pictures that meet chosen criteria ([book 250](#)). The pictures can then all be selected for upload by highlighting [Select all for upload (FTP)] in the  menu and pressing .

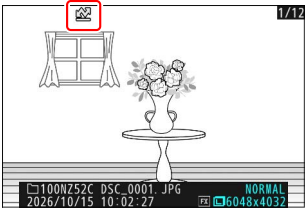
Uploading Photos as They Are Taken

To upload new photos as they are taken, select **[Connect to FTP server]** in the network menu and choose **[ON]** for **[Options]** > **[Auto upload]**.

- Upload begins only after the photo has been recorded to the memory card. Be sure a memory card is inserted in the camera.
- Videos are not uploaded automatically. They must instead be uploaded manually from the playback display.

The Upload Icon

Upload status is indicated by the upload icon.



(white): Priority upload

This icon appears on pictures selected with **[Select for priority upload (FTP)]**. Pictures marked with this icon will be uploaded before pictures marked  ("upload").

(white): Upload

This icon appears on pictures with the following upload status. The pictures will be sent in the order in which they were taken or selected for upload.

- Marked for auto upload,
- Selected with **[Select for upload (FTP)]**, or
- Filtered with a "select all for upload" option.

(green): Uploading

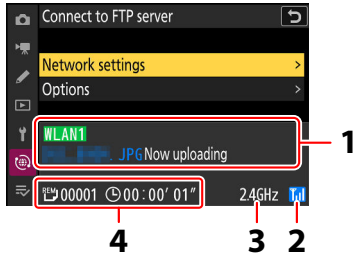
Upload in progress.

(blue): Uploaded

Upload complete.

The [Connect to FTP server] Upload Status Display

The [Connect to FTP server] display shows the following:



1 Status:

The status of the connection to the host. The profile name is displayed in green when a connection is established.

While files are being transferred, the status display shows "Now uploading" preceded by the name of the file being sent. Errors and error codes are also displayed here ([797](#)).

2 Signal strength: The wireless signal strength.

3 Band: When connecting wirelessly in Wi-Fi station mode, the radio frequency band of the connected SSID network is displayed. In Wi-Fi access point mode, the radio frequency band that the camera is outputting is displayed.

4 Pictures/time remaining: The number of pictures remaining and the time needed to send them. The time remaining is an estimate only.

✓ Loss of Signal

Wireless transmission may be interrupted if the signal is lost. Upload of pictures with upload marking can be resumed by turning the camera off and then on again once the signal has been re-established.

✓ Caution: During Upload

Do not remove or insert the memory card during upload.

✓ Voice Memos

Voice memos will be included when the associated pictures are transmitted. They cannot, however, be uploaded separately.

✓ Turning the Camera Off

The camera saves transfer marking when turned off and resumes upload when next turned on.

 Caution: Uploading Protected Pictures via FTP

The copies on the FTP server will not be protected even if the originals are. Markings can be added using ratings ( 247).

Ending the Connection to the FTP Server

You can end the connection by:

- turning the camera off, or
- selecting [**End current connection**] for [**Connect to FTP server**] > [**Network settings**] in the network menu.

Wi-Fi Access-Point Mode

An error will occur if the FTP server's wireless connection is disabled before the camera's. Disable camera's connection first.

Errors When Connecting to FTP Servers via Wireless LAN

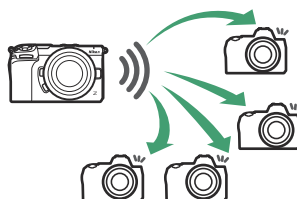
If an error occurs while the camera is connected to an FTP server via a wireless LAN, see "Troubleshooting Wireless LAN Connections" ([796](#)) and "Error Codes Displayed When Connecting to an FTP via Wireless LAN" ([797](#)) in the "Troubleshooting/FAQs" chapter.

Connecting to Other Cameras

What Inter-camera Connections Can Do for You

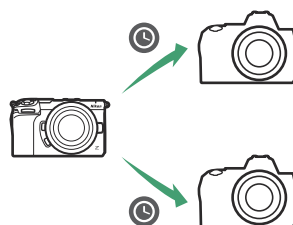
Camera-Based Remote Photography (Synchronized Release)

A master camera can be used to release the shutters on up to 16 remote cameras in the same group ([book 372](#)).



Clock Synchronization (Synchronize Date and Time)

Synchronize the clocks on multiple cameras via a network ([book 382](#)).

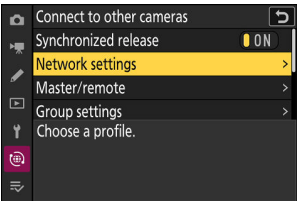


Synchronized Release

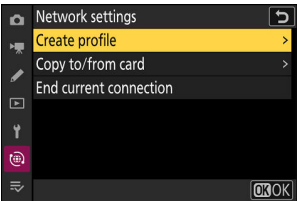
Configuring and Using Synchronized Release

Follow the steps below to create host profiles for synchronized release. Each camera saves the pictures it takes to its own memory card. Repeat the process to create identical profiles for each camera.

- 1 Select **[Connect to other cameras]** in the network menu, then highlight **[Network settings]** and press **[Enter]**.

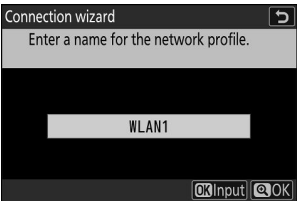


- 2 Highlight **[Create profile]** and press **[Enter]**.



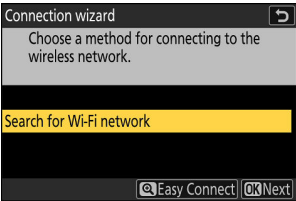
- 3 Name the new profile.

- To proceed to the next step without changing the default name, press **[Enter]**.
- Whatever name you choose will appear in the network menu **[Connect to other cameras] > [Network settings]** list.
- To rename the profile, press **[Enter]**. For information on text entry, see “Text Entry” ([70](#)). Press **[Enter]** to proceed after entering a name.



4 Highlight [Search for Wi-Fi network] and press .

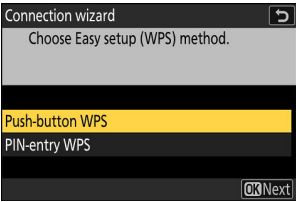
The camera will search for networks currently active in the vicinity and list them by name (SSID).



** "Easy Connect"**

To connect without entering an SSID or encryption key, press  in Step 4. Next, highlight one of the following options and press . After connecting, proceed to Step 7.

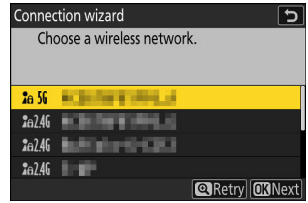
- Connecting to routers on open networks is not supported.



Option	Description
[Push-button WPS]	For routers that support push-button WPS. Press the WPS button on the router and then press the camera  button to connect.
[PIN-entry WPS]	The camera will display a PIN. Using a computer, enter the PIN on the router. For more information, see the documentation provided with the router.

5 Choose a network.

- Highlight a network SSID and press **Ⓢ**.
- SSIDs containing characters that cannot be entered on the camera and those of open networks will not be displayed.
- The band on which each SSID operates is indicated by an icon.
- If the desired network is not displayed, press **Ⓢ** to search again.



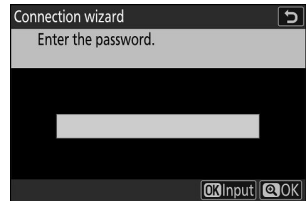
✓ Hidden SSIDs

Networks with hidden SSIDs are indicated by blank entries in the network list.

- To connect to a network with a hidden SSID, highlight a blank entry and press **Ⓢ**. Next, press **Ⓢ**; the camera will prompt you to provide an SSID.
- Enter the network name and press **Ⓢ**. Press **Ⓢ** again; the camera will now prompt you to enter the encryption key.

6 Enter the encryption key.

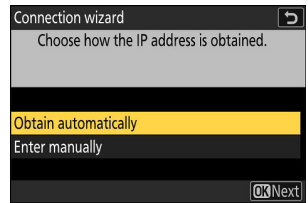
- Press **Ⓢ** and enter the encryption key for the wireless router.



- For more information, see the documentation for the wireless router.
- Press **Ⓢ** when entry is complete.
- Press **Ⓢ** again to initiate the connection. The network SSID will be displayed for a few seconds when the connection is established.

7 Obtain or select an IP address.

Highlight one of the following options and press **OK**.



Option	Description
[Obtain automatically]	<p>Select this option if the network is configured to supply the IP address automatically. A "configuration complete" message will be displayed once an IP address has been assigned.</p> <ul style="list-style-type: none">• It is recommended that you note the remote camera IP address, as you will need it in subsequent steps.
[Enter manually]	<p>Enter the IP address and sub-net mask manually.</p> <ul style="list-style-type: none">• Press OK; you will be prompted to enter the IP address.• Rotate the main command dial to highlight segments.• Press Left or Right to change the highlighted segment and press OK to save changes.• Next, press OK; a "configuration complete" message will be displayed. Press OK again to display the sub-net mask.• Press Left or Right to edit the sub-net mask and press OK; a "configuration complete" message will be displayed.

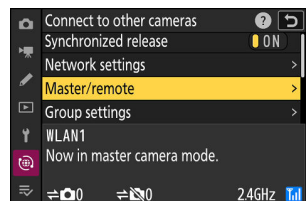
8 Press **OK** to proceed when the "configuration complete" message is displayed.

The profile name is displayed when a connection is established.

9 Highlight [Master/remote] and press **OK**.

Choose a role for each camera from "master" and "remote".

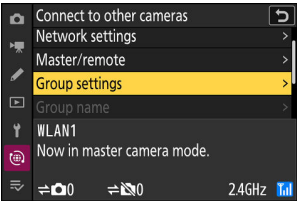
- **[Master camera]:** Pressing the shutter-release button on the master camera releases the shutters on the remote cameras. Each group can have only one master. If the group has multiple master cameras, only the first to connect to the network will actually serve in that capacity.
- **[Remote camera]:** The shutters on the remote cameras are synchronized with the shutter on the master camera.



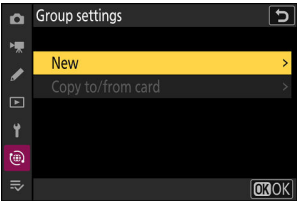
10 Repeat Steps 1 through 9 for the remaining cameras.

When configuring remote cameras, be sure to select **[Remote camera]** in Step 9.

11 On the master camera, highlight [Group settings] and press .



12 Highlight [New] and press .



13 Enter a group display name.

- Set a group display name to add remote cameras. Display names can be up to 32 characters long.
- Press  to proceed once entry is complete.



14 Highlight [Group name], press , and enter a group name.

Enter a group name for the synchronized cameras. Group names can be up to eight characters long.

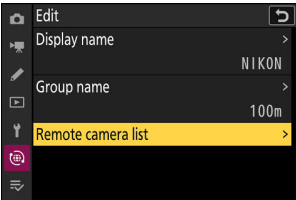


✓ Assigning Remote Cameras a [Group name]

The group name selected on the remote cameras must match that chosen for the master camera. Choose the name using **[Connect to other cameras] > [Group name]** in the network menu.

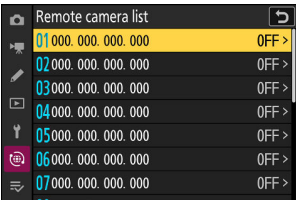
15 Highlight [Remote camera list] and press .

Add remote cameras to the group. The master camera can store information for up to 16 remote cameras in slots [01] through [16].



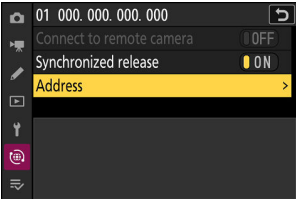
16 Highlight the desired slot and press .

Remote camera options will be displayed.



17 Highlight [Address] and press .

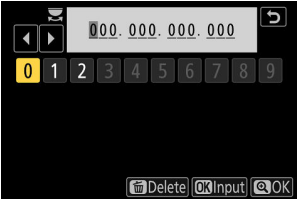
You will be prompted to enter an IP address.



18 Enter the remote camera IP address.

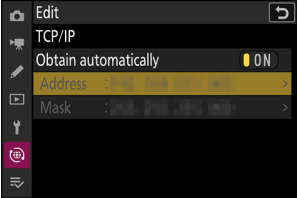
Enter the remote camera IP address you noted in Step 7.

- Rotate the main command dial to highlight segments.
- Press or to change the highlighted segment and press to save changes.
- Press to add the remote camera to the master camera remote camera list and establish a connection.



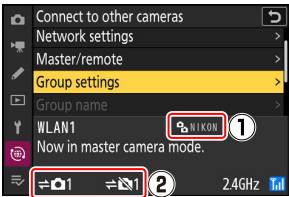
Tip: Viewing Remote Camera IP Addresses

To view a remote camera's IP address, select [**Connect to other cameras**] > [**Network settings**] in the camera's network menu, highlight a synchronized release host profile, press , and select [**TCP/IP**].



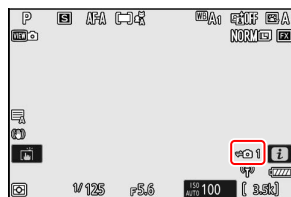
19 Add the remaining remote cameras.

- When connecting to wireless networks, the cameras will display the band used by the selected SSID.
- The master camera shows the group display name (①) selected in Step 13 as well as the number of remote cameras connected and not yet connected (②).

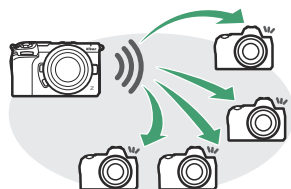


20 Take pictures.

- A  icon appears in the master camera shooting display together with the number of remote cameras connected.



- Pressing the shutter-release button on the master camera releases the shutters on the remote cameras.



Connection Errors

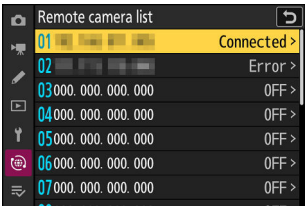
In the event of remote camera connection errors, the remote camera count in the master camera shooting display will turn red and instead show the number of remote cameras that failed to connect.

Tip: Suspending Synchronized Release

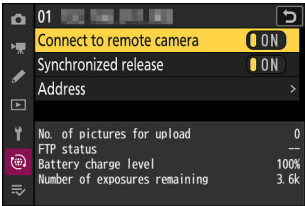
To temporarily disable synchronized release without ending the camera's connection to the network, select **[OFF]** for **[Connect to other cameras]** > **[Synchronized release]** in the network menu.

Tip: Viewing Remote Camera Status

To view remote camera status, go to **[Connect to other cameras]** > **[Group settings]** > (group display name) in the master camera network menu, highlight **[Remote camera list]**, and press **⏏**.



- Remote cameras are identified by IP address.
- Remote camera status is displayed as follows:
 - **[Connected]**: Normal connection.
 - **[Busy]**: The camera is being controlled from another master camera.
 - **[Error]**: One of the following errors has been detected:
 - The remote camera standby timer has expired.
 - The remote camera is off.
 - The remote camera is not in the same group as the master camera.
 - The IP address is incorrect.
 - **[OFF]**: Either
 - no remote camera has been assigned to the slot, or
 - **[OFF]** is selected for **[Connect to remote camera]** on the camera in question.
- Highlighting a remote camera with the **[Connected]** label and pressing **⏏** displays the number of pictures awaiting upload from the camera via FTP, FTP connection status, the battery level, and the number of exposures remaining.
- The entries for the remote cameras previously used for synchronized release will show the time of the most recent shot.
- To edit remote camera settings from the master camera, highlight the camera in the remote camera list and press **⏏**.
 - To temporarily suspend the connection to the selected camera, select **[OFF]** for **[Connect to remote camera]**.
 - To temporarily suspend synchronized release on the selected camera, select **[OFF]** for **[Synchronized release]**.
 - If desired, you can then edit the camera's IP address by highlighting **[Address]** and pressing **⏏**. To reconnect, select **[ON]** for **[Connect to remote camera]**. No connection will be established if no remote camera exists at the specified address.



Tip: Saving Group Settings to a Memory Card

Navigate to **[Connect to other cameras] > [Group settings] > [Copy to/from card]** in the network menu, highlight **[Copy to card]**, press , and then highlight group settings you wish to save and press  again. Select the destination (1–99) and press  to copy the group settings to the memory card. Saved group settings can be loaded using **[Copy from card]**.

Synchronizing Camera Clocks

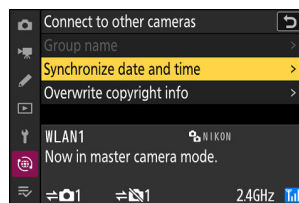
When the cameras are connected to the network using **[Connect to other cameras]** in the network menu, the clocks on all cameras in the current group connected can be set to the time and date reported by the master camera. Synchronization applies to all options in the setup menu **[Time zone and date]** display.

1 Connect the cameras to the network using **[Connect to other cameras]** > **[Network settings]** in the network menu.

For more information, see “Synchronized Release” ([book 372](#)).

2 On the master camera, select **[Connect to other cameras]**, then highlight **[Synchronize date and time]** and press **[OK]**.

- Master camera clock settings will be displayed.
- **[Synchronize date and time]** is not available on the remote cameras.
- **[Synchronize date and time]** will not be available if no camera is connected to the network.



3 Press **[OK]**.

- The clocks on the remote cameras will be set to the date and time reported by the master camera.
- A message will be displayed when the process is complete.
- Press **[OK]** again to return to the **[Connect to other cameras]** display.

Flash Photography

“On-Camera” Versus “Remote”

You can take pictures using an optional flash unit mounted on the camera accessory shoe or one or more remote flash units.

- When using a flash, select **[OFF]** for **[Silent mode]** in the setup menu.

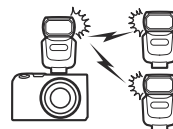
Camera-Mounted Flash Units

Take pictures using a flash unit mounted on the camera. See the following pages for more information ([book 384](#)).



Remote Flash Photography

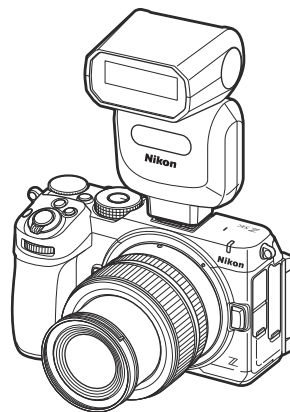
Take pictures with one or more remote flash units using wireless flash control (Advanced Wireless Lighting, or AWL). For more information, see “What Is Remote Flash Photography?” ([book 394](#)).



Using an On-Camera Flash

1 Mount a flash unit on the camera accessory shoe.

See the documentation provided with each Speedlight for information on mounting the unit on the camera.



2 Turn on the camera and flash unit.

The flash will begin charging; the flash-ready indicator (⚡) will appear in the shooting display when charging is complete.

3 Choose the flash control mode ([book 387](#)) and flash mode ([book 388](#)).

4 Adjust shutter speed and aperture.

5 Take pictures.

 Shutter Speed

Shutter speed can be set as follows when an optional flash unit is used:

Shooting mode	Shutter speed
	Set automatically by camera ($\frac{1}{200}$ s– $\frac{1}{60}$ s)
P, A	Set automatically by camera ($\frac{1}{200}$ s– $\frac{1}{60}$ s) *
S	$\frac{1}{200}$ s–30 s
M	$\frac{1}{200}$ s–30 s, Bulb, Time

* Shutter speed may be set as slow as 30 s if slow sync, rear-curtain sync, or slow sync with red-eye reduction is selected for flash mode.

 Caution: Third-Party Flash Units

The camera cannot be used with flash units that would apply voltages over 250 V to the camera’s X contacts or short-circuit contacts on the accessory shoe. Use of such flash units could not only interfere with normal operation of the camera but also damage the flash sync circuits of the camera and/or flash.

 i-TTL Flash Control

When an optional flash unit that supports the Nikon Creative Lighting System is attached and set to TTL, the camera uses monitor pre-flashes for balanced or standard “i-TTL fill-flash” flash control. i-TTL flash control is not available with flash units that do not support the Nikon Creative Lighting System. The camera supports the following types of i-TTL flash control:

Flash control	Description
i-TTL balanced fill-flash	The camera uses “i-TTL balanced fill-flash” flash control for a natural balance between the main subject and ambient background lighting. After the shutter-release button is pressed and immediately before the main flash, the flash unit emits a series of monitor pre-flashes which the camera uses to optimize flash output for a balance between the main subject and ambient background lighting.
Standard i-TTL fill-flash	Flash output is adjusted to bring lighting in the frame to a standard level; the brightness of the background is not taken into account. Recommended for shots in which the main subject is emphasized at the expense of background details, or when exposure compensation is used.

- Standard i-TTL fill-flash is activated automatically when **[Spot metering]** is selected.
-

Flash Control Mode

When an optional SB-500, SB-400, or SB-300 flash unit is mounted on the camera, the flash control mode, flash level, and other flash settings can be adjusted using the **[Flash control]** > **[Flash control mode]** item in the photo shooting menu.

- Settings for flash units other than the SB-500, SB-400, and SB-300 can only be adjusted using flash unit controls.

Option	Description
[TTL]	<ul style="list-style-type: none">• Flash output is adjusted automatically in response to shooting conditions.• For additional adjustments to output, use [Flash compensation].
[Manual]	<ul style="list-style-type: none">• Choose the flash level manually.• Flash output is selected using [Manual output amount].

Flash Modes

The flash mode can be selected via the **[Flash mode]** item in the photo shooting menu.

- The options available vary with the shooting mode.

Option	Description	Available in
 [Fill flash] (front-curtain sync)	<p>This mode is recommended in most situations. In modes P and A, shutter speed will automatically be set to values between $\frac{1}{200}$ s (or $\frac{1}{8000}$ s with auto FP high-speed sync) and $\frac{1}{60}$ s.</p>	<p><small>AUTO</small> P, S, A, M,               </p>
 [Red-eye reduction]	<p>Use for portraits. The flash fires before the photograph is taken, reducing “red-eye.”</p> <ul style="list-style-type: none">• Requires a flash unit with red-eye reduction.  icon flashes in the shooting display if flash unit does not support red-eye reduction.• The desired results may not be achieved if the subject or camera moves before the shutter is released (this setting is not recommended with moving subjects or in other situations requiring a quick shutter response).	<p><small>AUTO</small> P, S, A, M,              </p>

Option		Description	Available in
	[Slow sync]	<p>As for “fill flash”, except that shutter speed slows automatically to capture background lighting at night or under low light.</p> <ul style="list-style-type: none"> • Note that photos may be prone to blurring due to camera shake at slow shutter speeds. • Use of a tripod is recommended. 	P, A
	[Slow sync + red-eye] (red-eye reduction with slow sync)	<p>Use to include background lighting in portraits. Red-eye reduction is combined with slow shutter speeds to capture background lighting at night or under low light.</p> <ul style="list-style-type: none"> • Requires a flash unit with red-eye reduction.  icon flashes in the shooting display if flash unit does not support red-eye reduction. • Note that photos may be prone to blurring due to camera shake at slow shutter speeds. • Use of a tripod is recommended. 	P, A

Option		Description	Available in
 REAR	[Rear-curtain sync]	<p>The flash fires just before the shutter closes, creating the effect of a stream of light behind moving light sources.</p> <ul style="list-style-type: none"> • Selecting mode P or A after choosing this option sets the flash mode to slow sync. • Note that photos may be prone to blurring due to camera shake at slow shutter speeds. • Use of a tripod is recommended. 	P, S, A, M
	[Flash off]	The flash does not fire.	 P, S, A, M

Studio Strobe Lighting

Rear-curtain sync may not correctly synchronize with studio flash systems.

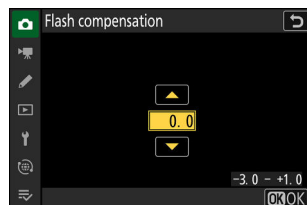
Flash Compensation

Flash compensation is used to deliberately alter flash output, for example in order to change the brightness of the subject relative to the background. Flash output can be increased to make the main subject appear brighter, reduced to prevent glare, or otherwise fine-tuned to produce the desired result.

Adjusting Flash Compensation

Flash output can be adjusted using the **[Flash compensation]** item in the photo shooting menu.

- Choose from values of from -3 to $+1$ EV.
- At default settings, changes to flash output are made in increments of $\frac{1}{3}$ EV. The size of the increment can be selected using Custom Setting b2 **[EV steps for exposure cntrl]**.
- In general, choose positive values for brighter lighting, negative values to ensure that the subject is not too brightly lit.
- At values other than ± 0.0 , a  icon will appear in the shooting display.
- Normal flash output can be restored by setting flash compensation to ± 0.0 . Flash compensation is not reset when the camera is turned off.



Tip: Auto Flash Compensation

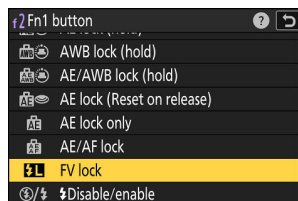
Flash compensation is performed automatically along with exposure compensation when **[Entire frame]** is selected for Custom Setting e3 **[Exposure comp. for flash]**.

FV Lock

This feature is used to lock flash output for optional CLS-compatible flash units, letting you take multiple photos or recompose shots without changing the flash level. Your subject need not be in the center of the frame, giving you more freedom when composing shots.

- Flash output is adjusted automatically for any changes in ISO sensitivity and aperture.
- FV lock is not available in  and **SCN** modes.

1 Assign [FV lock] to a control using Custom Setting f2 [Custom controls (shooting)].



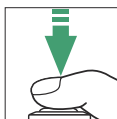
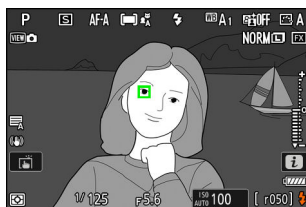
2 Mount a flash unit that supports FV lock on the camera accessory shoe.

3 Turn the flash unit on and choose a flash control mode of TTL or monitor pre-flash or A.

- If you are using an SB-500, SB-400, or SB-300 mounted on the camera accessory shoe, choose **[TTL]** for **[Flash control] > [Flash control mode]** in the photo shooting menu.
- For information on other flash units, see the documentation provided with the unit.

4 Focus.

Position the subject in the center of the frame and press the shutter-release button halfway to focus.

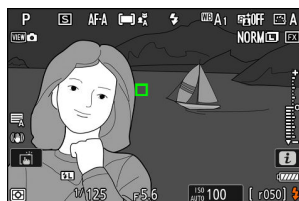


5 Lock flash level.

- After confirming that the flash-ready indicator (⚡) appears in the shooting display, press the **[FV lock]** control; the flash unit will emit a monitor pre-flash to determine the appropriate flash level.
- Flash output will lock and an FV lock icon (⚡L) will appear in the shooting display.



6 Recompose the shot.



7 Press the shutter-release button the rest of the way down to shoot.

If desired, additional pictures can be taken without releasing FV lock. Repeat Steps 6 to 7 to take additional shots.

8 Release FV lock.

Press the **[FV lock]** control to release FV lock and confirm that the FV lock icon (⚡L) no longer appears in the shooting display.

Remote Flash Photography

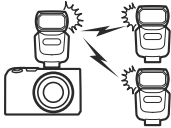
What Is Remote Flash Photography?

Take pictures with one or more remote flash units using wireless flash control (Advanced Wireless Lighting, or AWL). For information on using a flash unit mounted on the camera accessory shoe, see “Using an On-Camera Flash” ([📖 384](#)).

Throughout this chapter, operations involving an accessory connected to the camera are indicated by 📷, operations involving remote flash units by 📷. For more information on using remote flash units (📷), see the documentation provided with the flash unit.

Controlling Remote Flash Units

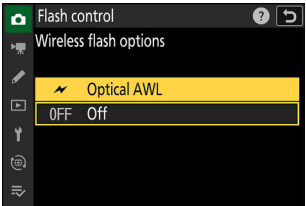
Remote flash units can be controlled via optical signals from an optional flash unit mounted on the camera accessory shoe and functioning as a master flash (optical AWL). For information on compatible flash units, see “Features Available with CLS-Compatible Flash Units” ([book 809](#)).



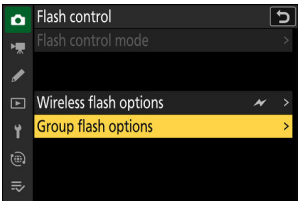
- If the flash unit in question is an SB-500, settings can be adjusted from the camera. For more information, see “Using Optical AWL with the SB-500” ([book 395](#)). See the documentation provided with the flash units for more information.
- Settings for other flash units must be adjusted using flash unit controls. For more information, see the documentation provided with the flash unit in question.

Using Optical AWL with the SB-500

Mount the flash unit on the camera accessory shoe. Select [**Optical AWL**] for [**Flash control**] > [**Wireless flash options**] in the photo shooting menu and take pictures using group flash control. Settings for the flash units in each group can be adjusted separately.

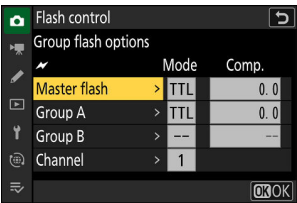


- 1** : Highlight [**Group flash options**] in the [**Flash control**] display and press .



2 : Adjust flash output and choose the channel and flash control mode.

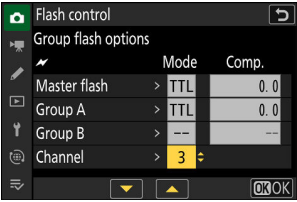
- Choose the flash control mode and flash level for the master flash and the remote flash units in each group.



- The following options are available:

Option	Description
TTL	i-TTL flash control.
 A	Auto aperture. Available only with compatible flash units.
M	Choose the flash level manually.
— (off)	The remote units do not fire. [Comp.] cannot be adjusted.

- Choose Channel [3].



3 : Set the remote flash units to Channel [3].

4 : Group the remote flash units.

- Choose a group (A or B).
- There is no limit on the number of remote flash units that may be used. The practical maximum, however, is three per group, as the light emitted by the remote flash units will interfere with performance if more flash units are used.

5 : Compose the shot and arrange the flash units.

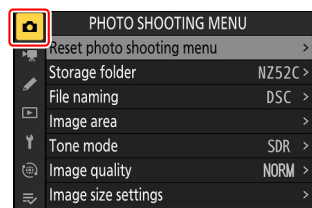
- See the documentation provided with the flash units for more information.
- Test-fire the units and confirm that they are functioning normally. To test fire the units, use the test flash button on the master flash.

- 6 : Take the photograph after confirming that the flash-ready lights for all flash units are lit.

The Photo Shooting Menu

The Photo Shooting Menu

To view the photo shooting menu, select the  tab in the camera menus.



The photo shooting menu contains the following items:

- [Reset photo shooting menu] ([book 400](#))
- [Storage folder] ([book 401](#))
- [File naming] ([book 405](#))
- [Image area] ([book 406](#))
- [Tone mode] ([book 407](#))
- [Image quality] ([book 410](#))
- [Image size settings] ([book 411](#))
- [RAW recording] ([book 412](#))
- [ISO sensitivity settings] ([book 413](#))
- [White balance] ([book 414](#))
- [Set Picture Control] ([book 415](#))
- [Manage Picture Control] ([book 416](#))
- [Set Picture Control (HLG)] ([book 417](#))
- [Color space] ([book 418](#))
- [Active D-Lighting] ([book 419](#))
- [Long exposure NR] ([book 421](#))
- [High ISO NR] ([book 422](#))
- [Vignette control] ([book 423](#))
- [Diffraction compensation] ([book 424](#))
- [Auto distortion control] ([book 425](#))
- [Skin softening] ([book 426](#))
- [Portrait impression balance] ([book 427](#))
- [Film grain options] ([book 429](#))
- [Photo flicker reduction] ([book 430](#))
- [High-frequency flicker reduction] ([book 431](#))
- [Metering] ([book 433](#))
- [Flash control] ([book 434](#))

- [Flash mode] ([book 436](#))
- [Flash compensation] ([book 437](#))
- [Release mode] ([book 438](#))
- [Focus mode] ([book 439](#))
- [AF-area mode] ([book 440](#))
- [AF/MF subject detection options] ([book 441](#))
- [MF subject detection area] ([book 442](#))
- [Vibration reduction] ([book 443](#))
- [Link VR to focus point] ([book 444](#))
- [Auto bracketing] ([book 445](#))
- [Multiple exposure] ([book 456](#))
- [HDR overlay] ([book 463](#))
- [Interval timer shooting] ([book 467](#))
- [Time-lapse video] ([book 477](#))
- [Focus shift shooting] ([book 487](#))
- [Pixel shift shooting] ([book 496](#))

Reset photo shooting menu

MENU button ➡  photo shooting menu

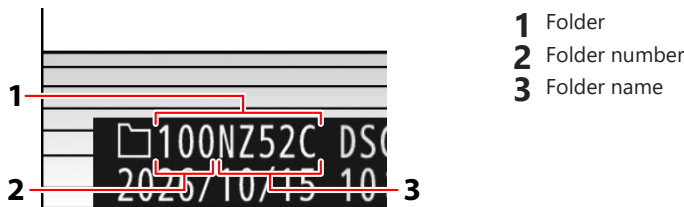
Reset all photo shooting menu settings to their default values.

- Photo shooting menu settings cannot be reset while a multiple exposure is in progress.

Storage folder

MENU button ➡ 📷 photo shooting menu

Choose the folder in which subsequent pictures will be stored.



✓ "Storage Folder"

Changes to [Storage folder] in the photo shooting menu apply in the video recording menu and *vice versa*.

Rename

The default folder name, which appears after the folder number, is "NZ52C". To choose a different five-character folder name for new folders, select [Rename].

- Existing folders cannot be renamed.
- If desired, the default name can be restored for subsequent folders by pressing and holding the 🗑 button while the keyboard is displayed.

Select folder by number

The folder in which subsequent pictures will be stored can be selected by number. If a folder with the specified number does not already exist, a new folder will be created.

1 Choose [Select folder by number].

Highlight [Select folder by number] and press  to display the [Select folder by number] dialog.



2 Choose a folder number.

- Press  or  to highlight digits.
- To change the highlighted digit, press  or .

3 Save changes and exit.

- If a folder with the selected number already exists, a , , or  icon will be displayed to the left of the folder number. Press  to complete the operation and return to the main menu; if you chose a folder marked  or , it will be selected as the folder for new pictures.
- If you chose a folder number that does not already exist, a new folder will be created with that number when you press .
- In either case, subsequent pictures will be stored in the chosen folder.
- To exit without changing the storage folder, press the MENU button.

Folder Icons

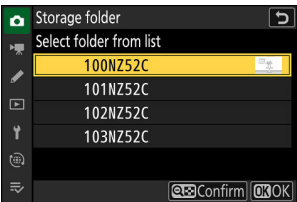
Folders in the [Select folder by number] dialog are shown by  if empty, by  if full (containing either 5000 pictures or a picture numbered 9999), or by  if partially full. A  icon indicates that no further pictures can be stored in the folder.

Select folder from list

To choose from a list of existing folders:

1 Choose [Select folder from list].

Highlight **[Select folder from list]** and press  to display the **[Select folder from list]** dialog.



2 Highlight a folder.

Press  or  to highlight a folder.

3 Select the highlighted folder.

- Press  to select the highlighted folder and return to the main menu.
- Subsequent photographs will be stored in the selected folder.

✓ **Cautions: Folder and File Numbers**

- When the current folder number reaches 999, the camera will no longer be able to create new folders and the shutter release will be disabled if:
 - the current folder contains 5000 pictures (in addition, video recording will be disabled if the camera calculates that the number of files needed to record a video of the maximum length would result in the folder containing over 5000 files), or
 - the current folder contains a picture numbered 9999 (in addition, video recording will be disabled if the camera calculates that the number of files needed to record a video of the maximum length would result in a file numbered over 9999).
- If there is space on the memory card, you will nevertheless be able to continue shooting by:
 - creating a folder with a number less than 999 and selecting it as the storage folder, or
 - changing the options selected for **[Frame size/frame rate]** or **[Video file type]** before recording videos.

✓ **Startup Time**

Additional time may be required for camera startup if the memory card contains a very large number of files or folders.

File naming

MENU button ➡ 📷 photo shooting menu

Pictures are saved using file names consisting of "DSC_" followed by a four-digit number and a three-letter extension. **[File naming]** is used to select three letters to replace the "DSC" portion of the file name. For information on text entry, see "Text Entry" ([📖 70](#)).

✓ File Names

- File names take the form "DSC_####.xxx", where #### is a number from 0001 to 9999 and xxx is one of the following extensions, assigned according to the options selected for image quality and file type:
 - NEF: NEF (RAW) format, used when RAW is selected for image quality
 - JPG: JPEG format, used if an image quality other than RAW is chosen with SDR selected for tone mode
 - HIF: HEIF, used if an image quality other than RAW is chosen with HLG selected for tone mode
 - NEV: NEV videos
 - MOV: MOV videos
 - MP4: MP4 videos
 - NDF: Image Dust off reference data
 - Pictures created with **[Adobe RGB]** selected for **[Color space]** in the photo shooting menu have file names of the form "_DSC####.xxx".
 - The NEF (RAW) and JPEG photographs in each pair of pictures recorded at image-quality settings of RAW + JPEG/HEIF have the same file names but different extensions (".NEF" for the NEF (RAW) photo and ".JPG" for the JPEG copy).
 - The NEF (RAW) and HEIF photographs in each pair of pictures recorded at image-quality settings of RAW + JPEG/HEIF have the same file names but different extensions (".NEF" for the NEF (RAW) photo and ".HIF" for the HEIF copy).
 - Proxy videos have the same file names as the RAW footage with which they are recorded, but while the RAW footage is assigned the extension ".NEV," the proxy files have the extension ".MP4".
-

Image area

MENU button ➡  photo shooting menu

Adjust image area settings. For more information, see “Adjusting Image Area Settings” ([📖 104](#)), part of the section on “Image Recording Options (Image Area, Quality, and Size)” in the “Shooting Settings” chapter.

Tone mode

MENU button ➡ 📷 photo shooting menu

The camera offers a choice of two tone modes: **[SDR]** and **[HLG]**.

- The tone mode is fixed at **[SDR]** in **SCN** mode.

Option	Description
[SDR]	This mode supports a normal range of brightnesses (dynamic range). Pictures taken while this option is selected are stored in JPEG format (extension "*.JPG").
[HLG]	<p>This mode supports HDR (high dynamic range). Pictures taken while this option is selected are stored in HEIF format (extension "*.HIF"). It has a wider dynamic range than SDR.</p> <ul style="list-style-type: none">• "HLG" appears in the shooting display when this option is selected.• For optimal tone reproduction when viewing HLG pictures, use monitors, computers, operating systems, applications, and other equipment compatible with HLG. For more information, visit the following website: https://onlinemanual.nikonimglib.com/notice/hlg_setting_guide/en/

✔ Taking Photos in HLG

- Pictures taken with **[HLG]** selected for tone mode exhibit more "noise" (in the form of randomly-spaced bright pixels, fog, and lines) than do pictures taken using **[SDR]**.
- ISO sensitivities of Hi 0.3 through Hi 1.7 are not available.
- ISO 400 is the lowest ISO sensitivity value available.
- The lowest value available for the **[ISO sensitivity settings]** > **[Maximum sensitivity]** item in the photo shooting menu is ISO 800.
- The video file type for time-lapse videos is fixed at **[H.265 10-bit (MOV)]**.
- **[Color space]** in the photo shooting menu is fixed at "BT.2100".
- **[Active D-Lighting]**, **[Multiple exposure]**, and **[HDR overlay]** are not available in the photo shooting menu.
- The release mode is temporarily set to **[Continuous H]** if **[Continuous H (extended)]**, **[C15]**, or **[C30]** is selected.
- Custom Setting d3 **[Pre-Release Capture options]** cannot be set.

✓ **Caution: HLG Photos**

Pictures shot with **[HLG]** selected for tone mode are subject to the following restrictions:

- Image overlay is not available with HLG photos. HEIF pictures will not be displayed in the picture selection dialogs for the various image overlay options available via **[Retouch]** in the playback **i** menu.
- You can download HLG photos using the SnapBridge app but may not be able to view them in some versions of the app or operating system.

✓ **Camera Shooting and Playback Displays**

When **[HLG]** is selected for tone mode, the shooting and playback displays in the camera monitor may include “noise” in the form of randomly-spaced bright pixels, fog, or lines or may fail to accurately reproduce highlights and highly-saturated colors. In addition, abrupt tone discontinuities may be visible in the camera monitor when photos are displayed full-frame, although the photos themselves are unaffected. For accurate tone reproduction, use monitors, computers, operating systems, applications, and other equipment compatible with HLG.

Tip: HLG

Hybrid Log-Gamma (HLG) technology was developed for television broadcasting and other high-definition applications.

- Compared with Standard Dynamic Range (SDR), it increases the amount of detail that can be expressed in the upper half of the tone range for greater rendering potential.
- It matches SDR in the level of detail that can be expressed in the lower portion of the tone range to ensure compatibility with non-HDR displays.

Tip: Picture Controls

- When **[SDR]** is selected for tone mode, you can use the **[Set Picture Control]** and **[Manage Picture Control]** items in the photo shooting menu for image processing.
- When **[HLG]** is selected for tone mode, you can use the **[Set Picture Control (HLG)]** item in the photo shooting menu for image processing.

Tip: Viewing and Editing HLG Photos

HLG (HEIF) photos can be viewed and edited using Nikon's NX Studio software.

- NX Studio can be downloaded free of charge from the Nikon Download Center.
 - Some of the options available for editing HLG photos are more limited than is the case with photos shot with **[SDR]** selected for tone mode.
-

Image quality

MENU button ➡  photo shooting menu

Choose a file format for photographs. For more information, see "Adjusting Image Quality" ([book 106](#)), part of the section on "Image Recording Options (Image Area, Quality, and Size)" in the "Shooting Settings" chapter.

Image size settings

MENU button ➡  photo shooting menu

Choose the size, in pixels, of pictures recorded with the camera. For more information, see “Choosing an Image Size” ( 108), part of the section on “Image Recording Options (Image Area, Quality, and Size)” in the “Shooting Settings” chapter.

RAW recording

MENU button ➡  photo shooting menu

Choose a compression type for NEF (RAW) photographs. In descending order by the size of the files produced, the options are: **[Lossless compression]**, **[High efficiency★]**, and **[High efficiency]**.

- **[High efficiency★]** produces pictures that compare favorably in quality to those produced by **[Lossless compression]** and are higher in quality than those produced by **[High efficiency]**.

ISO sensitivity settings

MENU button ➡  photo shooting menu

Adjust ISO sensitivity settings for photographs.

Option	Description
[ISO sensitivity]	Choose from settings of ISO 100 to 64000; the camera also supports settings below ISO 100 by about 0.3, 0.7, and 1 EV (ISO 50 equivalent) and above ISO 64000 by about 0.3, 0.7, 1, and 1.7 EV (ISO 204800 equivalent). An [Auto] option is available in  and SCN modes.
[Auto ISO sensitivity control]	Select [ON] to enable auto ISO sensitivity control. If [OFF] is selected, [ISO sensitivity] will remain fixed at the value selected by the user. [Maximum sensitivity] , [Maximum sensitivity with ], and [Minimum shutter speed] options are available when [ON] is selected.
[Maximum sensitivity]	Choose an upper limit for ISO sensitivity to prevent it being raised too high.
[Maximum sensitivity with ]	Choose the upper ISO sensitivity limit for photos taken using an optional flash unit.
[Minimum shutter speed]	<p>Choose the shutter speed below which auto ISO sensitivity control will kick in to prevent underexposure in modes P and A; options range from $\frac{1}{8000}$ to 30 s. If [Auto] is selected, the camera will choose the minimum shutter speed based on lens focal length. For example, the camera will automatically choose faster minimum shutter speeds to prevent blur caused by camera shake when a long lens is attached.</p> <ul style="list-style-type: none">• To view auto shutter-speed selection options, highlight [Auto] and press . Auto shutter-speed selection can be fine-tuned by choosing faster or slower minimums. Faster settings can be used to reduce blur when photographing fast-moving subjects.• Shutter speeds may drop below the selected minimum if optimal exposure cannot be achieved at the ISO sensitivity chosen for [Maximum sensitivity].

White balance

MENU button ➡  photo shooting menu

Adjust white balance to match the color of the light source. For more information, see “White Balance” ( [182](#)) in the “Shooting Settings” chapter.

Set Picture Control

MENU button ➡  photo shooting menu

Choose image processing ("Picture Control") options for new photos according to the scene or your creative intent. For more information, see "Picture Controls" ([📖 163](#)) in the "Shooting Settings" chapter.

Manage Picture Control

MENU button ➡  photo shooting menu

Save modified Picture Controls as Custom Picture Controls. For more information, see “Custom Picture Controls” ([📖 176](#)) in the “Picture Controls” section of the “Shooting Settings” chapter.

Set Picture Control (HLG)

MENU button ➡  photo shooting menu

Choose image processing ("Picture Control") options for photos taken with **[HLG]** selected for tone mode. For more information, see "Picture Controls" ([📖 163](#)) in the "Shooting Settings" chapter.

Color space

MENU button ➡  photo shooting menu

The color space determines the gamut of colors available for color reproduction. [sRGB] is recommended for general-purpose printing and display. With a broader gamut of colors than [sRGB], [Adobe RGB] is a better choice for professional publication and commercial printing.

Caution: Color Space

The selected color space may be overwritten when pictures are opened in third-party software. NX Studio can open pictures in the color space selected on the camera.

Adobe RGB

For accurate color reproduction, Adobe RGB pictures require applications, displays, and printers that support color management.

Active D-Lighting

MENU button ➡ 📷 photo shooting menu

Preserve details in highlights and shadows, creating pictures with natural contrast. Use for high-contrast scenes, for example when photographing brightly-lit outdoor scenery through a door or window or taking pictures of shaded subjects on a sunny day. Active D-Lighting is most effective when used with matrix metering.



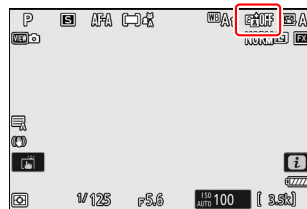
[Off]



[A Auto]

Option		Description
📷 A	[Auto]	The camera automatically adjusts Active D-Lighting in response to shooting conditions. Choose the amount of Active D-Lighting performed from (in order from high to low) [Extra high], [High], [Normal], and [Low].
📷 H	[Extra high]	
📷 H	[High]	
📷 N	[Normal]	
📷 L	[Low]	
📷 OFF	[Off]	Active D-Lighting off.

The option currently selected is shown by an icon in the display during shooting.



✓ Cautions: Active D-Lighting

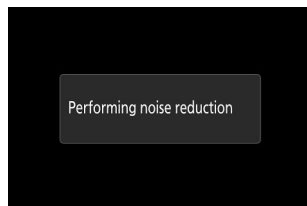
- Depending on the subject, “noise” in the form of randomly-spaced bright pixels, fog, or lines may appear in photos taken with Active D-Lighting.
 - In mode **M**, [暗A **Auto**] is equivalent to [暗N **Normal**].
 - Uneven shading may be visible with some subjects.
 - This function does not apply at high ISO sensitivities (Hi 0.3–Hi 1.7), including high sensitivities selected via auto ISO sensitivity control.
-

Long exposure NR

MENU button ➡ 📷 photo shooting menu

Select **[ON]** to reduce “noise” (bright spots or fog) in photographs taken at shutter speeds slower than 1 s.

- Long-exposure noise reduction is performed after the photo is taken. During processing, the message, **[Performing noise reduction]** will appear in the shooting display. Pictures cannot be taken until the message has cleared from the display. The time required to process photos after shooting roughly doubles.



✓ **Caution: Long-Exposure Noise Reduction**

If the camera is turned off before processing is complete, the picture will be saved but noise reduction will not be performed.

High ISO NR

MENU button ➡ 📷 photo shooting menu

Photographs taken at high ISO sensitivities can be processed to reduce “noise” (randomly-spaced bright pixels).

Option	Description
[High]	Reduce noise in photographs taken at all ISO sensitivities. The higher the sensitivity, the greater the effect. Choose the amount of noise reduction performed from (in order from high to low) [High], [Normal], and [Low].
[Normal]	
[Low]	
[Off]	Noise reduction is performed only as required. The amount of noise reduction performed is always lower than when [Low] is selected.

Vignette control

MENU button ➡ 📷 photo shooting menu

Vignette control reduces “vignetting”—a drop in brightness at the edges of a photograph—by an amount that varies from lens to lens. Its effects are most noticeable at maximum aperture.

Option		Description
☐ H	[High]	Choose the amount of vignette control performed from (in order from high to low) [High], [Normal], and [Low].
☐ N	[Normal]	
☐ L	[Low]	
[Off]		Vignette control disabled.

✔ Caution: Vignette Control

Depending on the scene, shooting conditions, and type of lens, JPEG pictures may exhibit “noise” (fog) or over- or under-exposure at the edge of the frame that introduces variations in peripheral brightness. In addition, Custom Picture Controls and preset Picture Controls that have been modified from default settings may not produce the desired effect. Take test shots and view the results in the monitor.

✔ Vignette Control

Changes to [Vignette control] in the photo shooting menu apply in the video recording menu and vice versa.

Diffraction compensation

MENU button ➡  photo shooting menu

Select **[ON]** to reduce diffraction at small apertures (high f-numbers).

☒ **Diffraction Compensation**

Changes to **[Diffraction compensation]** in the photo shooting menu apply in the video recording menu and *vice versa*.

Auto distortion control

MENU button ➡ 📷 photo shooting menu

Select **[ON]** as required to reduce barrel distortion when shooting with wide-angle lenses and to reduce pin-cushion distortion when shooting with long lenses. Note that **[ON]** may be selected automatically with some lenses, in which case this item will be grayed out and unavailable.

☒ **Auto Distortion Control**

Changes to **[Auto distortion control]** in the photo shooting menu apply in the video recording menu and *vice versa*.

Skin softening

MENU button ➡ 📷 photo shooting menu

Pictures taken when the face of a human portrait subject is detected will automatically be processed to soften the subject's complexion.

Option	Description
[High]	Choose the amount of skin softening performed from (in order from high to low) [High] , [Normal] , and [Low] . <ul style="list-style-type: none">• The camera can perform skin softening on up to three subjects at a time.• If more than one human portrait subject is detected, a gray focus point will appear over each of the subjects. If [Auto-area AF] is selected for [AF-area mode], ◀ and ▶ icons will appear on the focus point selected by the camera. The focus point can be positioned by pressing ⌚ or ⌚ to choose the subject to which skin softening applies.
[Normal]	
[Low]	
[Off]	Skin softening off.

✔ Skin Softening: Restrictions

Skin softening cannot be combined with some camera features, including:

- high-speed frame capture +,
- multiple exposures, and
- HDR overlay.

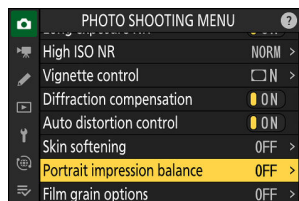
Portrait impression balance

MENU button ➔ 📷 photo shooting menu

Fine-tune hue and brightness settings for human portrait subjects and save the results for application during shooting as **[Mode 1]**, **[Mode 2]**, or **[Mode 3]**.

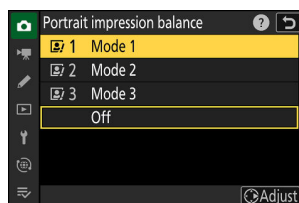
Creating Portrait Impression Balance Modes

- 1 Select **[Portrait impression balance]** in the photo shooting menu.



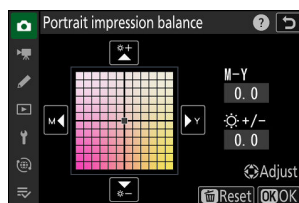
- 2 Highlight a mode from **[Mode 1]** through **[Mode 3]** and press **⏏**.

- Options for the selected mode will be displayed.



- 3 Adjust hue and brightness.

- Press **⬅** or **➡** to adjust hue on the M (magenta)–Y (yellow) axis. Magenta increases as you move toward M, amber (yellow) as you move toward Y.
- Press **⬆** or **⬇** to adjust brightness. Brightness increases as the values go up and decreases as they go down.
- The selected values are displayed to the right of the grid.
- To restore default settings, press the **🗑** button.



4 Save changes.

- Press **OK** to save changes and exit to the menus.
- Modes that have been altered from default values are indicated by asterisks ("*").
- Repeat Steps 1 through 4 to create additional modes.

Applying Saved Modes

To enable portrait impression balance during shooting, select the desired mode ([**Mode 1**] through [**Mode 3**]) for [**Portrait impression balance**] in the photo shooting menu.

✓ "Portrait Impression Balance"

[**Portrait impression balance**] will not be available if:

- [**Monochrome**], [**Flat Monochrome**], [**Deep Tone Monochrome**], or [**Creative Picture Control**] is selected for [**Set Picture Control**] or
- [**Monochrome**] is selected for [**Set Picture Control (HLG)**].

✓ Caution: Using Portrait Impression Balance

Portrait impression balance may affect areas of the image that are similar in color to the skin of portrait subjects.

Tip: Previewing the Results

If [**Portrait impression balance**] has been assigned a place in the **i** menu using Custom Setting f1 [**Customize **i** menu**], you can select this option, rotate the main command dial to choose a mode, and then adjust hue and brightness using the multi selector while previewing their effects on the subject framed in the display.

Film grain options

MENU button ➡ 📷 photo shooting menu

Select whether to take grainy pictures that simulate the look of traditional film photography.

Option	Description
[Film grain]	Select [ON] to add a grainy texture to pictures.
[Intensity]	Adjust the strength of the grainy texture from 1 to 6. Select higher values for a rougher and grainier effect.
[Size]	Select a grain size from [Large], [Medium], and [Small]. Larger sizes emphasize the grainy texture, while smaller sizes create a finer texture.

✓ Notes on Using Film Grain

- The film grain effect cannot be previewed in the shooting display.
- The film grain effect appears randomly. The grain pattern appears differently each time NEF (RAW) pictures are processed on the camera. The intensity and size settings are the values that were in effect when the pictures were taken.
- Selecting [HLG] for [Tone mode] in the photo shooting menu disables the film grain effect.
- Pictures may exhibit "noise" in the form of randomly-spaced bright pixels, fog, or lines depending on the options selected for image size and quality.

✓ Photography with Film Grain: Restrictions

Film grain cannot be combined with some camera features, including:

- high-speed frame capture +,
- multiple exposures,
- HDR overlay, and
- pixel shift.

Photo flicker reduction

MENU button ➡ 📷 photo shooting menu

Selecting **[ON]** reduces the effects of flicker from such light sources as fluorescent or mercury-vapor lamps.

- Flicker can cause uneven exposure or (in photographs taken in continuous release modes) inconsistent exposure or coloration.
- If flicker reduction does not produce the desired results, turn the camera off and aim it at the subject or light source before turning it on again.
- If **[ON]** is selected and flicker is detected when the shutter is released, a green ● will appear next to the **Flicker** icon in the shooting display.
- During burst photography, the camera will behave as described below.
 - **Continuous high-speed (extended) mode:** Priority is given to frame rate. The display will briefly go dark with the first shot in each burst but not with the subsequent shots.
 - **Continuous high-speed and continuous low-speed modes:** Priority is given to flicker reduction. The display will briefly go dark each time the shutter is released and the frame rate may drop or become erratic.

✓ [Photo flicker reduction]

- Flicker reduction may slightly delay shutter response.
- Flicker reduction can detect flicker at 100 and 120 Hz (associated respectively with AC power supplies of 50 and 60 Hz). The desired results may not be achieved if the frequency of the power supply changes during burst photography.
- Flicker may not be detected or the desired results may not be achieved depending on the light source and shooting conditions, for example with scenes that are brightly lit or feature dark backgrounds.
- The desired results may also not be achieved with decorative lighting displays and other non-standard lighting.
- The actual effects of photo flicker reduction may differ from those visible in the display.

✓ Continuous High-Speed (Extended)

Flicker reduction may not produce the desired results during long bursts.

✓ [Photo flicker reduction]: Restrictions

[Photo flicker reduction] does not take effect under some conditions, including:

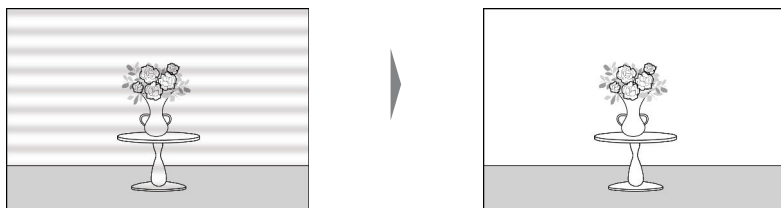
- during HDR overlay,
 - during high-speed frame capture +,
 - in silent mode, and
 - during pixel shift shooting.
-

High-frequency flicker reduction

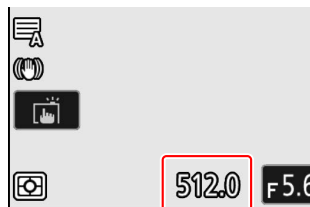
MENU button ➔ 📷 photo shooting menu

Selecting [**On (shutter speed fine-tuning)**] allows shutter speeds at specific values to be adjusted in smaller increments in modes **S** and **M**, letting speeds that keep flicker to a minimum be found by viewing the preview in the shooting display.

- Shutter speeds at which the high-frequency flicker reduction feature takes effect depend on Custom Setting d6 [**Shutter type**] and [**Silent mode**] in the setup menu.
 - When [**Shutter type**] is set to [**Auto**] or [**Mechanical shutter**]: $\frac{1}{8000} \text{ s} - \frac{1}{30} \text{ s}$
 - When [**Shutter type**] is set to [**Electronic front-curtain shutter**]: $\frac{1}{2000} \text{ s} - \frac{1}{30} \text{ s}$
 - When [**Silent mode**] is set to [**ON**]: $\frac{1}{8000} \text{ s} - \frac{1}{30} \text{ s}$
- Flicker may cause banding in pictures taken under high-frequency LED lighting or in shots that include monitors with high-frequency LED displays. Reducing the size of the increments used for shutter-speed selection helps in identifying speeds that keep flicker to a minimum.



- After choosing a shutter speed suited to your subject, enable high-frequency flicker reduction and fine-tune shutter speed while viewing your subject in the shooting display until you find a value that minimizes flicker and banding. The effect can be more readily ascertained by zooming in on your subject using display zoom.
- When high-frequency flicker reduction is enabled, the shutter speed display shows only the denominator, with a digit added after the decimal point.



- The precise shutter speed is shown. For example, the shutter speed when $\frac{1}{500} \text{ s}$ is selected is precisely $\frac{1}{512} \text{ s}$, which the display shows as "512.0", the denominator.
- Turning high-frequency flicker reduction off returns shutter speed to the nearest of the values normally displayed.

 Caution: High-Frequency Flicker Reduction

The effects of flicker in the shooting display may differ from those seen in photographs. We recommend that you take test shots to identify the shutter speed that minimizes flicker and banding.

Metering

MENU button ➡ 📷 photo shooting menu

Metering determines how the camera sets exposure.

Option		Description
	[Matrix metering]	The camera meters a wide area of the frame and sets exposure according to tone distribution, color, composition, and distance for results close to those seen by the naked eye.
	[Center-weighted metering]	<ul style="list-style-type: none">• The camera assigns the greatest weight to the center of the frame. This mode can, for example, be used with subjects that dominate the composition.• Center-weighted metering is also recommended when using filters with an exposure factor (filter factor) over 1×.• The size of the area assigned the greatest weight can be selected using Custom Setting b5 [Center-weighted area].• The metered area can be displayed or hidden using Custom Settings d19 [Custom monitor shooting display].
	[Spot metering]	<ul style="list-style-type: none">• The camera meters a circle centered on the current focus point, with a diameter equivalent to 4 mm (0.16 in.), or approximately 1.5% of the frame. This ensures that the subject will be correctly exposed even when the background is much brighter or darker.• The metered area is centered on the current focus point. If [Auto-area AF] is selected for AF-area mode (📖 112), the camera will instead meter the center focus point.
	[Highlight-weighted metering]	The camera assigns the greatest weight to highlights. Use this option to reduce loss of detail in highlights, for example when photographing spotlight performers on stage.

Flash control

MENU button ➡ 📷 photo shooting menu

Adjust settings for wireless remote flash units or optional flash units mounted on the camera accessory shoe.

- For information on adjusting settings for optional flash units mounted on the camera accessory shoe, see “Using an On-Camera Flash” ([📖 384](#)).
- For information on adjusting settings for wireless remote flash units, see “What Is Remote Flash Photography?” ([📖 394](#)).

Flash control mode

Choose a flash control mode and flash level and adjust other settings for SB-500, SB-400, or SB-300 flash units mounted on the camera accessory shoe.

- The options available in the flash control display vary with the option selected for **[Flash control mode]**.
- Settings for flash units other than the SB-500, SB-400, and SB-300 can only be adjusted using flash unit controls.

Option	Description
[TTL]	Flash output is adjusted automatically in response to shooting conditions.
[Manual]	Choose the flash level manually.

Wireless flash options

Adjust settings for simultaneous wireless control of multiple remote flash units. This option is available only when an SB-500 flash unit is mounted on the camera.

Option		Description
	[Optical AWL]	The remote flash units are controlled using low-intensity flashes emitted by the master flash (book 395).
[Off]		Remote flash photography disabled.

Group flash options

Adjust settings for the units in each group when using optional remote flash units. This option is available only when an SB-500 flash unit is mounted on the camera.

Flash mode

MENU button ➡  photo shooting menu

Choose a flash mode for camera-mounted or remote optional flash units. For more information, see “Flash Modes” ([book 388](#)) in “Flash Photography”.

Flash compensation

MENU button ➡  photo shooting menu

Flash compensation is used to deliberately alter the output of optional flash units, for example in order to change the brightness of the subject relative to the background. Flash output can be increased to make the main subject appear brighter, reduced to prevent glare, or otherwise fine-tuned to produce the desired result ([📖 391](#)).

Release mode

MENU button ➡  photo shooting menu

Choose the operation performed when the shutter-release button is pressed all the way down. For more information, see "Release Mode" ( [148](#)) in the "Shooting Settings" chapter.

Focus mode

MENU button ➡  photo shooting menu

Control how the camera focuses. For more information, see “Focus Mode” ([book 110](#)), part of the section on “Focus” in the “Shooting Settings” chapter.

AF-area mode

MENU button ➡  photo shooting menu

Choose how the camera selects the focus point for autofocus. For more information, see “AF-Area Mode” ([book 112](#)), part of the section on “Focus” in the “Shooting Settings” chapter.

AF/MF subject detection options

MENU button ➡  photo shooting menu

Choose the type of subject to which the camera gives priority when focusing. For more information, see “Subject Detection” ([book 116](#)), part of the section on “Focus” in the “Shooting Settings” chapter.

MF subject detection area

MENU button ➡  photo shooting menu

Choose the manual focus subject detection area. For more information, see “Using Subject Detection with Manual Focus” ([book 117](#)) in the “Subject Detection” portion of the “Focus” section.

Vibration reduction

MENU button ➡  photo shooting menu

Choose whether to enable vibration reduction. The options available vary with the lens.

Option		Description
 [Normal]	Choose for enhanced vibration reduction when photographing static subjects.	
 [Sport]	Choose when photographing athletes and other subjects that are moving rapidly and unpredictably.	
[Off]		Vibration reduction is disabled.

✓ Cautions: Using Vibration Reduction

- [Vibration reduction] may be unavailable with some lenses.
- We recommend that you wait for the image in the display to stabilize before shooting.
- When [Normal] is selected for lenses that support vibration reduction, the image in the shooting display may jiggle before the shutter is released, but this is a natural consequence of how vibration reduction is performed and does not indicate a malfunction. [Sport] or [Off] can be used should you find the motion distracting.
- [Sport] is recommended for panning shots. In [Normal] and [Sport] modes, vibration reduction applies only to motion that is not part of the pan. If the camera is panned horizontally, for example, vibration reduction will be applied only to vertical shake.
- [Normal] and [Sport] are also recommended if the camera is mounted on a tripod or monopod. Note, however, that [Off] may be a better choice with some tripods depending on shooting conditions. Settings may vary from lens to lens; consult the lens documentation for more information.
- If an F mount lens with a vibration reduction switch is attached via an optional FTZ II/FTZ mount adapter, [Vibration reduction] will be grayed out and unavailable. Use the lens switch for vibration reduction.

Link VR to focus point

MENU button ➡ 📷 photo shooting menu

Choose whether vibration reduction is optimized to reduce blur at the current focus point.

Option	Description
[ON]	Optimize vibration reduction to reduce blur at the current focus point.
[OFF]	Optimize vibration reduction to reduce blur at the center of the frame.

☒ **Cautions: [Link VR to focus point]**

- Enabling this option configures vibration reduction to minimize blur at the focus point active when the shutter is released. Its effects cannot be previewed in the shooting display.
- Selecting [ON] for [Link VR to focus point] will optimize vibration reduction to reduce blur at the center of the frame if:
 - a Z mount lens with built-in vibration reduction is attached,
 - [Auto-area AF] is selected for AF-area mode and multiple focus points are displayed, or
 - video recording is in progress.

Auto bracketing

MENU button ➡ 📷 photo shooting menu

Bracketing automatically varies exposure, flash level, Active D-Lighting (ADL), or white balance slightly with each shot, “bracketing” the current value. Bracketing can be used in situations in which getting the right settings is difficult and there is not time to check results and adjust settings with each shot, or to experiment with different settings for the same subject.

Option	Description
[Auto bracketing on/off]	Select [ON] to enable bracketing.
[Auto bracketing set]	<p>Choose the type of auto bracketing performed.</p> <ul style="list-style-type: none">• [AE & flash bracketing]: The camera varies exposure and flash level over a series of photographs.• [AE bracketing]: The camera varies exposure over a series of photographs.• [Flash bracketing]: The camera varies flash level over a series of photographs.• [WB bracketing]: The camera creates multiple copies of each photograph, each with a different white balance.• [ADL bracketing]: The camera varies Active D-Lighting (ADL) over a series of photographs.
[Number of shots]	Choose the number of shots in the bracketing sequence.
[Increment]	Choose the bracketing increment for all [Auto bracketing set] options except [ADL bracketing].
[Amount]	Choose the amount by which Active D-Lighting changes during bracketing sequences shot when [ADL bracketing] is selected for [Auto bracketing set].

Exposure and Flash Bracketing



No exposure compensation

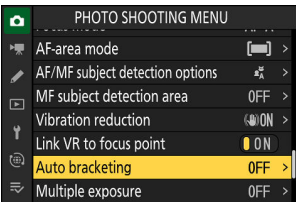


- 1 EV



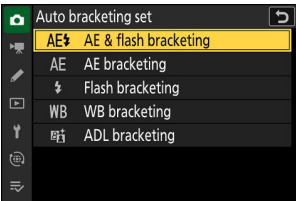
+ 1 EV

- 1 Highlight **[Auto bracketing]** in the photo shooting menu and press



- 2 Select **[AE & flash bracketing]**, **[AE bracketing]**, or **[Flash bracketing]** for **[Auto bracketing set]**.

[Number of shots] and **[Increment]** options will be displayed.



- 3 Choose the number of shots in the bracketing sequence.
Highlight **[Number of shots]** and press or to choose the number of shots.



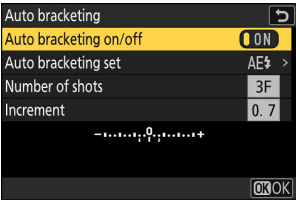
4 Select an exposure increment.

- Highlight **[Increment]** and press $\odot$ or $\odot$ to choose the bracketing increment.
- When **[1/3 EV steps (comp. 1/3 EV)]** is selected for Custom Setting b2 **[EV steps for exposure cntrl]**, the size of the increment can be chosen from 0.3 ($\frac{1}{3}$), 0.7 ($\frac{2}{3}$), 1.0, 1.3 ($1+\frac{1}{3}$), 1.7 ($1+\frac{2}{3}$), 2.0, 2.3 ($2+\frac{1}{3}$), 2.7 ($2+\frac{2}{3}$), and 3.0 EV. Bracketing programs with an increment of 2.0 EV or larger offer a maximum of 5 shots. If a value of 7 or 9 was selected in Step 3, the number of shots will automatically be set to 5.
- The bracketing programs with an increment of 0.3 are listed below.

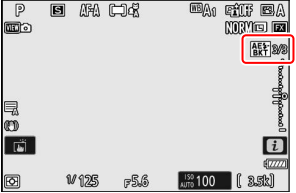


[Number of shots]	Exposure and flash bracketing indicator	No. of shots	Bracketing order
3F	-.....0.....+	3	0/-0.3/+0.3
5F	-.....0.....+	5	0/-0.7/-0.3/+0.3/+0.7
7F	-.....0.....+	7	0/-1.0/-0.7/-0.3/+0.3/+0.7/+1.0
9F	-.....0.....+	9	0/-1.3/-1.0/-0.7/-0.3/+0.3/+0.7/+1.0/+1.3

5 Select [ON] for [Auto bracketing on/off].

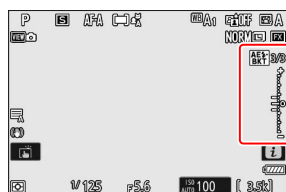


Selecting **[ON]** enables bracketing, and an icon will appear in the shooting display.

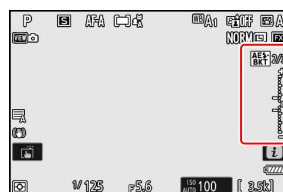


6 Take pictures.

- Take the number of pictures in the bracketing program.
- The modified values for shutter speed and aperture are shown in the display.
- While bracketing is in effect, the shooting display shows a bracketing icon, a bracketing progress indicator, and the number of shots remaining in the bracketing sequence. After each shot, a segment will disappear from the indicator and the number of shots remaining will be reduced by one.



No. shots: 3
Increment: 0.7



Display after first shot

- Exposure changes due to bracketing are added to those made with exposure compensation.

Tip: Bracketing Options

- When **[AE & flash bracketing]** is selected, the camera varies both exposure and flash level. Select **[AE bracketing]** to vary only exposure, **[Flash bracketing]** to vary only flash level. Note that flash bracketing is available in i-TTL and, where supported, auto aperture (A) flash control modes only (386, 809).
- In self-timer mode, the number of copies selected for **[Auto bracketing]** > **[Number of shots]** will be created each time the shutter is released, regardless of the option selected for Custom Setting c2 **[Self-timer]** > **[Number of shots]**.

Tip: Exposure and Flash Bracketing

- In continuous release modes, shooting will pause after the number of shots specified in the bracketing program has been taken. Shooting will resume the next time the shutter-release button is pressed.
- If the camera is turned off before all shots in the sequence have been taken, bracketing will resume from the first shot in the sequence when the camera is turned on.

Tip: Exposure Bracketing

The settings (shutter speed and/or aperture) altered during exposure bracketing vary with the shooting mode.

Shooting mode	Setting
P	Shutter speed and aperture ¹
S	Aperture ¹
A	Shutter speed ¹
M	Shutter speed ^{2, 3, 4}

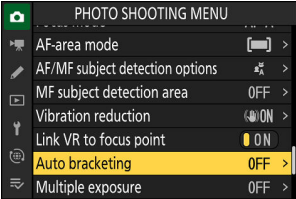
- 1 If **[ON]** is selected for **[ISO sensitivity settings]** > **[Auto ISO sensitivity control]** in the photo shooting menu, the camera will automatically vary ISO sensitivity for optimum exposure when the limits of the camera exposure system are exceeded.
- 2 If **[ON]** is selected for **[ISO sensitivity settings]** > **[Auto ISO sensitivity control]** in the photo shooting menu, the camera will vary ISO sensitivity.
- 3 Use Custom Setting e6 **[Auto bracketing (mode M)]** to choose whether the camera varies both shutter speed and aperture or any one of shutter speed, aperture, and ISO sensitivity when **[OFF]** is selected for **[ISO sensitivity settings]** > **[Auto ISO sensitivity control]** in the photo shooting menu.
- 4 Shutter speed will not be adjusted if **[ON]** is chosen for Custom Setting d7 **[Extended shutter speeds (M)]** and a shutter speed slower than 30 s is selected.

Cancelling Bracketing

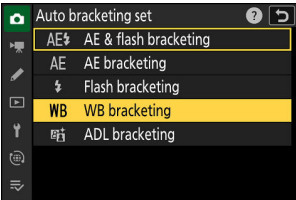
To cancel bracketing, select [OFF] for [Auto bracketing] > [Auto bracketing on/off] in the photo shooting menu. If you select [ON] after selecting [OFF], bracketing will resume from the first shot in the sequence.

White Balance Bracketing

- 1 Highlight [Auto bracketing] in the photo shooting menu and press .



- 2 Select [WB bracketing] for [Auto bracketing set].
[Number of shots] and [Increment] options will be displayed.



- 3 Choose the number of shots in the bracketing sequence.
Highlight [Number of shots] and press  or  to choose the number of shots.



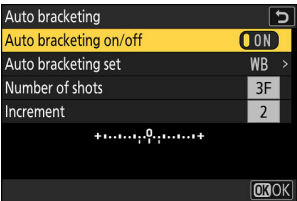
4 Select a white balance increment.

- Highlight **[Increment]** and press $\leftarrow$ or $\rightarrow$ to choose the bracketing increment.
- The size of the increment can be chosen from 1 (1 step), 2 (2 steps), or 3 (3 steps).
- Each step is equivalent to approximately 5 mired. Higher "A" values correspond to increased amounts of amber. Higher "B" values correspond to increased amounts of blue.
- The bracketing programs with an increment of 1 are listed below.

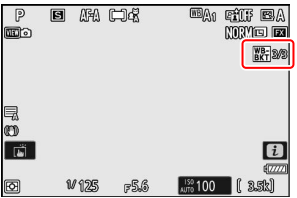


[Number of shots]	White balance bracketing indicator	No. of shots	White balance increment	Bracketing order
3F	+.....0.....+	3	1	0/A1/B1
5F	+.....0.....+	5	1	0/A2/A1/B1/B2
7F	+.....0.....+	7	1	0/A3/A2/A1/B1/B2/B3
9F	+.....0.....+	9	1	0/A4/A3/A2/A1/B1/B2/B3/B4

5 Select [ON] for [Auto bracketing on/off].

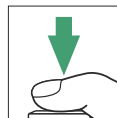


Selecting **[ON]** enables bracketing, and an icon will appear in the shooting display.



6 Take pictures.

- Each shot will be processed to create the number of copies specified in the bracketing program, and each copy will have a different white balance.
- Modifications to white balance are added to the white balance adjustment made with white balance fine-tuning.
- If the number of shots in the bracketing program is greater than the number of exposures remaining, the shutter release will be disabled. Shooting can begin when a new memory card is inserted.



✓ White Balance Bracketing Restrictions

White balance bracketing is not available at image quality settings of NEF (RAW) or NEF (RAW) + JPEG/HEIF.

Tip: White Balance Bracketing

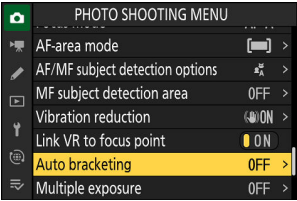
- White balance bracketing affects only color temperature (the amber–blue axis in the white balance fine-tuning display). No adjustments are made on the green–magenta axis.
 - If the camera is turned off while the memory card access lamp is lit, the camera will power off only after all photographs in the sequence have been recorded.
 - In self-timer mode, the number of copies specified in the white balance bracketing program will be created each time the shutter is released, regardless of the option selected for Custom Setting c2 [Self-timer] > [Number of shots].
-

■ Cancelling Bracketing

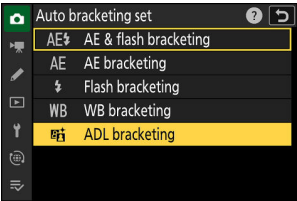
To cancel bracketing, select [OFF] for [Auto bracketing] > [Auto bracketing on/off] in the photo shooting menu.

ADL Bracketing

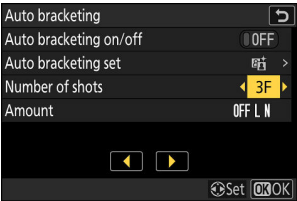
- 1 Highlight **[Auto bracketing]** in the photo shooting menu and press .



- 2 Select **[ADL bracketing]** for **[Auto bracketing set]**.
[Number of shots] and **[Amount]** options will be displayed.



- 3 Choose the number of shots in the bracketing sequence.
- Highlight **[Number of shots]** and press  or  to choose the number of shots.



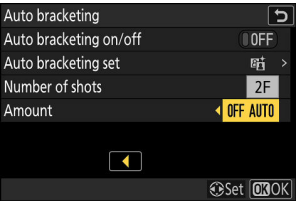
- The number of shots determines the bracketing sequence:

No. of shots	Bracketing sequence
2	Off → Value selected in Step 4
3	Off → Low → Normal
4	Off → Low → Normal → High
5	Off → Low → Normal → High → Extra high

- If you chose more than two shots, proceed to Step 5.

4 Choose the Active D-Lighting amount.

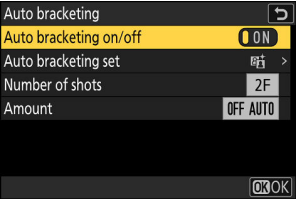
- Highlight **[Amount]** and press  or  to choose the Active D-Lighting setting for the second shot when the number of shots in the bracketing sequence is 2.



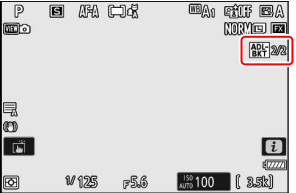
- The bracketing sequence varies with the Active D-Lighting amount as follows:

Amount	Bracketing sequence
[OFF L]	Off → Low
[OFF N]	Off → Normal
[OFF H]	Off → High
[OFF H+]	Off → Extra high
[OFF AUTO]	Off → Auto

5 Select [ON] for [Auto bracketing on/off].

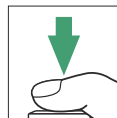


Selecting **[ON]** enables bracketing, and an icon will appear in the shooting display.



6 Take pictures.

- Take the number of pictures in the bracketing program.
- While bracketing is in effect, the shooting display shows an ADL bracketing icon and the number of shots remaining in the bracketing sequence. After each shot, the number of shots remaining will be reduced by one.



✓ ADL Bracketing

- In continuous release modes, shooting will pause after the number of shots specified in the bracketing program has been taken. Shooting will resume the next time the shutter-release button is pressed.
 - If the camera is turned off before all shots in the sequence have been taken, bracketing will resume from the first shot in the sequence when the camera is turned on.
 - In self-timer mode, the number of copies selected for **[Auto bracketing]** > **[Number of shots]** will be created each time the shutter is released, regardless of the option selected for Custom Setting c2 **[Self-timer]** > **[Number of shots]**.
-

■ Cancelling Bracketing

To cancel bracketing, select **[OFF]** for **[Auto bracketing]** > **[Auto bracketing on/off]** in the photo shooting menu.

Multiple exposure

MENU button ➡ 📷 photo shooting menu

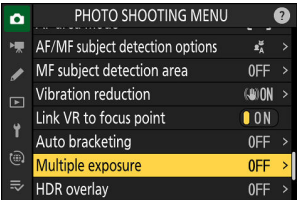
Record two to ten NEF (RAW) exposures as a single photograph.

Option	Description
[Multiple exposure mode]	<ul style="list-style-type: none">• [On (series)]: Take a series of multiple exposures. To end multiple exposure photography, select [Multiple exposure mode] again and choose [Off].• [On (single photo)]: End multiple exposure photography after creating a single multiple exposure.• [Off]: End multiple exposure photography.
[Number of shots]	Choose the number of exposures that will be combined to form a single photograph.
[Overlay mode]	<ul style="list-style-type: none">• [Add]: The exposures are overlaid without modification; gain is not adjusted.• [Average]: Gain is adjusted before the exposures are overlaid. The gain for each exposure is equal to 1 divided by the total number of exposures taken. For example, in a photo made by combining two exposures, the gain for each exposure will be set to $\frac{1}{2}$, while in a photo combining three exposures, gain will be set to $\frac{1}{3}$.• [Lighten]: The camera compares the pixels in each picture and uses only the brightest. <div></div> <ul style="list-style-type: none">• [Darken]: The camera compares the pixels in each picture and uses only the darkest. <div></div>

Option	Description
[Save individual pictures (RAW)]	<ul style="list-style-type: none"> • [ON]: Save both the multiple exposure and the shots that make it up; the individual shots are saved in NEF (RAW) format. • [OFF]: Discard the individual shots and save only the multiple exposure.
[Overlay shooting]	If [ON] is selected, earlier exposures will be superimposed on the view through the lens. The earlier exposures aid composition of the next shot.
[Select first exposure (RAW)]	Choose the first exposure from the NEF (RAW) pictures on the memory card.

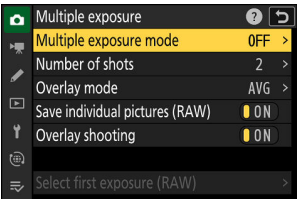
Creating a Multiple Exposure

1 Highlight [Multiple exposure] in the photo shooting menu and press .

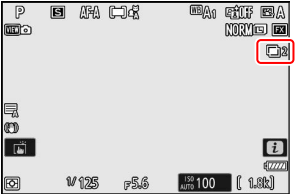


2 Choose an option for [Multiple exposure mode].

- Highlight [Multiple exposure mode] and press .
- Highlight [On (series)] or [On (single photo)] using  or  and press .

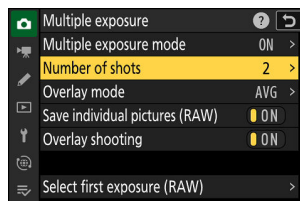


- An icon will appear in the shooting display.



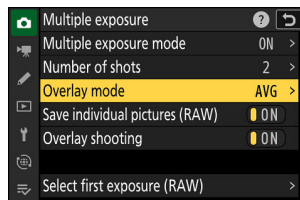
3 Choose a value for [Number of shots] (number of exposures).

- Highlight [Number of shots] and press .
- Choose the number of exposures using  or  and press .



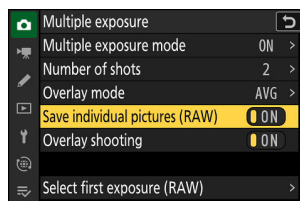
4 Select an [Overlay mode].

- Highlight [Overlay mode] and press .
- Highlight an option using  or  and press .



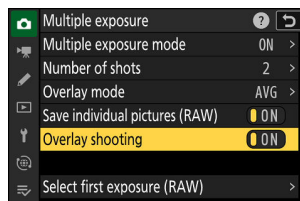
5 Choose a setting for [Save individual pictures (RAW)].

To save both the multiple exposure and the shots that make it up, select [ON]; the individual shots are saved in NEF (RAW) format. To save only the multiple exposure, select [OFF].



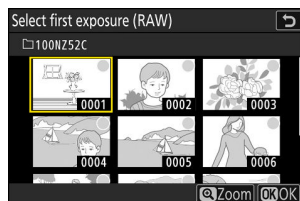
6 Choose an option for [Overlay shooting].

Select [ON] to superimpose earlier exposures on the view through the lens. You can use the earlier exposures as a guide when composing subsequent shots.



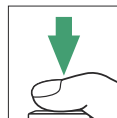
7 Choose an option for [Select first exposure (RAW)].

- To choose the first exposure from existing NEF (RAW) photos, highlight [Select first exposure (RAW)] and press .
- Highlight the desired picture using the multi selector.
- To view the highlighted picture full screen, press and hold the  button.
- After highlighting the desired picture, press .



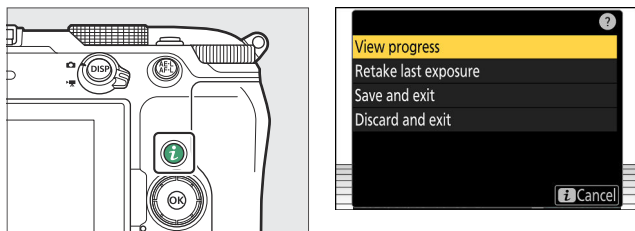
8 Start shooting.

- Take the selected number of shots. If you used **[Select first exposure (RAW)]** to select an existing NEF (RAW) picture as the first exposure in Step 7, shooting will start from the second exposure.
- Once you have taken the selected number of shots, the pictures will be overlaid to create a multiple exposure. Multiple exposures are recorded in JPEG format regardless of the option selected for image quality.
- If **[On (series)]** is selected for **[Multiple exposure mode]**, you can continue to take additional multiple exposures until **[Off]** is selected.
- If **[On (single photo)]** is selected for **[Multiple exposure mode]**, the camera will exit multiple exposure mode once the number of shots selected in Step 3 has been taken.



The **i** Menu

Pictures can be viewed by pressing the **▶** button while a multiple exposure is in progress. The most recent shot in the current multiple exposure is indicated by a **📷** icon; pressing the **i** button when this icon is present displays the multiple exposure **i** menu.



- Highlight items and press **OK** to select.
- You also have the option of using touch controls after pressing the **i** button.

Option	Description
[View progress]	View a preview created from the exposures recorded to the current point.
[Retake last exposure]	Retake the most recent exposure.
[Save and exit]	Create a multiple exposure from the exposures taken to current point.
[Discard and exit]	Exit without recording a multiple exposure. <ul style="list-style-type: none">• If [ON] is selected for [Save individual pictures (RAW)], the individual exposures will be saved separately.

✓ **Cautions: Multiple Exposure**

- If you use the menus or view pictures in the display while shooting a multiple exposure, remember that shooting will end and the multiple exposure will be recorded if no operations are performed for about 40 seconds (or in the case of menus, about 90 seconds). The time available to record the next exposure can be extended by choosing longer times for Custom Setting c3 **[Power off delay]** > **[Playback]** or **[Menus]**.
- Multiple exposures may be affected by “noise” in the form of randomly-spaced bright pixels, fog, or lines.
- In continuous shooting modes, the camera records all exposures in a single burst. If **[On (single photo)]** is selected, multiple exposure shooting will end after the first multiple exposure is recorded. If **[On (series)]** is selected, an additional multiple exposure will be recorded each time the shutter-release button is pressed.
- In self-timer mode, the interval between each shot in the exposure is selected using Custom Setting c2 **[Self-timer]** > **[Interval between shots]**. Regardless of the value selected for the c2 **[Number of shots]** option, shooting will however end after the number of shots selected for the multiple exposure.
- Multiple exposures may end if settings are changed while shooting is in progress.
- Shooting settings and photo info for multiple exposure photographs are those for the first exposure.
- Do not remove or replace the memory card while a multiple exposure is in progress.
- Memory cards cannot be formatted while a multiple exposure is in progress. Some menu items will be grayed out and unavailable.

✓ **Multiple Exposure: Restrictions**

Multiple exposure cannot be combined with some camera features, including:

-  and **SCN** modes,
 - video recording,
 - high-speed frame capture +,
 - bracketing,
 - HDR overlay,
 - interval-timer photography,
 - time-lapse video recording,
 - focus shift, and
 - pixel shift.
-

Ending Multiple Exposures

To end a multiple exposure before the specified number of exposures have been taken, select **[Off]** for multiple exposure mode. A multiple exposure will be created from the exposures that have been recorded to that point (if **[Average]** is selected for **[Overlay mode]**, gain will be adjusted to reflect the number of exposures actually recorded).

The multiple exposure will also end if:

- the standby timer expires after the first exposure has been taken, or
- you press the  button followed by the  button and select either **[Save and exit]** or **[Discard and exit]**.

HDR overlay

MENU button ➡ 📷 photo shooting menu

Used with high contrast subjects, High Dynamic Range (HDR) preserves details in highlights and shadows by combining two shots taken at different exposures. Use with high-contrast scenes and other subjects to preserve a wide range of details, from highlights to shadows.

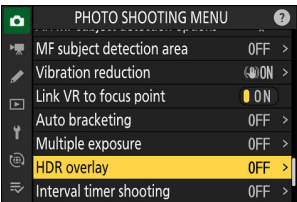


Option	Description
[HDR mode]	<ul style="list-style-type: none">• [On (series)]: Take a series of HDR photographs. To end HDR photography, select [HDR mode] again and choose [Off].• [On (single photo)]: End HDR photography after recording a single HDR photograph.• [Off]: End HDR photography.
[HDR strength]	Adjust HDR strength. If [Auto] is selected, the camera will automatically adjust HDR strength to suit the scene.
[Save individual pictures (RAW)]	Choose [ON] to save each of the individual shots used to create the HDR picture; the shots are saved in NEF (RAW) format.

Taking HDR Photographs

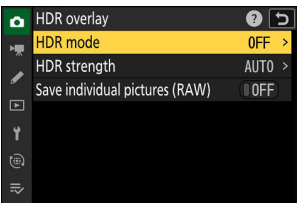
We recommend that you use matrix metering when shooting with HDR.

- 1 Highlight **[HDR overlay]** in the photo shooting menu and press .



- 2 Select an **[HDR mode]**.

- Highlight **[HDR mode]** and press .
- Highlight **[On (series)]** or **[On (single photo)]** using  or  and press .

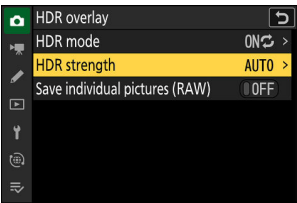


- An icon will appear in the shooting display.



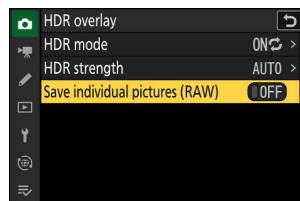
- 3 Choose an **[HDR strength]**.

- Highlight **[HDR strength]** and press .
- Highlight an option using  or  and press .
- If **[Auto]** is selected, the camera will automatically adjust HDR strength to suit the scene.



4 Choose a setting for [Save individual pictures (RAW)].

Choose **[ON]** to save each of the individual shots used to create the HDR picture; the shots are saved in NEF (RAW) format.



5 Frame the photograph, focus, and shoot.

- The camera takes two exposures when the shutter-release button is pressed all the way down.
- If **[On (series)]** is selected for **[HDR mode]**, you can continue to take HDR photographs until **[Off]** is selected.
- If **[On (single photo)]** is selected for **[HDR mode]**, HDR will turn off automatically after a single shot.
- HDR photographs are recorded in JPEG format regardless of the option selected for image quality.

✓ Cautions: HDR Photography

- The edges of the picture will be cropped out.
- The desired results may not be achieved if the camera or subject moves during shooting. Use of a tripod is recommended.
- Depending on the scene, you may notice shadows around bright objects or halos around dark objects. In other cases, the effect produced by HDR may not be particularly noticeable.
- Uneven shading may be visible with some subjects.
- When spot or center-weighted metering is selected, an **[HDR strength]** setting of **[Auto]** is equivalent to **[Normal]**.
- Optional flash units will not fire.
- In continuous release modes, only one photograph will be taken each time the shutter-release button is pressed all the way down.
- Shutter speeds of **"Bulb"** and **"Time"** are not available.

✓ HDR: Restrictions

HDR cannot be combined with some camera features, including:

-  and **SCN** modes,
 - video recording,
 - photo flicker reduction,
 - high-speed frame capture +,
 - bracketing,
 - multiple exposures,
 - interval-timer photography,
 - time-lapse video recording,
 - focus shift, and
 - pixel shift.
-

Interval timer shooting

MENU button ➡ 📷 photo shooting menu

Take photographs at the selected interval until the specified number of shots has been recorded. When using the interval timer, select a release mode other than self-timer or high-speed frame capture +.

Option	Description
[Start]	Start interval timer shooting. Shooting will begin either after about 3 s ([Now] selected for [Choose start day/time]) or at a selected date and time ([Choose day/time]). Shooting will continue at the selected interval until all shots have been taken.
[Choose start day/time]	Choose a start option. Select [Now] to start shooting immediately, [Choose day/time] to start shooting at a chosen date and time.
[Interval]	Specify the interval between shots in hours, minutes, and seconds.
[Intervals×shots/interval]	Choose the number of intervals and the number of shots per interval. <ul style="list-style-type: none">For example, when [Interval] is set to one minute and [Intervals×shots/interval] to “5×3,” the camera will take three shots every minute, five times.
[Exposure smoothing]	Selecting [ON] allows the camera to adjust exposure to match the previous shot. <ul style="list-style-type: none">Large changes in subject brightness during shooting may result in apparent variations in exposure. This can be addressed by shortening the interval between shots.Exposure smoothing will not take effect in mode M if [OFF] is selected for [ISO sensitivity settings] > [Auto ISO sensitivity control] in the photo shooting menu.
[Electronic shutter options]	Choose whether to use the electronic shutter. <ul style="list-style-type: none">When [ON] is selected for [Electronic shutter], the electronic shutter will be used regardless of the option selected for Custom Setting d6 [Shutter type].The volume of the sound made when the electronic shutter is released can be chosen using [Volume].

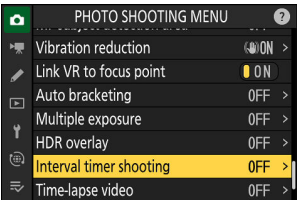
Option	Description
[Interval priority]	<ul style="list-style-type: none"> • [ON]: Enable interval priority to ensure that frames shot in modes P and A are taken at the chosen interval. <ul style="list-style-type: none"> - Flash photography is disabled. - Release priority is enabled regardless of the options selected for Custom Settings a1 [AF-C priority selection] and a2 [AF-S priority selection]. - If [ON] is selected for [ISO sensitivity settings] > [Auto ISO sensitivity control] and the time chosen for [Minimum shutter speed] is longer than the interval, the time selected for the interval will take priority over the selected shutter speed. • [OFF]: Disable interval priority to ensure that photos are correctly exposed.
[Focus before each shot]	<p>If [ON] is selected, the camera will focus between shots. Select [OFF] to focus at a fixed distance.</p>
[Options]	<p>Combine interval-timer photography with other options.</p> <ul style="list-style-type: none"> • [AE bracketing]: Perform exposure bracketing during interval-timer photography. • [Time-lapse video]: Use the photos taken during interval-timer photography to create a time-lapse video with an aspect ratio of 16:9. <ul style="list-style-type: none"> - The camera saves both the photos and the time-lapse video. - Selecting [1:1 (24×24)] for [Image area] > [Choose image area] in the photo shooting menu disables the shutter release. - Videos created using [Time-lapse video] are recorded in the [sRGB] color space, regardless of the option selected for [Color space] in the photo shooting menu. • [Off]: Do not perform additional operations during interval-timer photography.
[Starting storage folder]	<p>Highlight options and press  or  to select () or deselect ()</p> <ul style="list-style-type: none"> • [New folder]: A new folder is created for each new sequence. • [Reset file numbering]: File numbering is reset to 0001 whenever a new folder is created.

Interval Timer Shooting

Before Shooting

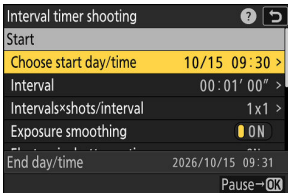
- Take a test shot at current settings.
- Before proceeding, select **[Time zone and date]** in the setup menu and make sure that the camera clock is set to the correct time and date.
- We recommend using one of the following power sources to prevent loss of power while shooting is in progress:
 - A fully-charged battery
 - An optional EH-8P AC adapter connected using the supplied USB cable (featuring Type-C connectors at both ends)
 - An optional EP-5B power connector with an EH-5d, EH-5c, or EH-5b AC adapter
 - A third-party portable charger (power bank)

1 Highlight [Interval timer shooting] in the photo shooting menu and press .

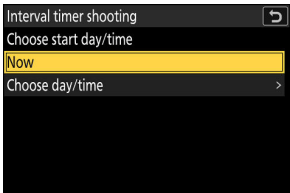


2 Adjust interval timer settings.

- Choose the start day and time.



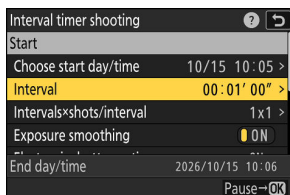
Highlight **[Choose start day/time]** and press .



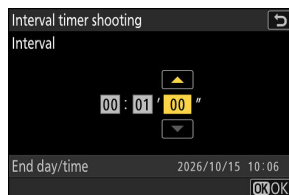
Highlight an option and press .

- To start shooting immediately, select **[Now]**.
- To start shooting at a chosen date and time, select **[Choose day/time]**. Choose the date and time and press .

- **Choose the interval between shots.**

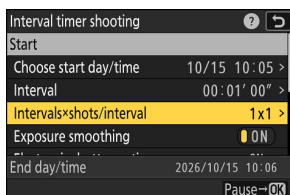


Highlight **[Interval]** and press .

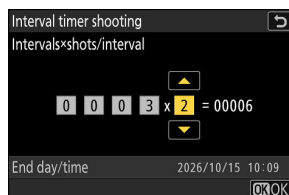


Choose an interval (in hours, minutes, and seconds) and press .

- **Choose the number of intervals and the number of shots per interval.**



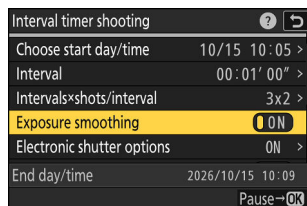
Highlight **[Intervals×shots/interval]** and press .



Choose the number of intervals and the number of shots per interval and press .

- If "shots/interval" is set to two shots or more, the photographs will be taken with the frame advance rate for the selected release mode. In single frame release mode, the photographs will be taken at the rate for continuous high-speed release mode.

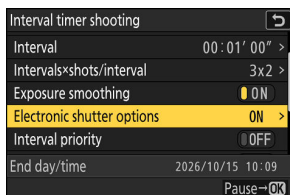
- **Enable or disable exposure smoothing.**



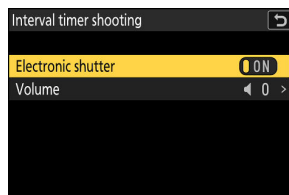
Highlight **[Exposure smoothing]** and press  to select **[ON]** or **[OFF]**.

- Selecting **[ON]** allows the camera to adjust exposure to match the previous shot.

- Choose whether to use the electronic shutter.



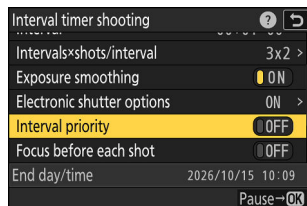
Highlight [**Electronic shutter options**] and press .



Highlight [**Electronic shutter**] and press to select [**ON**] or [**OFF**].

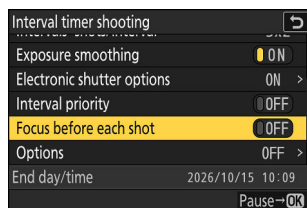
- The volume of the sound made when the electronic shutter is released can be chosen using [**Volume**].

- Choose an interval priority option.



Highlight [**Interval priority**] and press to select [**ON**] or [**OFF**].

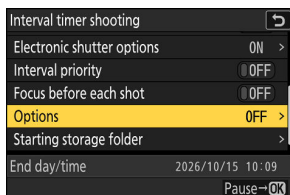
- Choose whether the camera focuses between shots.



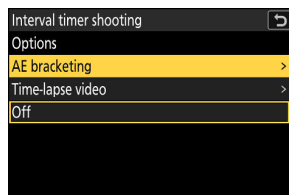
Highlight [**Focus before each shot**] and press to select [**ON**] or [**OFF**].

- If [**ON**] is selected for [**Focus before each shot**], the camera will focus before each shot according to the option currently selected for focus mode.

• **Choose additional options.**



Highlight [**Options**] and press

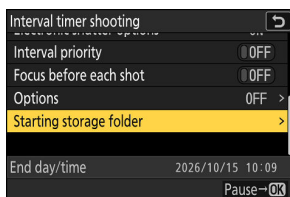


Highlight [**AE bracketing**] or
[**Time-lapse video**] and press

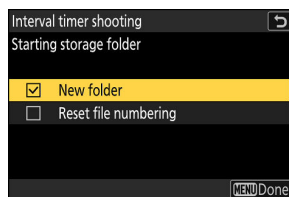


- If you selected [**AE bracketing**], choose values for [**Number of shots**] and [**Increment**];
if you selected [**Time-lapse video**], choose settings for [**Video file type**] and [**Frame
size/frame rate**].

• **Choose starting folder options.**



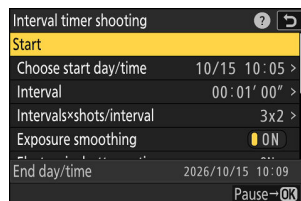
Highlight [**Starting storage
folder**] and press



After highlighting the desired
options and pressing  to
turn them on (☒) or off (☐)
press .

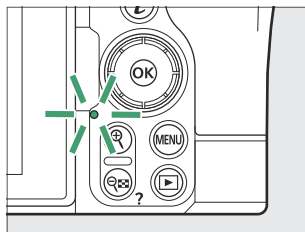
3 Highlight [**Start**] and press .

- If [**Now**] was selected for [**Choose start day/time**] in Step 2,
shooting will start after about 3 s.
- Otherwise shooting will start at the time selected for
[**Choose start day/time**] > [**Choose day/time**].
- The display turns off during shooting.
- Shooting will continue at the selected interval until all shots
have been taken.

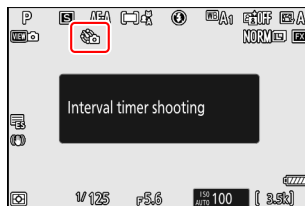


✓ During Shooting

- The memory card access lamp flashes between shots. Note that the memory card access lamp lights when **[Time-lapse video]** is selected for **[Options]**.



- If the display is turned on by pressing the shutter-release button halfway, the message **[Interval timer shooting]** will be displayed and the  icon will flash. If **[Time-lapse video]** is selected for **[Options]**, a  icon will also be displayed.



Pausing Interval-Timer Photography

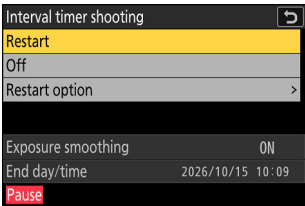
Interval-timer photography can be paused between intervals by pressing  or by selecting **[Interval timer shooting]** in the photo shooting menu, highlighting **[Pause]**, and pressing . Note that the menus may not be displayed when the **MENU** button is pressed if the time selected for **[Interval]** is very short.

- If **[Time-lapse video]** is selected for **[Options]**, pressing  between intervals will end interval-timer photography.

Resuming Interval-Timer Photography

Interval timer shooting can be resumed as described below.

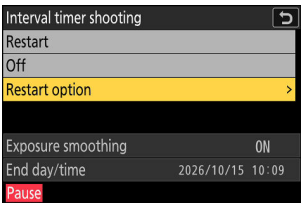
- To resume shooting immediately:



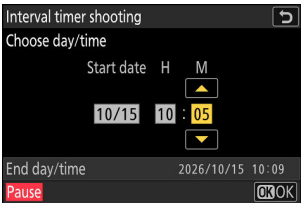
Highlight [**Restart**] and press .

- To resume shooting at a specified time:

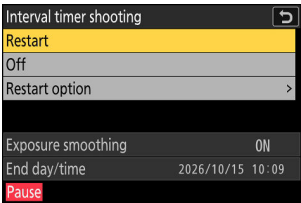
- Highlight [**Restart option**] and press , then highlight [**Choose day/time**] and press .



- Choose a starting date and time and press .



- Highlight [**Restart**] and press .



Ending Interval-Timer Photography

To end interval-timer photography before all the photos are taken, select [**Interval timer shooting**] in the photo shooting menu, highlight [**Off**], and press **OK**. Note that the menus may not be displayed when the **MENU** button is pressed if the time selected for [**Interval**] is very short. In this case you will need to press **OK** to pause interval-timer photography and then select [**Interval timer shooting**] in the photo shooting menu, highlight [**Off**], and press **OK**.

✓ Cautions: Interval-Timer Photography

- Choose an interval longer than the time needed to take the selected number of shots at the predicted shutter speed. Note that during actual interval-timer photography, the camera must not only take shots at the selected interval but must also have sufficient time to complete the exposures and perform such tasks as processing the photographs. If the interval is too short to take the selected number of photos, the camera may skip to the next interval without shooting.
- If the interval is too short, the total number of shots taken may be less than that selected for [**Intervals×shots/interval**].
- If you are using a flash, choose an interval longer than the time needed for the flash to charge. If the interval is too short, the flash may fire at less than the power needed for full exposure.
- If shooting cannot proceed at current settings—for example, if shutter speed is set to “**Bulb**” or “**Time**”, the [**Interval**] is [**00:00'00**”], or the start time is in less than a minute—a warning will be displayed.
- If [**ON**] is selected for [**Electronic shutter options**] > [**Electronic shutter**], the shutter will sound with every shot unless [**Volume**] is set to [**0**] (note that this applies even when [**ON**] is selected for [**Silent mode**] in the setup menu).
- If [**Time-lapse video**] is selected for [**Options**], the standby timer will not expire during interval-timer photography, regardless of the option selected for Custom Setting c3 [**Power off delay**] > [**Standby timer**].
- Selecting [**HLG**] for [**Tone mode**] in the photo shooting menu fixes [**Options**] > [**Time-lapse video**] > [**Video file type**] at [**H.265 10-bit (MOV)**].
- If the memory card is full, the interval timer will remain active but no pictures will be taken. Insert another memory card and resume shooting ([474](#)).
- Depending on memory card performance and shooting conditions, shooting may end before the selected number of shots have been taken or the selected number of intervals is complete.
- Interval timer shooting will pause if:
 - the camera is turned off and then on again (when the camera is off, batteries and memory cards can be replaced without ending interval-timer photography), or
 - self-timer or high-speed frame capture + is selected for release mode.
- Changing camera settings while the interval timer is active may cause shooting to end.

✓ **Release Mode**

Regardless of the release mode selected, the camera will take the specified number of shots at each interval.

✓ **Adjusting Settings Between Shots**

Pictures can be viewed and shooting and menu settings adjusted between shots. Note, however, that the display will turn off and shooting will resume a few seconds before the next shot is taken.

✓ **Interval-Timer Photography: Restrictions**

Interval-timer photography cannot be combined with some camera features, including:

- video recording,
- long time-exposures ("Bulb" or "Time"),
- the self-timer,
- high-speed frame capture +,
- bracketing,
- multiple exposures,
- HDR overlay,
- focus shift, and
- pixel shift.

✓ **Interval Timer Settings**

Turning the camera off or selecting a new release mode does not affect interval-timer photography settings.

✓ **Restoring Default Settings**

Shooting menu settings cannot be reset while interval-timer photography is in progress.

Time-lapse video

MENU button ➡ 📷 photo shooting menu

The camera automatically takes photos at selected intervals to create a time-lapse video.

Option	Description
[Start]	Start time-lapse recording. Shooting starts after about 3 s and continues at the interval selected for [Interval] for the time selected for [Shooting time].
[Interval]	Choose the interval between shots, in minutes and seconds.
[Shooting time]	Choose how long the camera will continue to take pictures, in hours and minutes.
[Exposure smoothing]	Selecting [ON] smooths abrupt changes in exposure. <ul style="list-style-type: none">• Large changes in subject brightness during shooting may result in apparent variations in exposure. This can be addressed by shortening the interval between shots.• Exposure smoothing will not take effect in mode M if [OFF] is selected for [ISO sensitivity settings] > [Auto ISO sensitivity control] in the photo shooting menu.
[Electronic shutter options]	Choose whether to use the electronic shutter. <ul style="list-style-type: none">• When [ON] is selected for [Electronic shutter], the electronic shutter will be used regardless of the option selected for Custom Setting d6 [Shutter type].• The volume of the sound made when the electronic shutter is released can be chosen using [Volume].
[Choose image area]	Choose the image area for time-lapse videos from [FX] and [DX].
[Video file type]	Choose the video file type for the final video.
[Frame size/frame rate]	Choose the frame size and rate for the final video. The options available vary with the setting chosen for [Video file type].

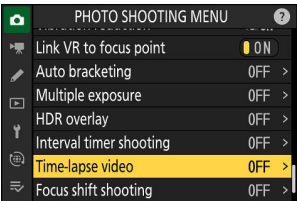
Option	Description
[Interval priority]	<ul style="list-style-type: none">• [ON]: Enable interval priority to ensure that frames shot in modes P and A are taken at the chosen interval.<ul style="list-style-type: none">- Release priority is enabled regardless of the options selected for Custom Settings a1 [AF-C priority selection] and a2 [AF-S priority selection].- If [ON] is selected for [ISO sensitivity settings] > [Auto ISO sensitivity control] and the time chosen for [Minimum shutter speed] is longer than the interval, the time selected for the interval will take priority over the selected shutter speed.• [OFF]: Disable interval priority to ensure that photos are correctly exposed.
[Focus before each shot]	If [ON] is selected, the camera will focus between shots.

Recording Time-Lapse Videos

Before Shooting

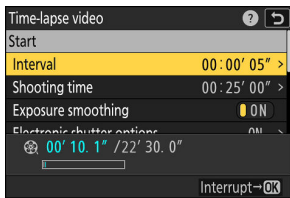
- Take test shots and check the results in the monitor.
- Before proceeding, select **[Time zone and date]** in the setup menu and make sure that the camera clock is set to the correct time and date.
- We recommend using one of the following power sources to prevent loss of power while shooting is in progress:
 - A fully-charged battery
 - An optional EH-8P AC adapter connected using the supplied USB cable (featuring Type-C connectors at both ends)
 - An optional EP-5B power connector with an EH-5d, EH-5c, or EH-5b AC adapter
 - A third-party portable charger (power bank)

1 Highlight [Time-lapse video] in the photo shooting menu and press .

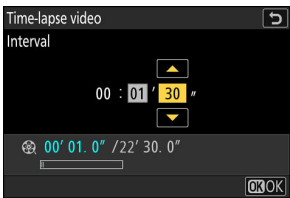


2 Adjust time-lapse video settings.

- Choose the interval between shots.



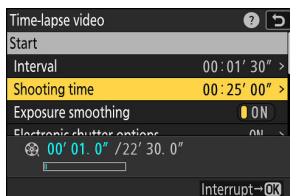
Highlight **[Interval]** and press .



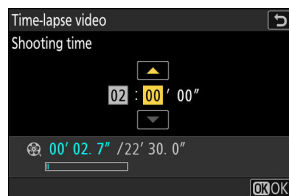
Choose an interval (in minutes and seconds) and press .

- Choose an interval longer than the slowest anticipated shutter speed.

- **Choose the total shooting time.**



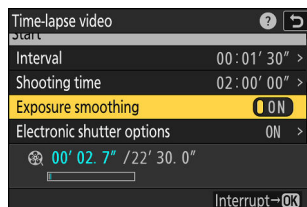
Highlight [**Shooting time**] and press .



Choose a shooting time (in hours and minutes) and press .

- The maximum shooting time is 23 hours and 59 minutes.

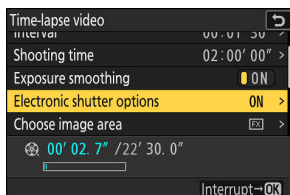
- **Enable or disable exposure smoothing.**



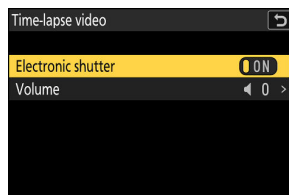
Highlight [**Exposure smoothing**] and press  to select [**ON**] or [**OFF**].

- Selecting [**ON**] smooths abrupt changes in exposure.

- **Choose whether to use the electronic shutter.**



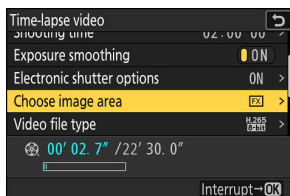
Highlight [**Electronic shutter options**] and press .



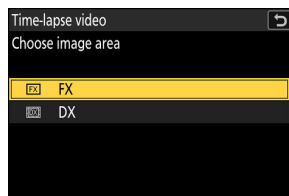
Highlight [**Electronic shutter**] and press  to select [**ON**] or [**OFF**].

- The volume of the sound made when the electronic shutter is released can be chosen using [**Volume**].

- Choose the image area.

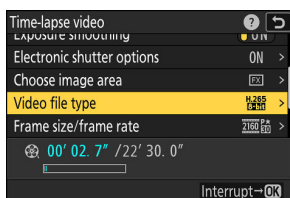


Highlight [**Choose image area**] and press .

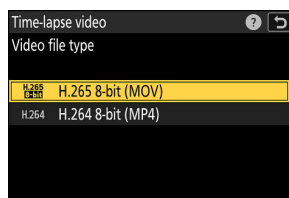


Highlight an option and press .

- Choose a video file type.

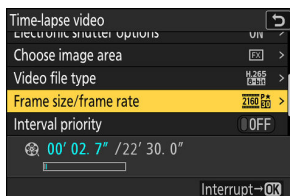


Highlight [**Video file type**] and press .

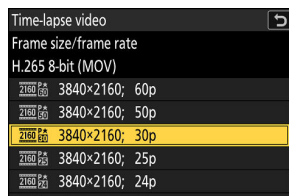


Highlight an option and press .

- Choose the frame size and rate.

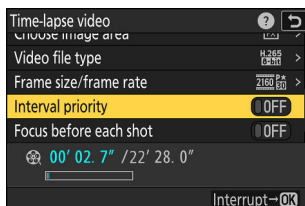


Highlight [**Frame size/frame rate**] and press .



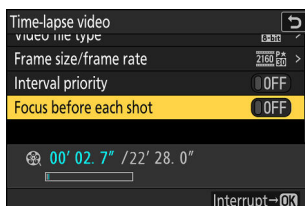
Highlight an option and press .

- Choose an interval priority option.



Highlight [**Interval priority**] and press to select [**ON**] or [**OFF**].

- Choose whether the camera focuses between shots.

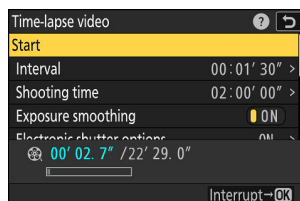


Highlight [**Focus before each shot**] and press to select [**ON**] or [**OFF**].

- If [**ON**] is selected for [**Focus before each shot**], the camera will focus before each shot according to the option currently selected for focus mode.

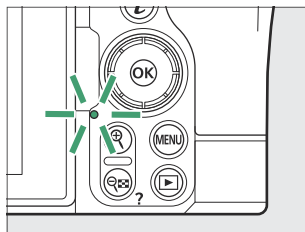
3 Highlight [**Start**] and press .

- Shooting starts after about 3 s.
- The display turns off during shooting.
- The camera takes pictures at interval selected for [**Interval**] for the time selected for [**Shooting time**] in Step 2.

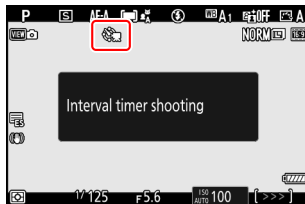


✓ During Shooting

- The memory card access lamp lights between shots.



- If the display is turned on by pressing the shutter-release button halfway, the message **[Interval timer shooting]** will be displayed and the  icon will flash.



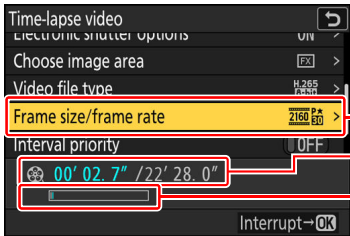
Ending Shooting

To end shooting before all the photos are taken, press **⏏** or select **[Time-lapse video]** in the photo shooting menu, highlight **[Off]**, and press **⏏**. Note that the menus may not be displayed when the **MENU** button is pressed if the time selected for **[Interval]** is very short.

- A video will be created from the frames shot to the point where shooting ended and normal photography will resume.

✓ Calculating the Length of the Final Video

- The total number of frames in the final video can be calculated by dividing the shooting time selected in Step 2 by the interval, rounding up, and adding 1.
- The length of the final video can then be calculated by dividing the number of shots by the frame rate selected for **[Frame size/frame rate]** (for example, a 48-frame video recorded with **[1920×1080; 24p]** selected for **[Frame size/frame rate]** will be about two seconds long).



- 1 Frame size/frame rate
- 2 Length recorded/maximum length
- 3 Memory card indicator

✓ Picture Review

The **▶** button cannot be used to view pictures while shooting is in progress. The current frame will however be displayed for a few seconds after each shot if **[On]** is selected for **[Picture review]** in the playback menu. Note that other playback operations cannot be performed while the frame is displayed. The current frame may not be displayed if the interval is very short.

✓ **Cautions: Time-Lapse Videos**

- Sound is not recorded with time-lapse videos.
- The shutter speed and the time needed to record the picture to the memory card may vary from shot to shot. As a result, camera may be unable to take shots at the selected interval.
- Shooting will not begin if a time-lapse video cannot be recorded at current settings, for example if:
 - the value selected for **[Interval]** is longer than that selected for **[Shooting time]**,
 - **[00:00'00"]** is selected for **[Interval]** or **[Shooting time]**, or
 - the memory card is full.
- Time-lapse photography will not start if the recording time is shown in red in the **[Time-lapse video]** display. Adjust the **[Interval]** or **[Shooting time]**.
- If **[ON]** is selected for **[Electronic shutter options]** > **[Electronic shutter]**, the shutter will sound with every shot unless **[Volume]** is set to **[0]** (note that this applies even when **[ON]** is selected for **[Silent mode]** in the setup menu).
- Selecting **[HLG]** for **[Tone mode]** in the photo shooting menu fixes **[Video file type]** at **[H.265 10-bit (MOV)]**.
- The  button cannot be used to view pictures while time-lapse recording is in progress.
- For consistent coloration, choose a white balance setting other than  **A [Auto]** or  **A [Natural light auto]** when recording time-lapse videos.
- Regardless of the option selected for Custom Setting c3 **[Power off delay]** > **[Standby timer]**, the standby timer will not expire while recording is in progress.
- Shooting may end if camera controls are used, settings are changed, or an HDMI cable is connected. A video will be created from the frames shot to the point where shooting ended.
- The following end shooting without a beep sounding or a video being recorded:
 - Disconnecting the power source
 - Ejecting the memory card

✓ **Adjusting Settings Between Shots**

Shooting and menu settings can be adjusted between shots. Note, however, that the monitor will turn off approximately 2 s before the next shot is taken.

✓ **Time-Lapse Videos: Restrictions**

Time-lapse video recording cannot be combined with some camera features, including:

- video recording,
 - long time-exposures ("Bulb" or "Time"),
 - the self-timer,
 - high-speed frame capture +,
 - bracketing,
 - multiple exposures,
 - HDR overlay,
 - interval-timer photography,
 - focus shift, and
 - pixel shift.
-

Focus shift shooting

MENU button ➡  photo shooting menu

Focus shift automatically varies focus over a series of shots. Use it to take photos that will later be combined using focus stacking to create a single picture with increased depth of field. Before using focus shift, choose a focus mode of **AF-A**, **AF-S**, or **AF-C** and a release mode other than self-timer or high-speed frame capture +.

Option	Description
[Start]	Start shooting. The camera will take the selected number of shots, changing the focus distance by the selected amount with each shot.
[No. of shots]	Choose the number of shots (maximum 300).
[Focus step width]	Focus shift varies the focus distance over a series of photographs. Choose the amount the focus distance changes with each shot.
[Interval until next shot]	Choose the interval between shots, in seconds. <ul style="list-style-type: none">• To ensure correct exposure when using a flash, choose an interval long enough for the flash to charge.
[First-frame exposure lock]	<ul style="list-style-type: none">• [ON]: The camera locks exposure for all shots at the setting for the first frame.• [OFF]: The camera adjusts exposure before each shot.
[Electronic shutter options]	Choose whether to use the electronic shutter. <ul style="list-style-type: none">• When [ON] is selected for [Electronic shutter], the electronic shutter will be used regardless of the option selected for Custom Setting d6 [Shutter type].• The volume of the sound made when the electronic shutter is released can be chosen using [Volume].

Option	Description
[Focus position auto reset]	<ul style="list-style-type: none">• [ON]: Focus will return to the starting position once all the shots in the current sequence have been taken. This saves you having to refocus each time when photographing subjects at the same focus distance several times in succession.• [OFF]: Focus remains fixed at the position for the final shot in the sequence. This allows you to start from the most recent focus position when photographing a single subject over multiple consecutive series.
[Starting storage folder]	<p>Highlight options and press  or  to select () or deselect ().</p> <ul style="list-style-type: none">• [New folder]: A new folder is created for each new sequence.• [Reset file numbering]: File numbering is reset to 0001 whenever a new folder is created.

Focus Shift Photography

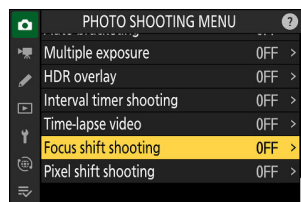
Before Shooting

- Take a test shot at current settings.
- We recommend using one of the following power sources to prevent loss of power while shooting is in progress:
 - A fully-charged battery
 - An optional EH-8P AC adapter connected using the supplied USB cable (featuring Type-C connectors at both ends)
 - An optional EP-5B power connector with an EH-5d, EH-5c, or EH-5b AC adapter
 - A third-party portable charger (power bank)

1 Focus.

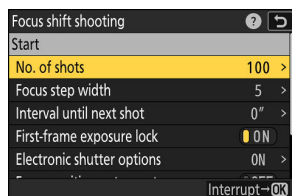
- During focus shift, the camera takes a series of shots starting from a selected focus position and continuing toward infinity. Given that shooting ends when infinity is reached, the starting focus position should be slightly in front of (i.e., closer to the camera than) the closest point on the subject.
- Do not move the camera after focusing.

- 2 Highlight [Focus shift shooting] in the photo shooting menu and press .



3 Adjust focus shift settings.

- Choose the number of shots.



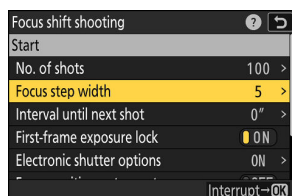
Highlight [**No. of shots**] and press .



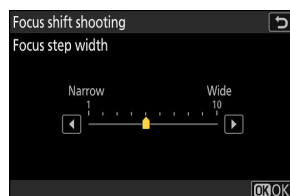
Choose the number of shots and press .

- The maximum number of shots is 300.
- We recommend taking more shots than you think you'll need. You can winnow them down during focus stacking.
- More than 100 shots may be required for photographs of insects or other small objects. On the other hand, only a few may be needed to photograph a landscape from front to back with a wide-angle lens.

- Choose the amount the focus distance changes with each shot.



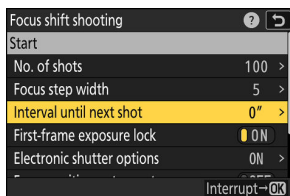
Highlight [**Focus step width**] and press .



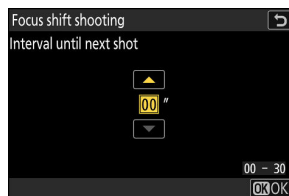
Choose a focus step width and press .

- Press  to reduce the focus step width,  to increase.
- Note that high settings increase the risk that some areas will be out of focus when the shots are stacked. A value of 5 or less is recommended.
- Try experimenting with different settings before shooting.

- **Choose the interval until next shot.**



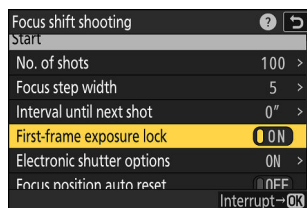
Highlight [**Interval until next shot**] and press .



Choose the interval between shots and press .

- Choose the interval between shots, in seconds.
- To ensure correct exposure when using a flash, choose an interval long enough for the flash to charge. A setting of [00] is recommended when shooting without a flash.

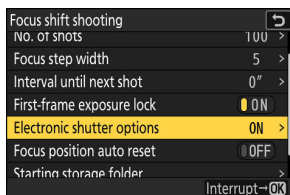
- **Enable or disable first-frame exposure lock.**



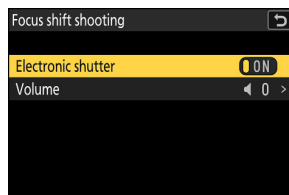
Highlight [**First-frame exposure lock**] and press  to select [ON] or [OFF].

- [OFF] is recommended if lighting and other conditions will not change during shooting, [ON] when photographing landscapes and the like under variable lighting.
- Selecting [ON] locks exposure at the value for the first shot, ensuring that all photos have the same exposure. Large changes in subject brightness during shooting may however result in apparent variations in exposure. This can be addressed by selecting [OFF].

- Choose whether to use the electronic shutter.



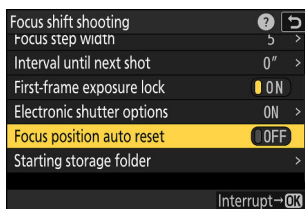
Highlight [**Electronic shutter options**] and press .



Highlight [**Electronic shutter**] and press  to select [**ON**] or [**OFF**].

- The volume of the sound made when the electronic shutter is released can be chosen using [**Volume**].

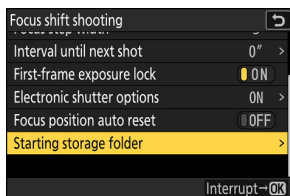
- Choose whether the focus position returns to the starting position at the end of each sequence.



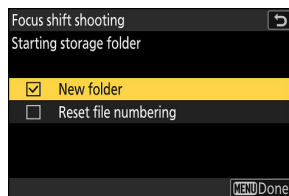
Highlight [**Focus position auto reset**] and press  to select [**ON**] or [**OFF**].

- We recommend selecting [**ON**] when using focus shift to photograph subjects at the same focus distance multiple times in succession.
- If [**OFF**] is selected, focus will remain fixed at the position for the final shot in the sequence.

- Choose starting folder options.



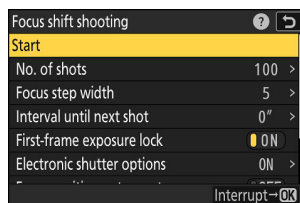
Highlight [**Starting storage folder**] and press .



After highlighting the desired options and pressing  to turn them on () or off (), press .

4 Highlight [**Start**] and press .

- Shooting starts after about 3 s.
- The display turns off during shooting.
- The camera takes photographs at the selected interval, starting at the focus distance selected at the start of shooting and progressing out toward infinity by the selected focus step distance with each shot.
- Shooting ends when the selected number of shots has been taken or focus reaches infinity.



Ending Focus Shift Photography

To end shooting before all shots have been taken, either:

- select **[Focus shift shooting]** in the photo shooting menu, highlight **[Off]**, and press **Ⓜ**, or
- press the shutter-release button halfway or press the **Ⓜ** button between shots.

✓ **Cautions: Focus Shift Photography**

- The shutter speed and the time needed to record the picture may vary from shot to shot. As a result, the camera may be unable to take shots at the selected interval.
- Shooting ends when focus reaches infinity, and consequently depending on the focus position at the start of shooting, shooting may end before the selected number of shots has been taken.
- If **[ON]** is selected for **[Electronic shutter options]** > **[Electronic shutter]**, the shutter will sound with every shot unless **[Volume]** is set to **[0]** (note that this applies even when **[ON]** is selected for **[Silent mode]** in the setup menu).
- Regardless of the option selected for Custom Setting c3 **[Power off delay]** > **[Standby timer]**, the standby timer will not expire while shooting is in progress.
- If you are using a flash, choose an interval longer than the time needed for the flash to charge. If the interval is too short, the flash may fire at less than the power needed for full exposure. When **[Interval until next shot]** is set to **[00]**, the flash will not fire regardless of the setting chosen for **[Flash mode]** in the photo shooting menu.
- If shooting cannot proceed at current settings, for example because shutter speed is set to **"Bulb"** or **"Time"**, a warning will be displayed.
- Changing camera settings while focus shift photography is in progress may cause shooting to end.

✓ **Focus Shift Photography: Restrictions**

Focus-shift photography cannot be combined with some camera features, including:

- video recording,
 - long time-exposures ("Bulb" or "Time"),
 - the self-timer,
 - high-speed frame capture +,
 - bracketing,
 - multiple exposures,
 - HDR overlay,
 - interval-timer photography,
 - time-lapse video recording, and
 - pixel shift.
-

Tip: Aperture

Given that pictures shot at very small apertures (high f-numbers) may lack definition, we recommend that you choose apertures wider (f-numbers lower) than $f/8$ – $f/11$.

Tip: Close-ups

Because focus depth is reduced at short focus distances, we recommend choosing smaller focus steps and increasing the number of shots when photographing subjects close to the camera.

Pixel shift shooting

MENU button ➡ 📷 photo shooting menu

The camera automatically shoots a series of NEF (RAW) photos, changing the position of the image sensor with each one. The photos can be merged using Nikon’s NX Studio software to create a single high-resolution image.

Option	Description
[Pixel shift shooting mode]	<ul style="list-style-type: none">• [On (series)]: Take a series of pixel shift photos. To end pixel shift photography, select [Pixel shift shooting mode] again and choose [Off].• [On (single photo)]: End pixel shift photography after recording a single series.• [Off]: End pixel shift photography.
[Number of shots]	Choose the number of photos taken each time the shutter-release button is pressed. Long series require more time to record but produce better-quality results when merged into a single image.
[Delay]	Choose the delay between the shutter-release button being pressed all the way down and the start of pixel shift photography.
[Interval until next shot]	Choose the interval between shots, in seconds.

Taking Photos Using Pixel Shift

Before Shooting

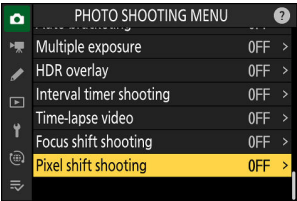
- Pixel shift is intended for pictures of landscapes, buildings, and other static subjects shot with the camera on a tripod. The desired results may consequently not be achieved with moving subjects or shots taken without a tripod.
- To improve the quality of merged pixel shift images, we recommend using **[Pixel mapping]** in the setup menu before shooting.
- Take a test shot at current settings.
- We recommend using one of the following power sources to prevent loss of power while shooting is in progress:
 - A fully-charged battery
 - An optional EH-8P AC adapter connected using the supplied USB cable (featuring Type-C connectors at both ends)
 - An optional EP-5B power connector with an EH-5d, EH-5c, or EH-5b AC adapter
 - A third-party portable charger (power bank)

NX Studio

Be sure to download and install the latest version from the Nikon Download Center. Earlier versions may not support pixel shift merge.

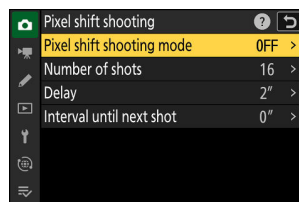
1 Keep the camera steady, for example by using a tripod.

2 Highlight **[Pixel shift shooting]** in the photo shooting menu and press **[OK]**.

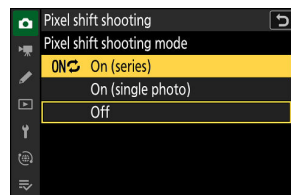


3 Select a [Pixel shift shooting mode].

- Highlight [**Pixel shift shooting mode**] and press .



- Highlight [**On (series)**] or [**On (single photo)**] using  or  and press .
- Image quality will be fixed at [**RAW**].
- The electronic shutter will be used regardless of the option selected for Custom Setting d6 [**Shutter type**].

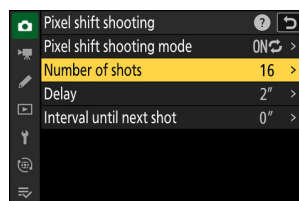


- A  icon will appear in the shooting display.

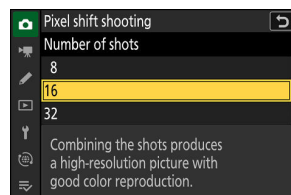


4 Choose the [Number of shots].

- Highlight [**Number of shots**] and press .

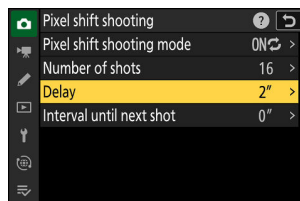


- Choose the number of shots using  or  and press .

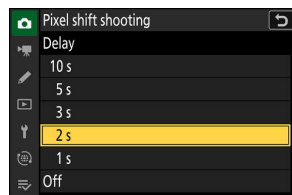


5 Choose a value for [Delay].

- Highlight **[Delay]** and press . Choose the delay between the shutter-release button being pressed all the way down and the start of pixel shift photography.

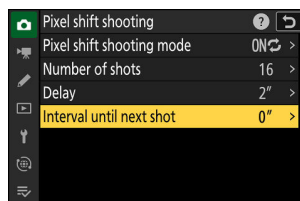


- Choose a delay (in seconds) using or and press .

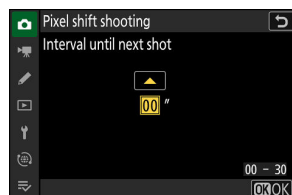


6 Choose a value for [Interval until next shot].

- Highlight **[Interval until next shot]** and press . Choose the interval between shots, in seconds.



- Choose an interval (in seconds) using or and press .



7 Frame the photograph, focus, and shoot.

- Press the shutter-release button all the way down to begin taking the specified number of NEF (RAW) photos after the time selected for **[Delay]**.
- Shooting may continue for some time depending on the value selected for **[Number of shots]**.
- If **[On (series)]** is selected for **[Pixel shift shooting mode]**, you can continue to take photographs using pixel shift until **[Off]** is selected.
- If **[On (single photo)]** is selected for **[Pixel shift shooting mode]**, pixel shift will end automatically after a single series.

8 Merge the NEF (RAW) photos using NX Studio.

- See NX Studio's online help for detailed instructions.
<https://nikonimglib.com/nxstdo/onlinehelp/>
- The desired results may not be achieved if the subject moved or lighting changed during shooting.

Ending Pixel Shift

To end pixel-shift photography before all the photos in the current series have been taken, either press the shutter-release button halfway or press the  button between shots.

✓ Cautions: Pixel Shift

- Optional flash units will not fire.
- In continuous release modes, only one photograph will be taken each time the shutter-release button is pressed all the way down.
- Changing camera settings while pixel shift is in progress may cause shooting to end.
- Shutter speeds of "**Bulb**" and "**Time**" are not available.
- The focus mode for autofocus is fixed at **AF-S**. If the option currently selected for AF-area mode is available only with **AF-C**, the AF-area mode will switch to single-point AF.
- Custom Setting d7 [**Extended shutter speeds (M)**] is fixed at [**OFF**].

✓ Pixel Shift: Restrictions

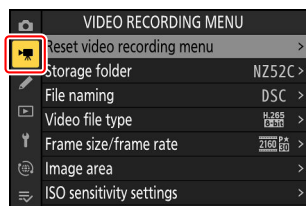
Pixel shift cannot be combined with some camera features, including:

- video recording,
 - high-speed frame capture +,
 - long exposure noise reduction,
 - photo flicker reduction,
 - vibration reduction,
 - bracketing,
 - multiple exposures,
 - HDR overlay,
 - interval-timer photography,
 - time-lapse video recording,
 - focus shift,
 - exposure delay mode, and
 - energy saving (photo mode).
-

The Video Recording Menu

The Video Recording Menu

To view the video recording menu, select the  tab in the camera menus.



The video recording menu contains the following items:

- [Reset video recording menu] ([book 503](#))
- [Storage folder] ([book 504](#))
- [File naming] ([book 505](#))
- [Video file type] ([book 506](#))
- [Frame size/frame rate] ([book 507](#))
- [Image area] ([book 508](#))
- [ISO sensitivity settings] ([book 509](#))
- [White balance] ([book 510](#))
- [Set Picture Control] ([book 511](#))
- [Manage Picture Control] ([book 512](#))
- [HLG quality] ([book 513](#))
- [Active D-Lighting] ([book 514](#))
- [High ISO NR] ([book 515](#))
- [Vignette control] ([book 516](#))
- [Diffraction compensation] ([book 517](#))
- [Auto distortion control] ([book 518](#))
- [Breathing compensation] ([book 519](#))
- [Skin softening] ([book 520](#))
- [Portrait impression balance] ([book 521](#))
- [Film grain options] ([book 522](#))
- [Video flicker reduction] ([book 523](#))
- [High-frequency flicker reduction] ([book 524](#))
- [Metering] ([book 525](#))
- [Focus mode] ([book 526](#))
- [AF-area mode] ([book 527](#))
- [AF/MF subject detection options] ([book 528](#))
- [Product review mode] ([book 529](#))

- [MF subject detection area] ([📖 530](#))
- [Video self-timer] ([📖 531](#))
- [Vibration reduction] ([📖 532](#))
- [Electronic VR] ([📖 533](#))
- [Microphone sensitivity] ([📖 534](#))
- [Attenuator] ([📖 535](#))
- [Frequency response] ([📖 536](#))
- [Wind noise reduction] ([📖 537](#))
- [Mic jack plug-in power] ([📖 538](#))
- [Headphone volume] ([📖 539](#))
- [Timecode] ([📖 540](#))
- [External rec. cntrl (HDMI)] ([📖 541](#))
- [Hi-Res Zoom] ([📖 542](#))

Reset video recording menu

MENU button ➡  video recording menu

Reset all video recording menu settings to their default values.

Storage folder

MENU button ➡  video recording menu

Choose the folder in which subsequent pictures will be stored. More information is available in the section devoted to the **[Storage folder]** item in the photo shooting menu ([book 401](#)).

☒ **"Storage Folder"**

Changes to **[Storage folder]** in the photo shooting menu apply in the video recording menu and *vice versa*.

File naming

MENU button ➡  video recording menu

Choose the three-letter prefix used in naming the files in which videos are stored; the default prefix is "DSC" ([📖 405](#)).

Video file type

MENU button ➡  video recording menu

Choose the video file type. For more information, see the section on “Video File Types” ([📖 198](#)) in the “Video Recording” chapter.

Frame size/frame rate

MENU button ➡  video recording menu

Choose the video frame size (in pixels) and frame rate. For more information, see the section on “Video Frame Size and Rate Options” ([📖 200](#)) in the “Video Recording” chapter.

Image area

MENU button ➡ 📺 video recording menu

Choose a video crop. For more information, see the section on “Video Image Area Options” ([📖 207](#)) in the “Video Recording” chapter.

ISO sensitivity settings

MENU button ➡  video recording menu

Adjust the following ISO sensitivity settings for use in video mode.

Option	Description
[Maximum sensitivity]	<ul style="list-style-type: none">• Choose the upper limit for auto ISO sensitivity control from values between ISO 200 and Hi 2.0.• The selected value serves as the upper limit for ISO sensitivity in modes P, S, and A and when [ON] is selected for [Auto ISO control (mode M)] in mode M.
[Auto ISO control (mode M)]	<ul style="list-style-type: none">• [ON]: Enable auto ISO sensitivity control in mode M.• [OFF]: Use the value selected for [ISO sensitivity (mode M)].• Regardless of the option selected, auto ISO sensitivity control is used in modes other than M.
[ISO sensitivity (mode M)]	Choose the ISO sensitivity for mode M from values between ISO 100 and Hi 2.0.

 Cautions: Auto ISO Sensitivity Control

- At high ISO sensitivities, “noise” (randomly-spaced bright pixels, fog, or lines) may increase.
- At high ISO sensitivities, the camera may have difficulty focusing.
- The foregoing can be prevented by choosing a lower value for **[ISO sensitivity settings] > [Maximum sensitivity]**.

White balance

MENU button ➡  video recording menu

Choose the white balance for videos. Select [**Same as photo settings**] to use the option currently selected for photos ([📖 182](#)).

Set Picture Control

MENU button ➡  video recording menu

Choose a Picture Control for videos. Select [**Same as photo settings**] to use the option currently selected for photos ([book 163](#)).

Manage Picture Control

MENU button ➡  video recording menu

Save modified Picture Controls as Custom Picture Controls ([📖 176](#)).

HLG quality

MENU button ➡  video recording menu

Adjust HLG video image processing options for use when **[HLG]** is chosen as the tone mode for **[Video file type]** > **[H.265 10-bit (MOV)]** in the video recording menu.

Option		Description
[Quick sharp]		Apply sharpening to areas of contrast within the picture. <ul style="list-style-type: none">Adjusting [Quick sharp] simultaneously adjusts [Sharpening], [Mid-range sharpening], and [Clarity] for well-balanced results. Choose higher values for heightened sharpness. Choose lower values for greater softness.[Sharpening], [Mid-range sharpening], and [Clarity] each apply to different areas within the picture. These parameters can also be adjusted individually.
	[Sharpening]	Apply sharpening to small areas of contrast.
	[Mid-range sharpening]	Apply sharpening to areas of contrast larger than those affected by [Sharpening] and smaller those affected by [Clarity] .
	[Clarity]	Apply sharpening to large areas of contrast. <ul style="list-style-type: none">Fine outlines and the brightness and contrast of the picture as a whole are unaffected.
[Contrast]		Adjust overall contrast.
[Saturation]		Control the vividness of colors.
[Hue]		Adjust hue.

Active D-Lighting

MENU button ➡  video recording menu

Preserve details in highlights and shadows, creating videos with natural contrast.

Option		Description
 H	[Extra high]	Choose the amount of Active D-Lighting performed from (in order from high to low) [Extra high], [High], [Normal], and [Low].
 H	[High]	
 N	[Normal]	
 L	[Low]	
[Off]		Active D-Lighting off.

High ISO NR

MENU button ➡  video recording menu

Reduce “noise” (randomly-spaced bright pixels) in videos recorded at high ISO sensitivities ([book 422](#)).

Vignette control

MENU button ➡  video recording menu

Reduce vignetting in videos ([📖 423](#)).

☒ Vignette Control

Changes to [**Vignette control**] in the photo shooting menu apply in the video recording menu and *vice versa*.

Diffraction compensation

MENU button ➡  video recording menu

Choose whether to reduce diffraction in videos ([📖 424](#)).

☒ **Diffraction Compensation**

Changes to [**Diffraction compensation**] in the photo shooting menu apply in the video recording menu and *vice versa*.

Auto distortion control

MENU button ➡  video recording menu

Choose whether to reduce barrel and pin-cushion distortion in videos ([book 425](#)).

☒ **Auto Distortion Control**

Changes to [**Auto distortion control**] in the photo shooting menu apply in the video recording menu and *vice versa*.

Breathing compensation

MENU button ➡  video recording menu

Selecting **[ON]** allows the camera to correct changes in the angle of view (focus breathing) that occur due to lens characteristics when focus shifts.

- This feature is available when a compatible lens is attached.
- **[Breathing compensation]** is not available when **[N-RAW 12-bit (NEV)]** is selected for **[Video file type]** in the video recording menu.

Cautions: Breathing Compensation

- **[Breathing compensation]** may be unavailable with some lenses when **[OFF]** is selected for **[Auto distortion control]** in the video recording menu.
 - Note that changes in angle of view may still be recorded when using lenses prone to significant focus breathing.
-

Skin softening

MENU button ➡  video recording menu

Adjust skin softening settings for video recording. Select [**Same as photo settings**] to use the option currently selected for photos ([📖 426](#)).

Restrictions on Skin Softening in Video Mode

Skin softening will not be performed if:

- [**N-RAW 12-bit (NEV)**] is selected for [**Video file type**] in the video recording menu or
 - [**N-Log**] is chosen for tone mode when [**H.265 10-bit (MOV)**] is selected for [**Video file type**] in the video recording menu.
-

Portrait impression balance

MENU button ➡  video recording menu

Adjust portrait impression balance settings for video recording ([📖 427](#)).

Film grain options

MENU button ➡ 📺 video recording menu

In video mode, select whether to record grainy videos that simulate the look of traditional film photography.

Option	Description
[Film grain]	Select [ON] to add a grainy texture to videos.
[Intensity]	Adjust the strength of the grainy texture from 1 to 3. Select higher values for a rougher and grainier effect.

✔ **Notes on Using Film Grain**

- The film grain effect cannot be previewed in the shooting display.
- The film grain effect appears randomly.

✔ **Video Recording with Film Grain: Restrictions**

- Film grain cannot be used when:
 - [H.265 10-bit (MOV)] is selected for [Video file type] in the video recording menu,
 - a frame size and rate of from [3840×2160; 60p] to [3840×2160; 25p] or from [1920×1080; 120p] to [1920×1080; 100p] is selected for [Frame size/frame rate] in the video recording menu.
- Selecting [ON] for [Film grain options] > [Film grain] in the video recording menu disables [Skin softening] in the video recording menu.

Video flicker reduction

MENU button ➡  video recording menu

This function reduces flicker and banding in the shooting display and in footage recorded under fluorescent or mercury-vapor lighting. The frequency of the power supply can be selected from **[Auto]**, **[50 Hz]**, and **[60 Hz]** according to the region of the shooting location.

- If **[Auto]** fails to produce the desired results, select **[50 Hz]** or **[60 Hz]** according to the frequency of the local power supply and take test shots. Choose **[50 Hz]** for areas with a 50 Hz power supply, **[60 Hz]** for areas with a 60 Hz power supply.
- The **[Video flicker reduction]** setting also applies to the shooting display in photo mode.

✓ Cautions: [Video flicker reduction]

- Flicker reduction may not produce the desired results if the subject is very bright. If this is the case, try choosing a smaller aperture (higher f-number).
 - If flicker reduction does not produce the desired results, select mode **S** or **M** and choose a shutter speed adapted to the frequency of the local power supply:
 - 50 Hz: $\frac{1}{400}$ s, $\frac{1}{50}$ s, $\frac{1}{25}$ s
 - 60 Hz: $\frac{1}{425}$ s, $\frac{1}{60}$ s, $\frac{1}{30}$ s
-

High-frequency flicker reduction

MENU button ➡  video recording menu

Selecting [**On (shutter speed fine-tuning)**] allows shutter speeds between $\frac{1}{8000}$ and $\frac{1}{30}$ s to be adjusted in smaller increments in modes **S** and **M**, letting speeds that keep flicker to a minimum be found by viewing the preview in the shooting display. More information is available in the section devoted to the [**High-frequency flicker reduction**] item in the photo shooting menu ([book 431](#)).

Metering

MENU button ➡  video recording menu

Choose how the camera meters exposure in video mode. [**Spot metering**] is not available in the video recording menu ([book 433](#)).

Focus mode

MENU button ➡  video recording menu

Choose a focus mode for video recording ([📖 110](#)).

AF-area mode

MENU button ➡  video recording menu

Choose an AF-area mode for video recording ([📖 112](#)).

AF/MF subject detection options

MENU button ➡  video recording menu

Subject detection

Choose the type of subject to which the camera gives priority when focusing in video mode ([📖 116](#)).

AF when subject not detected

Choose whether the camera focuses if unable to detect a subject of the type selected for **[Subject detection]** when **[Full-time AF]** is selected for focus mode.

- If **[ON]** is selected, the camera will initiate autofocus whether or not a subject of the selected type is detected.
- Select **[OFF]** to disable autofocus when no subject of the selected type is detected.

Product review mode

MENU button ➡  video recording menu

Set the product review mode to focus on subjects close to the camera. For more information, see the section on "Product Review Mode" ([book 210](#)) in the "Video Recording" chapter.

MF subject detection area

MENU button ➡  video recording menu

Choose the manual focus subject detection area. For more information, see “Using Subject Detection with Manual Focus” ([book 117](#)) in the “Subject Detection” portion of the “Focus” section.

Video self-timer

MENU button ➡  video recording menu

Set the self-timer in video mode. For more information, see the section on “Video Self-Timer” ([📖 209](#)) in the “Video Recording” chapter.

Vibration reduction

MENU button ➡  video recording menu

Adjust vibration reduction settings for video mode. Select [**Same as photo settings**] to use the option currently selected for photos ([📖 443](#)).

Electronic VR

MENU button ➡  video recording menu

Choose whether to enable electronic vibration reduction in video mode.

Caution: Electronic Vibration Reduction

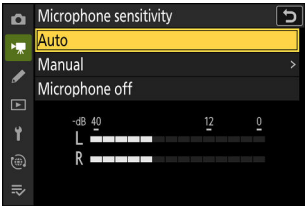
[**Electronic VR**] is fixed at [**OFF**] while:

- [**N-RAW 12-bit (NEV)**] is selected for [**Video file type**] in the video recording menu,
 - 120p or 100p is selected for frame rate,
 - 1920 × 1080 (slow-motion) is selected for frame size and rate, or
 - [**ON**] is selected for [**Hi-Res Zoom**] in the video recording menu.
-

Microphone sensitivity

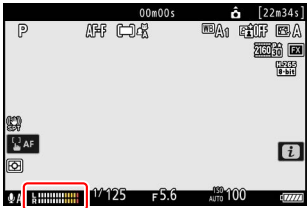
MENU button ➡  video recording menu

Turn built-in or external microphones on or off or adjust microphone sensitivity.



Option	Description
[Auto]	Microphone sensitivity is adjusted automatically.
[Manual]	Adjust microphone sensitivity manually. Choose from values of from [1] to [20]. The higher the value, the higher the sensitivity; the lower the value, the lower the sensitivity.
[Microphone off]	Turn sound recording off.

- If the sound level is displayed in red, the volume is too high. Reduce microphone sensitivity.



✓ Videos Without Sound

Videos recorded with [Microphone off] selected for [Microphone sensitivity] are indicated by a  icon.



Attenuator

MENU button ➡ 📺 video recording menu

Select **[ON]** to reduce microphone gain and prevent audio distortion when recording videos in loud environments.

Frequency response

MENU button ➡  video recording menu

Choose the range of frequencies to which built-in and external microphones respond.

Option		Description
 WIDE	[Wide range]	Record a wide range of frequencies. Choose for everything from music to the bustling hum of a city street.
 VOICE	[Vocal range]	Choose for human voices.

Wind noise reduction

MENU button ➡  video recording menu

Select **[ON]** to enable the low-cut filter, reducing noise produced by wind blowing over the built-in microphone. Note that other sounds may also be affected.

Selecting **[ON]** for **[Wind noise reduction]** has no effect on optional stereo microphones. Wind-noise reduction for optional stereo microphones that support this feature can be enabled or disabled using microphone controls.

Mic jack plug-in power

MENU button ➡  video recording menu

The camera does not provide power to external microphones when **[OFF]** is selected.

- To prevent noise from interference generated by the power supply, we recommend turning plug-in power **[OFF]** when using microphones that do not require plug-in power.
- For information on whether your microphone requires plug-in power, consult the manufacturer.

Headphone volume

MENU button ➡  video recording menu

Press  or  to adjust headphone volume.

Timecode

MENU button ➡  video recording menu

Choose whether to record time codes giving the hour, minute, second, and frame number for each frame when shooting videos. Time codes are not included in videos shot with **[H.264 8-bit (MP4)]** selected for **[Video file type]** in the video recording menu.

Option	Description
[Record timecodes]	<ul style="list-style-type: none">• [On]: Record time codes. The time code appears in the shooting display.• [On (with HDMI output)]: Time codes will be included with footage saved to external recorders connected to the camera via an HDMI cable.• [Off]: Time codes are not recorded.
[Count-up method]	<ul style="list-style-type: none">• [Record run]: Time codes are incremented only while recording is in progress.• [Free run]: Time codes are incremented continuously. Time codes continue to be incremented while the camera is off.
[Timecode origin]	<ul style="list-style-type: none">• [Reset]: Reset the time code to 00:00:00.00.• [Enter manually]: Enter the hour, minute, second, and frame number manually.• [Current time]: Set the time code to the current time as reported by the camera clock. Before proceeding, select [Time zone and date] in the setup menu and make sure that the camera clock is set to the correct time and date.
[Drop frame]	Select [ON] to compensate for discrepancies between the frame count and the actual recording time at frame rates of 30 and 60 fps.

 Caution: HDMI Devices

Selecting **[On (with HDMI output)]** for **[Record timecodes]** may disrupt footage output to HDMI devices.

External rec. cntrl (HDMI)

MENU button ➡  video recording menu

Selecting **[ON]** allows camera controls to be used to start and stop recording on the external recorder. For more information, see the section on "Recorders" ([book 298](#)) in the "Connecting to HDMI TVs and Recorders" chapter.

Hi-Res Zoom

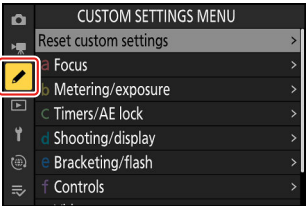
MENU button ➡  video recording menu

Selecting [**ON**] allows you to zoom in on your subject with no loss in resolution without using a zoom lens. For more information, see the section on “Hi-Res Zoom” ([📖 211](#)) in the “Video Recording” chapter.

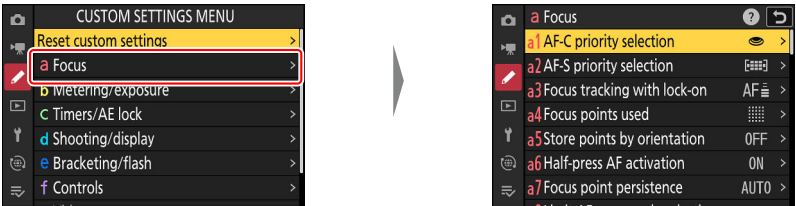
The Custom Settings Menu

The Custom Settings Menu

To view Custom Settings, select the  tab in the camera menus.



Custom Settings are used to customize camera settings to suit individual preferences. The Custom Settings menu is divided into two levels.



The Custom Settings menu contains the following items: ¹

- **[Reset custom settings]** ([📖 547](#))
- **a [Focus]**
 - a1: **[AF-C priority selection]** ([📖 548](#))
 - a2: **[AF-S priority selection]** ([📖 549](#))
 - a3: **[Focus tracking with lock-on]** ([📖 550](#))
 - a4: **[Focus points used]** ([📖 551](#))
 - a5: **[Store points by orientation]** ([📖 552](#))
 - a6: **[Half-press AF activation]** ([📖 554](#))
 - a7: **[Focus point persistence]** ([📖 555](#))
 - a8: **[Limit AF-area mode selection]** ([📖 556](#))
 - a9: **[Focus point wrap-around]** ([📖 557](#))
 - a10: **[Focus point display]** ([📖 558](#))
 - a11: **[Focus peaking]** ([📖 560](#))
 - a12: **[Focus point selection speed]** ([📖 561](#))
 - a13: **[Manual focus ring in AF mode]** ² ([📖 562](#))
- **b [Metering/exposure]**
 - b1: **[ISO sensitivity step value]** ([📖 563](#))
 - b2: **[EV steps for exposure cntrl]** ([📖 564](#))
 - b3: **[Easy exposure compensation]** ([📖 565](#))
 - b4: **[Matrix metering face detection]** ([📖 566](#))
 - b5: **[Center-weighted area]** ([📖 567](#))
 - b6: **[Fine-tune optimal exposure]** ([📖 568](#))
- **c [Timers/AE lock]**
 - c1: **[Shutter-release button AE-L]** ([📖 569](#))
 - c2: **[Self-timer]** ([📖 570](#))
 - c3: **[Power off delay]** ([📖 571](#))
- **d [Shooting/display]**
 - d1: **[CL mode shooting speed]** ([📖 572](#))
 - d2: **[Maximum shots per burst]** ([📖 573](#))
 - d3: **[Pre-Release Capture options]** ([📖 574](#))
 - d4: **[Sync. release mode options]** ([📖 576](#))
 - d5: **[Exposure delay mode]** ([📖 577](#))
 - d6: **[Shutter type]** ([📖 578](#))
 - d7: **[Extended shutter speeds (M)]** ([📖 579](#))
 - d8: **[Limit selectable image area]** ([📖 580](#))
 - d9: **[File number sequence]** ([📖 581](#))
 - d10: **[View mode (photo Lv)]** ([📖 583](#))
 - d11: **[Starlight view (photo Lv)]** ([📖 585](#))
 - d12: **[Warm display colors]** ([📖 586](#))
 - d13: **[Display on during burst]** ([📖 587](#))
 - d14: **[Release timing indicator]** ([📖 588](#))

- d15: [Image frame] ([📖 589](#))
- d16: [Grid type] ([📖 590](#))
- d17: [Virtual horizon type] ([📖 591](#))
- d18: [Half-press to cancel zoom (MF)] ([📖 594](#))
- d19: [Custom monitor shooting display] ([📖 595](#))
- e [Bracketing/flash]
 - e1: [Flash sync speed] ([📖 597](#))
 - e2: [Flash shutter speed] ([📖 599](#))
 - e3: [Exposure comp. for flash] ([📖 600](#))
 - e4: [Auto ½ ISO sensitivity control] ([📖 601](#))
 - e5: [Modeling flash] ([📖 602](#))
 - e6: [Auto bracketing (mode M)] ([📖 603](#))
 - e7: [Bracketing order] ([📖 604](#))
 - e8: [Flash burst priority] ([📖 605](#))
- f [Controls]
 - f1: [Customize  menu] ([📖 606](#))
 - f2: [Custom controls (shooting)] ([📖 610](#))
 - f3: [Custom controls (playback)] ([📖 628](#))
 - f4: [Control lock] ([📖 636](#))
 - f5: [Reverse dial rotation] ([📖 637](#))
 - f6: [Release button to use dial] ([📖 638](#))
 - f7: [Reverse indicators] ([📖 639](#))
 - f8: [Reverse ring for focus] ([📖 640](#))
 - f9: [Focus ring rotation range] ([📖 641](#))
 - f10: [Control ring response] ([📖 642](#))
 - f11: [Switch focus/control ring roles] ([📖 643](#))
 - f12: [Power zoom (PZ) button options] ([📖 644](#))
 - f13: [Full-frame playback flicks] ([📖 645](#))
- g [Video]
 - g1: [Customize  menu] ([📖 647](#))
 - g2: [Custom controls] ([📖 650](#))
 - g3: [Control lock] ([📖 660](#))
 - g4: [Limit AF-area mode selection] ([📖 661](#))
 - g5: [AF speed] ([📖 662](#))
 - g6: [AF tracking sensitivity] ([📖 663](#))
 - g7: [Hi-Res Zoom speed] ([📖 664](#))
 - g8: [Power zoom (PZ) button options] ([📖 665](#))
 - g9: [Fine ISO control (mode M)] ([📖 666](#))
 - g10: [Extended shutter speeds (S/M)] ([📖 667](#))
 - g11: [View assist] ([📖 668](#))
 - g12: [Zebra pattern] ([📖 669](#))
 - g13: [Limit zebra pattern tone range] ([📖 671](#))
 - g14: [Grid type] ([📖 672](#))

- g15: **[Brightness information display]** ([📖 673](#))
- g16: **[Half-press to cancel zoom (MF)]** ([📖 674](#))
- g17: **[Custom monitor shooting display]** ([📖 675](#))
- g18: **[Red REC frame indicator]** ([📖 677](#))

1 Items modified from default values are indicated by asterisks ("*").

2 Available with compatible lenses only.

Reset custom settings

MENU button ➡✎ Custom Settings menu

Reset custom settings to their default values.

Custom Settings a: Focus

a1: AF-C priority selection

MENU button ➡  Custom Settings a: Focus

Choose whether photos can be taken before the camera focuses when **AF-C** is selected.

Option		Description
	[Release]	Photos can be taken whenever the shutter-release button is pressed (release priority).
	[Focus + release]	Priority is normally given to release, but if the subject is dark or low contrast and the camera is in continuous-release mode, priority will be given to focus for the first shot in each series. For the remaining shots, priority will be given to release regardless of focus. This helps ensure that the first shot in each series is in focus.
	[Focus]	Photos can be taken only when the camera is in focus (focus priority).

a2: AF-S priority selection

MENU button ➡  Custom Settings a: Focus

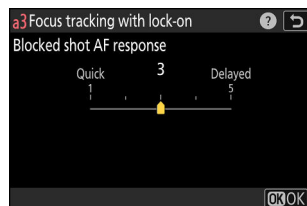
Choose whether photos can be taken before the camera focuses when **AF-S** is selected.

Option		Description
	[Release]	Photos can be taken whenever the shutter-release button is pressed (release priority).
	[Focus]	Photos can be taken only when the camera is in focus (focus priority).

a3: Focus tracking with lock-on

MENU button ➡  Custom Settings a: Focus

Choose how quickly focus responds if something passes between the subject and the camera when **AF-C** is selected for the focus mode or **AF-C** is selected when the camera is in **AF-A** mode.



Blocked shot AF response

- Choose [5] ([**Delayed**]) to help maintain focus on your original subject.
- Choose [1] ([**Quick**]) to make it easier to shift focus to objects crossing your field of view.
- Regardless of the option selected, blocked shot AF response functions in mode [3] when [**3D-tracking**] is selected for AF-area mode.
- If [**Auto-area AF**] is selected for AF-area mode, blocked shot AF response will function in mode [3] when [2] or [1] ([**Quick**]) is selected.

a4: Focus points used

MENU button ➡️✎ Custom Settings a: Focus

Choose the number of focus points available for manual focus-point selection when an option other than **[Auto-area AF]** is selected for AF-area mode.

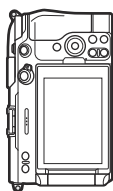
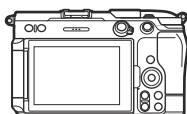
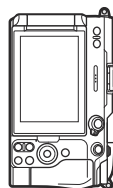
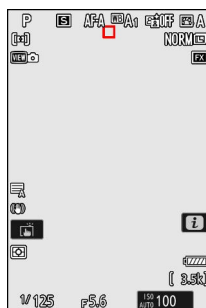
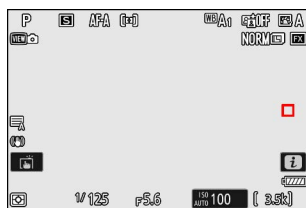
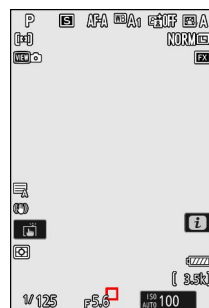
Option		Description
	[All points]	Every focus point available in the current AF-area mode can be selected. The number of points available varies with the AF-area mode.
	[Alternating points]	The number of available focus points is reduced to one quarter of the number available when [All points] is selected. Use for quick focus-point selection. The number of points available for [Pinpoint AF] is not affected.

a5: Store points by orientation

MENU button ➡ Custom Settings a: Focus

Choose whether separate focus points can be selected for “wide” (landscape) orientation, for “tall” (portrait) orientation with the camera rotated 90° clockwise, and for “tall” orientation with the camera rotated 90° counterclockwise.

- Select **[Off]** to use the same focus point regardless of camera orientation.

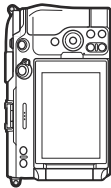
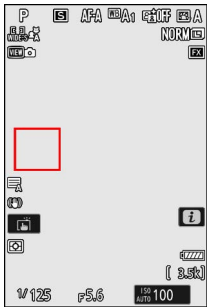


Camera rotated 90° counter-clockwise

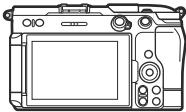
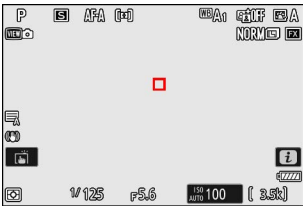
Landscape (wide) orientation

Camera rotated 90° clockwise

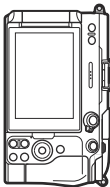
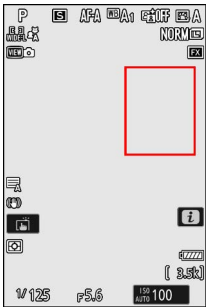
- Select **[Focus point]** to enable separate focus-point selection. To enable separate selection of both the focus point and AF-area mode, choose **[Focus point and AF-area mode]**.



Camera rotated 90° counter-clockwise



Landscape (wide) orientation



Camera rotated 90° clockwise

a6: Half-press AF activation

MENU button ➡  Custom Settings a: Focus

Choose whether the shutter-release button can be used to focus.

Option	Description
[On]	The camera focuses when the shutter-release button is pressed halfway.
[Off]	The camera does not focus when the shutter-release button is pressed halfway.

- Highlighting **[Off]** and pressing  displays **[Out-of-focus release]** options.

Option	Description
[Enable]	Photos can be taken whenever the shutter-release button is pressed (release priority).
[Disable]	<ul style="list-style-type: none">• Photos can be taken only when the camera is in focus (focus priority).• Press the shutter-release button all the way down to shoot after focusing using a control to which AF-ON has been assigned via Custom Setting f2 [Custom controls (shooting)].

 **Caution: [Pinpoint AF]**

If **[Pinpoint AF]** is selected for AF-area mode with Custom Setting a6 **[Half-press AF activation]** set to **[Off]** and **[Disable]** chosen for **[Out-of-focus release]**, the shutter can be released whether or not the subject is in focus.

a7: Focus point persistence

MENU button ➡  Custom Settings a: Focus

Choose whether the focus point selected by the camera continues in use after you change AF-area modes using a control to which one of **[AF-area mode]** or **[AF-area mode + AF-ON]** has been assigned via Custom Setting f2 **[Custom controls (shooting)]**. This only applies if you change AF-area modes while focusing with the shutter-release button pressed halfway.

Option	Description
[Auto]	The focus point last chosen by the camera before you switched AF-area modes remains in effect.
[Off]	The focus point last chosen by the user is restored.

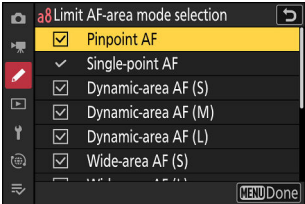
- Focus-point persistence applies if while the control is pressed, you switch from an AF-area mode such as **[Auto-area AF]** in which the focus point is chosen automatically to a mode in which the focus point is selected manually.

a8: Limit AF-area mode selection

MENU button ➡  Custom Settings a: Focus

Choose the AF-area modes that can be selected by rotating the sub-command dial while pressing a control to which **[Focus mode/AF-area mode]** has been assigned using Custom Setting f2 **[Custom controls (shooting)]**.

- Highlight options and press  or  to select () or deselect (). Modes marked with a check () are available for selection via the sub-command dial.
- To complete the operation, press MENU.



a9: Focus point wrap-around

MENU button ➡  Custom Settings a: Focus

Choose whether focus-point selection “wraps around” from one edge of the display to another. If **[ON]** is selected, focus-point selection will “wrap around” from top to bottom, bottom to top, right to left, and left to right, so that, for example, pressing  when a focus point at the right edge of the display is highlighted selects the corresponding point at the left edge.

a10: Focus point display

MENU button ➡  Custom Settings a: Focus

Choose from the focus point display options below.

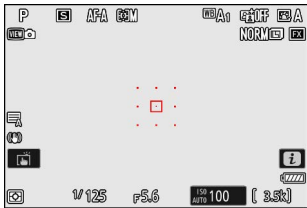
Manual focus mode

Option	Description
[ON]	The focus point is displayed at all times in manual focus mode.
[OFF]	The focus point is displayed only during focus-point selection.

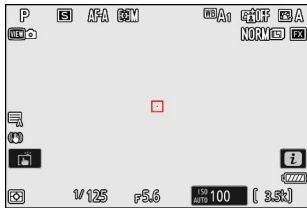
Dynamic-area AF assist

Choose whether both the selected focus point and the surrounding focus points are displayed in dynamic-area AF mode.

Option	Description
[ON]	Display both the selected focus point and surrounding focus points.
[OFF]	Display only the selected focus point.



[ON] ([Dynamic-area AF (M)])



[OFF]

AF-C in-focus display

Choose whether the focus point changes color when the subject is in focus in focus mode **AF-C**.

Option	Description
[ON]	The focus point is displayed in green when the camera judges that the subject is in focus.
[OFF]	The active focus point is displayed in red or yellow at all times, whether or not the camera is in focus.

3D-tracking focus point color

The color of the focus point displayed when **[3D-tracking]** is selected for AF-area mode can be chosen from **[White]** and **[Red]**.

Focus point border width

Choose from 3 focus point border widths, from **[1]** to **[3]**.

a11: Focus peaking

MENU button ➡  Custom Settings a: Focus

When focus peaking is enabled in manual focus mode, objects that are in focus are indicated by colored outlines in the display. You can choose the color.

Focus peaking display

Select [**ON**] to enable focus peaking.

Focus peaking sensitivity

Choose focus peaking sensitivity from [**3 (high sensitivity)**], [**2 (standard)**], and [**1 (low sensitivity)**].
The higher the value, the greater the depth that will be shown as being in focus.

Focus peaking highlight color

Choose the highlight color.

a12: Focus point selection speed

MENU button ➡ ✎ Custom Settings a: Focus

The speed at which the camera cycles through focus points while the multi selector is pressed can be chosen from [**Low**], [**Normal**], and [**High**].

a13: Manual focus ring in AF mode

MENU button ➡  Custom Settings a: Focus

This item is available with compatible lenses only. Use it to choose whether the lens focus ring can be used for manual focus in autofocus mode.

Option	Description
[ON]	Autofocus can be over-ridden by rotating the lens focus ring (autofocus with manual override). The focus ring can be used for manual focus while the shutter-release button is pressed halfway. To refocus using autofocus, lift your finger from the shutter-release button and then press it halfway again.
[OFF]	The lens focus ring cannot be used for manual focus in autofocus mode.

Custom Settings b: Metering/ exposure

b1: ISO sensitivity step value

MENU button ➡  Custom Settings b: Metering/exposure

Choose whether changes to ISO sensitivity are made in increments of $\frac{1}{3}$ or 1 EV. If the value currently selected for ISO sensitivity is not available at the chosen setting, ISO sensitivity will be set to the nearest available value.

b2: EV steps for exposure cntrl

MENU button ➡  Custom Settings b: Metering/exposure

Select the increments used for adjustments to shutter speed, aperture, bracketing, and exposure and flash compensation.

- If [**1 EV steps (comp. 1/3 EV)**] is selected, changes to shutter speed, aperture, and bracketing will be made in increments of 1 EV and changes to exposure and flash compensation in increments of $\frac{1}{3}$ EV.

b3: Easy exposure compensation

MENU button ➡  Custom Settings b: Metering/exposure

Choose whether the  button is needed for exposure compensation in photo mode.

Option	Description
[On (Auto reset)]	Only a command dial is needed to adjust exposure compensation. The setting selected with the command dial is reset when the camera turns off or the standby timer expires.
[On]	Only a command dial is needed to adjust exposure compensation. Exposure compensation is not reset when the camera turns off or the standby timer expires (note that the camera still resets exposure compensation in  mode when it is turned off).
[Off]	Exposure compensation is set by pressing the  button and rotating a command dial.

- This option takes effect in modes **P**, **S**, **A**, and . Easy exposure compensation is not available in mode **M** or **SCN**.
- The command dial used varies with the mode.

b4: Matrix metering face detection

MENU button ➡  Custom Settings b: Metering/exposure

Choose whether exposure is adjusted for the faces of human portrait subjects detected by the camera when **[Matrix metering]** is selected.

Option	Description
[ON]	The camera adjusts exposure for faces.
[OFF]	Exposure is not adjusted according to whether faces have been detected.

b5: Center-weighted area

MENU button ➡  Custom Settings b: Metering/exposure

When [**Center-weighted metering**] is selected, the camera assigns the greatest weight to an area in the center of the shooting display when setting exposure.

Option		Description
SMALL	[Small]	The camera assigns the greatest weight to an area equivalent to a circle Ø8 mm in diameter.
STNDRD	[Standard]	The camera assigns the greatest weight to an area equivalent to a circle Ø12 mm in diameter.
AVG	[Average]	Weighting is based on the average of the entire frame.

b6: Fine-tune optimal exposure

MENU button ➡  Custom Settings b: Metering/exposure

Use this option to fine-tune the exposure value selected by the camera; exposure can be fine-tuned separately for each metering method. Exposure can be adjusted up for brighter exposures or down for darker exposures in the range +1 to -1 EV in steps of $\frac{1}{6}$ EV. The default is zero.

Fine-Tuning Exposure

Regardless of the option selected for Custom Setting b6 [**Fine-tune optimal exposure**], the exposure compensation icon () will not be displayed. The only way to determine how much exposure has been altered is to view the amount in the fine-tuning menu for Custom Setting b6.

Custom Settings c: Timers/AE lock

c1: Shutter-release button AE-L

MENU button ➡  Custom Settings c: Timers/AE lock

Choose whether exposure locks when the shutter-release button is pressed.

Option		Description
 ON	[On (half press)]	Pressing the shutter-release button halfway locks exposure.
 ON	[On (burst mode)]	Exposure only locks while the shutter-release button is pressed all the way down.
[Off]		Pressing the shutter-release button does not lock exposure.

c2: Self-timer

MENU button ➡  Custom Settings c: Timers/AE lock

Choose the length of the shutter-release delay, the number of shots taken, and the interval between shots in self-timer mode. For more information, see “Adjusting Self-Timer Settings” ([📖 156](#)), part of the section on “Self-Timer Photography.”

c3: Power off delay

MENU button ➡  Custom Settings c: Timers/AE lock

Choose how long the displays remain on, and how long the camera waits before returning from picture review to shooting mode, when no operations are performed.

- Longer power-off delays reduce battery endurance.

Option	Description
[Playback]	Choose how long the monitor waits to turn off after playback starts.
[Menus]	Choose how long the monitor waits to turn off after menus are displayed.
[Picture review]	Choose how long the camera waits to return to the shooting display after picture review starts when [On] is selected for [Picture review] in the playback menu.
[Standby timer]	<div>Choose how long the exposure displays in the monitor remain on after the shooting display is activated.</div> <ul style="list-style-type: none">• The monitor dims a few seconds before the standby timer expires.• If [10 s] is selected, the timer will be extended to 20 seconds while the  menu is displayed.

Custom Settings d: Shooting/display

d1: CL mode shooting speed

MENU button ➡  Custom Settings d: Shooting/display

Choose the frame advance rate for low-speed continuous release mode; options range from 1 to 7 fps.

d2: Maximum shots per burst

MENU button ➡  Custom Settings d: Shooting/display

You can set the camera to take 1–200 shots in a single burst in continuous release modes.

- No limits are placed on the number of shots that can be taken in a single burst when shutter speed is set to 1 s or slower in mode **S** or **M**.

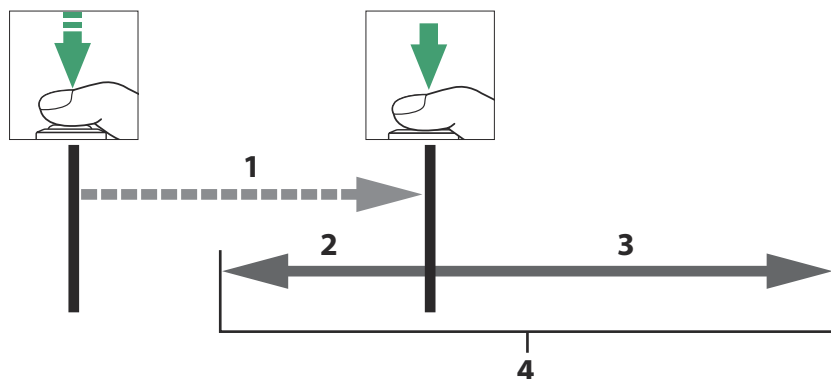
The Memory Buffer

Custom Setting d2 [**Maximum shots per burst**] is used to select the number of shots that can be taken in a single burst. The number of shots that can be taken before the memory buffer fills and shooting slows varies with image quality and other settings. When the buffer is full, the camera will display “r000” and the frame advance rate will drop.

d3: Pre-Release Capture options

MENU button ➡ ✎ Custom Settings d: Shooting/display

Choose the length of the burst recorded from the end of the memory buffer when the shutter-release button is pressed all the way down and the maximum length of the burst recorded while the shutter-release button is fully pressed in high-speed frame capture + mode.



- 1** Pre-Release Capture standby (maximum 90 s)
- 2** Portion of buffer recorded to memory card at release ([**Pre-release burst**])
- 3** Pictures taken after release ([**Post-release burst**])
- 4** Complete high-speed burst

d4: Sync. release mode options

MENU button ➡  Custom Settings d: Shooting/display

Choose whether the shutters on the remote cameras are synchronized with the shutter on the master camera when using the [**Connect to other cameras**] item in the network menu.

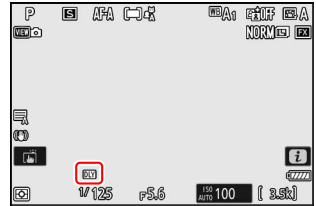
- For information on synchronized release using [**Connect to other cameras**] in the network menu, see the section on “Synchronized Release” ( [372](#)) in the “Connecting to Other Cameras” chapter.

d5: Exposure delay mode

MENU button ➡  Custom Settings d: Shooting/display

In situations where the slightest camera movement can blur pictures, shutter release can be delayed by from about 0.2 to 3 seconds after the shutter-release button is pressed.

- A **DL** icon appears in the shooting display when an option other than **[Off]** is selected.



d6: Shutter type

MENU button ➡  Custom Settings d: Shooting/display

Choose the type of shutter used for photographs.

Option		Description
	[Auto]	The camera selects the shutter type automatically according to shutter speed. The electronic front-curtain shutter is used to reduce blur caused by camera shake at slow shutter speeds.
	[Mechanical shutter]	The camera uses the mechanical shutter for all photos.
	[Electronic front-curtain shutter]	The camera uses the electronic front-curtain shutter for all photos.

 “Mechanical Shutter”

[Mechanical shutter] is not available with some lenses due to the camera's specifications.

 “Electronic Front-Curtain Shutter”

The fastest shutter speed available when [Electronic front-curtain shutter] is selected is $\frac{1}{2000}$ s.

d7: Extended shutter speeds (M)

MENU button ➡  Custom Settings d: Shooting/display

Extend the range of shutter speeds available in mode **M**; the slowest shutter speed available when **[ON]** is selected is 900 s (15 minutes). Extended shutter speeds can be used for pictures of the night sky and other long exposures.

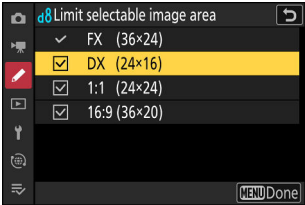
- When **[ON]** is selected, the time remaining in the current exposure will be displayed in the shooting display at shutter speeds slower than 30 s.
- At speeds slower than 1 s, the shutter speed displayed by the camera may differ from the actual exposure time. The actual exposure times at shutter speeds of 15 and 30 seconds, for example, are respectively 16 and 32 seconds. The exposure time will again match the selected shutter speed at speeds of 60 seconds and slower.

d8: Limit selectable image area

MENU button ➡  Custom Settings d: Shooting/display

Choose the options that can be accessed by rotating a command dial while pressing a control to which image area has been assigned.

- Highlight options and press  or  to select () or deselect ().
Modes marked with a check () are available for selection via the command dials.
- To complete the operation, press MENU.



d9: File number sequence

MENU button ➡  Custom Settings d: Shooting/display

Choose a file numbering option.

Option	Description
[On]	When a new folder is created or a new memory card is inserted in the camera, file numbering will continue from the last number used.
[Off]	When a new folder is created or a new memory card is inserted, file numbering restarts from 0001. If the current folder already contains pictures, file numbering will instead continue from the highest file number in the current folder. If you select [Off] after selecting [On] , the camera will store the current file number. File numbering will resume from the previously-stored value the next time [On] is selected.
[Reset]	Reset the file numbering for [On] . If the current folder is empty, file numbering will restart from 0001 with the next picture taken. If the current folder contains pictures, the next picture taken will be assigned a file number by adding one to the highest file number in the current folder.

✓ **File Number Sequence**

- If a picture is taken when the current folder contains a picture numbered 9999, a new folder will be created and file numbering will restart from 0001.
- When the current folder number reaches 999, the camera will no longer be able to create new folders and the shutter release will be disabled if:
 - the current folder contains 5000 pictures (in addition, video recording will be disabled if the camera calculates that the number of files needed to record a video of the maximum length would result in the folder containing over 5000 files), or
 - the current folder contains a picture numbered 9999 (in addition, video recording will be disabled if the camera calculates that the number of files needed to record a video of the maximum length would result in a file numbered over 9999).

To resume shooting, choose **[Reset]** for Custom Setting d9 **[File number sequence]** and then either format the current memory card or insert a new memory card.

✓ **Folder Numbering**

- If a picture is taken when the current folder contains 5000 pictures or a picture numbered 9999, a new folder will be created and selected as the current folder.
 - The new folder is assigned a number one higher than current folder number. If a folder with that number already exists, the new folder will be assigned the lowest available folder number.
-

d10: View mode (photo Lv)

MENU button ➡  Custom Settings d: Shooting/display

Choose whether the camera adjusts the preview in the monitor to reflect how shooting settings will affect the hue and brightness of the final picture. Regardless of the option selected, the effects of camera settings are always visible in video mode.

Option		Description
	[Show effects of settings]	<p>The effects of white balance, Picture Controls, exposure compensation, and other settings that affect color and exposure are visible in the shooting display. Pressing  when [Show effects of settings] is highlighted displays [Always] and [Only when flash is not used] options.</p> <ul style="list-style-type: none">• [Always]: The effects of settings are also visible when a flash unit is attached and ready to fire.<ul style="list-style-type: none">- This setting is recommended when the display is used for adjustments to background exposure.- The main subject may appear dark in the shooting display.- The brightness of the scene shown in the shooting display may differ from that of the actual subject if TTL is selected for flash control mode with [ON] selected for [ISO sensitivity settings] > [Auto ISO sensitivity control] in the photo shooting menu.• [Only when flash is not used]: Display brightness is adjusted for ease of viewing (as per [Adjust for ease of viewing]) when a flash unit is attached and ready to fire. The effects of settings on colors are visible regardless.•  will appear in the shooting display.

Option	Description
<div data-bbox="87 491 132 515">VIEW ></div> <div data-bbox="161 491 434 515">[Adjust for ease of viewing]</div>	<p>The effects of changes to settings such as white balance, Picture Controls, and exposure compensation are not visible in the shooting display. Pressing  when [Adjust for ease of viewing] is highlighted displays [Auto] and [Custom] options.</p> <ul style="list-style-type: none"> • [Auto]: Color, brightness, and other settings are adjusted for ease of viewing, making it easier to frame pictures and perform other tasks. • [Custom]: Press  to make individual adjustments to [White balance], [Set Picture Control], and [Brighten shadows]. <ul style="list-style-type: none"> - [White balance]: Choose from [Preview current setting], [Auto], and [Choose color temperature]. Select [Choose color temperature] to choose the color temperature for the shooting display. - [Set Picture Control]: Choose from [Preview current setting] and [Adjust for ease of viewing]. - [Brighten shadows]: Choose whether or by how much the camera brightens shadows (dark areas) in the display; the available options are [Off], [1], [2], and [3]. The higher the value, the greater the effect. •  > will appear in the shooting display.

d11: Starlight view (photo Lv)

MENU button ➡  Custom Settings d: Shooting/display

Select [ON] to brighten the display for ease of viewing in dark environments (starlight view).

Cautions: Using Starlight View

- The shooting display may become slightly jerky.
 - Histogram will not be displayed in the shooting display even if enabled.
-

d12: Warm display colors

MENU button ➡  Custom Settings d: Shooting/display

Use warmer colors with reduced brightness in the shooting, menu, and/or playback displays. This makes the displays easier to view with vision adapted to dark environments during astronomical photography and the like.

Option	Description
[Warm display color options]	<p>Choose from the following options.</p> <ul style="list-style-type: none">• [Mode 1]: Use warmer colors in the shooting, menu, and playback displays.• [Mode 2]: Use warmer colors in the menu display. Warmer colors are also used for the icons and other information in the shooting and playback displays, but not for the view through the lens or the content of pictures themselves.• [Off]: Warm colors are not used.
[Warm color display brightness]	<p>Press  or  to adjust warm color display brightness. Choose higher values for increased brightness, lower values for reduced brightness.</p>

d13: Display on during burst

MENU button ➡  Custom Settings d: Shooting/display

If **[OFF]** is selected, the display will go blank during burst photography.

d14: Release timing indicator

MENU button ➡  Custom Settings d: Shooting/display

Unlike in other release modes, the shooting display does not dim when the shutter is released in high-speed frame capture + mode. Choose how the display responds when the shutter is released in high-speed frame capture + mode.

Option	Description
[Type A]	The display goes dark when the shutter is released. This makes it easier to track the subject during panning shots.
[Type B]	Borders appear at the top, bottom, and sides of the frame when the shutter is released.
[Type C]	Borders appear at the sides of the frame when the shutter is released.
[Off]	A release timing indicator is not displayed when the shutter is released.

d15: Image frame

MENU button ➡  Custom Settings d: Shooting/display

Select [**OFF**] to hide the white border around the shooting display in the monitor.

d16: Grid type

MENU button ➡  Custom Settings d: Shooting/display

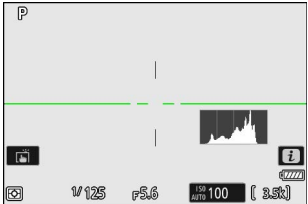
Choose a framing grid for the shooting display. The selected grid can be displayed by placing a check (☒) next to  in the list for Custom Setting d19 [**Custom monitor shooting display**] ([book 595](#)).

d17: Virtual horizon type

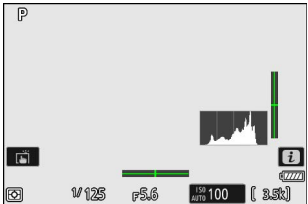
MENU button ➡  Custom Settings d: Shooting/display

Choose a virtual horizon for the shooting display. The selected virtual horizon can be displayed by placing a check (☑) next to  in the list for Custom Setting d19 [**Custom monitor shooting display**] ([595](#)).

- [Type A]: A large indicator showing roll and pitch fills the display.

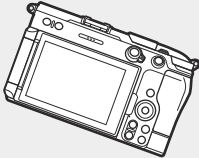
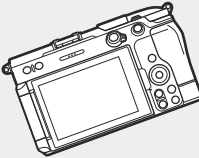
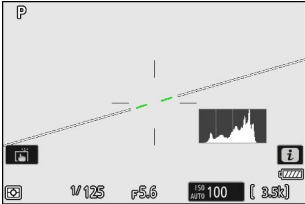
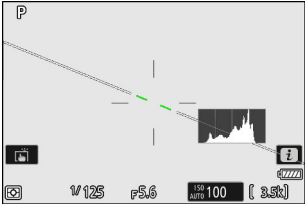
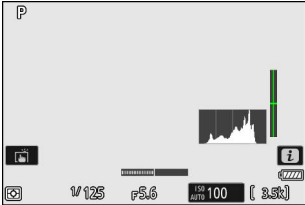
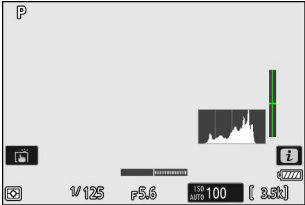


- [Type B]: A roll indicator appears at the bottom of the display and a pitch indicator at its right edge.

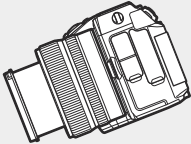
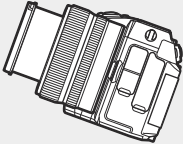
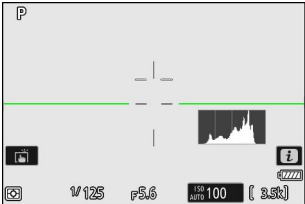
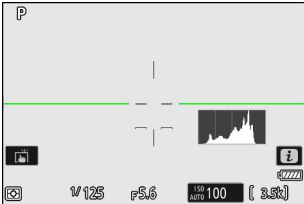
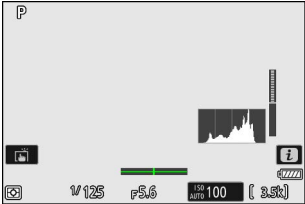
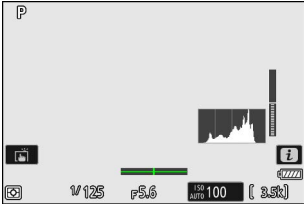


* The indicators are displayed in green when the camera is level.

Roll

	Camera rotated clockwise	Camera rotated counterclockwise
Option		
[Type A]		
[Type B]		

Pitch

Option	Camera tilted forward	Camera tilted back
		
[Type A]		
[Type B]		

☒ The Virtual Horizon Display

Note that the display may not be accurate when the camera is tilted at a sharp angle forward or back. The camera will not display the virtual horizon or pitch and roll indicators when held at angles at which tilt cannot be measured.

d18: Half-press to cancel zoom (MF)

MENU button ➡  Custom Settings d: Shooting/display

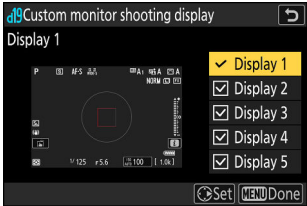
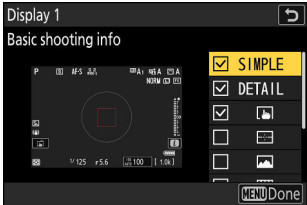
When the view through the lens is zoomed in during manual focus while **[ON]** is selected, the zoom can be cancelled by pressing the shutter-release button halfway.

d19: Custom monitor shooting display

MENU button ➡  Custom Settings d: Shooting/display

Choose the monitor displays accessible by pressing the **DISP** button during shooting.

- Highlight items ([**Display 2**] through [**Display 5**]) and press  to select () or deselect (). Only displays marked with a check () can be accessed by pressing the **DISP** button during shooting. [**Display 1**] cannot be deselected ().
- To choose indicators that appear in displays [**Display 1**] through [**Display 4**], highlight the corresponding option and press . You can then highlight items and press  to select () or deselect ().



Option		Description
SIMPLE	[Basic shooting info]	View the shooting mode, shutter speed, aperture, and other basic shooting info.
DETAIL	[Detailed shooting info]	View the focus mode, AF-area mode, white balance, and other detailed shooting info.
	[Touch controls]	View options that can be accessed via touch controls, including touch AF and the  menu.
	[Virtual horizon]	Enable the virtual horizon. The display type can be selected using Custom Setting d17 [Virtual horizon type].
	[Histogram]	Enable the histogram.
	[Framing grid]	Enable the framing grid. The display type can be selected using Custom Setting d16 [Grid type].
	[Center indicator]	Display crosshairs at the center of the frame.

Option		Description
	[Center-weighted area]	<p>Add an 8 or 12 mm circle to the center of the shooting display whenever [Center-weighted metering] is selected for [Metering] in the photo shooting menu.</p> <ul style="list-style-type: none"> • The size of the circle varies with the option selected for Custom Setting b5 [Center-weighted area]. The circle is not displayed when [Average] is selected for Custom Setting b5 [Center-weighted area].

- [**Display 5**] consists solely of the information display and cannot be customized.
- To complete the operation, press **MENU**.

Custom Settings e: Bracketing/flash

e1: Flash sync speed

MENU button ➡  Custom Settings e: Bracketing/flash

Choose the flash sync speed.

Option	Description
[1/200 s (Auto FP)]	<p>Flash sync speed is set to $\frac{1}{200}$ s. With compatible flash units, auto FP high-speed sync will automatically be enabled at shutter speeds faster than $\frac{1}{200}$ s.</p> <ul style="list-style-type: none">• In modes P and A, auto FP high-speed sync will be activated if the actual shutter speed is faster than $\frac{1}{200}$ s. If the flash supports auto FP high-speed sync, the camera can select shutter speeds as fast as $\frac{1}{8000}$ s (or $\frac{1}{2000}$ s if [Electronic front-curtain shutter] is selected for Custom Setting d6 [Shutter type]).• In modes S and M, the user can select shutter speeds as fast as $\frac{1}{8000}$ s when using flash units that support auto FP high-speed sync (or $\frac{1}{2000}$ s if [Electronic front-curtain shutter] is selected for Custom Setting d6 [Shutter type]).
[1/200 s]	<p>Flash sync speed set to selected value, which can be from $\frac{1}{200}$ to $\frac{1}{60}$ s.</p> <ul style="list-style-type: none">• The shutter speed will be set to the selected flash sync speed in the S and M modes if a faster shutter speed is selected.
[1/160 s]	
[1/125 s]	
[1/100 s]	
[1/80 s]	
[1/60 s]	

✓ **Caution: Auto FP High-Speed Sync**

Depending on the shutter speed, horizontal lines may appear in pictures taken using auto FP high-speed sync when **[1/200 s (Auto FP)]** is selected. This effect can be mitigated by:

- choosing a slower shutter speed or
 - adjusting flash output.
-

Tip: Auto FP High-Speed Sync

Auto FP high-speed sync allows the flash to be used at shutter speeds as fast as $\frac{1}{8000}$ s (or $\frac{1}{2000}$ s if **[Electronic front-curtain shutter]** is selected for Custom Setting d6 **[Shutter type]**). When **[1/200 s (Auto FP)]** is selected, the camera automatically enables auto FP high-speed sync at shutter speeds faster than the flash sync speed. This makes it possible to choose the maximum aperture for reduced depth of field even when the subject is backlit in bright sunlight.

e2: Flash shutter speed

MENU button ➡  Custom Settings e: Bracketing/flash

Choose the slowest shutter speed available with a flash in mode **P** or **A**.

Regardless of the setting chosen for Custom Setting e2 [**Flash shutter speed**], shutter speeds can be as slow as 30 s in modes **S** and **M** or at flash settings of slow sync, rear-curtain sync, or red-eye reduction with slow sync.

e3: Exposure comp. for flash

MENU button ➡  Custom Settings e: Bracketing/flash

Choose how the camera adjusts flash level when exposure compensation is used.

Option		Description
	[Entire frame]	The camera adjusts both the flash level and exposure. This changes the exposure for the entire frame.
	[Background only]	Exposure compensation is adjusted for the background only.

e4: Auto ⚡ ISO sensitivity control

MENU button ➡ ✎ Custom Settings e: Bracketing/flash

Choose how the camera adjusts flash level when auto ISO sensitivity control is enabled.

Option		Description
	[Subject and background]	The camera takes both the main subject and background lighting into account when adjusting ISO sensitivity.
	[Subject only]	ISO sensitivity is adjusted only to ensure that the main subject is correctly exposed.

e5: Modeling flash

MENU button ➡  Custom Settings e: Bracketing/flash

If **[ON]** is selected when the camera is used with an optional flash unit that supports the Nikon Creative Lighting system, pressing a control to which **[Preview]** has been assigned using Custom Setting f2 **[Custom controls (shooting)]** will emit a modeling flash.

e6: Auto bracketing (mode M)

MENU button ➡  Custom Settings e: Bracketing/flash

The settings affected when bracketing is enabled in mode **M** and **[OFF]** is selected for **[ISO sensitivity settings]** > **[Auto ISO sensitivity control]** in the photo shooting menu are determined by the options selected for **[Auto bracketing]** > **[Auto bracketing set]** in the photo shooting menu and the option chosen for Custom Setting e6 **[Auto bracketing (mode M)]**.

Custom Setting e6 [Auto bracketing (mode M)]		Photo shooting menu [Auto bracketing] > [Auto bracketing set]	
		AE & flash bracketing	AE bracketing
 	[Flash/speed]	Shutter speed and flash level	Shutter speed
  	[Flash/speed/aperture]	Shutter speed, aperture, and flash level	Shutter speed and aperture
  	[Flash/aperture]	Aperture and flash level	Aperture
ISO	[Flash/ISO sensitivity]	ISO sensitivity and flash level	ISO sensitivity
	[Flash only]	Flash level	—

- When **[ON]** is selected for **[ISO sensitivity settings]** > **[Auto ISO sensitivity control]** in the photo shooting menu, the camera will vary flash level and/or ISO sensitivity as per **[Flash/ISO sensitivity]**, regardless of the option selected for Custom Setting e6 **[Auto bracketing (mode M)]**.

Flash Bracketing

Flash bracketing is performed only with i-TTL or A (auto aperture) flash control.

e7: Bracketing order

MENU button ➡  Custom Settings e: Bracketing/flash

Choose the order in which the shots in the bracketing program are taken.

Option		Description
	[MTR > under > over]	The unmodified shot is taken first, followed by the shot with the lowest value, followed by the shot with the highest value.
→→+	[Under > MTR > over]	Shooting proceeds in order from the lowest to the highest value.

- Custom Setting e7 [Bracketing order] has no effect on the order of the shots taken when [ADL bracketing] is selected for [Auto bracketing] > [Auto bracketing set] in the photo shooting menu.

e8: Flash burst priority

MENU button ➡  Custom Settings e: Bracketing/flash

Choose whether optional flash units emit monitor pre-flashes before each shot during burst photography in high- or low-speed continuous release mode.

Option		Description
	[Prioritize frame advance rate]	<p>The flash unit emits a monitor pre-flash before the first shot in each sequence and locks output at the metered value for the remaining shots. The frame advance rate drops less than when [Prioritize precise flash control] is selected.</p> <ul style="list-style-type: none">• An FV lock icon () will appear in the shooting display during burst photography.
	[Prioritize precise flash control]	<p>The flash unit emits a monitor pre-flash before each shot and adjusts flash output as required. The frame advance rate may drop in some circumstances.</p>

Tip: “Continuous H (Extended)” Mode

Regardless of the option selected for Custom Setting e8 [Flash burst priority], the camera will prioritize the frame advance rate when [Continuous H (extended)] is selected for release mode.

Custom Settings f: Controls

f1: Customize Menu

MENU button ➡️  Custom Settings f: Controls

Choose the items listed in the **i** menu displayed when the **i** button is pressed in photo mode.

- Highlight a position in the **i** menu, press , and select the desired item.
- The following items can be assigned to the **i** menu.

Option		
	[Choose image area]	104
TONE	[Tone mode]	407
QUAL	[Image quality]	106
SIZE	[Image size]	108
	[Exposure compensation]	141
ISO	[ISO sensitivity settings]	159
WB	[White balance]	182
	[Set Picture Control]	415
	[Set Picture Control (HLG)]	417
RGB	[Color space]	418
	[Active D-Lighting]	419
	[Long exposure NR]	421
ISO NR	[High ISO NR]	422
	[Skin softening]	426

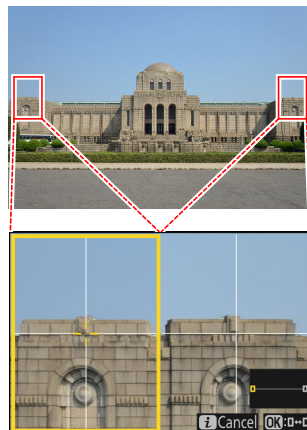
	Option	
	[Portrait impression balance]	427
	[Metering]	433
	[Flash mode]	436
	[Flash compensation]	437
AF/MF	[Focus mode]	110
	[AF-area mode/subj. detection]	112 , 116
	[Vibration reduction]	443
BKT	[Auto bracketing]	445
	[Multiple exposure]	456
HDR	[HDR overlay]	463
	[Interval timer shooting]	467
	[Time-lapse video]	477
	[Focus shift shooting]	487
	[Pixel shift shooting]	496
AF LOCK-ON	[Focus tracking with lock-on]	550
	[Silent mode]	727
	[Pre-Release Capture options]	574
	[Release mode]	148
	[Shutter type]	578
	[Custom controls (shooting)]	610
	[Exposure delay mode]	577

Option		
	[View mode (photo Lv)]	583
	[Split-screen display zoom]	609
	[Focus peaking]	560
	[Monitor brightness]	698
	[Warm display colors]	586
	[Airplane mode]	747
	[Wireless remote connection (ML-L7)]	756
	[Bluetooth remote cntrl connection]	758

Split-screen display zoom

If [Split-screen display zoom] is assigned to the **i** menu, you can select [Split-screen display zoom] to simultaneously zoom in on two areas that are aligned horizontally but are in different parts of the frame (split-screen display zoom). The locations of the areas are indicated by the two frames (□) in the navigation window in the bottom right corner of the display.

- Zooming in simultaneously on two widely-separated but horizontally-aligned areas of the frame makes it easier to level pictures of buildings or other wide objects.
- Use the **Q** and **Q(?)** buttons to zoom in and out.
- Press **←** or **→** to scroll the selected area left or right. Use the **⊞** button to switch between the two areas.
- Press **⬆** or **⬇** to scroll both areas up or down simultaneously.
- To focus on the subject at the center of the selected area, press the shutter-release button halfway.
- To exit split-screen display zoom, press the **i** button.



f2: Custom controls (shooting)

MENU button ➡ Custom Settings f: Controls

Choose the operations performed in photo mode using lens rings and camera buttons and command dials.

Controls to Assign Roles

Choose the controls to assign roles. Highlight the desired control and press .

Option	
	[Fn1 button]
	[Fn2 button]
	[DISP button]
	[AE-L/AF-L button]
	[Playback button]
	[Release mode button]
	[OK button]
	[Video record button]
	[ISO sensitivity button]
	[Exposure compensation button]
	[Picture Control button]
	[Command dials]
	[Lens Fn button]
	[Lens Fn2 button]

Option	
	[Lens Fn ring (counterclockwise)]
	[Lens Fn ring (clockwise)]
	[Lens memory set button]
	[Lens control ring]

Assignable Roles

The roles that can be assigned are listed below. The roles available vary with the control.

Role		Description
RESET	[Select center focus point]	Pressing the control selects the center focus point.
 FOCUS	[Save focus position]	Holding the control saves the current focus position. <ul style="list-style-type: none">• The saved position can be restored using a control to which [Recall focus position] has been assigned ("memory recall").• When saving the focus position, you can choose whether it can be recalled using any of the controls to which [Recall focus position] is assigned ([Save to all]) or using only a specific control ([Save individually]).• For more information, see "Saving and Recalling Focus Positions" (book 624).
 FOCUS	[Recall focus position]	Pressing the control recalls a focus position saved using a control to which [Save focus position] has been assigned. <ul style="list-style-type: none">• For more information, see "Saving and Recalling Focus Positions" (book 624).
	[Switch eyes]	Press the control to choose the eye used for focus when the camera detects the eyes of a human or animal portrait subject.

Role	Description
 [Cycle AF-area mode]	<p>Press the control to cycle through the AF-area modes.</p> <ul style="list-style-type: none"> • To choose the AF-area modes to be cycled, press  when [Cycle AF-area mode] is highlighted. • Highlight options and press  or  to select () or deselect (). Only items marked with a check () will be cycled when the control is pressed.
 [AF-area mode]	<p>Holding the control selects a preset AF-area mode. The AF-area mode previously in effect is restored when the control is released.</p> <ul style="list-style-type: none"> • To choose the AF-area mode, press  when [AF-area mode] is highlighted.
 [AF-area mode + AF-ON]	<p>Holding the control selects a preset AF-area mode and initiates autofocus. The AF-area mode previously in effect is restored when the control is released.</p> <ul style="list-style-type: none"> • To choose the AF-area mode, press  when [AF-area mode + AF-ON] is highlighted.
 [AF-ON]	<p>Pressing the control initiates autofocus.</p>
 [AF lock only]	<p>Focus locks while the control is pressed.</p>
 [AE lock (hold)]	<p>Exposure locks when the control is pressed. Exposure lock does not end when the shutter is released. Exposure remains locked until the control is pressed a second time or the standby timer expires.</p>
 [AWB lock (hold)]	<p>If [Auto] or [Natural light auto] is selected for white balance, white balance will lock when the control is pressed (white-balance lock). White-balance lock does not end when the shutter is released. The lock will however be released when the control is pressed a second time or the standby timer expires.</p>
 [AE/AWB lock (hold)]	<p>Exposure locks when the control is pressed. White balance will also lock provided [Auto] or [Natural light auto] is selected for white balance. Exposure and white-balance lock do not end when the shutter is released. The lock will however be released when the control is pressed a second time or the standby timer expires.</p>

Role		Description
	[AE lock (Reset on release)]	Exposure locks when the control is pressed. Exposure remains locked until the control is pressed a second time, the shutter is released, or the standby timer expires.
	[AE lock only]	Exposure locks while the control is pressed.
	[AE/AF lock]	Focus and exposure lock while the control is pressed.
	[FV lock]	Press the control to lock flash value for optional flash units; press again to cancel FV lock.
	[⚡ Disable/enable]	If the flash is currently enabled, it will be disabled while the control is pressed. If the flash is currently off, front-curtain sync will be selected while the control is pressed.
	[Switch FX/DX]	Press the control to switch to [DX (24×16)] when [FX (36×24)] is chosen for image area. Pressing the control when an option other than [FX (36×24)] is chosen for image area selects [FX (36×24)].
	[Set Picture Control]	Press the control to display the same Picture Control list as when the i -menu [Set Picture Control] or [Set Picture Control (HLG)] is selected. The [Set Picture Control] options are displayed when [Tone mode] is set to [SDR] in the photo shooting menu, and the [Set Picture Control (HLG)] options are displayed when [Tone mode] is set to [HLG] in the photo shooting menu.
FLICKER	[Photo flicker reduction]	Press the control to select [ON] for [Photo flicker reduction] in the photo shooting menu. Press again to select [OFF].
	[Preview]	While the control is pressed, the shooting display will show how color, exposure, and depth of field are affected by current photo settings.
	[Matrix metering]	Holding the control selects matrix metering. The setting previously in effect is restored when the control is released.

Role		Description
	[Center-weighted metering]	Holding the control selects center-weighted metering. The setting previously in effect is restored when the control is released.
	[Spot metering]	Holding the control selects spot metering. The setting previously in effect is restored when the control is released.
	[Highlight-weighted metering]	Holding the control selects highlight-weighted metering. The setting previously in effect is restored when the control is released.
	[High-frequency flicker reduction]	Pressing the control allows shutter speed to be fine-tuned in smaller increments. Press the control a second time to restore normal shutter-speed selection.
	[Bracketing burst]	<ul style="list-style-type: none"> • If the control is pressed when an option other than [WB bracketing] is selected for [Auto bracketing] > [Auto bracketing set] in the photo shooting menu in continuous release mode, the camera will take all the shots in the current bracketing program and repeat the bracketing burst while the shutter-release button is pressed. In single-frame release mode, shooting will end after the first bracketing burst. • If [WB bracketing] is selected for [Auto bracketing set], the camera will take pictures while the shutter-release button is pressed and apply white balance bracketing to each shot.

Role	Description
 [Sync. release selection]	<p>When [Synchronized release] is selected for [Connect to other cameras] in the network menu, the chosen control can be used to toggle between remote release and master or synchronized release. The options available depend on the setting chosen for Custom Setting d4 [Sync. release mode options].</p> <ul style="list-style-type: none"> • The following options are available when [Sync] is selected for [Sync. release mode options]: <ul style="list-style-type: none"> - [Master release only] (M-R): Keep the control pressed to take pictures with the master camera only. - [Remote release only] (R-R): Keep the control pressed to take pictures only with the remote cameras. • The following options are available when [No sync] is selected for [Sync. release mode options]: <ul style="list-style-type: none"> - [Synchronized release] (S-R): Keep the control pressed to synchronize the releases on the master and remote cameras. - [Remote release only] (R-R): Keep the control pressed to take pictures only with the remote cameras.
 [Override other cameras]	<p>Press the control to remotely take over the master camera role from another camera functioning as a master camera commanding remote cameras during synchronized release.</p> <ul style="list-style-type: none"> • This option takes effect when multiple cameras in the same group have been designated as masters using [Connect to other cameras] in the network menu. • It cannot be used to promote cameras functioning in the remote role to the role of master camera.

Role		Description
	[+ RAW]	<ul style="list-style-type: none"> • If a JPEG or HEIF option is currently selected for image quality, “RAW” will appear in the shooting display and an NEF (RAW) copy will be recorded with the next picture taken after the control is pressed. The original image quality setting will be restored when you remove your finger from the shutter-release button or press the control again, canceling [+ RAW]. • NEF (RAW) copies are recorded at the settings currently selected for [RAW recording] in the photo shooting menu.
	[Silent mode]	Press the control to enable silent mode. Press again to disable.
DISP	[Cycle live view info display]	Press the control to cycle the shooting display. The type and content of the displays available can be chosen using Custom Settings d19 [Custom monitor shooting display].
	[Live view info display off]	Press the control to hide icons and other information in the shooting display. Press again to view.
	[Framing grid]	Press the control to display a framing grid. To hide the grid, press the control again. The display type can be selected using Custom Setting d16 [Grid type].
	[Zoom on/off]	<p>Press the control to zoom the display in on the area around the current focus point. Press again to cancel zoom.</p> <ul style="list-style-type: none"> • To choose the zoom ratio, highlight [Zoom on/off] and press .
	[Virtual horizon]	Press the control to enable the virtual horizon display. Press again to hide the display. The display type can be selected using Custom Setting d17 [Virtual horizon type].
	[Starlight view (photo Lv)]	Press the control to toggle starlight view on. Press again to end starlight view.
	[View mode (photo Lv)]	Press the control to switch the option selected for Custom Setting d10 [View mode (photo Lv)] from [Show effects of settings] to [Adjust for ease of viewing] or <i>vice versa</i> .

	Role	Description
	[Focus peaking display]	Press the control once to enable focus peaking when MF is selected for focus mode. Press again to end focus peaking.
	[MY MENU]	Press the control to display "MY MENU".
	[Access top item in MY MENU]	Press the control to jump to the top item in "MY MENU". Select this option for quick access to a frequently-used menu item.
	[Playback]	Press the control to start playback.
	[Filtered playback]	Press the control to view only pictures that meet the criteria selected for [Filtered playback criteria] in the playback menu.
	[Filtered playback (select criteria)]	Press the control to jump to [Filtered playback criteria] in the playback menu.
PZ[T]	[Power zoom +]	When a power zoom lens is attached, the camera zooms in while the Fn1 button is pressed. This option is enabled automatically when [Power zoom –] is selected for [Fn2 button].
PZ[W]	[Power zoom –]	When a power zoom lens is attached, the camera zooms out while the Fn2 button is pressed. This option is enabled automatically when [Power zoom +] is selected for [Fn1 button].
	[Choose image area]	Press the control and rotate a command dial to choose the image area.
QUAL	[Image quality/size]	Press the control and rotate the main command dial to choose an image quality option and the sub-command dial to select image size.
	[Exposure compensation]	Adjust exposure compensation either by holding the control and rotating a command dial or by rotating the lens control ring.

Role		Description
ISO	[ISO sensitivity]	Adjust ISO sensitivity either by holding the control and rotating a command dial or by rotating the lens control ring.
WB	[White balance]	To choose a white balance option, hold the control and rotate the main command dial. Some options offer sub-options that can be selected by rotating the sub-command dial.
	[Set Picture Control]	To adjust Picture Control settings, hold the control and rotate a command dial. The items displayed vary with the option selected for [Tone mode] in the photo shooting menu.
	[Active D-Lighting]	Press the control and rotate a command dial to adjust Active D-Lighting.
	[Skin softening]	Press the control and rotate a command dial to adjust skin softening.
	[Portrait impression balance]	Press the control and rotate a command dial to choose a portrait impression balance mode.
	[Film grain]	Press the control and rotate a command dial to toggle between [ON] and [OFF] for [Film grain options] > [Film grain] in the photo shooting menu.
	[Metering]	Press the control and rotate a command dial to choose a metering option.
	[Flash mode/compensation]	Press the control and rotate the main command dial to choose a flash mode and the sub-command dial to adjust flash output.
	[Release mode]	Hold the control and rotate the main command dial to choose a release mode. Options for the selected mode, if any, can be chosen by holding the control and rotating the sub-command dial.

Role		Description
	[Focus mode/AF-area mode]	Hold the control and rotate the main command dial to choose the focus mode, the sub-command dial to choose the AF-area mode.
BKT	[Auto bracketing]	Press the control and rotate the main command dial to toggle bracketing [ON] or [OFF] , and rotate the sub-command dial to select the number of shots.
	[Multiple exposure]	Press the control and rotate the main command dial to choose the mode and the sub-command dial to choose the number of shots.
HDR	[HDR overlay]	Press the control and rotate the main command dial to choose the mode and the sub-command dial to adjust HDR strength.
	[Pixel shift shooting]	Press the control and rotate the main command dial to choose the pixel shift shooting mode and the sub-command dial to choose the number of shots.
	[Exposure delay mode]	Press the control and rotate a command dial to select an exposure delay mode.
LOCK	[Control lock]	<ul style="list-style-type: none"> • Press the control and rotate the main command dial to lock shutter speed (modes S and M). To lock aperture (modes A and M), press the control and rotate the sub-command dial. • To lock focus-point selection, hold the control while using the multi selector to choose the focus point.
	[1 step spd/aperture]	<p>Make adjustments to shutter speed and aperture in increments of 1 EV, regardless of the option selected for Custom Setting b2 [EV steps for exposure cntrl].</p> <ul style="list-style-type: none"> • In modes S and M, shutter speed can be adjusted in increments of 1 EV by holding the control and rotating the main command dial. • In modes A and M, aperture can be adjusted in increments of 1 EV by holding the control and rotating the sub-command dial.

	Role	Description
	[Choose non-CPU lens number]	Press the control and rotate a command dial to choose a lens number saved using the [Non-CPU lens data] item in the setup menu.
	[Focus (M/A)]	Autofocus can be over-riden by rotating the lens control ring (autofocus with manual override). The control ring can be used for manual focus while the shutter-release button is pressed halfway. To refocus using autofocus, lift your finger from the shutter-release button and then press it halfway again.
	[Aperture]	Rotate the lens control ring to adjust aperture.
	[Aperture (open)]	Rotate the lens Fn ring counterclockwise to widen the lens aperture. This option is enabled automatically when [Aperture (close)] is selected for [Lens Fn ring (clockwise)] .
	[Aperture (close)]	Rotate the lens Fn ring clockwise to narrow the lens aperture. This option is enabled automatically when [Aperture (open)] is selected for [Lens Fn ring (counterclockwise)] .
	[Exposure compensation +]	Rotate the lens Fn ring clockwise for increased exposure compensation. This option is enabled automatically when [Exposure compensation -] is selected for [Lens Fn ring (counterclockwise)] .
	[Exposure compensation -]	Rotate the lens Fn ring counterclockwise to reduce exposure compensation. This option is enabled automatically when [Exposure compensation +] is selected for [Lens Fn ring (clockwise)] .
	[ISO sensitivity (increase)]	Rotate the lens Fn ring clockwise to increase ISO sensitivity. This option is enabled automatically when [ISO sensitivity (decrease)] is selected for [Lens Fn ring (counterclockwise)] .

Role		Description
	[ISO sensitivity (decrease)]	Rotate the lens Fn ring counterclockwise to decrease ISO sensitivity. This option is enabled automatically when [ISO sensitivity (increase)] is selected for [Lens Fn ring (clockwise)].
[None]		The control has no effect.

Command Dials

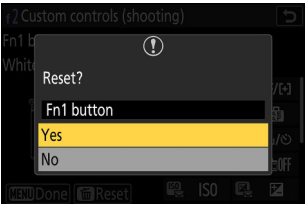
The following roles can be assigned to the command dials. To view options, highlight items and press .

Role	Description
[Exposure setting]	<p>Reverse the roles of the main and sub-command dials in mode P, S, A, or M. Press  or  to highlight a mode and  or  to switch roles.</p> <ul style="list-style-type: none">• Selecting mode M and pressing the DISP button allows you to assign roles to the main and sub-command dials, choosing from aperture, shutter speed, exposure compensation (), or ISO sensitivity (ISO). Press  or  to select a command dial and  or  to assign roles. If aperture and shutter speed are not assigned to the command dials, use touch controls to set the aperture and shutter speed for shooting.
[Focus/AF-area mode selection]	<p>Switch the roles played by rotating the main and sub-command dials while holding a control to which [Focus mode/AF-area mode] has been assigned using Custom Setting f2 [Custom controls (shooting)].</p>
[Sub-command dial zoom role]	<p>Choose the role played by the sub-command dial in the zoom display.</p> <ul style="list-style-type: none">• Choose [Exposure setting] to change the role played by the sub-command dial in each mode.• Choose [Zoom] to use the sub-command dial to zoom in or out.

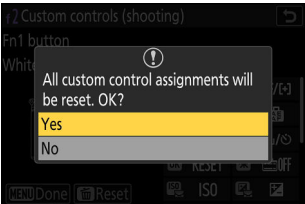
Restoring Default Settings

You can reset selected controls to their default settings in the custom-control selection display. You can reset individual controls or all controls to their default settings.

- To reset a control, highlight it and press ; this will display a confirmation dialog. Highlight **[Yes]** and press  to restore the default settings for the selected control.



- To reset all controls, highlight a control and press and hold  for about three seconds; this will display a confirmation dialog. Highlight **[Yes]** and press  to restore the default settings for all controls.



Saving and Recalling Focus Positions

You can save the current focus position by pressing and holding a custom control to which you have assigned **[Save focus position]**. The saved focus position can be instantly restored by pressing a custom control assigned **[Recall focus position]** ("memory recall"). You may find this useful if you frequently return to subjects at a fixed focus distance.

- **[Recall focus position]** can be assigned to multiple controls. Focus positions saved by selecting **[Save to all]** for **[Save focus position]** can be recalled using any of the assigned controls. Those saved by selecting **[Save individually]** for **[Save focus position]** can instead be recalled only via a specific control.
- Focus positions can be saved in any focus mode.
- The stored distance is however reset when the lens is detached.

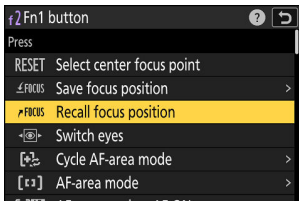
 Cautions: Saving and Recalling Focus Positions

- Focus positions cannot be saved while shooting information is displayed.
- The focus position selected when a stored value is recalled may differ from the saved position due to changes in ambient temperature.
- Changes to zoom after a focus position is saved tend to alter the position selected when the value is recalled.

"Save to All"

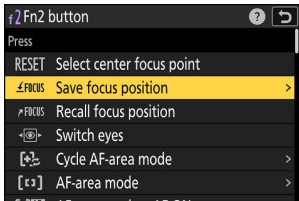
 Assign **[Recall focus position] to a control.**

Repeat this step for each of the controls you intend to use for memory recall.

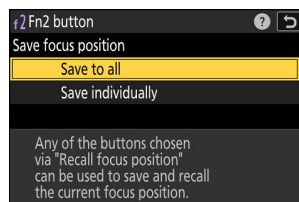


 Select another control in the custom control list and, when prompted to choose a role, highlight **[Save focus position] and press .**

Save options will be displayed.

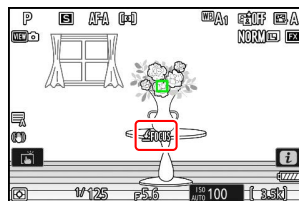


3 Highlight [Save to all] and press .



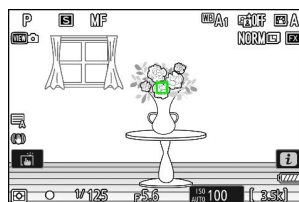
4 Focus on the desired subject in the shooting display and press and hold the control to which [Save focus position] is assigned.

A  FOCUS icon will appear in the shooting display if the operation is successful.



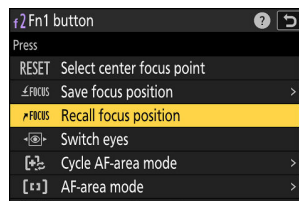
5 Press any of the controls to which [Recall focus position] was assigned in Step 1.

- The saved focus position will be restored.
- Although [Recall focus position] can be assigned to multiple controls, the same focus position will be restored regardless of the control used.
- Holding a control to which [Recall focus position] is assigned activates manual focus (MF), and the camera will not refocus if the shutter-release button is pressed halfway while the control is pressed.



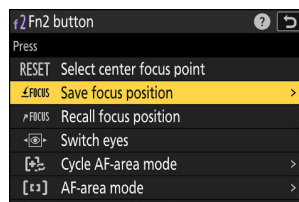
“Save Individually”

- 1 Assign [Recall focus position] to multiple controls.

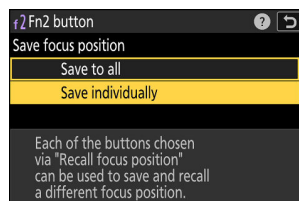


- 2 Select another control in the custom control list and, when prompted to choose a role, highlight [Save focus position] and press .

Save options will be displayed.

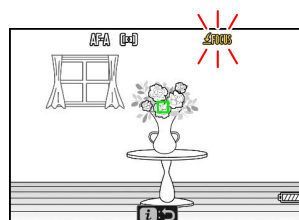


- 3 Highlight [Save individually] and press .



- 4 Focus on the desired subject in the shooting display and press and hold the control to which [Save focus position] is assigned.

A icon will flash in the shooting display.



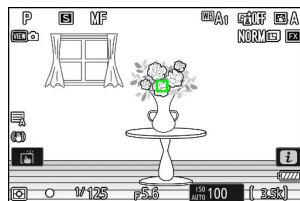
5 Press the button you intend to use for recall of the focus position saved in Step 4.

- Of the controls to which **[Recall focus position]** was assigned in Step 1, press the control you intend to use for recall of the focus position saved in Step 4.
- A message will appear in the shooting display if the operation is successful.
- Repeat Steps 4 to 5 to save additional focus positions to the other controls to which **[Recall focus position]** is assigned.



6 Press the control for the desired focus position.

- The focus position saved to the control in question will be restored.
- Holding a control to which **[Recall focus position]** is assigned activates manual focus (**MF**), and the camera will not refocus if the shutter-release button is pressed halfway while the control is pressed.



f3: Custom controls (playback)

MENU button ➡ Custom Settings f: Controls

Choose the operations performed during playback using camera buttons and command dials.

Controls to Assign Roles

Choose the controls to assign roles. Highlight the desired control and press .

Option	
	[Fn1 button]
	[Fn2 button]
	[DISP button]
	[AE-L/AF-L button]
	[Playback button]
	[Release mode button]
	[OK button]
	[Video record button]
	[ISO sensitivity button]
	[Exposure compensation button]
	[Picture Control button]
	[Sub-command dial]
	[Main command dial]
	[Lens Fn2 button]
	[Lens Fn button]

Assignable Roles

The roles that can be assigned to these controls are listed below. The roles available vary with the control.

Role		Description
	[Protect]	Press the control to toggle protection for the current picture on or off.
	[Delete]	Press the control once to display a confirmation dialog. Press the control again to delete the current picture and return to playback.
	[Zoom on/off]	<p>Press the control to zoom the display in on the area around the current focus point (the zoom ratio is selected in advance). Press again to cancel zoom.</p> <ul style="list-style-type: none">• To choose the zoom ratio, highlight [Zoom on/off] and press .• Zoom on/off is available in both full-frame and thumbnail playback.
	[Filtered playback]	Press the control to view only pictures that meet the criteria selected for [Filtered playback criteria] in the playback menu.
	[Filtered playback (select criteria)]	Press the control to jump to [Filtered playback criteria] in the playback menu.
	[Start series playback]	Pressing the control when a picture from a burst is displayed full frame starts automated playback (book 684). The pictures will play back while the control is pressed, at a speed faster than when the multi selector is used. Playback stops when the control is released or the last picture in the burst is displayed.
	[Voice memo]	Use the control for voice memo operations.

Role		Description
	[Select for upload to computer]	Press the control to upload the current picture to a computer or FTP server with which the camera is currently connected.
	[Select for upload (FTP)]	<ul style="list-style-type: none"> To view upload options, highlight [Select for upload to computer] or [Select for upload (FTP)] and press . Highlight options and press  to select () or deselect (). - [Priority upload]: If this option is selected (), pressing the control to mark a picture for upload will move it to the front of the upload queue. - [Protect]: If this option is selected (), pressing the control to mark a picture for upload will simultaneously protect it. - [Rating]: If this option is selected (), pressing the control to mark a picture for upload will simultaneously assign it a preset rating. Press  to choose the rating.
	[Thumbnail on/off]	Press the control to toggle between full-frame and 4-, 9-, or 72-frame thumbnail playback.
	[View histograms]	A histogram is displayed while the control is pressed. The histogram display is available in both full-frame and thumbnail playback.
	[Choose folder]	Press the control to display the [Choose folder] dialog, where you can then choose a folder for playback.
DISP	[Cycle info display]	Press the control to cycle the photo information display during full-frame playback. The pages available can be chosen using [Playback display options] in the playback menu.
	[Resume shooting]	Press the control to end playback and return to shooting mode.
★	[Rating]	<p>To rate the current picture in playback mode, press the control and rotate the main command dial.</p> <ul style="list-style-type: none"> To display rating options, highlight [Rating] and press . If an option other than [None] is selected, the chosen rating can be assigned to pictures simply by pressing the selected control. Pressing the control again selects a “no star” rating.

Role		Description
	[RAW processing (current picture)]	Press the control to display the same retouch options as when the selected item is selected for [Retouch] in the i menu.
	[RAW processing (multiple pictures)]	
	[Trim]	
	[Resize (current picture)]	
	[Resize (multiple pictures)]	
	[D-Lighting]	
	[Straighten]	
	[Distortion control]	
	[Perspective control]	
	[Monochrome]	
	[Overlay (add)]	
	[Lighten]	
	[Darken]	
	[Motion blend]	
[None]		The control has no effect.

Command Dials

The following roles can be assigned to the command dials. To view options, highlight items and press .

Frame advance

Choose how frames can be skipped by rotating the command dials during full-frame playback.

Option		Description
1	[1 frame]	Skip forward or back a frame at a time.
10	[10 frames]	Skip forward or back 10 frames at a time.
50	[50 frames]	Skip forward or back 50 frames at a time.
★	[Rating]	Skip to the next or previous picture with the selected rating.
	[Protect]	Skip to the next or previous protected picture.
	[Photos only]	Skip to the next or previous photo.
	[Videos only]	Skip to the next or previous video.
	[Skip to first shot in series]	Select this option to skip all but the first shot in each burst displayed when scrolling through pictures with the command dials. Pictures that are not part of a burst will not be skipped.
	[Folder]	Rotate the dial to select a folder.
	[Page]	View the next or previous page of thumbnails.
↻FTP	[Uploaded to FTP]	Skip to the next or previous picture that has been uploaded to an FTP server.
↻PC	[Uploaded to computer]	Skip to the next or previous picture that has been uploaded to a computer.

Video playback

Choose the roles played by the command dials during video playback.

Option		Description
1f	[1 frame]	Advance or rewind a frame at a time.
5f	[5 frames]	Advance or rewind 5 frames at a time.
10f	[10 frames]	Advance or rewind 10 frames at a time.
2s	[2 s]	Skip forward or back 2 s at a time.
5s	[5 s]	Skip forward or back 5 s at a time.
10s	[10 s]	Skip forward or back 10 s at a time.
⏮⏭	[First/last frame]	Skip to the first or last frame.
⏮⏭	[Playback speed]	Choose the video playback speed. You can toggle between original speed, $\frac{1}{2}\times$ speed, and $\frac{1}{4}\times$ speed. The new playback speed applies only to the video currently being played back.

Frame advance zoom position

Choose how the camera centers the display when either the main or sub-command dial is rotated to scroll through pictures during playback zoom.

Option	Description
[Keep current zoom position]	Center the display on the current zoom location.
[Prefer focus point]	Center the display on the focus point that was active when the photograph was taken.
[Prefer focus point (face priority)]	Center the display on the focus point that was active when the photograph was taken. If a person's face is detected in the photograph, playback zoom will center on the face.

Playback zoom face selection

If **[ON]** is selected, when multiple faces are detected in the picture during playback zoom, the sub-command dial can be rotated to switch between the detected faces.

Restoring Default Settings

You can reset selected controls to their default settings in the custom-control selection display. You can reset individual controls or all controls to their default settings. For information on resetting the custom controls, see “Restoring Default Settings” in the “f2: Custom Controls (Shooting)” section ([book 623](#)).

f4: Control lock

MENU button ➡️ Custom Settings f: Controls

Lock exposure settings or focus-point selection.

Option	Description
[Shutter speed lock]	Select [ON] to lock shutter speed at its current value in modes S and M . <ul style="list-style-type: none">•  icon appears in the shooting display when shutter-speed lock is in effect.
[Aperture lock]	Select [ON] to lock aperture at its current value in modes A and M . <ul style="list-style-type: none">•  icon appears in the shooting display when aperture lock is in effect.
[Focus-point lock]	Select [ON] to lock focus-point selection on the currently-selected focus point. <ul style="list-style-type: none">• Focus point lock does not apply when [Auto-area AF] is selected for AF-area mode.• When [3D-tracking] is selected, the focus point will track subject motion while the shutter-release button is pressed halfway.

f5: Reverse dial rotation

MENU button ➡ Custom Settings f: Controls

Reverse the direction of rotation of the command dials for selected operations.

- Highlight [**Exposure compensation**] or [**Shutter speed/aperture**] and press  to select (☒) or deselect (☐.
- Press MENU to save changes and exit.

f6: Release button to use dial

MENU button ➡ Custom Settings f: Controls

Selecting **[ON]** allows adjustments that are normally made by holding a button and rotating a command dial to be made by rotating the command dial after the button is released. This ends when the button is pressed again, the shutter-release button is pressed halfway, or the standby timer expires.

- **[Release button to use dial]** applies to the , **ISO**,  (☺), **Fn1**, and **Fn2** buttons.
- **[Release button to use dial]** also applies to controls to which certain roles have been assigned using Custom Setting f2 **[Custom controls (shooting)]** or g2 **[Custom controls]**.

f7: Reverse indicators

MENU button ➡✎ Custom Settings f: Controls

Choose whether certain horizontal indicators in the shooting and other displays are shown with negative values on the left and positive values on the right, or with positive values on the left and negative values on the right.

Option		Description
+ 0 -		The indicators are displayed with positive values on the left and negative values on the right.
- 0 +		The indicators are displayed with negative values on the left and positive values on the right.

f8: Reverse ring for focus

MENU button ➡✎ Custom Settings f: Controls

Select **[ON]** to reverse the direction of rotation for the focus or control rings on Z mount lenses during manual focus.

- This option does not support:
 - certain Z mount lenses that can only be focused manually, or
 - F mount lenses connected via an FTZ II/FTZ mount adapter.

f9: Focus ring rotation range

MENU button ➡✎ Custom Settings f: Controls

Choose how far the focus or control rings on Z mount lenses must be rotated to go all the way from the minimum focus distance to infinity.

Option	Description
[Non-linear]	The focus distance changes by a large amount when the ring is rotated rapidly and by a small amount when the ring is rotated slowly, without regard to how far the ring is rotated.
[90°]–[720°]	Choose how far the ring must be rotated to go all the way from the minimum focus distance to infinity. To take focus from the minimum distance to infinity when, for example, [90°] is selected, the ring needs only be rotated 90°. Larger values permit finer adjustments.
[Max.]	Taking focus from the minimum focus distance to infinity requires rotating the ring the maximum distance permitted at current lens settings.

- If the lens does not support rotation range selection, [Focus ring rotation range] will be fixed at [Non-linear].

f10: Control ring response

MENU button ➡ Custom Settings f: Controls

Choose how responsive the lens control ring is when assigned [**Aperture**], [**Power aperture**], [**Exposure compensation**], [**ISO sensitivity**], or [**Hi-Res Zoom**] using Custom Setting f2 [**Custom controls (shooting)**] or g2 [**Custom controls**].

f11: Switch focus/control ring roles

MENU button ➡✎ Custom Settings f: Controls

If **[ON]** is selected, the focus ring will perform the role currently assigned to the control ring using Custom Setting f2 [**Custom controls (shooting)**] or g2 [**Custom controls**].

- When **[ON]** is selected, the control ring functions solely in the **[Focus (M/A)]** role.
- This option applies only to compatible lenses.

f12: Power zoom (PZ) button options

MENU button ➡ Custom Settings f: Controls

Choose whether the  and  (?) buttons can be used for power zoom during still photography when a power zoom lens is attached.

Option	Description
[Use  /  buttons]	Selecting [ON] allows the  and  (?) buttons to be used for power zoom.
[Power zoom speed]	Choose the speed at which power zoom lenses can be zoomed in and out using the buttons.

f13: Full-frame playback flicks

MENU button ➡✎ Custom Settings f: Controls

Choose the role assigned to the flick up and down or flick left and right gestures during full-frame playback.

Flick up/Flick down

Choose the operation performed by flicking up or down.

Option		Description
★	[Rating]	Assign the current picture a pre-selected rating. The rating can be chosen by pressing ⌂.
~PC	[Select for upload to computer]	Mark the current picture for priority upload to a computer.
~FTP	[Select for upload (FTP)]	Mark the current picture for priority upload to an FTP server.
🔒	[Protect]	Protect the current picture.
🎤	[Voice memo]	Flick to start recording a voice memo. If a memo already exists for the current picture, flicking instead begins playback of the existing memo. Press ⌂ to end recording or playback.
[None]		Flicking up or down has no effect.

- Pictures selected by flicking up or down when [Rating], [Select for upload to computer], [Select for upload (FTP)], or [Protect] is selected are indicated by icons (🔖 225). The marking can be removed by flicking again in the same direction.

Flick advance direction

Choose the gesture used for frame advance.

Option		Description
←	[Left←Right]	Flick from right to left to view the next picture.
→	[Left→Right]	Flick from left to right to view the next picture.

Custom Settings g: Video

g1: Customize Menu

MENU button ➡  Custom Settings g: Video

Choose the items listed in the  menu displayed when the  button is pressed in video mode.

- Highlight a position in the  menu, press , and select the desired item.
- The following items can be assigned to the  menu.

Option		
	[Frame size/frame rate]	200
	[Choose image area]	207
	[Exposure compensation]	141
ISO	[ISO sensitivity settings]	159
WB	[White balance]	182
	[Set Picture Control]	163
HLG 	[HLG quality]	513
	[Active D-Lighting]	419
	[Skin softening]	520
	[Portrait impression balance]	427
	[Breathing compensation]	519
	[Metering]	525
AF/MF	[Focus mode]	110
	[AF-area mode/subj. detection]	112 , 116

	Option	
	[Product review mode]	210
	[Vibration reduction]	532
	[Electronic VR]	533
	[Microphone sensitivity]	534
	[Attenuator]	535
	[Frequency response]	536
	[Wind noise reduction]	537
	[Headphone volume]	539
	[Hi-Res Zoom]	211
	[Silent mode]	727
	[Custom controls]	650
	[Focus peaking]	560
	[Zebra pattern]	669
	[Monitor brightness]	698
	[Multi-selector power aperture]	649
	[Multi selector exposure comp.]	649
	[View video info]	649
	[Warm display colors]	586
	[Airplane mode]	747
	[Wireless remote connection (ML-L7)]	756
	[Bluetooth remote cntl connection]	758

Option		
	[Video self-timer]	209

Multi-selector power aperture

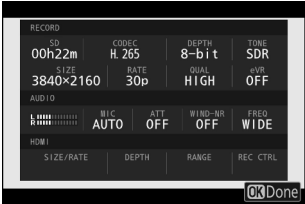
Choose whether the multi selector can be used for power aperture. When **[Enable]** is selected, holding widens the aperture. Holding narrows the aperture.

Multi selector exposure comp.

Choose whether the multi selector can be used to adjust exposure compensation. Selecting **[Enable]** allows exposure compensation to be set by pressing or .

View video info

View video recording settings. This option can be used to view but not to change the option selected.



g2: Custom controls

MENU button ➡ Custom Settings g: Video

Choose the operations performed in video mode using lens rings and camera buttons and command dials.

Controls to Assign Roles

Choose the controls to assign roles. Highlight the desired control and press .

Option	
	[Fn1 button]
	[Fn2 button]
	[DISP button]
	[AE-L/AF-L button]
	[Playback button]
	[Release mode button]
	[OK button]
	[Video record button]
	[ISO sensitivity button]
	[Exposure compensation button]
	[Picture Control button]
	[Command dials]
	[Shutter-release button]
	[Lens Fn2 button]

Option	
	[Lens Fn button]
	[Lens Fn ring (clockwise)]
	[Lens Fn ring (counterclockwise)]
	[Lens memory set button]
	[Lens control ring]

Assignable Roles

The roles that can be assigned are listed below. The roles available vary with the control.

Role		Description
RESET	[Select center focus point]	Pressing the control selects the center focus point.
 FOCUS	[Save focus position]	<p>Holding the control saves the current focus position.</p> <ul style="list-style-type: none">• The saved position can be restored using a control to which [Recall focus position] has been assigned ("memory recall").• When saving the focus position, you can choose whether it can be recalled using any of the controls to which [Recall focus position] is assigned ([Save to all]) or using only a specific control ([Save individually]).• For more information, see "Saving and Recalling Focus Positions" (624).
 FOCUS	[Recall focus position]	<p>Pressing the control recalls a focus position saved using a control to which [Save focus position] has been assigned.</p> <ul style="list-style-type: none">• For more information, see "Saving and Recalling Focus Positions" (624).
	[Switch eyes]	Press the control to choose the eye used for focus when the camera detects the eyes of a human or animal portrait subject.

Role	Description
 [Cycle AF-area mode]	<p>Press the control to cycle through the AF-area modes.</p> <ul style="list-style-type: none"> To choose the AF-area modes to be cycled, press  when [Cycle AF-area mode] is highlighted. Highlight options and press  or  to select () or deselect (). Only items marked with a check () will be cycled when the control is pressed.
 [AF-ON]	<p>Pressing the control initiates autofocus.</p> <ul style="list-style-type: none"> When AF-C is selected for focus mode, the camera will focus at the speed selected for Custom Setting g5 [AF speed].
 [Fast AF-ON]	<p>Pressing the control initiates autofocus.</p> <ul style="list-style-type: none"> When AF-C is selected for focus mode, the camera will focus at maximum speed, regardless of the option chosen for Custom Setting g5 [AF speed].
 [AF lock only]	<p>Focus locks while the control is pressed.</p>
 [AE lock (hold)]	<p>Exposure locks when the control is pressed. Exposure lock does not end when recording begins. Exposure remains locked until the control is pressed a second time or the standby timer expires.</p>
 [AWB lock (hold)]	<p>If [Auto] or [Natural light auto] is selected for white balance, white balance will lock when the control is pressed (white-balance lock). White-balance lock does not end when recording begins. The lock will however be released when the control is pressed a second time or the standby timer expires.</p>
 [AE/AWB lock (hold)]	<p>Exposure locks when the control is pressed. White balance will also lock provided [Auto] or [Natural light auto] is selected for white balance. Exposure and white-balance lock do not end when recording begins. The lock will however be released when the control is pressed a second time or the standby timer expires.</p>
 [AE lock only]	<p>Exposure locks while the control is pressed.</p>
 [AE/AF lock]	<p>Focus and exposure lock while the control is pressed.</p>

Role		Description
	[Switch FX/DX]	Press the control to switch between [FX] and [DX] image areas.
	[Set Picture Control]	Press the control to display the same Picture Control list as when the i -menu [Set Picture Control] is selected.
	[Microphone sensitivity]	Press the control to display the same microphone sensitivity settings as when the i -menu [Microphone sensitivity] is selected.
	[View assist]	Press the control to select [ON] for Custom Setting g11 [View assist] . Press again to select [OFF] .
	[High-frequency flicker reduction]	Pressing the control allows shutter speed to be fine-tuned in smaller increments. Press the control a second time to restore normal shutter-speed selection.
	[Silent mode]	Press the control to enable silent mode. Press again to disable.
DISP	[Cycle live view info display]	Press the control to cycle the shooting display. The type and content of the displays available can be chosen using Custom Settings g17 [Custom monitor shooting display] .
	[Live view info display off]	Press the control to hide icons and other information in the shooting display. Press again to view.
	[Framing grid]	Press the control to display a framing grid. To hide the grid, press the control again. The display type can be selected using Custom Setting g14 [Grid type] .
	[Zoom on/off]	Press the control to zoom the display in on the area around the current focus point. Press again to cancel zoom. <ul style="list-style-type: none"> To choose the zoom ratio, highlight [Zoom on/off] and press .
	[Virtual horizon]	Press the control to enable the virtual horizon display. Press again to hide the display. The display type can be selected using Custom Setting d17 [Virtual horizon type] .

Role		Description
	[Focus peaking display]	Press the control once to enable focus peaking when MF is selected for focus mode. Press again to end focus peaking.
	[MY MENU]	Press the control to display "MY MENU".
	[Access top item in MY MENU]	Press the control to jump to the top item in "MY MENU". Select this option for quick access to a frequently-used menu item.
	[Playback]	Press the control to start playback.
	[Filtered playback]	Press the control to view only pictures that meet the criteria selected for [Filtered playback criteria] in the playback menu.
	[Filtered playback (select criteria)]	Press the control to jump to [Filtered playback criteria] in the playback menu.
	[Power aperture (open)]	<ul style="list-style-type: none"> Aperture widens while the Fn1 button is pressed. This option is enabled automatically when [Power aperture (close)] is selected for [Fn2 button]. Rotate the lens Fn ring counterclockwise to widen the lens aperture. This option is enabled automatically when [Power aperture (close)] is selected for [Lens Fn ring (clockwise)].
	[Power aperture (close)]	<ul style="list-style-type: none"> Aperture narrows while the Fn2 button is pressed. This option is enabled automatically when [Power aperture (open)] is selected for [Fn1 button]. Rotate the lens Fn ring clockwise to narrow the lens aperture. This option is enabled automatically when [Power aperture (open)] is selected for [Lens Fn ring (counterclockwise)].
	[Exposure compensation +]	<ul style="list-style-type: none"> Exposure compensation increases while the Fn1 button is pressed. This option is enabled automatically when [Exposure compensation -] is selected for [Fn2 button]. Rotate the lens Fn ring clockwise for increased exposure compensation. This option is enabled automatically when [Exposure compensation -] is selected for [Lens Fn ring (counterclockwise)].

Role		Description
	[Exposure compensation -]	<ul style="list-style-type: none"> Exposure compensation decreases while the Fn2 button is pressed. This option is enabled automatically when [Exposure compensation +] is selected for [Fn1 button]. Rotate the lens Fn ring counterclockwise to reduce exposure compensation. This option is enabled automatically when [Exposure compensation +] is selected for [Lens Fn ring (clockwise)].
	[ISO sensitivity (increase)]	Rotate the lens Fn ring clockwise to increase ISO sensitivity. This option is enabled automatically when [ISO sensitivity (decrease)] is selected for [Lens Fn ring (counterclockwise)].
	[ISO sensitivity (decrease)]	Rotate the lens Fn ring counterclockwise to decrease ISO sensitivity. This option is enabled automatically when [ISO sensitivity (increase)] is selected for [Lens Fn ring (clockwise)].
	[Hi-Res Zoom +]	<ul style="list-style-type: none"> Zoom in using Hi-Res Zoom; the zoom ratio increases while the Fn1 button is pressed. This option is enabled automatically when [Hi-Res Zoom -] is selected for [Fn2 button]. Rotate the lens Fn ring clockwise to zoom in using Hi-Res Zoom. This option is enabled automatically when [Hi-Res Zoom -] is selected for [Lens Fn ring (counterclockwise)].
	[Hi-Res Zoom -]	<ul style="list-style-type: none"> Zoom out using Hi-Res Zoom; the zoom ratio decreases while the Fn2 button is pressed. This option is enabled automatically when [Hi-Res Zoom +] is selected for [Fn1 button]. Rotate the lens Fn ring counterclockwise to zoom out using Hi-Res Zoom. This option is enabled automatically when [Hi-Res Zoom +] is selected for [Lens Fn ring (clockwise)].
	[Power zoom +]	When a power zoom lens is attached, the camera zooms in while the Fn1 button is pressed. This option is enabled automatically when [Power zoom -] is selected for [Fn2 button].

Role		Description
 PZ	[Power zoom –]	When a power zoom lens is attached, the camera zooms out while the Fn2 button is pressed. This option is enabled automatically when [Power zoom +] is selected for [Fn1 button].
	[Pattern tone range]	Press the control to cycle through zebra pattern tone range options (669).
	[Record videos]	Press the control to start recording. Press again to end recording.
	[Choose image area]	Press the control and rotate a command dial to choose the image area for videos. Note that the image area cannot be changed while recording is in progress.
	[Exposure compensation]	Adjust exposure compensation either by holding the control and rotating a command dial or by rotating the lens control ring.
ISO	[ISO sensitivity]	Adjust ISO sensitivity either by holding the control and rotating a command dial or by rotating the lens control ring.
WB	[White balance]	Hold the control and rotate the main command dial to adjust white balance for videos. Some options offer sub-options that can be selected by rotating the sub-command dial.
	[Set Picture Control]	To adjust Picture Control settings, hold the control and rotate a command dial.
	[Active D-Lighting]	Press the control and rotate a command dial to adjust Active D-Lighting for videos.
	[Skin softening]	Press the control and rotate a command dial to adjust skin softening.
	[Portrait impression balance]	Press the control and rotate a command dial to choose a portrait impression balance mode.

Role		Description
	[Film grain]	Press the control and rotate a command dial to toggle between [ON] and [OFF] for [Film grain options] > [Film grain] in the video recording menu.
	[Metering]	Press the control and rotate a command dial to choose a metering option for use during video recording.
	[Video self-timer]	Press the control and rotate a command dial to select a video self-timer option.
AF/L	[Focus mode/AF-area mode]	Hold the control and rotate the main command dial to choose the focus mode, the sub-command dial to choose the AF-area mode.
LOCK	[Control lock]	<ul style="list-style-type: none"> Press the control and rotate the main command dial to lock shutter speed (mode M). To lock aperture (modes A and M), press the control and rotate the sub-command dial. To lock focus-point selection, hold the control while using the multi selector to choose the focus point.
M/A	[Focus (M/A)]	The lens control ring can be used for manual focus regardless of the option selected for focus mode. To refocus using autofocus, press the shutter-release button halfway or press a control to which AF-ON has been assigned.
	[Power aperture]	Rotate the lens control ring to adjust aperture.
	[Hi-Res Zoom]	Rotate the lens control ring to zoom in or out using Hi-Res Zoom.
[None]		The control has no effect.

✓ Power Aperture

- Power aperture is available only in modes **A** and **M**.
- The display may flicker while aperture is adjusted.

Command Dials

The following roles can be assigned to the command dials. To view options, highlight items and press .

Role	Description
[Exposure setting]	<p>Reverse the roles of the main and sub-command dials in mode S, A, or M. Press  or  to highlight a mode and  or  to switch roles.</p> <ul style="list-style-type: none">• Selecting mode M and pressing the DISP button allows you to assign roles to the main and sub-command dials, choosing from aperture, shutter speed, exposure compensation () , or ISO sensitivity (ISO). Press  or  to select a command dial and  or  to assign roles. If aperture and shutter speed are not assigned to the command dials, use touch controls to set the aperture and shutter speed for shooting.
[Focus/AF-area mode selection]	<p>Switch the roles played by rotating the main and sub-command dials while holding a control to which [Focus mode/AF-area mode] has been assigned using Custom Setting g2 [Custom controls].</p>
[Sub-command dial zoom role]	<p>Choose the role played by the sub-command dial in the zoom display.</p> <ul style="list-style-type: none">• Choose [Exposure setting] to change the role played by the sub-command dial in each mode.• Choose [Zoom] to use the sub-command dial to zoom in or out.

Restoring Default Settings

You can reset selected controls to their default settings in the custom-control selection display. You can reset individual controls or all controls to their default settings. For information on resetting the custom controls, see “Restoring Default Settings” in the “f2: Custom Controls (Shooting)” section ([book 623](#)).

g3: Control lock

MENU button ➡ Custom Settings g: Video

Lock exposure settings or focus-point selection.

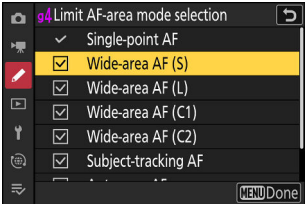
Option	Description
[Shutter speed lock]	Select [ON] to lock shutter speed at its current value in modes S and M . <ul style="list-style-type: none">•  icon appears in the shooting display when shutter-speed lock is in effect.
[Aperture lock]	Select [ON] to lock aperture at its current value in modes A and M . <ul style="list-style-type: none">•  icon appears in the shooting display when aperture lock is in effect.
[Focus-point lock]	Select [ON] to lock focus-point selection on the currently-selected focus point. <ul style="list-style-type: none">• Focus point lock does not apply when [Auto-area AF] is selected for AF-area mode.• When [Subject-tracking AF] is selected, the focus point will track subject motion.

g4: Limit AF-area mode selection

MENU button ➡✎ Custom Settings g: Video

Choose the AF-area modes that can be selected by rotating the sub-command dial while pressing a control to which [Focus mode/AF-area mode] has been assigned using Custom Setting g2 [Custom controls].

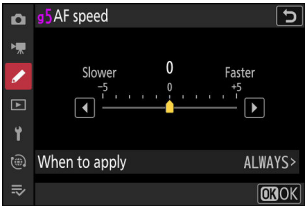
- Highlight options and press  or  to select () or deselect (). Modes marked with a check () are available for selection via the sub-command dial.
- To complete the operation, press MENU.



g5: AF speed

MENU button ➡️✎ Custom Settings g: Video

Choose the focus speed for video mode.



Use **[When to apply]** to choose when the selected option applies.

Option		Description
ALWAYS	[Always]	The camera focuses at the selected speed at all times in video mode.
REC	[Only while recording]	Focus is adjusted at the selected speed only while video recording is in progress. At other times, the camera focuses as quickly as possible.

✔️ Lens Sounds

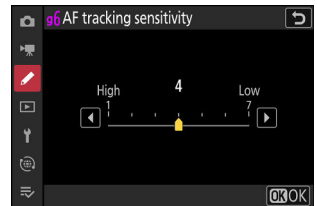
The sound produced by the lens during focus operations increases with AF speed. The effect is particularly noticeable at a setting of **[+5]**, so choose lower values if you find the noise distracting.

g6: AF tracking sensitivity

MENU button ➡  Custom Settings g: Video

The AF tracking sensitivity for video mode can be set to values of from 1 to 7.

- Choose [7] ([**Low**]) to help maintain focus on your original subject.
- If the subject leaves the selected focus point when [1] ([**High**]) is selected, the camera will respond by quickly shifting focus to a new subject in the same area.

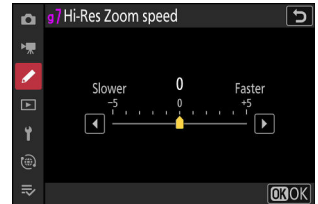


g7: Hi-Res Zoom speed

MENU button ➡  Custom Settings g: Video

Set the zoom speed when pressing ⏮ or ⏭ while Hi-Res Zoom is enabled.

- This option also takes effect when Hi-Res Zoom is assigned to a control using any of the **[Fn1 button]**, **[Fn2 button]**, **[Lens Fn ring (clockwise)]**, and **[Lens Fn ring (counterclockwise)]** options for Custom Setting g2 **[Custom controls]**.



g8: Power zoom (PZ) button options

MENU button ➡✎ Custom Settings g: Video

Choose whether the  and  (?) buttons can be used for power zoom during video recording when a power zoom lens is attached.

Option	Description
[Use  /  buttons]	Selecting [ON] allows the  and  (?) buttons to be used for power zoom.
[Power zoom speed]	<p>Choose the speed at which power zoom lenses can be zoomed in and out using the buttons; if desired, you can choose one speed for use during recording and another for pre- and post-recording.</p> <ul style="list-style-type: none">• Note that the sounds produced by the lens may be audible in footage recorded during zoom. The effect can be mitigated by selecting a slower zoom speed.

g9: Fine ISO control (mode M)

MENU button ➡✎ Custom Settings g: Video

Selecting [**On (1/6 EV)**] allows ISO sensitivity for videos to be adjusted in increments of $\frac{1}{6}$ EV in mode **M**.

- This option takes effect only when ISO sensitivity is adjusted via [**ISO sensitivity settings**] > [**ISO sensitivity (mode M)**] in the video recording menu.
- Sensitivity can be set to values of from ISO 100 to 51200 in increments of $\frac{1}{6}$ EV.

g10: Extended shutter speeds (S/M)

MENU button ➡✎ Custom Settings g: Video

Select **[ON]** for access to a range of slower shutter speeds in modes **S** and **M**.

- When **[OFF]** is selected, the minimum shutter speed varies with frame rate as follows.
 - 120p: $\frac{1}{125}$ s
 - 100p: $\frac{1}{100}$ s
 - 60p: $\frac{1}{60}$ s
 - 50p: $\frac{1}{50}$ s
 - 30p: $\frac{1}{30}$ s
 - 25p: $\frac{1}{25}$ s
 - 24p: $\frac{1}{25}$ s
- When **[ON]** is selected, the minimum shutter speeds for frame rates of 60p to 24p drop to $\frac{1}{4}$ s. Those for 120p and 100p do not change.
- Selecting **[ON]** and choosing a slow shutter speed helps prevent ISO sensitivity rising too high during shots of the night sky and other dark subjects.
- Videos recorded at slow shutter speeds when **[ON]** is selected will include repeated multiple copies of the same frames.
- To reduce blur caused by camera shake in videos recorded at slow shutter speeds while **[ON]** is selected, we recommend mounting the camera on a tripod.

g11: View assist

MENU button ➡✎ Custom Settings g: Video

Choose **[ON]** for a live preview of video footage recorded with **[N-Log]** selected for video tone mode, but note that the colors in the preview are simplified for enhanced contrast.

- Colors in the actual recorded footage are unaffected.
- Contrast is also enhanced when N-Log footage is viewed on the camera.

g12: Zebra pattern

MENU button ➡✎ Custom Settings g: Video

Choose whether a zebra pattern is used to indicate selected tone ranges in video mode.

Pattern tone range

Choose the tone range shown by the zebra pattern from [**Highlights**] or [**Mid-tones**], or select [**Zebra pattern off**] to turn the zebra pattern off. Highlights and mid-tones can be defined using [**Highlight threshold**] and [**Mid-tone range**], respectively.

Pattern

Select the direction of the zebra pattern from [**Pattern 1**] or [**Pattern 2**].

Zebra pattern color

When the zebra pattern is enabled, select a pattern color from [**Black**], [**Gray**], [**Red**], [**Green**], and [**Blue**].

Highlight threshold

Choose the brightness needed to trigger the zebra display when [**Highlights**] is selected for [**Pattern tone range**].

- Choose from values of from 120 to 255. The lower the value, the greater the range of brightnesses that will be shown as highlights.
- If 255 is selected, the display will show only areas that are potentially overexposed.

Mid-tone range

Choose the brightness needed to trigger the zebra display when [Mid-tones] is selected for [Pattern tone range].

- The mid-tone range is defined as a brightness [Value] and [Range] of brightnesses centered around the selected value.
- Press  or  to highlight items and press  or  to change.



Zebra Pattern

If both the zebra display and focus peaking are enabled in manual focus mode, only focus peaking will take effect. To view the zebra display in manual focus mode, select [OFF] for Custom Setting a11 [Focus peaking] > [Focus peaking display].

g13: Limit zebra pattern tone range

MENU button ➡✎ Custom Settings g: Video

Choose the tone ranges accessible via controls to which **[Pattern tone range]** is assigned.

Option	Description
[Highlights]	The control can be used to cycle between [Highlights] and [Zebra pattern off].
[Mid-tones]	The control can be used to cycle between [Mid-tones] and [Zebra pattern off].
[No restrictions]	The control can be used to cycle through [Highlights], [Mid-tones], and [Zebra pattern off].

g14: Grid type

MENU button ➡✎ Custom Settings g: Video

Choose a framing grid for video mode. The selected grid can be displayed by placing a check (☑) next to  in the list for Custom Setting g17 [**Custom monitor shooting display**].

g15: Brightness information display

MENU button ➡️✎ Custom Settings g: Video

Choose how the camera displays brightness information in video mode. Brightness information of the selected type can be displayed by placing a check (☑️) next to 📺 in the list for Custom Setting g17 [Custom monitor shooting display].

Option	Description
[Histogram]	<p>The camera displays a histogram.</p> 
[Wave-form monitor]	<p>The camera displays a wave-form monitor. The monitor can be displayed at either of two different sizes.</p> 
[Wave-form monitor (large)]	

g16: Half-press to cancel zoom (MF)

MENU button ➡  Custom Settings g: Video

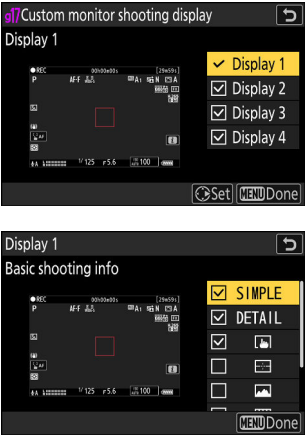
When the view through the lens is zoomed in during manual focus in video mode while **[ON]** is selected, the zoom can be cancelled by pressing the shutter-release button halfway.

g17: Custom monitor shooting display

MENU button ➡ Custom Settings g: Video

Choose the monitor displays accessible by pressing the **DISP** button in video mode.

- Highlight items ([**Display 2**] through [**Display 4**]) and press to select () or deselect (). Only displays marked with a check () can be accessed by pressing the **DISP** button during shooting. [**Display 1**] cannot be deselected ().
- To choose indicators that appear in displays [**Display 1**] through [**Display 4**], highlight the corresponding option and press . You can then highlight items and press to select () or deselect ().



Option		Description
SIMPLE	[Basic shooting info]	View the shooting mode, shutter speed, aperture, and other basic shooting info.
DETAIL	[Detailed shooting info]	View the focus mode, AF-area mode, white balance, and other detailed shooting info.
	[Touch controls]	View options that can be accessed via touch controls, including touch AF and the i menu.
	[Virtual horizon]	Enable the virtual horizon. The display type can be selected using Custom Setting d17 [Virtual horizon type].
	[Brightness information]	View a histogram or wave-form monitor. The display type can be selected using Custom Setting g15 [Brightness information display].
	[Framing grid]	Enable the framing grid. The display type can be selected using Custom Setting g14 [Grid type].

Option		Description
	[Center indicator]	Display crosshairs at the center of the frame.

- To complete the operation, press **MENU**.

g18: Red REC frame indicator

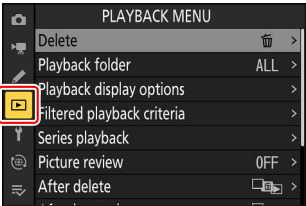
MENU button ➡✎ Custom Settings g: Video

If **[ON]** is selected, a red border will appear around the shooting display while video recording is in progress. This helps prevent missed shots by alerting you when recording is in progress.

The Playback Menu

The Playback Menu

To display the playback menu, select the  (playback menu) tab in the camera menus.



The playback menu contains the following items:

- **[Delete]** ([📖 679](#))
- **[Playback folder]** ([📖 680](#))
- **[Playback display options]** ([📖 681](#))
- **[Filtered playback criteria]** ([📖 683](#))
- **[Series playback]** ([📖 684](#))
- **[Picture review]** ([📖 686](#))
- **[After delete]** ([📖 687](#))
- **[After burst, show]** ([📖 688](#))
- **[Record camera orientation]** ([📖 689](#))
- **[Auto-rotate pictures]** ([📖 690](#))

Delete

MENU button ➡  playback menu

Delete multiple pictures. For more information, see “Deleting Multiple Pictures” ([📖 258](#)).

Option		Description
	[Selected pictures]	Delete selected pictures.
	[Candidates for deletion]	Delete pictures rated  (candidate for deletion).
	[Pictures shot on selected dates]	Delete all pictures taken on selected dates.
ALL	[All pictures]	Delete all pictures in the folder currently selected for [Playback folder] in the playback menu.

Playback folder

MENU button ➡  playback menu

Choose a folder for playback.

Option	Description
(Folder name)	Pictures in all folders with the selected name will be visible during playback. Folders can be renamed using the [Storage folder] > [Rename] option in the photo shooting menu.
[All]	Pictures in all folders will be visible during playback.
[Current]	Only pictures in the current folder will be visible during playback.

Playback display options

MENU button ➡  playback menu

Choose display options for full-frame playback.

- Highlight options and press  to select (☒) or deselect (☐)
- To complete the operation, press MENU.

Option	Description
[Focus point]	Select (☒) this option to view the location of the focus point used when the picture was taken.
[Mark first shot in series]	When this option is selected (☒) , the first picture in each burst will be identified by a  icon and a figure giving the total number of shots in the burst.
[Exposure info]	The selected (☒) information displays can be viewed using the DISP button or by pressing  or  .
[Highlights]	
[RGB histogram]	
[Shooting data]	
[Overview]	
[None (picture only)]	
[File info]	

Option	Description
[Basic shooting data]	The selected (☑) options are included in the full-frame playback [Shooting data] display.
[Flash data]	
[Picture Control/HLG data]	
[Other shooting data]	
[Copyright info]	
[Location data]	
[IPTC data]	

Filtered playback criteria

MENU button ➡  playback menu

Choose the criteria used to choose the pictures displayed during filtered playback ([book 250](#)).

Series playback

MENU button ➡  playback menu

Choose options for viewing bursts.

Auto series playback

If **[ON]** is selected, the remaining pictures will play back automatically after the first picture in the burst has been displayed full frame for a few seconds. Playback ends when the last picture in the burst is displayed.

Auto series playback options

Choose options for viewing bursts when **[Auto series playback]** is set to **[ON]**.

Option	Description
[Loop playback]	If [ON] is selected, the current series will play back repeatedly.
[Wait before playback]	Choose the time until auto series playback begins once the first picture in the series is displayed: [Normal] , [Long] , [Short] , or [Start immediately] .
[Auto series playback speed]	Select the playback speed for auto series playback. <ul style="list-style-type: none">• [5 fps], [15 fps], [30 fps]: Playback proceeds at the selected speed.• [At current release mode speed]: Playback speed varies depending on the current release mode.<ul style="list-style-type: none">- Single frame, self-timer: Approx. 3 fps- Continuous low-speed: Approx. 5 fps- Continuous high-speed, continuous high-speed (extended), [C15]: Approx. 10 fps- [C30]: Approx. 30 fps

List series as single thumbnails

When **[ON]** is selected, only the first shot in each burst will appear in the thumbnail list. The first picture in each burst will be identified by a  icon and a figure giving the total number of shots in the burst.

- All the pictures in each burst will be displayed during full-frame playback.
- Selecting **[ON]** for **[List series as single thumbnails]** allows access to **[Manage series]** in the playback **i** menu ([📖 238](#)).

Picture review

MENU button ➡  playback menu

Choose whether pictures are automatically displayed immediately after shooting.

Option	Description
[On]	Pictures appear in the monitor as they are taken.
[Off]	Pictures can only be viewed by pressing the  button.

After delete

MENU button ➡  playback menu

Choose the picture displayed after an image is deleted.

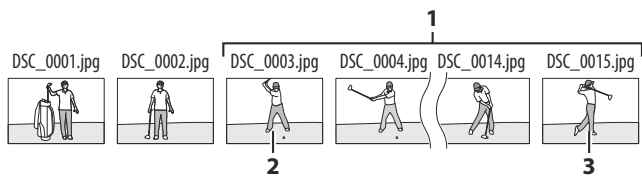
Option		Description
	[Show next]	<ul style="list-style-type: none">• The following picture is displayed.• If the deleted picture was the last picture, the preceding picture will be displayed.
	[Show previous]	<ul style="list-style-type: none">• The preceding picture is displayed.• If the deleted picture was the first picture, the next picture will be displayed.
	[Continue as before]	<ul style="list-style-type: none">• If you were scrolling through pictures in the order recorded, the following picture will be displayed as described for [Show next].• If you were scrolling through pictures in reverse order, the preceding picture will be displayed as described for [Show previous].

After burst, show

MENU button ➡  playback menu

Choose whether the photo displayed immediately after a burst of shots is taken in continuous mode is the first or last shot in the burst.

- This option takes effect only when **[Off]** is selected for **[Picture review]** in the playback menu.



- 1** Most recent shots (burst)
- 2** Displayed if **[First picture in burst]** is selected
- 3** Displayed if **[Last picture in burst]** is selected

Record camera orientation

MENU button ➡  playback menu

Choose whether the camera orientation information during shooting is stored in pictures. You can configure separate settings for **[Photos]** and **[Video]**.

- If **[ON]** is selected, information on camera orientation when the photograph was taken is recorded. During playback on the camera or on a computer, images are rotated automatically using the recorded orientation information.
 - Videos played back on the camera are not automatically rotated.
- If **[OFF]** is selected, information on camera orientation is not recorded. In this case, images displayed during playback are always in landscape (wide) orientation.



 Caution: Record Camera Orientation

Camera orientation may not be correctly recorded in photos taken with the camera pointing up or down or while panning.

Tip: Camera Orientation Information for Videos

Selecting **[ON]** for **[Record camera orientation]** > **[Video]** displays a camera orientation information icon for videos in the shooting display.



Auto-rotate pictures

MENU button ➡  playback menu

If **[ON]** is selected, the playback display will automatically rotate to match camera orientation, with the result that “tall” pictures will be rotated to display in “tall” orientation when the camera is held in “wide” orientation and “wide” pictures will be rotated to display in “wide” orientation when the camera is held in “tall” orientation.

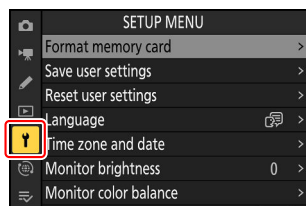
Cautions: Auto-Rotate Pictures

- Pictures are not rotated automatically during picture review even when **[ON]** is selected for **[Auto-rotate pictures]**.
 - If **[OFF]** was selected for **[Record camera orientation]** during shooting, images displayed during playback are always in landscape (wide) orientation, even when **[ON]** is selected for **[Auto-rotate pictures]**.
-

The Setup Menu

The Setup Menu

To view the setup menu, select the **Y** tab in the camera menus.



The setup menu contains the following items:

- **[Format memory card]** ([book 693](#))
- **[Save user settings]** ([book 694](#))
- **[Reset user settings]** ([book 695](#))
- **[Language]** ([book 696](#))
- **[Time zone and date]** ([book 697](#))
- **[Monitor brightness]** ([book 698](#))
- **[Monitor color balance]** ([book 699](#))
- **[Auto rotate info display]** ([book 700](#))
- **[REC lamp brightness]** ([book 701](#))
- **[AF fine-tuning options]** ([book 702](#))
- **[Non-CPU lens data]** ([book 706](#))
- **[Distance units]** ([book 707](#))
- **[Save focus position]** ([book 708](#))
- **[Save zoom position (PZ lenses)]** ([book 709](#))
- **[Auto temperature cutout]** ([book 710](#))
- **[Sensor maintenance]** ([book 711](#))
- **[Image Dust Off ref photo]** ([book 712](#))
- **[Pixel mapping]** ([book 714](#))
- **[Image comment]** ([book 715](#))
- **[Copyright information]** ([book 716](#))
- **[IPTC]** ([book 717](#))
- **[connector function]** (headphone/remote cord connector function; [book 722](#))
- **[Voice memo options]** ([book 723](#))
- **[Camera sounds]** ([book 725](#))
- **[Silent mode]** ([book 727](#))
- **[Touch controls]** ([book 728](#))
- **[Self-portrait mode]** ([book 729](#))

- [HDMI] ([book 730](#))
- [USB connection priority] ([book 731](#))
- [Conformity marking] ([book 732](#))
- [Battery info] ([book 733](#))
- [USB power delivery] ([book 734](#))
- [Energy saving (photo mode)] ([book 736](#))
- [Slot empty release lock] ([book 737](#))
- [Save/load menu settings] ([book 738](#))
- [Reset all settings] ([book 742](#))
- [Firmware version] ([book 743](#))

Format memory card

MENU button ➡  setup menu

Format memory cards. Memory cards that have been formatted in a computer or another camera should be reformatted using this option before use. *Note that formatting permanently deletes all pictures and other data on the card.* Before formatting, be sure to make backup copies as required.

Caution: During Formatting

Do not turn the camera off or remove memory cards until the message [**Formatting memory card.**] clears from the display.

Save user settings

MENU button ➡  setup menu

Frequently-used combinations of settings can be assigned to the **U1** and **U2** positions on the mode dial ([📖 134](#)).

Reset user settings

MENU button ➡ ⚙️ setup menu

Reset user settings to default values ([📖 135](#)).

Language

MENU button ➡  setup menu

Choose a language for camera menus and messages. The languages available vary with the country or region in which the camera was originally purchased.

Time zone and date

MENU button ➡  setup menu

Change time zones and set the camera clock. We recommend that the camera clock be adjusted regularly.

Option	Description
[Time zone]	Choose a time zone. The time selected for [Date and time] is automatically adjusted for the new time zone.
[Date and time]	Set the camera clock to the current time in the selected [Time zone].
[Date format]	Choose the order in which the day, month, and year are displayed.
[Daylight saving time]	Turn daylight saving time [ON] or [OFF]. Selecting [ON] automatically advances the clock one hour. The default setting is [OFF].

A  icon in the shooting display indicates that the clock has not been set.

Monitor brightness

MENU button ➡  setup menu

Press  or  to adjust monitor brightness. Choose higher values for increased brightness, lower values for reduced brightness.

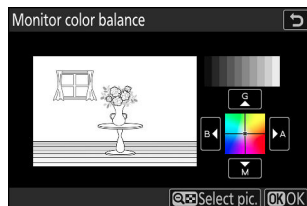
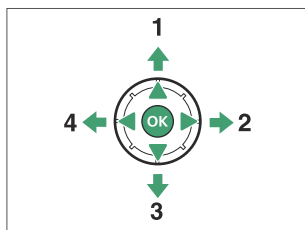
- Higher values increase the drain on the battery.
- Changing the option selected for **[Monitor brightness]** in the setup menu when **[HLG]** is selected for **[Tone mode]** in the photo shooting menu or when viewing pictures taken with **[HLG]** selected for **[Tone mode]** changes the distribution of tones in the shooting and playback displays. The fidelity of reproduction in highlights in particular declines as brightness rises.

Monitor color balance

MENU button ➡  setup menu

Adjust monitor color balance to your taste.

- Color balance is adjusted using the multi selector. Press , , , or  to adjust color balance as shown below. Press  to save changes.



- 1 Increase green
- 2 Increase amber
- 3 Increase magenta
- 4 Increase blue

- Monitor color balance applies only to menus, playback, and the shooting display; photos and videos taken with the camera are not affected.
- The reference image is either the last picture taken or, in playback mode, the picture last displayed. If the memory card contains no pictures, an empty frame will be displayed instead.
- To choose a different picture, press the  (?) button. Highlight the desired picture and press  to select it as the reference image.
- To view the highlighted picture full frame, press and hold .

Auto rotate info display

MENU button ➡  setup menu

When **[ON]** is selected, the indicators in the shooting and playback displays will automatically be rotated to match camera orientation.

REC lamp brightness

MENU button ➡  setup menu

Adjust the REC lamp brightness during video or time-lapse video recording. Select the brightness from (in order from brightest to dimmest) [3], [2], and [1]. Select [Off] to turn the REC lamp off.

Option	Description
[Video recording]	<p>The REC lamp turns on during video recording or in video mode when an option other than [Off] is selected.</p> <ul style="list-style-type: none">• See “The REC Lamp” (book 98) for information on REC lamp flashing during video recording and in video mode.
[Time-lapse video recording]	<p>Selecting an option other than [Off] turns the REC lamp on during time-lapse video recording or shooting with [Time-lapse video] selected for [Interval timer shooting] > [Options].</p>

AF fine-tuning options

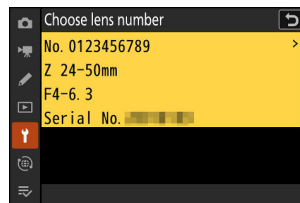
MENU button ➡  setup menu

Fine-tune focus for the current lens.

- Use only as required.
- We recommend that you perform fine-tuning at a focus distance you use frequently. If you perform focus-tuning at a short focus distance, for example, you may find it less effective at longer distances.

Option	Description
[AF fine-tune]	Select [ON] to turn fine-tuning on.
[Fine-tune and save lens]	<p>Fine-tune focus for the current lens. Press  or  to highlight items and press  or  to choose from values between +20 and -20.</p> <ul style="list-style-type: none">• The larger the fine-tuning value, the farther the focal point is from the lens; the smaller the value, the closer the focal point.• The display shows the current and previous values.• The camera can store values for up to 40 lens types.• If a value already exists for the current lens, you can choose whether to add a new value or overwrite the existing value.
[Default]	<p>Choose the fine-tuning values for lenses for which no values have previously been saved using [Fine-tune and save lens]. Press  or  to choose from values between +20 and -20.</p>

Option	Description
<p>[List saved values]</p>	<p>List values saved using [Fine-tune and save lens]. Highlighting a lens in the list and pressing  displays a [Choose lens number] dialog.</p> <ul style="list-style-type: none"> • The [Choose lens number] dialog is used to enter the lens identifier. • In the case of Z mount lenses and some F mount lenses, the lens serial number is entered automatically.
<p>[Choose value for current lens]</p>	<p>Choose from multiple fine-tuning values saved for lenses of the same type.</p>



Deleting Saved Values

To delete values saved using **[Fine-tune and save lens]**, highlight the desired lens in the **[List saved values]** list and press .

Creating and Saving Fine-Tuning Values

- 1 Attach the lens to the camera.**
- 2 Select [AF fine-tuning options] in the setup menu, then highlight [Fine-tune and save lens] and press .**
An AF fine-tuning dialog will be displayed.

3 Press or to fine-tune autofocus.

- Choose from values between +20 and -20.
- The current value is shown by ▲, the previously-selected value by △.
- If a zoom lens is attached, you can choose separate fine-tuning values for maximum angle (WIDE) and maximum zoom (TELE). Use  and  to choose between the two.
- The larger the fine-tuning value, the farther the focal point is from the lens; the smaller the value, the closer the focal point.

4 Press to save the new value.

Choosing a Default Fine-Tuning Value

- 1** Select [AF fine-tuning options] in the setup menu, then highlight [Default] and press .
- 2** Press  or  to fine-tune autofocus.
 - Choose from values between +20 and -20.
 - The current value is shown by ▲, the previously-selected value by △.
 - The larger the fine-tuning value, the farther the focal point is from the lens; the smaller the value, the closer the focal point.
- 3** Press  to save the new value.

Non-CPU lens data

MENU button ➡ ⚙️ setup menu

Record data for non-CPU lenses attached using an optional mount adapter. Recording the focal length and maximum aperture of non-CPU lenses allows them to be used with some camera features normally reserved for CPU lenses, such as on-board vibration reduction.

Option	Description
[Lens number]	Choose a lens identifier.
[Focal length (mm)]	Enter the focal length.
[Maximum aperture]	Enter the maximum aperture.
[Lens name]	Assign a lens name of up to 36 characters. Enter the lens name as described in "Text Entry" (📖 70). <ul style="list-style-type: none">• The assigned lens names are recorded in the Exif data stored in pictures.

Distance units

MENU button ➡  setup menu

The camera displays the distance between the camera and the focus position in manual focus. The distance unit can be set in meters or feet.

- The distance shown is intended as a guide only. It may vary from the actual distance, depending on the lens used.

Save focus position

MENU button ➡  setup menu

When **[ON]** is selected, the camera will save the current focus position when turned off and restore it when next turned on. Note that this may increase camera startup times.

- Note that even when **[ON]** is selected, if the temperature, zoom position, or other conditions change while the camera is off, focus may resume from a different position when the camera is turned on.
- Similarly, note that even when **[OFF]** is selected, focus may resume from the previously-selected position depending on the state of the camera and lens.

Save zoom position (PZ lenses)

MENU button ➡  setup menu

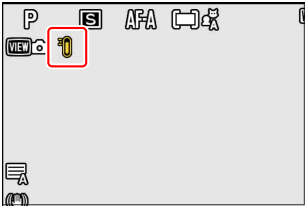
If **[ON]** is selected when a power zoom (PZ) lens is attached, the camera will save the current zoom position when turned off and restore it when next turned on.

Auto temperature cutout

MENU button ➡  setup menu

The level at which the camera will turn off automatically as its internal temperature rises can be selected from **[Standard]** and **[High]**.

- The camera will display , then  as its internal temperature rises. A count-down timer will be displayed as the temperature increases still further, and the camera will automatically turn off when the timer reaches zero.
- Selecting **[High]** keeps the camera on longer than when selecting **[Standard]**.



 Caution: [Auto temperature cutout] > [High]

Although selecting **[High]** gives you more time before the camera shuts down, the camera may become hot to the touch. We recommend using a tripod or other equipment to reduce the time spent touching the camera.

 Cautions: When the Camera Is Hot

- In some cases, the count-down timer may be displayed the moment the camera is turned on, even when **[High]** is selected.
- Image quality may drop when the camera is hot.
- Batteries inserted in a hot camera may also become hot. Do not attempt to remove the batteries immediately; instead, wait for the camera to cool.

Sensor maintenance

MENU button ➡  setup menu

When lenses are exchanged or the body cap is removed, dirt or dust may adhere to the image sensor and affect your photographs. Remove any dust and lint from the sensor with a blower. Select [**Sensor maintenance**] to clean the image sensor. For information on cleaning the image sensor, see "Manual Image Sensor Cleaning" ( 850).

Cautions: Sensor Maintenance

- Camera controls cannot be used during sensor maintenance. Do not remove or disconnect the power source.
 - This menu item will be grayed out and unavailable if:
 - the battery is low, or
 - the camera is connected to and exchanging data with a computer or smart device via USB.
-

Image Dust Off ref photo

MENU button ➡  setup menu

Acquire reference data for the Image Dust Off option in NX Studio. Image Dust Off processes NEF (RAW) pictures to mitigate effects caused by dust adhering to the front of the camera image sensor. For more information, refer to NX Studio's online help.

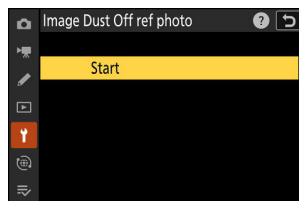
<https://nikonimglib.com/nxstdo/onlinehelp/>

Acquiring Image Dust Off Reference Data

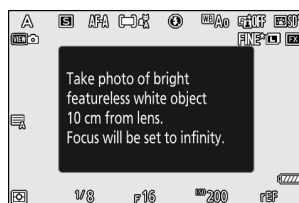
Before acquiring Image Dust Off reference data, select photo mode by rotating the photo/video selector to .

1 Choose a start option.

- Highlight [Start] and press  to immediately display the [Image Dust Off ref photo] dialog.



- To exit without acquiring Image Dust Off reference data, press MENU.

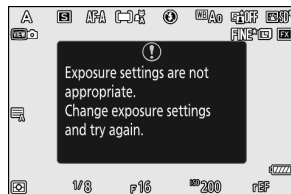


2 With the lens about ten centimeters (four inches) from a well-lit, featureless white object, frame the object so that it fills the display and then press the shutter-release button halfway.

- In autofocus mode, focus will automatically be set to infinity.
- In manual focus mode, set focus to infinity manually.

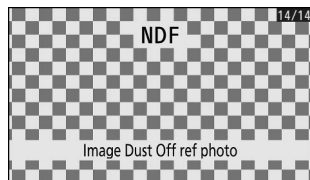
3 Press the shutter-release button the rest of the way down to acquire Image Dust Off reference data.

- The monitor turns off when the shutter-release button is pressed.
- If the reference object is too bright or too dark, the camera may be unable to acquire Image Dust Off reference data, in which case a message will appear and the camera will return to the display shown in Step 1. Choose another reference object and press the shutter-release button again.



✓ Cautions: Acquiring Image Dust Off Reference Data

- An FX-format lens with a focal length of at least 50 mm is recommended.
- When using a zoom lens, zoom all the way in.
- Image Dust Off data cannot be acquired when a DX lens is attached.
- Image Dust Off reference data recorded before cleaning the image sensor cannot be used with NX Studio's Image Dust Off feature on photographs taken after sensor cleaning as the dust will move. To use Image Dust Off with future photographs, perform sensor cleaning before acquiring reference data.
- The same reference data can be used for photographs taken with different lenses or at different apertures.
- Reference images cannot be viewed using computer imaging software.
- A grid pattern is displayed when reference images are viewed on the camera.



Pixel mapping

MENU button ➡  setup menu

Pixel mapping checks and optimizes the camera image sensor. If you notice unexpected bright spots appearing in pictures taken with the camera, perform pixel mapping as described below.

- Pixel mapping is available only when a Z mount lens or an optional FTZ II/FTZ mount adapter is attached.
- To prevent unexpected loss of power, use one of the following power sources:
 - A fully-charged battery
 - An optional EH-8P AC adapter connected using the supplied USB cable (featuring Type-C connectors at both ends)
 - An optional EP-5B power connector with an EH-5d, EH-5c, or EH-5b AC adapter
 - A third-party portable charger (power bank)
- To start pixel mapping, select **[Start]**. A message is displayed while the operation is in progress.

Cautions: Pixel Mapping

- Do not attempt to operate the camera while pixel mapping is in progress. Do not turn the camera off or remove or disconnect the power source.
 - Pixel mapping may not be available if the camera's internal temperature is elevated.
-

Image comment

MENU button ➡  setup menu

Add a comment to new photographs as they are taken. Comments can be viewed in the NX Studio **[Info]** tab.

Input comment

Input a comment of up to 36 characters. Highlight **[Input comment]** and press  to display a text-entry dialog. For information on text entry, see “Text Entry” ([book 70](#)).

Attach comment

Comments will be attached to pictures taken while **[Attach comment]** is **[ON]**.

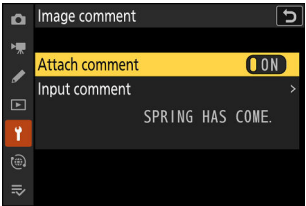


Photo Info

- Comments can be viewed on the **[Other shooting data]** page in the photo information display.
- To display the **[Other shooting data]** page, select () both **[Shooting data]** and **[Other shooting data]** for **[Playback display options]** in the playback menu.

Copyright information

MENU button ➡  setup menu

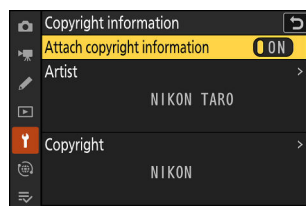
Add copyright information to new photographs as they are taken. Copyright information can be viewed in the NX Studio **[Info]** tab.

Artist/Copyright

Enter the names of the photographer (maximum 36 characters) and copyright holder (maximum 54 characters). Highlight **[Artist]** or **[Copyright]** and press  to display a text-entry dialog. For information on text entry, see “Text Entry” ([book 70](#)).

Attach copyright information

Copyright information will be attached to pictures taken while **[Attach copyright information]** is **[ON]**.



✓ **Cautions: Copyright Information**

- To prevent unauthorized use of the artist or copyright holder names, make sure that **[OFF]** is selected for **[Attach copyright information]** before lending or transferring the camera to another person. You will also need to make sure that the artist and copyright fields are blank.
- Nikon does not accept liability for any damages or disputes arising from the use of the **[Copyright information]** option.

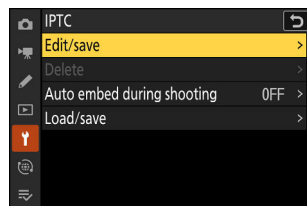
✓ **Viewing Copyright Information**

- Copyright information can be viewed on the **[Copyright info]** page in the photo information display.
- To display the **[Copyright info]** page, select ☒ both **[Shooting data]** and **[Copyright info]** for **[Playback display options]** in the playback menu.

IPTC

MENU button ➡ ⚙️ setup menu

IPTC presets can be created or edited on the camera and embedded in new photographs as described below.



- You can also load IPTC presets created on a computer.
- To create IPTC presets and save them to memory cards for later import, use IPTC Preset Manager ([721](#)).

Creating, Renaming, Editing, and Copying Presets

Highlight **[Edit/save]** and press **⏎** to display the **[Select preset to edit or save]** list of existing presets.

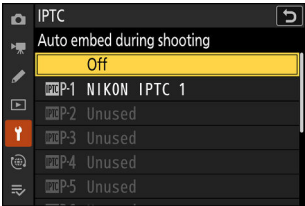
- To edit or rename a preset, highlight it and press **⏎**. To create a new preset, highlight **"Unused"** and press **⏎**.
 - **[Rename]**: Rename the preset.
 - **[Edit IPTC information]**: Display the selected preset ([720](#)). Selected fields can be edited as desired.
- To copy a preset, highlight it and press **⌘**. Highlight the destination, press **⌘**, and name the copy.

Deleting Presets

To delete presets, highlight **[Delete]** and press **⏎**.

Embedding Presets

Highlighting **[Auto embed during shooting]** and pressing  displays a list of presets. Highlight a preset and press ; the selected preset will be embedded in all subsequent photographs. To disable embedding, select **[Off]**.



Viewing IPTC Data

- Embedded presets can be viewed on the **[IPTC data]** page in the photo information display.
- To display the **[IPTC data]** page, select  both **[Shooting data]** and **[IPTC data]** for **[Playback display options]** in the playback menu.

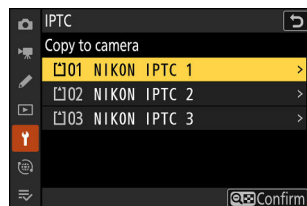
Copying Presets to a Memory Card

To copy IPTC presets from the camera to a memory card, select **[Load/save]**, then highlight **[Copy to card]** and press . Select the desired preset and destination (1–99) and press  to copy the preset to the card.

Copying Presets to the Camera

The camera can store up to ten presets; to copy IPTC presets from a memory card to a selected destination on the camera, select [**Load/save**], then highlight [**Copy to camera**] and press .

- Highlight a preset and press  to proceed to the [**Select destination**] list. To preview the highlighted preset, press  (?) instead of pressing . After previewing the preset, press  to proceed to the [**Select destination**] list.
- Highlight a destination and press  to display a dialog where you can name the preset. Name the preset as desired and press  to copy the preset to the camera.
- In addition to the ten presets mentioned above, the camera can store up to three XMP/IPTC presets created on a computer and saved in XMP format. XMP/IPTC presets are not displayed during playback. Nor can they be copied from the camera to a memory card.



✓ Cautions: IPTC Information

- The camera supports standard roman alphanumeric characters only. Other characters will not display correctly except on a computer.
- Preset names ([📖 717](#)) may be up to 18 characters long. If a preset with a longer name is created using a computer, all characters after the eighteenth will be deleted.
- The number of characters that may appear in each field is given below. Any characters over the limit will be deleted.

Field	Max. length
Caption	2000
Event ID	64
Headline	256
Object Name	256
City	256
State	256
Country	256
Category	256
Supp. Cat. (supplemental categories)	256
Byline	256
Byline Title	256
Writer/Editor	256
Credit	256
Source	256

✓ IPTC

IPTC is a standard established by the International Press Telecommunications Council (IPTC) with the intent of clarifying and simplifying the information required when photographs are shared with a variety of publications.

IPTC Preset Manager

IPTC presets can be created on a computer and saved to memory cards using IPTC Preset Manager software. IPTC Preset Manager can be downloaded free of charge from the URL below.

<https://downloadcenter.nikonimglib.com/>

connector function (Headphone/Remote Cord Connector Function)

MENU button ➡  setup menu

Select a device to use by connecting to the headphone/remote cord () connector.

- When set to [**Auto switch**], the camera automatically detects whether the connected device is a pair of headphones or an optional MC-DC3 remote cord. [**Auto switch**] is recommended for most situations.
- If the headphones do not operate properly with the [**Auto switch**] option (such as when using headphones with 4-pole plug), select [**Headphone**].

Voice memo options

MENU button ➡  setup menu

Adjust settings for voice memos ([book 252](#)).

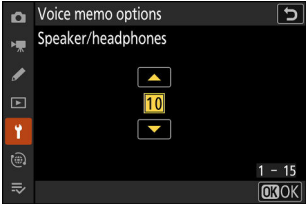
Voice memo control

Choose the behavior of controls to which **[Voice memo]** has been assigned via Custom Setting f3 **[Custom controls (playback)]**.

Option		Description
	[Press and hold]	Voice memos up to 60 seconds long can be recorded while the control is pressed.
	[Press to start/stop]	Recording begins when the control is pressed and ends after about 60 seconds or when the control is pressed a second time.

Audio output (playback)

Choose the device used for voice memo playback.

Option		Description
	[Speaker/headphones]	<p>Voice memos are played back over headphones (if connected) or the camera's built-in speaker.</p> <ul style="list-style-type: none">• Press  or  to choose a volume between [1] and [15].• Press  to save changes and exit. 
HDMI	[HDMI]	Voice memos are output to the HDMI terminal at a fixed volume.
	[Off]	Voice memos cannot be played even using controls to which [Voice memo] has been assigned via Custom Setting f3 [Custom controls (playback)].  icons are displayed when photographs for which memos exist are viewed in the monitor.

Camera sounds

MENU button ➡ ⚙️ setup menu

Configure camera sound settings (shutter sound, REC start/end sound, and beeps).

Shutter sound

Option	Description
[Shutter sound]	Choose whether the camera makes a sound when the shutter is released. Selecting [OFF] mutes the shutter-release sound.
[Volume]	Adjust the volume of the shutter-release sound.

REC start/end sound options

Option	Description
[REC start/end sound]	Choose whether the camera makes a sound when starting and ending video recording. Selecting [OFF] mutes the REC start/end sound.
[Volume]	Adjust the volume of REC start/end sound.
[Pitch]	Select the pitch of the REC start/end sound from [High] and [Low].

Beep options

Option	Description
[Beep]	<ul style="list-style-type: none">• If [On] is selected, beeps sound when:<ul style="list-style-type: none">- the self-timer counts down,- interval-timer photography, time-lapse video recording, focus shift, or pixel shift ends,- the camera focuses in photo mode (note that this does not apply if AF-C is selected for focus mode or if AF-A is selected and the camera is shooting using AF-C, or if [Release] is selected for Custom Setting a2 [AF-S priority selection]), or- using touch controls.• Select [Off (touch controls only)] to disable the beep for touch controls while enabling it for other purposes.• Select [Off] to mute the beep speaker.
[Volume]	Adjust the beep volume.
[Pitch]	Choose the pitch of the beep from [High] and [Low] .

✓ Silent Mode

Selecting **[ON]** for **[Silent mode]** in the setup menu mutes the camera sounds (shutter sound, REC start/end sound, and beeps).

✓ Caution: Camera Sounds

Overlapping camera sounds may play as a single sound.

Silent mode

MENU button ➡  setup menu

Select **[ON]** to enable the electronic shutter, eliminating the noise and vibration caused by the motion of the mechanical shutter ("shutter shock").

- Enabling silent mode also suppresses other camera sounds. It does not, however, completely silence the camera. Camera sounds may still be audible, for example during autofocus or aperture adjustment, in the latter case most noticeably at apertures smaller (i.e., at f-numbers higher) than f/5.6.
- Optional flash units mounted on the camera will not fire.
- The electronic shutter is used regardless of the option selected for Custom Setting d6 **[Shutter type]**.
- The beep speaker is muted regardless of the options selected for **[Camera sounds]** in the setup menu.
- The frame advance rate may drop in some circumstances.
- The **[Long exposure NR]** and **[Photo flicker reduction]** options in the photo shooting menu are disabled.
- You may notice the following in the shooting display and in photographs recorded in silent mode:
 - flicker or banding in scenes lit by such sources as fluorescent, mercury vapor, or sodium lamps,
 - distortion associated with motion (individual subjects moving through the frame may be distorted, or the entire frame may appear distorted if the camera is moved during shooting),
 - jagged edges, color fringing, *moiré*, or bright spots, or
 - bright regions or bands in scenes lit by flashing signs and other intermittent light sources or when the subject is briefly illuminated by a strobe or other bright, momentary light source.
- Silent mode mutes the beep speaker and dampens other camera sounds, but does not absolve photographers of the need to respect their subjects' privacy and image rights.

Tip: The Standby Timer

Even when **[ON]** is selected for **[Silent mode]**, a sound will be produced when the standby timer is activated or expires. To mute the standby timer, select **[No limit]** for Custom Setting c3 **[Power off delay]** > **[Standby timer]**.

Touch controls

MENU button ➡  setup menu

Enable or disable monitor touch controls. Select [**Playback only**] to enable touch controls in playback mode only.

Self-portrait mode

MENU button ➡  setup menu

Select [**OFF**] to prevent the camera entering self-portrait mode when the monitor is in the self-portrait position.

HDMI

MENU button ➡  setup menu

Adjust settings for connection to HDMI devices ([📖 298](#)).

USB connection priority

MENU button ➡  setup menu

Choose the function assigned priority when the camera is connected to a computer via USB.

Option	Description
[Upload]	The monitor remains blank while the camera is connected to a computer. The monitor turns on when the shutter-release button is pressed halfway but upload speeds may drop.
[Shooting]	The monitor remains on while the camera is connected to a computer. Upload speeds may drop.

Conformity marking

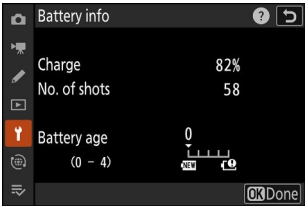
MENU button ➡  setup menu

View some of the standards with which the camera complies.

Battery info

MENU button ➡  setup menu

View information on the battery currently inserted in the camera.



Option	Description
[Charge]	The current battery level, expressed as a percentage.
[No. of shots]	The number of shots taken since the battery was last charged.
[Battery age]	<p>A five-level display showing battery age.</p> <ul style="list-style-type: none">• A value of "0" () indicates that battery performance is unimpaired.• A value of "4" () indicates that the battery has reached the end of its charging life. Replace the battery.

Number of Shots

[No. of shots] shows the number of times the shutter has been released. Note that the camera may sometimes release the shutter without recording a photograph, for example when measuring preset manual white balance.

Charging Batteries at Low Temperatures

Batteries in general exhibit a drop in capacity at low ambient temperatures. Even fresh batteries charged at temperatures under about 5 °C (41 °F) may show a temporary increase from "0" to "1" in the value shown for [Battery age], but the display will return to normal once the battery has been recharged at a temperature of about 20 °C (68 °F) or higher.

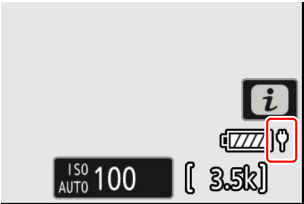
USB power delivery

MENU button ➡  setup menu

Choose whether the camera draws power from devices connected via USB. USB power delivery allows the camera to be used while limiting the drain on the battery.

Option	Description
[ON]	The camera draws power from connected devices while on. Connected devices will also supply power when the camera is off if Bluetooth upload is in progress or the memory card access lamp is lit.
[OFF]	The camera does not draw power from connected devices at any time.

- USB power delivery is available from:
 - An optional EH-8P AC adapter connected using the supplied USB cable (featuring Type-C connectors at both ends)
 - Computers with built-in Type-C USB ports connected using the supplied USB cable (featuring Type-C connectors at both ends)
 - A third-party portable charger (power bank)
- Power will only be supplied to the camera when the battery is inserted.
- A USB power delivery icon appears in the shooting display when the camera is powered by an external source.



 Computer USB Power Delivery

- Before using a computer to supply power to the camera, check that the computer is equipped with a Type-C USB connector. Use the USB cable supplied with the camera (featuring Type-C connectors at both ends) to connect the camera to the computer.
- Depending on the model and product specifications, some computers will not supply current to power the camera.

Tip: “Power Delivery” Versus “Charging”

The supply of power for camera operations is referred to as “power delivery”, while the term “charging” is used when power is supplied only to charge the camera battery. The conditions under which the power supplied by external devices is used to power the camera or charge the battery are shown below.

Option selected for [USB power delivery]	Power switch	External power source used for
[ON]	On (standby timer active) ¹	Power delivery
	On (standby timer off)	Charging ²
	Off	Charging ²
[OFF]	On (standby timer active) ¹	—
	On (standby timer off)	Charging ²
	Off	Charging ²

1 Includes instances in which the power switch is in the “OFF” position but Bluetooth upload is in progress or the memory card access lamp is lit.

2 EN-EL15c and EN-EL15b batteries inserted in the camera will charge when the camera is connected to an optional EH-8P AC adapter or a computer (note that connections to the EH-8P or a computer must be made using the supplied USB cable featuring Type-C connectors at both ends).

Energy saving (photo mode)

MENU button ➡  setup menu

In photo mode, the shooting display will dim to save power approximately 15 seconds before the standby timer expires.

Option	Description
[ON]	Enable energy saving. The display refresh rate may drop.
[OFF]	Disable energy saving. Note selecting [OFF] does not stop the shooting display dimming a few seconds before the standby timer expires.

[Energy saving (photo mode)]

- Note that even when [ON] is selected, energy saving will not function in some situations, including:
 - if [No limit] is selected for Custom Setting c3 [Power off delay] > [Standby timer] or if the delay selected is less than 30 seconds,
 - during zoom,
 - while the camera is connected to another device via HDMI,
 - while the camera is connected to and exchanging data with a computer or smart device via USB, or
 - while using an optional EP-5B power connector with an EH-5d, EH-5c, or EH-5b AC adapter.
- Selecting [OFF] increases drain on the battery.

Slot empty release lock

MENU button ➡  setup menu

Choose whether the shutter can be released when no memory card is inserted in the camera.

Option		Description
LOCK	[Release locked]	The shutter cannot be released when no memory card is inserted.
OK	[Enable release]	The shutter can be released with no memory card inserted. No pictures will be recorded; during playback, the camera displays [Demo].

Save/load menu settings

MENU button ➡  setup menu

Save current camera menu settings to a memory card. You can also load saved settings, allowing menu settings to be shared among cameras of the same model.

Settings That Can Be Saved and Loaded

The following settings are saved:

- PHOTO SHOOTING MENU
 - [File naming]
 - [Image area]
 - [Tone mode]
 - [Image quality]
 - [Image size settings]
 - [RAW recording]
 - [ISO sensitivity settings]
 - [White balance]
 - [Set Picture Control] (Custom Picture Controls are saved as [Auto])
 - [Set Picture Control (HLG)]
 - [Color space]
 - [Active D-Lighting]
 - [Long exposure NR]
 - [High ISO NR]
 - [Vignette control]
 - [Diffraction compensation]
 - [Auto distortion control]
 - [Skin softening]
 - [Portrait impression balance]
 - [Film grain options]
 - [Photo flicker reduction]
 - [High-frequency flicker reduction]
 - [Metering]
 - [Flash control]
 - [Flash mode]
 - [Flash compensation]
 - [Release mode]
 - [Focus mode]
 - [AF-area mode]

- [AF/MF subject detection options]
- [MF subject detection area]
- [Vibration reduction] (the options available vary with the lens)
- [Link VR to focus point]
- [Auto bracketing]
- VIDEO RECORDING MENU
 - [File naming]
 - [Video file type]
 - [Frame size/frame rate]
 - [Image area]
 - [ISO sensitivity settings]
 - [White balance]
 - [Set Picture Control] (Custom Picture Controls are saved as [Auto])
 - [HLG quality]
 - [Active D-Lighting]
 - [High ISO NR]
 - [Vignette control]
 - [Diffraction compensation]
 - [Auto distortion control]
 - [Breathing compensation]
 - [Skin softening]
 - [Portrait impression balance]
 - [Film grain options]
 - [Video flicker reduction]
 - [High-frequency flicker reduction]
 - [Metering]
 - [Focus mode]
 - [AF-area mode]
 - [AF/MF subject detection options]
 - [Product review mode]
 - [MF subject detection area]
 - [Video self-timer]
 - [Vibration reduction] (the options available vary with the lens)
 - [Electronic VR]
 - [Microphone sensitivity]
 - [Attenuator]
 - [Frequency response]
 - [Wind noise reduction]
 - [Mic jack plug-in power]
 - [Headphone volume]
 - [Timecode] (excepting [Timecode origin])
 - [External rec. cntrl (HDMI)]
 - [Hi-Res Zoom]

- CUSTOM SETTINGS MENU: All items
- PLAYBACK MENU
 - [Playback display options]
 - [Filtered playback criteria]
 - [Series playback]
 - [Picture review]
 - [After delete]
 - [After burst, show]
 - [Record camera orientation]
 - [Auto-rotate pictures]
- SETUP MENU
 - [Language]
 - [Time zone and date] (excepting [Date and time])
 - [Auto rotate info display]
 - [REC lamp brightness]
 - [Non-CPU lens data]
 - [Distance units]
 - [Save focus position]
 - [Save zoom position (PZ lenses)]
 - [Auto temperature cutout]
 - [Image comment]
 - [Copyright information]
 - [IPTC]
 - [/🔊 connector function]
 - [Voice memo options]
 - [Camera sounds]
 - [Silent mode]
 - [Touch controls]
 - [Self-portrait mode]
 - [HDMI]
 - [USB connection priority]
 - [USB power delivery]
 - [Energy saving (photo mode)]
 - [Slot empty release lock]

- MY MENU
 - The current contents of "My Menu"
 - [**Choose tab**]
- RECENT SETTINGS
 - The current contents of the recent settings menu (up to 20 items)
 - [**Choose tab**]

Save menu settings

Save settings to a memory card. If the card is full, an error will be displayed and settings will not be saved. Saved settings can only be used with other cameras of the same model.

Load menu settings

Load saved settings from a memory card. Note that [**Load menu settings**] is available only when a memory card containing saved settings is inserted.

Caution: Saved Settings

Settings are saved to files named "NCSET***", where "****" is an identifier that varies from camera to camera. The camera will not be able to load settings if the file name is changed.

Tip: Saving and Loading Settings for the U1 and U2 Modes

- Selecting [**Save/load menu settings**] > [**Save menu settings**] also saves the settings for the U1 and U2 user settings modes.
 - The settings currently assigned to user setting positions [**Save to U1**] and [**Save to U2**] via [**Save user settings**] in the setup menu will be saved to the memory card using [**Save/load menu settings**] > [**Save menu settings**].
 - Selecting [**Save/load menu settings**] > [**Load menu settings**] will overwrite the menu settings for U1 and U2 modes with the settings saved on the memory card.
-

Reset all settings

MENU button ➡  setup menu

Reset all settings except **[Language]** and **[Time zone and date]** to their default values. Copyright information and other user-generated entries are also reset. Once reset, settings cannot be restored.

We recommend that you save settings using the **[Save/load menu settings]** item in the setup menu before performing a reset.

Firmware version

MENU button ➡  setup menu

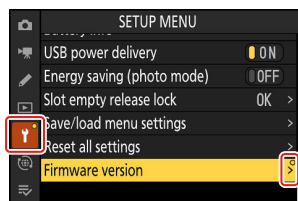
View the current camera firmware version. Firmware updates can be performed if the memory card contains new firmware.

- The camera displays firmware versions for the camera and attached accessories as follows. Only accessories currently connected to the camera are listed.
 - C: Camera firmware
 - LF/MA: Lens (LF) or mount adapter (MA) firmware
 - S: Flash firmware
 - TC: Teleconverter firmware
 - RG: Remote grip firmware

Tip: Firmware Updates

Update your camera as follows:

- **Download firmware from the Nikon Download Center using a computer:** Check the Nikon Download Center for new firmware. For more information, see the firmware download page.
- **Download firmware via the SnapBridge app on a smart device:** If the smart device has been paired with the camera using the SnapBridge app, the app will automatically notify you when updates become available, and you can then download the update to a camera memory card via the smart device. For more information, see the SnapBridge app's online help. SnapBridge may not display the notification at the same time that updates are made available on the Nikon Download Center.
- **Download firmware to the camera from Nikon Imaging Cloud:** If the camera receives a firmware version update notification from Nikon Imaging Cloud, **[Update now (Nikon Imaging Cloud)]** appears in the **[Firmware version]** menu. Highlight **[Update now (Nikon Imaging Cloud)]** > **[On]** and press  to download the firmware to the camera via the Internet. The update will start automatically after the download is complete.
 - If a new camera firmware is available for download from Nikon Imaging Cloud, notification marks will appear on the setup menu tab and **[Firmware version]** item in the camera menu.



Auto update

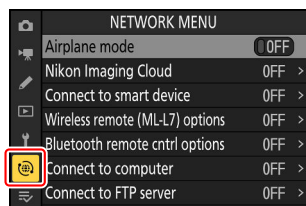
If you select **[On]** and specify a time, the camera automatically connects to Nikon Imaging Cloud at the set time each day and will automatically download and perform a firmware update, if available. Auto update is enabled only when all the following conditions are met:

- The camera sign-in setting is enabled in Nikon Imaging Cloud.
- The camera power switch is in the “OFF” position.
- The camera is powered using one of the following:
 - An optional EH-8P AC adapter connected using the supplied USB cable (featuring Type-C connectors at both ends)
 - An optional EP-5B power connector with an EH-5d, EH-5c, or EH-5b AC adapter
 - A third-party portable charger (power bank)

The Network Menu

The Network Menu

To view the network menu, select the  tab in the camera menus.



✓ Compatible Services and Devices

- The network menu introduces menu items for connecting to the following services and devices:
 - Nikon Imaging Cloud,
 - smart devices,
 - ML-L7 remote controls,
 - third-party Bluetooth remote controls,
 - computers,
 - FTP servers,
 - other cameras, and
 - Atomos UltraSync BLUE AirGlu accessories.
- The camera can connect to only one type of device at a time and cannot connect to multiple different devices simultaneously. For example, attempting to connect to a smart device while connected to a computer displays a message to end the connection. Highlight **[Yes]** and press  to end the connection to the computer and make the connection to the smart device available.

The network menu contains the following items:

- **[Airplane mode]** ([📖 747](#))
- **[Nikon Imaging Cloud]** ([📖 748](#))
- **[Connect to smart device]** ([📖 752](#))
- **[Wireless remote (ML-L7) options]** ([📖 756](#))
- **[Bluetooth remote cntrl options]** ([📖 758](#))
- **[Connect to computer]** ([📖 760](#))
- **[Connect to FTP server]** ([📖 765](#))
- **[Connect to other cameras]** ([📖 771](#))
- **[ATOMOS AirGlu BT options]** ([📖 775](#))
- **[USB]** ([📖 777](#))

- [Router frequency band] ([📖 778](#))
- [MAC address] ([📖 779](#))

Airplane mode

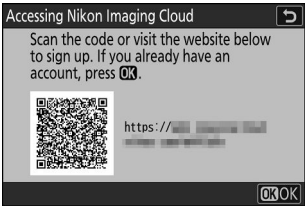
MENU button ➡  network menu

Select **[ON]** to disable the camera's built-in Bluetooth and Wi-Fi functions and connection with optional ML-L7 remote controls.

Nikon Imaging Cloud

MENU button ➡  network menu

Use to connect the camera and Nikon Imaging Cloud, Nikon's cloud service, via a wireless router. Highlight **[Nikon Imaging Cloud]** in the network menu and press  to display **[Accessing Nikon Imaging Cloud]** automatically when no network profiles to connect with the wireless router are available in the camera ([book 750](#)).



Connect to Nikon Imaging Cloud

Choose whether to enable a wireless connection with Nikon Imaging Cloud.

- When no network profiles to connect with the wireless router are available in the camera, you can create profiles and add them to the camera ([book 304](#)).
- If a network profile already exists, highlight **[Use existing profile]** and press  to select a profile to use. This item can also be used to choose from existing network profiles.

Wi-Fi settings

- When no network profiles to connect with the wireless router are available in the camera, you can create profiles and add them to the camera ([book 304](#)).
- If a network profile already exists, choose the profile and press the  button to connect.
- To edit an existing profile, highlight it and press .

Option	Description
[Connect automatically]	Choose whether to connect automatically when the camera detects a configured Wi-Fi network.
[TCP/IP]	Adjust the TCP/IP settings. An IP address is required. <ul style="list-style-type: none">• If [ON] is selected for [Obtain automatically], the IP address and sub-net mask will be acquired via a DHCP server or automatic IP addressing.• Select [OFF] to enter the IP address ([Address]) and sub-net mask ([Mask]) manually.

Connection options

Adjust connection and upload settings.

Only when powered via USB

Select **[ON]** to limit automatic Wi-Fi connections to Nikon Imaging Cloud only when powered via USB.

Connect to Cloud while off

Select **[ON]** to maintain Wi-Fi connections even when the camera is turned off.

Inactive connection timeout

Select **[ON]** to end Wi-Fi connections when Wi-Fi communications are unavailable for a certain period of time.

Photo upload

Select **[ON]** to automatically send photos from the camera to Nikon Imaging Cloud when shooting images that are configured by **[Photo upload options]**.

Photo upload options

Configure image sending settings from the camera to Nikon Imaging Cloud.

Auto select for upload

Select **[ON]** to mark new photos for upload as they are taken.

- Videos cannot be uploaded to Nikon Imaging Cloud.
- Upload begins only after the photo has been recorded to the memory card. Be sure a memory card is inserted in the camera.

Upload RAW + JPEG as

When uploading RAW + JPEG pictures, choose whether to upload both the NEF (RAW) and JPEG files or only the NEF (RAW) or JPEG copy.

Upload RAW + HEIF as

When uploading RAW + HEIF pictures, choose whether to upload both the NEF (RAW) and HEIF files or only the NEF (RAW) or HEIF copy.

Upload folder

Mark all photos in a selected folder for upload. Marking will be applied to all photos, regardless of whether they have been uploaded previously.

- Videos cannot be uploaded to Nikon Imaging Cloud.

Deselect all?

Remove upload marking from all pictures. Upload of pictures with an “uploading” icon will immediately be terminated.

View errors

Error details and codes will be displayed if an error occurs during a connection or attempted connection to Nikon Imaging Cloud. Use the QR code displayed or the following URL to view the website when troubleshooting.

<https://onlinemanual.nikonimglib.com/troubleshooting/en/>

Accessing Nikon Imaging Cloud

A QR code and URL will be displayed to browse Nikon Imaging Cloud from the web browser of a computer or smart device.

Unlink Nikon Imaging Cloud

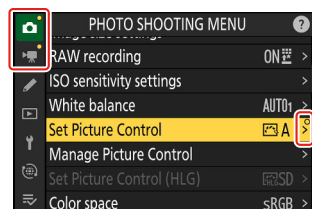
Delete the connection information to Nikon Imaging Cloud.

- Delete connection information before discarding this product or transferring ownership to another person.
- If the connection information is deleted, images marked for upload to Nikon Imaging Cloud will no longer be sent.
- To re-connect the camera and Nikon Imaging Cloud after deleting connection information, set [**Connect to Nikon Imaging Cloud**] to [**ON**] and create a new network profile ([book 304](#)).

Tip: Notifications from Nikon Imaging Cloud

In the following cases, notification marks as shown will appear on the menu tabs and menu items in the camera menu. When a menu with a notification mark is selected for display, the mark will disappear.

- When there is a difference between the Picture Controls added to the camera and the Picture Controls in Nikon Imaging Cloud.
- When new camera firmware can be downloaded from Nikon Imaging Cloud.
- When an auto firmware update was performed.
- When there is an error notification related to connection or coordination between the camera and Nikon Imaging Cloud.



Connect to smart device

MENU button ➡  network menu

Connect to smartphones or tablets (smart devices) via Bluetooth or Wi-Fi.

Pairing (Bluetooth)

Pair with or connect to smart devices using Bluetooth.

Option	Description
[Start pairing]	Pair the camera with a smart device (book 312).
[Paired devices]	List paired smart devices. To connect, select a device from the list.
[Bluetooth connection]	Select [ON] to enable Bluetooth.

Select pictures for upload

Select pictures for upload to a smart device. You can also opt to upload pictures as they are taken.

Option	Description
[Auto select for upload]	Select [ON] to upload pictures as they are taken.
[Manually select for upload]	Upload selected pictures. Transfer marking appears on the selected pictures.
[Deselect all]	Cancel upload of all pictures currently selected for transfer.

Wi-Fi connection (AP mode)

Connect directly to smart devices in Wi-Fi access point mode.

Establish Wi-Fi connection

Initiate a Wi-Fi connection to a smart device in Wi-Fi access point mode.

- The camera SSID and password will be displayed. To connect, select the camera SSID on the smart device and enter the password ([📖 315](#)).
- Once a connection is established, this option will change to [Close Wi-Fi connection].
- Use [Close Wi-Fi connection] to end the connection.

Wi-Fi connection settings

Access the following Wi-Fi settings:

Option	Description
[SSID]	Choose the camera SSID.
[Authentication/encryption]	Choose [WPA2-PSK], [WPA3-SAE], or [WPA2-PSK/WPA3-SAE].
[Password]	Choose the camera password.
[Channel]	Choose a channel. <ul style="list-style-type: none">• Select [Auto] to have the camera choose the channel automatically.• Select [Manual] to choose the channel manually.
[Current settings]	View current Wi-Fi settings.
[Reset connection settings]	Select [Yes] to reset Wi-Fi settings to default values.

Wi-Fi connection (STA mode)

Add camera network profiles. This item can also be used to choose from existing network profiles.

Create profile

Create new network profiles ([book 317](#)).

- If more than one profile already exists, you can press to choose a profile and connect to the selected network.
- To edit an existing profile, highlight it and press .

Option	Description
[General]	<ul style="list-style-type: none">• [Profile name]: Rename the profile.• [Password protection]: Select [On] to require that a password be entered before the profile can be changed. To change the password, highlight [On] and press .

Option	Description
[TCP/IP]	<p>Adjust the TCP/IP settings. An IP address is required.</p> <ul style="list-style-type: none"> • If [ON] is selected for [Obtain automatically], the IP address and sub-net mask will be acquired via a DHCP server or automatic IP addressing. • Select [OFF] to enter the IP address ([Address]) and sub-net mask ([Mask]) manually.

■ End current connection

End the connection to the current network.

Upload while off

If **[ON]** is selected, upload of pictures to smart devices via wireless connections will continue even when the camera is off.

- This feature is available only when connecting via Bluetooth or a Wi-Fi access point.

Location data (smart device)

Display latitude, longitude, altitude, and UTC (Universal Coordinated Time) data downloaded from a smart device.

- For information on downloading location data from smart devices, see the online help for the SnapBridge app.
<https://nikonimglib.com/snbr/onlinehelp/en/index.html>
- Note that the camera may be unable to download or display location data from smart devices depending on the version of the device operating system and/or SnapBridge app used.

Wireless remote (ML-L7) options

MENU button ➡  network menu

Connect to optional ML-L7 remote controls via Bluetooth. You can also choose the roles played by the Fn1 and Fn2 buttons on the ML-L7.

- For information on connecting to remote controls and on the features they support, see “ML-L7 Remote Controls” in the section on “Other Compatible Accessories” ([book 841](#)).

Wireless remote connection (ML-L7)

Option	Description
[ON]	Connect to the ML-L7 with which the camera has most recently been paired.
[OFF]	End an existing connection to an ML-L7.

Save wireless remote controller

Pair the camera with an ML-L7. Once the camera has entered pairing mode, press the power button on the remote control and keep it pressed for over three seconds. The status lamp on the remote control will start to flash green at a rate of about once every three seconds when pairing is complete. The camera can be paired with only one remote control at a time. It will respond only to the remote control with which it was last paired.

Delete wireless remote controller

End pairing between the camera and the remote control.

Assign Fn1 button/Assign Fn2 button

Choose the roles played by the Fn1 and Fn2 buttons on the ML-L7.

Option	Description
[Playback]	Press the button to start playback. Pressing the button while playback is in progress ends playback and returns you to the shooting display.
[Launch menu]	Press the button to display the menu.
[Launch  menu]	Press the button to display the  menu.
[None]	Pressing the button has no effect.

Bluetooth remote cntrl options

MENU button ➡  network menu

Connect to third-party Bluetooth remote controls.

- Bluetooth remote controls must be paired with the camera before use.
- The camera can be paired with only one Bluetooth remote control at a time. It will respond only to the remote control with which it was last paired.
- The following Bluetooth remote control has been tested and approved for use:
 - SmallRig SR-RG2 Wireless Shooting Grip
- In addition to the present document, you will also need to consult the documentation for the Bluetooth remote control.

Bluetooth remote cntrl connection

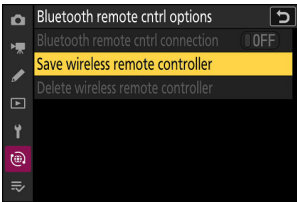
Option	Description
[ON]	Connect to the Bluetooth remote control with which the camera has most recently been paired.
[OFF]	End an existing connection to a Bluetooth remote control.

Save wireless remote controller

The Bluetooth remote control must be paired with the camera before use.

- 1** Select [Bluetooth remote cntrl options] > [Save wireless remote controller] in the camera network menu and press .

The camera will enter pairing mode.



Connect to computer

MENU button ➡  network menu

Connect to computers via wireless LAN.

Network settings

Add camera network profiles. This item can also be used to choose from existing network profiles.

Create profile

Create new network profiles ([📖 330](#), [📖 335](#)).

- If more than one profile already exists, you can press  to choose a profile and connect to the selected network.
- To edit an existing profile, highlight it and press .

Option	Description
[General]	<ul style="list-style-type: none">• [Profile name]: Rename the profile.• [Password protection]: Select [On] to require that a password be entered before the profile can be changed. To change the password, highlight [On] and press .
[Wireless]	<p>Display connection settings for connection to wireless networks.</p> <ul style="list-style-type: none">• Wi-Fi station mode: Adjust settings for connection to a network via a router.<ul style="list-style-type: none">- [SSID]: Enter the network SSID.- [Channel]: Selected automatically.- [Authentication/encryption]: Select the type of encryption used on the wireless network.- [Password]: Enter the network password.• Wi-Fi access point mode: Adjust settings for direct wireless connection to the camera.<ul style="list-style-type: none">- [SSID]: Choose the camera SSID.- [Channel]: Choose [Auto] or [Manual].- [Authentication/encryption]: Select the type of encryption used on the wireless network.- [Password]: Choose the camera password.

Option	Description
[TCP/IP]	<p>Adjust the TCP/IP settings for the Wi-Fi station mode network profiles. An IP address is required.</p> <ul style="list-style-type: none">• If [ON] is selected for [Obtain automatically], the IP address and sub-net mask will be acquired via a DHCP server or automatic IP addressing.• Select [OFF] to enter the IP address ([Address]) and sub-net mask ([Mask]) manually.

Copy to/from card

Copy created network profiles to memory cards to share them with other cameras.

Option	Description
[Copy profile from card]	Copy profiles from the root directory of the memory card to the camera profile list. <ul style="list-style-type: none">• Open network profiles cannot be copied.
[Copy profile to card]	Copy profiles from the camera to the memory card. Highlight a profile and press ⓧ to copy it to the memory card. <ul style="list-style-type: none">• Password-protected profiles cannot be copied.

End current connection

End the connection to the current network.

Connection type

Choose an operating mode for use when the camera is connected to a network.

Option	Description
[Picture transfer]	Upload photos to a computer as they are taken or upload existing pictures from the camera memory card.
[Camera control]	Use NX Tether software to control the camera and take pictures remotely from a computer.

Options

Adjust upload settings.

Auto upload

Select **[ON]** to mark new photos for upload as they are taken.

- Upload begins only after the photo has been recorded to the memory card. Be sure a memory card is inserted in the camera.
- Videos are not uploaded automatically. They must instead be uploaded from the playback display ([book 248](#)).

Delete after upload

Select **[ON]** to delete photographs from the camera memory card automatically once upload is complete.

- Files marked for transfer before you selected **[ON]** are not deleted.
- Deletion may be suspended during some camera operations.

Upload RAW + JPEG as

When uploading RAW + JPEG pictures, choose whether to upload both the NEF (RAW) and JPEG files or only the NEF (RAW) or JPEG copy.

■ Upload RAW + HEIF as

When uploading RAW + HEIF pictures, choose whether to upload both the NEF (RAW) and HEIF files or only the NEF (RAW) or HEIF copy.

■ Upload RAW video as

When uploading videos shot with **[N-RAW 12-bit (NEV)]** selected for **[Video file type]** in the video recording menu, choose whether to upload both the RAW and MP4 files or only the MP4 copy.

■ Upload folder

Mark all photos in a selected folder for upload. Marking will be applied to all photos, regardless of whether they have been uploaded previously.

- Videos will not be marked for upload. They must instead be uploaded from the playback display.

■ Deselect all?

Remove upload marking from all pictures. Upload of pictures with an “uploading” icon will immediately be terminated.

Connect to FTP server

MENU button ➡  network menu

Connect to FTP servers via wireless LAN.

Network settings

Add camera network profiles. This item can also be used to choose from existing network profiles.

Create profile

Create new network profiles ([📖 350](#)).

- If more than one profile already exists, you can press  to choose a profile and connect to the selected network.
- To edit an existing profile, highlight it and press .

Option	Description
[General]	<ul style="list-style-type: none">• [Profile name]: Rename the profile.• [Password protection]: Select [On] to require that a password be entered before the profile can be changed. To change the password, highlight [On] and press .
[Wireless]	<p>Display connection settings for connection to wireless networks.</p> <ul style="list-style-type: none">• Wi-Fi station mode: Adjust settings for connection to a network via a router.<ul style="list-style-type: none">- [SSID]: Enter the network SSID.- [Channel]: Selected automatically.- [Authentication/encryption]: Select the type of encryption used on the wireless network.- [Password]: Enter the network password.• Wi-Fi access point mode: Adjust settings for direct wireless connection to the camera.<ul style="list-style-type: none">- [SSID]: Choose the camera SSID.- [Channel]: Choose [Auto] or [Manual].- [Authentication/encryption]: Select the type of encryption used on the wireless network.- [Password]: Choose the camera password.

Option	Description
[TCP/IP]	<p>Adjust the TCP/IP settings for the Wi-Fi station mode network profiles. An IP address is required.</p> <ul style="list-style-type: none">• [Obtain automatically]: If [ON] is selected, the IP address and sub-net mask will be acquired via a DHCP server or automatic IP addressing. Select [OFF] to enter the IP address ([Address]) and sub-net mask ([Mask]) manually.• [Gateway]: Enter the network's default gateway address, if required.• [Domain Name Server (DNS)]: If a DNS is present on the same network as the FTP server, enter its address.
[FTP]	<ul style="list-style-type: none">• [Server type]: Choose the FTP server type and enter the URL or IP address, destination folder, and port number. An IP address is required.• [PASV mode]: Select [ON] to enable PASV mode.• [Anonymous login]: Select [ON] for anonymous login. This option can only be used with servers that are configured for anonymous login. Select [OFF] to supply a user ID and password.• [Proxy server]: Enable this option as required.

Copy to/from card

Copy created network profiles to memory cards to share them with other cameras.

Option	Description
[Copy profile from card]	Copy profiles from the root directory of the memory card to the camera profile list. <ul style="list-style-type: none">• Open network profiles cannot be copied.
[Copy profile to card]	Copy profiles from the camera to the memory card. Select a profile and destination (1–99) and press Ⓜ to copy the profile to the memory card. <ul style="list-style-type: none">• Password-protected profiles cannot be copied.

End current connection

End the connection to the current network.

Options

Adjust upload settings.

Auto upload

Select **[ON]** to mark new photos for upload as they are taken.

- Upload begins only after the photo has been recorded to the memory card. Be sure a memory card is inserted in the camera.
- Videos are not uploaded automatically. They must instead be uploaded from the playback display ([book 248](#)).

Delete after upload

Select **[ON]** to delete photographs from the camera memory card automatically once upload is complete.

- Files marked for transfer before you selected **[ON]** are not deleted.
- Deletion may be suspended during some camera operations.

Upload RAW + JPEG as

When uploading RAW + JPEG pictures, choose whether to upload both the NEF (RAW) and JPEG files or only the NEF (RAW) or JPEG copy.

Upload RAW + HEIF as

When uploading RAW + HEIF pictures, choose whether to upload both the NEF (RAW) and HEIF files or only the NEF (RAW) or HEIF copy.

Upload RAW video as

When uploading videos shot with **[N-RAW 12-bit (NEV)]** selected for **[Video file type]** in the video recording menu, choose whether to upload both the RAW and MP4 files or only the MP4 copy.

Overwrite if same name

Choose **[ON]** to overwrite files with duplicate names during upload. Choose **[OFF]** to add numbers to the names of newly uploaded files as necessary to prevent existing files being overwritten.

Protect if marked for upload

Select **[ON]** to automatically protect files marked for upload. Protection is removed as the files are uploaded.

Upload marking

Select **[ON]** to add a timestamp to the pictures on the camera memory card giving the time of upload.

Upload folder

Mark all photos in a selected folder for upload. Marking will be applied to all photos, regardless of whether they have been uploaded previously.

- Videos will not be marked for upload. They must instead be uploaded from the playback display.

Deselect all?

Remove upload marking from all pictures. Upload of pictures with an “uploading” icon will immediately be terminated.

Keep connection

Select **[ON]** to perform network connection processing after about 15 seconds when a wireless error, TCP/IP error, or FTP error occurs and prevents a network connection. Connection processing repeats until the camera connects to the network.

- If **[ON]** is selected, the standby timer will not expire regardless of the option selected for Custom Setting c3 **[Power off delay]** > **[Standby timer]**. This increases drain on the battery.

Manage root certificate

Load or manage root certificates used for connection to FTPS servers.

- Contact the network administrator for the FTPS server in question for information on acquiring root certificates.

Option	Description
[Import root certificate]	Import a root certificate to the camera from a memory card. <ul style="list-style-type: none">• The certificate must be in the card's root (top) directory.• The camera can import root certificate files named "ROOT.CER", "ROOT.CRT", or "ROOT.PEM".• Only one root certificate can be stored on the camera at a time. The existing certificate is overwritten when a new certificate is imported.• Connections established using self-signed root certificates may not be trustworthy.
[Delete root certificate]	Delete the current root certificate from the camera.
[View root certificate]	View the camera's current root certificate.
[Connect if authentication fails]	Select [ON] to ignore certain authentication errors.

Connect to other cameras

MENU button ➡  network menu

Connect to other cameras for shutter or clock synchronization.

Synchronized release

Select **[ON]** to synchronize the shutter release with those of cameras on the same network.

Network settings

Add camera network profiles. This item can also be used to choose from existing network profiles.

Create profile

Create new network profiles ([book 372](#)).

- If more than one profile already exists, you can press  to choose a profile and connect to the selected network.
- To edit an existing profile, highlight it and press .

Option	Description
[General]	<ul style="list-style-type: none">• [Profile name]: Rename the profile.• [Password protection]: Select [On] to require that a password be entered before the profile can be changed. To change the password, highlight [On] and press .
[TCP/IP]	<p>Adjust the TCP/IP settings. An IP address is required.</p> <ul style="list-style-type: none">• If [ON] is selected for [Obtain automatically], the IP address and sub-net mask will be acquired via a DHCP server or automatic IP addressing.• Select [OFF] to enter the IP address ([Address]) and sub-net mask ([Mask]) manually.

Copy to/from card

Copy created network profiles to memory cards to share them with other cameras.

Option	Description
[Copy profile from card]	Copy profiles from the root directory of the memory card to the camera profile list. <ul style="list-style-type: none">• Open network profiles cannot be copied.
[Copy profile to card]	Copy profiles from the camera to the memory card. Highlight a profile and press ⓧ to copy it to the memory card. <ul style="list-style-type: none">• Password-protected profiles cannot be copied.

End current connection

End the connection to the current network.

Master/remote

Choose a role for each camera from “master” and “remote”. Pressing the shutter-release button on the master camera releases the shutters on all remote cameras that are both on the same network and in the same group.

Group settings

Cameras can be grouped for synchronized release and remote cameras can be added to each group. Switching groups also switches the remote cameras that the master camera controls.

- This item is available only when [Master camera] is selected for [Master/remote].

New

Create group settings.

- If more than one group setting already exists, use the multi selector to choose a group and press **⌘**.
- To edit an existing group setting, highlight it and press **⌘**.

Option	Description
[Display name]	Enter the display name for the remote camera group.
[Group name]	Enter a group name for the synchronized cameras.
[Remote camera list]	View the remote camera status (📖 380).

Copy to/from card

Copy group settings to memory cards to share them with other cameras.

Option	Description
[Copy from card]	Add group settings to the camera from the memory card. Highlight a group and press ⌘ to add them to the camera.
[Copy to card]	Copy group settings from the camera to the memory card. Highlight a group and press ⌘ to display the destination list. Select a destination and press ⌘ to copy the group settings to the memory card.

Group name

Enter a group name for the remote cameras. Matching the remote camera group name to the one set with **[Group settings] > [Group name]** for the master camera on the same network allows the master camera to release the shutters on remote cameras in the same group.

- This item is available only when **[Remote camera]** is selected for **[Master/remote]**.

Synchronize date and time

Set the clocks on the remote cameras to the date and time reported by the master camera ([📖 382](#)).

Overwrite copyright info

Selecting this option overwrites the copyright information on any remote cameras currently connected with the copyright information stored on the master camera.

ATOMOS AirGlu BT options

MENU button ➡  network menu

Manage wireless Bluetooth connections between the camera and Atomos UltraSync BLUE AirGlu accessories.

- The UltraSync BLUE can be used for simultaneous wireless connections to multiple compatible cameras or audio recorders. Time codes are transmitted to the connected devices from the UltraSync BLUE, synchronizing time codes even across devices from a mix of manufacturers. For information on the maximum number of simultaneous connections, see the Atomos website.

Option	Description
[Connect to ATOMOS AirGlu BT]	Establish a wireless Bluetooth connection to a previously-paired UltraSync BLUE.
[Save ATOMOS AirGlu BT pairing info]	Pair the camera with the UltraSync BLUE. <ul style="list-style-type: none">• The camera name will be displayed in the camera monitor.• Use the controls on the UltraSync BLUE to pair it with the camera. For more information, see the documentation for the UltraSync BLUE.
[Delete ATOMOS AirGlu BT pairing info]	End the wireless connection between the camera and the UltraSync BLUE.
[Camera]	Choose the name under which the camera is listed on the UltraSync BLUE.

- After establishing a wireless connection to the UltraSync BLUE, select **[On]** or **[On (with HDMI output)]** for **[Timecode]** > **[Record timecodes]** in the video recording menu to start receiving time codes. The time codes will appear in the camera shooting display.
- The "TC" portion of the time code in the shooting display will be highlighted in red if no time code is received or the wireless connection to the UltraSync BLUE is lost.
- The shooting display will show "TC: --:--:--:--" if no time code is received. No time codes will be recorded if filming begins at this stage.
- The camera will continue to show the time code value in the shooting display even if it loses the wireless connection after receiving time code.

- 

Cautions: Using the UltraSync BLUE
- Time codes will not be recorded if **[H.264 8-bit (MP4)]** is selected for **[Video file type]** in the video recording menu.
 - The UltraSync BLUE allows users to choose the frame rate. If the value is not a match for that chosen with the camera, time codes will not be recorded or output via HDMI. Match the frame rate for the UltraSync BLUE to the video recording frame rate as follows:

Video recording frame rate	UltraSync BLUE frame rate
120p, 60p, 30p	29.97 fps, 29.97 fps DF
100p, 50p, 25p	25 fps
24p	23.98fps

- Select 29.97 fps DF for drop-frame recording.
- See the documentation for the UltraSync BLUE for information on choosing a frame rate.
- The options selected for **[Timecode]** > **[Count-up method]**, **[Timecode origin]**, and **[Drop frame]** in the video recording menu cannot be changed while the camera has a wireless connection to the UltraSync BLUE.
- The wireless connection to the UltraSync BLUE will end when the camera is turned off or the standby timer expires. We recommend choosing **[No limit]** for Custom Setting c3 **[Power off delay]** > **[Standby timer]**.

USB

MENU button ➡  network menu

Adjust settings for connection to other devices via USB.

- Select **[MTP/PTP]** when connecting to computers or Android devices via USB.
- Select **[iPhone]** when connecting the camera and iPhone via one of the following cables to use NX MobileAir.
 - Use the USB cable featuring Type-C connectors at both ends supplied with the camera.
 - See the NX MobileAir online help for information on compatible cables when using a USB-C to Lightning cable.
- Select **[USB streaming (UVC/UAC)]** for live streaming by connecting to a computer or smart device via the USB cable.

Caution: [iPhone]

Whether or not the camera is actually connected to an iPhone, selecting **[iPhone]** will disable the features listed below. To access these features, select **[MTP/PTP]**.

- Built-in camera network functions
 - Powering the camera or charging the battery from an optional EH-8P AC adapter or via USB
-

Router frequency band

MENU button ➡  network menu

Choose a band from **[2.4 GHz/5 GHz]**, **[2.4 GHz]**, or **[5 GHz]** for the selected SSID when connecting to a wireless network in Wi-Fi station mode. Select **[2.4 GHz/5 GHz]** to connect to networks operating on either band.

- When the camera searches for networks active in the vicinity, it will list only those operating on the chosen band or bands.
- The band is listed to the left of the network SSID.
- If you select **[2.4 GHz/5 GHz]** when connecting via wireless routers that operate on both bands, the list will include the SSIDs in the band or bands detected by the camera.

MAC address

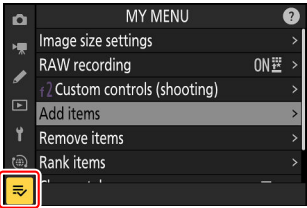
MENU button ➡  network menu

View the MAC address.

My Menu/Recent Settings

My Menu/Recent Settings

To view **[MY MENU]**, select the ⇨ tab in the camera menus.



“My Menu” contains the following items:

- **[Add items]** ([781](#))
- **[Remove items]** ([783](#))
- **[Rank items]** ([784](#))
- **[Choose tab]** ([785](#))

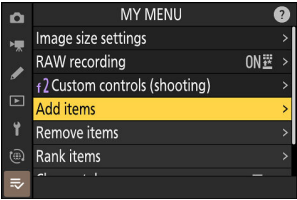
My Menu: Creating a Custom Menu

MENU button ➡ ⇨ my menu

My Menu can be used to create and edit a customized list of up to 20 items from the photo shooting, video recording, Custom Settings, playback, setup, and network menus.

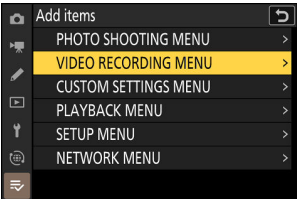
1 Select [Add items] in ⇨ MY MENU.

Highlight [Add items] and press .



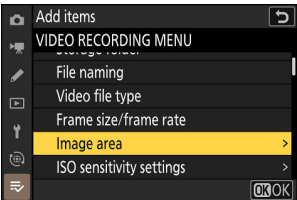
2 Select a menu.

Highlight the name of the menu containing the item you wish to add and press .



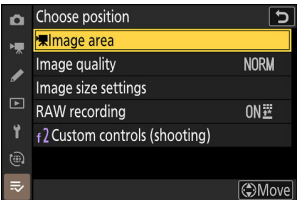
3 Select an item.

Highlight the desired menu item and press .



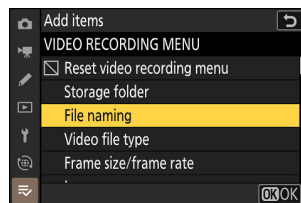
4 Position the new item.

Press  or  to position the new item and press  to add it to My Menu.



5 Add more items.

- The items currently displayed in My Menu are indicated by a check mark (✓).
- Items indicated by a  icon cannot be selected.
- Repeat Steps 1–4 to select additional items.



My Menu: Removing Items

MENU button ➡ ⇨ my menu

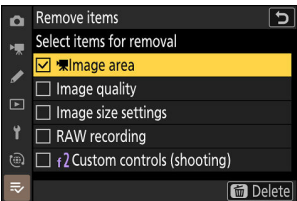
You can delete items from My Menu.

1 Select [Remove items] in [⇨ MY MENU].

Highlight [Remove items] and press ⏏.

2 Select items.

- Highlight items and press ⏏ or ⏏ to select (☑) or deselect.
- Continue until all the items you wish to remove are selected (✓).



3 Remove the selected items.

Press ⏏; a confirmation dialog will be displayed. Press ⏏ to remove the selected items.

✓ Removing Items While in My Menu

Items can also be removed by highlighting them in [⇨ MY MENU] and pressing the ⏏ button; a confirmation dialog will be displayed. Press ⏏ again to remove the selected item.

My Menu: Reordering Items

MENU button ➡ ⇨ my menu

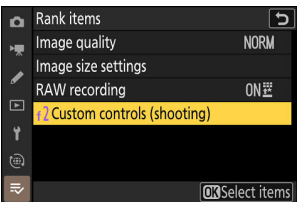
You can reorder items in My Menu.

1 Select [Rank items] in [⇨ MY MENU].

Highlight [Rank items] and press .

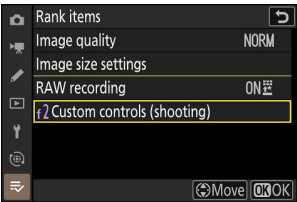
2 Select an item.

Highlight the item you wish to move and press .



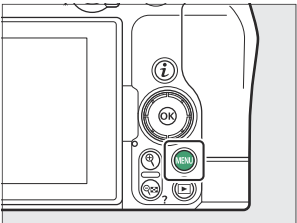
3 Position the item.

- Press  or  to move the item up or down in My Menu and press .
- Repeat Steps 2–3 to reposition additional items.



4 Exit to [⇨ MY MENU].

Press the MENU button to return to [⇨ MY MENU].



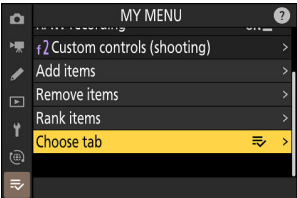
My Menu: Switching to the RECENT SETTINGS Menu

MENU button ➡ ➡ my menu

You can use **[RECENT SETTINGS]** in place of My Menu ([book 786](#)).

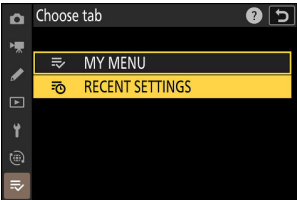
1 Select **[Choose tab]** in **[➡ MY MENU]**.

Highlight **[Choose tab]** and press **[↻]**.



2 Select **[↻ RECENT SETTINGS]**.

- Highlight **[↻ RECENT SETTINGS]** in the **[Choose tab]** menu and press **[↻]**.
- The name of the menu will change from **[MY MENU]** to **[RECENT SETTINGS]** and the tab icon will change from **➡** to **↻**.



Recent Settings: Accessing Recently-Used Settings

MENU button ➡  recent settings

How Items Are Added to [RECENT SETTINGS]

Menu items are added to the top of the [RECENT SETTINGS] menu as they are used. The twenty most recently-used settings are listed.

✓ Removing Items from the Recent Settings Menu

To remove an item from the [RECENT SETTINGS] menu, highlight it and press the  button; a confirmation dialog will be displayed. Press  again to remove the selected item.

✓ Displaying My Menu

Selecting [RECENT SETTINGS] > [Choose tab] menu displays the items shown in Step 2 of “My Menu: Switching to the RECENT SETTINGS Menu” ([📖 785](#)). Highlight [ MY MENU] and press  to view My Menu.

Troubleshooting/FAQs

Troubleshooting

You may be able to resolve any issues with the camera by following the steps below. Check this list before consulting your retailer or Nikon-authorized service representative.

1 Check the list of common problems.

Common problems and solutions to them are listed in the following sections:

- Frequently Asked Questions ([book 789](#))
- Alerts ([book 790](#))
- Error Messages ([book 792](#))

2 Turn the camera off and remove the battery, then wait about a minute, re-insert the battery and turn the camera on.

- ✓ The camera may continue to write data to the memory card after shooting. Wait at least a minute before removing the battery.

3 Search Nikon websites.

- For support information and answers to frequently asked questions, visit the website for your country or region ([book 46](#)).
- To download the latest firmware for your camera, visit:
<https://downloadcenter.nikonimglib.com/>

4 Consult a Nikon-authorized service representative.

Restoring Default Settings

- Depending on current settings, some menu items and other features may be unavailable. To access menu items that are grayed out or features that are otherwise unavailable, try restoring default settings using the **[Reset all settings]** item in the setup menu.
 - Note, however, that wireless network profiles, copyright information, and other user-generated entries will also be reset. Once reset, settings cannot be restored.
-

Frequently Asked Questions

Frequently asked questions are listed on the following website. Refer to them to resolve any issues you may be experiencing.

<https://onlinemanual.nikonimglib.com/faq/en/>

Alerts

This section lists the alerts (icons) that appear in the camera display.

Alert	Problem/solution
	Low battery. Ready a spare battery.
	Lens is not correctly attached. <ul style="list-style-type: none">• Ensure that lens is correctly attached.• Ensure that retractable lenses are extended.• This indicator is also displayed when a non-CPU lens is attached via a mount adapter, but in this case no action need be taken.
Bulb (flashes)	“Bulb” selected in mode S. <ul style="list-style-type: none">• Change shutter speed.• Select mode M.
Time (flashes)	“Time” selected in mode S. <ul style="list-style-type: none">• Change shutter speed.• Select mode M.
Busy (flashes)	Processing in progress. Wait until processing is complete.

Alert	Problem/solution
(Exposure indicator and shutter speed or aperture display flash)	<p>Subject too bright; limits of camera exposure metering system exceeded.</p> <ul style="list-style-type: none"> • Lower ISO sensitivity. • Mode P: Use third-party ND (neutral density) filter (filter can also be used if alert is still displayed after following settings are adjusted in mode S or A). • Mode S: Choose faster shutter speed. • Mode A: Choose smaller aperture (higher f-number).
	<p>Subject too dark; limits of camera exposure metering system exceeded.</p> <ul style="list-style-type: none"> • Increase ISO sensitivity. • Mode P: Use optional flash unit (flash can also be used if alert is still displayed after following settings are adjusted in mode S or A). • Mode S: Choose slower shutter speed. • Mode A: Choose wider aperture (lower f-number).
 (flashes)	<p>Flash has fired at full power.</p> <p>Photo may be underexposed. Check distance to subject and settings such as aperture, flash range, and ISO sensitivity.</p>
Full (flashes)	<p>Memory insufficient to record further photos.</p> <ul style="list-style-type: none"> • Delete pictures from memory card until there is room for additional pictures to be recorded. Copy pictures you wish to keep to computer or other device before proceeding. • Insert new memory card.
	<p>Camera has run out of file numbers.</p> <ul style="list-style-type: none"> • Delete pictures from memory card until there is room for additional pictures to be recorded. Copy pictures you wish to keep to computer or other device before proceeding. • Insert new memory card.
Err (flashes)	<p>Camera malfunction.</p> <p>Press shutter-release button again. If error persists or appears frequently, consult Nikon-authorized service representative.</p>
Card (flashes)	<p>The memory card is write-protected (“locked”).</p> <p>Slide the lock switch to the “write” position (📖 85).</p>

Error Messages

This section lists the error messages that appear in the camera display.

Message	Problem/solution
Shutter release disabled. Recharge battery.	Battery exhausted. <ul style="list-style-type: none">• Replace with spare battery.• Charge battery.
This battery is unable to provide data to the camera and cannot be used. For safety, choose a battery designated for use in this camera.	Battery info not available. <ul style="list-style-type: none">• Battery cannot be used. Contact Nikon-authorized service representative.• Battery level is extremely low; charge battery.
	Battery cannot supply data to camera. Replace third-party batteries with genuine Nikon batteries.
No memory card.	The memory card is inserted incorrectly or not at all. Check that card is inserted correctly.
Cannot access this memory card. Insert another card.	Error accessing memory card. <ul style="list-style-type: none">• Check that camera supports memory card.• Insert new memory card.• If error persists after card has been repeatedly ejected and reinserted, card may be damaged. Contact retailer or Nikon-authorized service representative.
	Unable to create new folder. Insert new memory card.
Memory card is locked. Slide lock to "write" position.	The memory card is write-protected ("locked"). Slide the lock switch to the "write" position ( 85).
This card is not formatted. Format the card.	Memory card is not correctly formatted. <ul style="list-style-type: none">• Format memory card.• Replace with correctly-formatted memory card.

Message	Problem/solution
FTZ mount adapter firmware version not supported. Upgrade FTZ firmware.	Mount adapter firmware out of date. Update to the latest version of the mount adapter firmware. For more information, visit the Nikon website for your country or region.
Recording interrupted. Please wait.	Memory card does not support required video write speed. Use card that supports required write speed or change option selected for [Frame size/frame rate] in video recording menu.
The camera is too hot. It cannot be used until it cools. Please wait. Camera will turn itself off.	Camera's internal temperature is elevated. Suspend shooting until camera has cooled.
	High battery temperature. Remove battery and wait for it to cool.
Folder contains no pictures.	Folder contains no pictures. Insert memory card that contains pictures.
	No pictures in folder selected for playback. Use [Playback folder] item in playback menu to select folder that contains pictures.
Cannot display this file.	File has been modified using computer application or does not conform to DCF file standard. Do not overwrite pictures using computer applications.
	File is corrupt. Do not overwrite pictures using computer applications.
Cannot select this file.	Selected picture cannot be retouched. Retouch options are available only with pictures taken with or previously retouched on camera.
This video cannot be edited.	Selected video cannot be edited. <ul style="list-style-type: none"> • Videos created with other devices cannot be edited. • Videos under two seconds long cannot be edited.

Message	Problem/solution
This file cannot be saved to the destination memory card. See the camera manual for details.	Files 4 GB or larger can only be saved to memory cards formatted for exFAT. They will not be saved to cards in other formats such as FAT32. Use a memory card with a capacity over 64 GB formatted in the camera or keep file size to under 4 GB.

Nikon Imaging Cloud Error Codes

Visit the following website for the error codes displayed on the camera and their solutions:

<https://onlinemanual.nikonimglib.com/troubleshooting/en/>

Troubleshooting Wireless LAN Connections

Refer to this section for solutions to errors that occur during wireless LAN connections.

- For information on the Wireless Transmitter Utility, see the utility's online help.
<https://nikonimglib.com/wt4su/onlinehelp/en/>

Problem	Solution
<ul style="list-style-type: none">• The camera displays a wireless error.• The camera displays a TCP/IP error.• The camera displays an FTP error.	Connection settings require adjustment. Check settings for the wireless router, FTP server, or host computer and adjust camera settings appropriately (📖 329 , 📖 350).
	Confirm that the SSID network's radio frequency band matches the band selected in [Router frequency band] in the network menu (📖 778).
	Check the error code, if any. For more information, see "Error Codes Displayed When Connecting to an FTP via Wireless LAN" (📖 797).
"Connecting to computer" does not clear from the camera display.	Check firewall settings (📖 334 , 📖 354).
The camera displays a "no memory card" error.	The memory card is inserted incorrectly or not at all. Check that card is inserted correctly (📖 84).
Upload is interrupted and fails to resume.	Upload will resume if the camera is turned off and then on again (📖 344 , 📖 367).
The connection is unreliable.	If the camera is connected in Wi-Fi station mode, check that the router is set to a channel between 1 and 8 (📖 760 , 📖 765).

Error Codes Displayed When Connecting to an FTP via Wireless LAN

The following messages and error codes may be displayed if an error occurs while the camera is connected to an FTP server via wireless LAN.

• [Wireless error.]

Error code	Solution
Err.11	Confirm that the device to which you are attempting to connect is on.
	Check the SSID (765).
	Confirm that the SSID network's radio frequency band matches the band selected in [Router frequency band] in the network menu (778).
Err.12	Confirm that you are using the correct password for the selected SSID.
	Confirm that you are using the correct authentication method (765).
Err.13	Confirm that the device to which you are attempting to connect is on.
	Turn the camera off and then on again.
Err.1F	Turn the camera off and then on again.

• [TCP/IP error.]

Error code	Solution
Err.21	Check that the TCP/IP address and sub-net mask are correct (765).
Err.22	Duplicate TCP/IP address. Choose a different address (765).

• [PTP/IP error.]

Error code	Solution
Err.41	Turn the camera off and then on again.

• [FTP error.]

Error code	Solution
Err.31	Check that the FTP server address is correct (book 765).
Err.32	Check that the login name and password are correct (book 765).
Err.34	Check that the destination folder name is correct (book 765).
Err.35	Confirm that the destination folder is not write-protected.
Err.36	Check the DNS (book 765).
Err.37	Check firewall settings (book 354).
	Check PASV mode settings (book 765).
Err.3F	Turn the camera off and then on again.

• [Error authenticating FTP server credentials.]

Error code	Solution
Err.61	Check that the FTP server supports TLS 1.2 or later.
Err.62	Check that you are using the correct root certificate (book 350 , book 770).
Err.63	
Err.64	The camera cannot connect because the FTP server has requested a client certificate. Check FTP server settings.
Err.65	Turn the camera off and then on again.

Technical Notes

Compatible Lenses and Accessories

The camera can be used with all Z mount lenses.

NIKKOR Z 24–70mm f/4 S

Confirm that the lens name includes “NIKKOR Z”.

- Be sure to update to the latest versions of the camera and lens firmware. With earlier versions, some functions may not be available or the camera may fail to correctly detect the lens. The latest firmware is available from the Nikon Download Center.
- For more information on lenses, see the lens documentation available from the Nikon Download Center.

Tip: Compatible F Mount Lenses

F mount lenses can be mounted on Z mount cameras using an FTZ II/FTZ mount adapter.

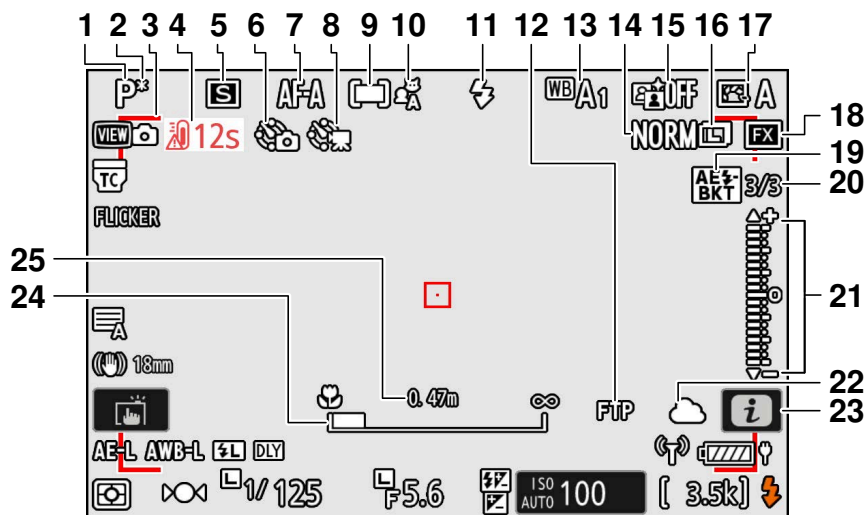
- Some features may not be available depending on the lens used.

Information on the F mount lenses that can be used with Z mount cameras and on any restrictions that may apply can be found in *Compatible F Mount Lenses*. *Compatible F Mount Lenses* is available from the Nikon Download Center.

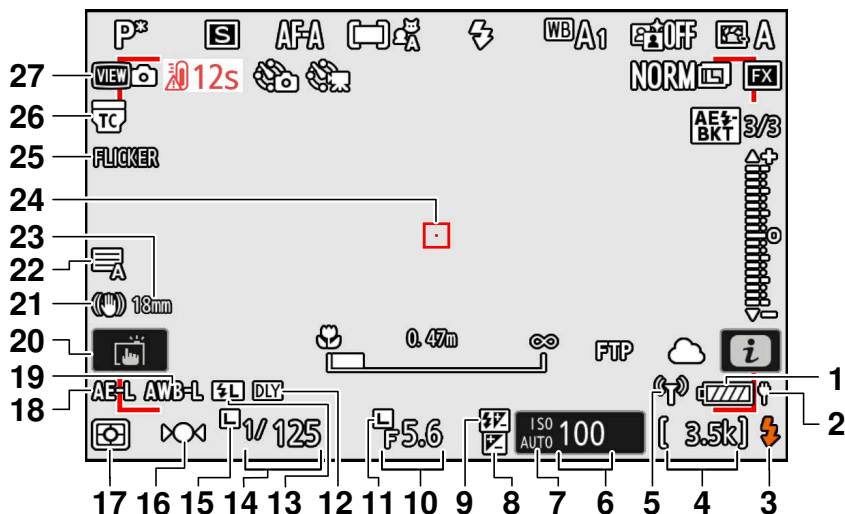
<https://downloadcenter.nikonimglib.com/>

The Monitor (Photo Mode)

The shooting display in photo mode shows the current settings. Other icons or warnings may occasionally be displayed, for example when settings are changed.



- 1** Shooting mode ([📖 127](#))
- 2** Flexible program indicator ([📖 129](#))
- 3** Out-of-focus indicator (auto-area AF; [📖 91](#))
- 4** Temperature warning ([📖 710](#))
- 5** Release mode ([📖 148](#))
- 6** Interval-timer photography indicator ([📖 467](#))
 - 🕒 icon ([📖 90](#))
 - "No memory card" indicator ([📖 85](#), [📖 804](#))
- 7** Focus mode ([📖 110](#))
- 8** Time-lapse video indicator ([📖 477](#))
- 9** AF-area mode ([📖 112](#))
- 10** Subject detection ([📖 116](#))
- 11** Flash mode ([📖 388](#))
- 12** FTP connection status ([📖 350](#))
- 13** White balance ([📖 182](#))
- 14** Image quality ([📖 106](#))
- 15** Active D-Lighting ([📖 419](#))
- 16** Image size ([📖 108](#))
- 17** Picture Control ([📖 415](#))
- 18** Image area ([📖 104](#))
- 19** Exposure and flash bracketing indicator ([📖 446](#))
 - WB bracketing indicator ([📖 450](#))
 - ADL bracketing indicator ([📖 453](#))
 - HDR indicator ([📖 464](#))
 - Multiple exposure indicator ([📖 457](#))
 - Pixel shift indicator ([📖 496](#))
- 20** Number of shots in exposure and flash bracketing sequence ([📖 446](#))
 - Number of shots in WB bracketing sequence ([📖 450](#))
 - Number of shots in ADL bracketing sequence ([📖 453](#))
 - HDR strength ([📖 464](#))
 - Number of shots in multiple exposure ([📖 457](#))
 - Pre-Release Capture ([📖 574](#))
 - Number of shots in pixel shift sequence ([📖 496](#))
- 21** Exposure indicator
 - Exposure ([📖 133](#))
 - Exposure compensation ([📖 141](#))
 - Auto bracketing ([📖 445](#))
- 22** Nikon Imaging Cloud connection status ([📖 304](#))
 - Remote camera connection status ([📖 372](#))
- 23** *i* icon ([📖 71](#))
- 24** Focus distance indicator ([📖 125](#))
- 25** Distance between the camera and the focus position ([📖 125](#))



- 1 Battery indicator ([80](#))
 - 2 USB power delivery ([734](#))
 - 3 Flash-ready indicator ([384](#))
 - 4 Number of exposures remaining ([85](#), [875](#))
Buffer capacity ([151](#))
Camera control mode display ([327](#), [345](#))
 - 5 Wi-Fi connection indicator ([315](#), [330](#), [351](#))
Bluetooth connection indicator ([752](#))
Airplane mode ([747](#))
 - 6 ISO sensitivity ([159](#))
 - 7 ISO sensitivity indicator ([159](#))
Auto ISO sensitivity indicator ([161](#))
 - 8 Exposure compensation indicator ([141](#))
 - 9 Flash compensation indicator ([391](#))
 - 10 Aperture ([131](#), [132](#))
 - 11 Aperture lock icon ([636](#))
 - 12 Exposure delay mode indicator ([577](#))
 - 13 FV lock indicator ([392](#))
 - 14 Shutter speed ([130](#), [132](#))
 - 15 Shutter speed lock icon ([636](#))
 - 16 Focus indicator ([125](#))
 - 17 Metering ([433](#))
 - 18 Autoexposure (AE) lock ([143](#))
 - 19 Auto white-balance (AWB) lock ([610](#))
 - 20 Touch shooting ([58](#), [121](#))
 - 21 Vibration reduction indicator ([443](#))
 - 22 Shutter type ([578](#))
Silent mode ([727](#))
 - 23 Focal length ¹
 - 24 Focus point ([120](#))
 - 25 **FLICKER** icon ([430](#))
 - 26 "Lens built-in teleconverter enabled" indicator ²
 - 27 View mode ([583](#))
- 1 Displayed when using a zoom lens with no focal length scale.
 - 2 Display only when a NIKKOR Z lens with a built-in teleconverter is attached and the teleconverter enabled.

✓ Temperature Warnings

- If the camera temperature becomes elevated, a high-temperature warning (🔥) and count-down timer will be displayed. When the timer reaches zero, the shooting display will turn off.
- The temperature at which the count-down timer starts can be selected from **[Standard]** and **[High]** using **[Auto temperature cutout]** in the setup menu.
- The timer turns red when the 30-second mark is reached. In some cases, the timer may be displayed immediately after the camera is turned on.

✓ High-Temperature Warnings

If the camera becomes hot, a high-temperature warning (🔥) may appear in the shooting display. Note that the camera body and battery may be hot while the high-temperature warning (🔥) is displayed.

✓ When the Wi-Fi Connection Indicator Flashes Rapidly

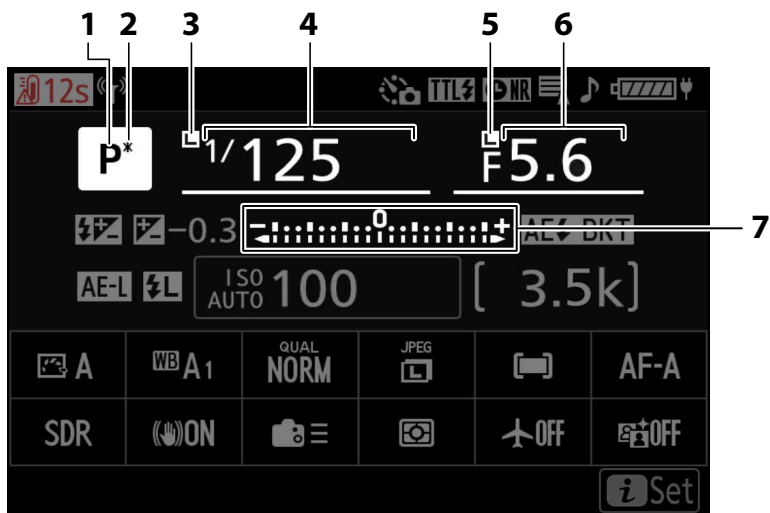
When the camera becomes hot while wirelessly connecting to a computer or smart device, the Wi-Fi connection indicator (📶) flashes rapidly and wireless transmission is interrupted.

- Wait for the camera to cool before reconnecting the camera to the computer or smart device.
- When the Wi-Fi connection indicator (📶) flashes rapidly, note that the camera body and battery may be hot.

✓ No Memory Card Inserted

If no memory card is inserted, **[-E-]** and a "no memory card" indicator will appear in the shooting display.

The Information Display



- | | |
|--|--|
| <p>1 Shooting mode (book 127)</p> <p>2 Flexible program indicator (book 129)</p> <p>3 Shutter speed lock icon (book 636)</p> <p>4 Shutter speed (book 130, book 132)</p> | <p>5 Aperture lock icon (book 636)</p> <p>6 Aperture (book 131, book 132)</p> <p>7 Exposure indicator</p> <ul style="list-style-type: none"> • Exposure (book 133) • Exposure compensation (book 141) • Auto bracketing (book 445) |
|--|--|



- 1 Wi-Fi connection indicator ([book 315](#), [book 330](#), [book 351](#))
Bluetooth connection indicator ([book 752](#))
- 2 Exposure and flash bracketing indicator ([book 446](#))
WB bracketing indicator ([book 450](#))
ADL bracketing indicator ([book 453](#))
HDR indicator ([book 464](#))
Multiple exposure indicator ([book 457](#))
Pixel shift indicator ([book 496](#))
- 3 Number of exposures remaining ([book 85](#), [book 875](#))
Buffer capacity ([book 151](#))
Camera control mode display ([book 327](#), [book 345](#))
- 4 **i** icon ([book 71](#))
- 5 ISO sensitivity ([book 159](#))
- 6 ISO sensitivity indicator ([book 159](#))
Auto ISO sensitivity indicator ([book 161](#))
- 7 FV lock indicator ([book 392](#))
- 8 Autoexposure (AE) lock ([book 143](#))
- 9 Flash compensation indicator ([book 391](#))
- 10 Exposure compensation indicator ([book 141](#))
Exposure compensation value ([book 141](#))

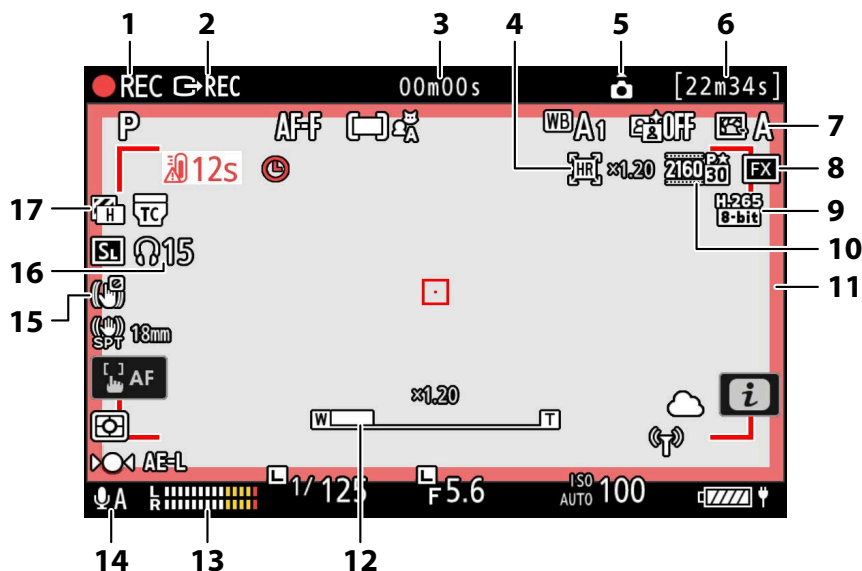


- | | |
|--|---|
| <p>1 Temperature warning (710)</p> <p>2 Interval-timer photography indicator (467)</p> <p>Time-lapse video indicator (477)</p> <p>☰ icon (90)</p> <p>3 Flash control mode (387)</p> <p>4 Long-exposure noise reduction indicator (421)</p> <p>5 Shutter type (578)</p> <p>6 “Beep” indicator (725)</p> <p>7 Battery indicator (80)</p> <p>8 USB power delivery (734)</p> <p>9 Image size (108)</p> <p>10 AF-area mode/subj. detection (112, 116)</p> | <p>11 Focus mode (110)</p> <p>12 Active D-Lighting (419)</p> <p>13 Airplane mode (747)</p> <p>14 Metering (433)</p> <p>15 Custom controls (shooting; 610)</p> <p>16 Vibration reduction (443)</p> <p>17 Tone mode (407)</p> <p>18 Set Picture Control (163)</p> <p>19 White balance (182)</p> <p>20 Image quality (106)</p> |
|--|---|

The Monitor (Video Mode)

The shooting display in video mode shows the current settings. Other icons or warnings may occasionally be displayed, for example when settings are changed.

- For icons and warnings that are also displayed in photo mode, see "The Monitor (Photo Mode)" ([801](#)).



- | | |
|---|--|
| 1 Recording indicator | 8 Image area (207) |
| "No video" indicator (98) | 9 Video file type (198) |
| 2 External recording control (298) | 10 Frame size and rate (200) |
| 3 Length of footage recorded | 11 Recording indicator (red border; 677) |
| Timecode (540) | 12 Zoom position for Hi-Res Zoom (211) |
| 4 Hi-Res Zoom indicator (211) | 13 Sound level (534) |
| Zoom ratio for Hi-Res Zoom (211) | 14 Microphone sensitivity (534) |
| 5 Camera orientation information (689) | 15 Electronic VR indicator (533) |
| 6 Available recording time | 16 Headphone volume (539) |
| 7 Picture Control (163) | 17 Zebra pattern (669) |
| Tone mode (199) | |

Compatible Flash Units

The Nikon Creative Lighting System (CLS)

Nikon’s advanced Creative Lighting System (CLS) supports a variety of features thanks to improved communication between the camera and compatible flash units.

Features Available with CLS-Compatible Flash Units

Flash unit	
SB-5000	810
SB-910/SB-900/SB-800	812
SB-700	814
SB-600	816
SB-500	818
SB-R200	820
SB-400	822
SB-300	824
SU-800	826

The SB-5000

Supported features

Stand-alone

	i-TTL	i-TTL balanced fill-flash	✓ ¹
		Standard i-TTL fill-flash	✓ ²
	 A	Auto aperture	✓
	A	Non-TTL auto	—
	GN	Distance-priority manual	✓
	M	Manual	✓
	RPT	Repeating flash	✓

Supported features

Optical Advanced Wireless Lighting

Master			
	Remote flash control		✓
	i-TTL	i-TTL	✓
	[A : B]	Quick wireless flash control	✓
	 A	Auto aperture	✓
	A	Non-TTL auto	—
	M	Manual	✓
	RPT	Repeating flash	✓
Remote			
	i-TTL	i-TTL	✓
	[A : B]	Quick wireless flash control	✓
	 A/A	Auto aperture/non-TTL auto	✓ ³
	M	Manual	✓
	RPT	Repeating flash	✓
Radio-controlled Advanced Wireless Lighting			—
Color Information Communication (flash)			✓
Color Information Communication (LED light)			—
Auto FP high-speed sync			✓ ⁴
FV lock			✓ ⁵
Red-eye reduction			✓

Supported features	
Camera modeling illumination	✓
Unified flash control	—
Camera flash unit firmware update	✓

- 1 Not available with spot metering.
- 2 Can also be selected via the flash unit.
- 3 Choice of **⊗A** and **A** depends on the option selected with the master flash.
- 4 Available only in **i-TTL**, **⊗A**, **A**, **GN**, and **M** flash-control modes.
- 5 Available only in **i-TTL** flash control mode or when the flash is configured to emit monitor preflashes in **⊗A** or **A** flash control mode.

The SB-910, SB-900, and SB-800

Supported features			
Stand-alone			
	i-TTL	i-TTL balanced fill-flash	✓ ¹
		Standard i-TTL fill-flash	✓ ²
	⊗A	Auto aperture	✓ ³
	A	Non-TTL auto	✓ ³
	GN	Distance-priority manual	✓
	M	Manual	✓
	RPT	Repeating flash	✓

Supported features

Optical Advanced Wireless Lighting

Master			
	Remote flash control		✓
	i-TTL	i-TTL	✓
	[A : B]	Quick wireless flash control	—
	 A	Auto aperture	✓
	A	Non-TTL auto	—
	M	Manual	✓
	RPT	Repeating flash	✓
Remote			
	i-TTL	i-TTL	✓
	[A : B]	Quick wireless flash control	✓
	 A/A	Auto aperture/non-TTL auto	✓ ⁴
	M	Manual	✓
	RPT	Repeating flash	✓
Radio-controlled Advanced Wireless Lighting			—
Color Information Communication (flash)			✓
Color Information Communication (LED light)			—
Auto FP high-speed sync			✓ ⁵
FV lock			✓ ⁶
Red-eye reduction			✓

Supported features	
Camera modeling illumination	✓
Unified flash control	—
Camera flash unit firmware update	✓ ⁷

- 1 Not available with spot metering.
- 2 Can also be selected via the flash unit.
- 3 **⊗A/A** mode selection is performed on the flash unit using custom settings.
- 4 Choice of **⊗A** and **A** depends on the option selected with the master flash.
- 5 Available only in **i-TTL**, **⊗A**, **A**, **GN**, and **M** flash-control modes.
- 6 Available only in **i-TTL** flash control mode or when the flash is configured to emit monitor preflashes in **⊗A** or **A** flash control mode.
- 7 Firmware updates for the SB-910 and SB-900 can be performed from the camera.

The SB-700

Supported features			
Stand-alone			
	i-TTL	i-TTL balanced fill-flash	✓ ¹
		Standard i-TTL fill-flash	✓
	⊗A	Auto aperture	—
	A	Non-TTL auto	—
	GN	Distance-priority manual	✓
	M	Manual	✓
	RPT	Repeating flash	—

Supported features

Optical Advanced Wireless Lighting

Master			
	Remote flash control		✓
	i-TTL	i-TTL	✓
	[A : B]	Quick wireless flash control	✓
	 A	Auto aperture	—
	A	Non-TTL auto	—
	M	Manual	✓
	RPT	Repeating flash	—
Remote			
	i-TTL	i-TTL	✓
	[A : B]	Quick wireless flash control	✓
	 A/A	Auto aperture/non-TTL auto	—
	M	Manual	✓
	RPT	Repeating flash	✓
Radio-controlled Advanced Wireless Lighting			—
Color Information Communication (flash)			✓
Color Information Communication (LED light)			—
Auto FP high-speed sync			✓ ²
FV lock			✓ ³
Red-eye reduction			✓

Supported features	
Camera modeling illumination	✓
Unified flash control	—
Camera flash unit firmware update	✓

- 1 Not available with spot metering.
- 2 Available only in **i-TTL**, **GN**, and **M** flash-control modes.
- 3 Available only in **i-TTL** flash-control mode.

The SB-600

Supported features			
Stand-alone			
	i-TTL	i-TTL balanced fill-flash	✓ ¹
		Standard i-TTL fill-flash	✓ ²
	 A	Auto aperture	—
	A	Non-TTL auto	—
	GN	Distance-priority manual	—
	M	Manual	✓
	RPT	Repeating flash	—

Supported features

Optical Advanced Wireless Lighting

Master			
	Remote flash control		—
	i-TTL	i-TTL	—
	[A : B]	Quick wireless flash control	—
	 A	Auto aperture	—
	A	Non-TTL auto	—
	M	Manual	—
	RPT	Repeating flash	—
Remote			
	i-TTL	i-TTL	✓
	[A : B]	Quick wireless flash control	✓
	 A/A	Auto aperture/non-TTL auto	—
	M	Manual	✓
	RPT	Repeating flash	✓
Radio-controlled Advanced Wireless Lighting			—
Color Information Communication (flash)			✓
Color Information Communication (LED light)			—
Auto FP high-speed sync			✓ ³
FV lock			✓ ⁴
Red-eye reduction			✓

Supported features	
Camera modeling illumination	✓
Unified flash control	—
Camera flash unit firmware update	—

- 1 Not available with spot metering.
- 2 Can also be selected via the flash unit.
- 3 Available only in **i-TTL** and **M** flash-control modes.
- 4 Available only in **i-TTL** flash-control mode.

The SB-500

Supported features			
Stand-alone			
	i-TTL	i-TTL balanced fill-flash	✓ ¹
		Standard i-TTL fill-flash	✓
	 A	Auto aperture	—
	A	Non-TTL auto	—
	GN	Distance-priority manual	—
	M	Manual	✓ ²
	RPT	Repeating flash	—

Supported features

Optical Advanced Wireless Lighting

Master			
	Remote flash control		✓ ²
	i-TTL	i-TTL	✓ ²
	[A : B]	Quick wireless flash control	—
	 A	Auto aperture	—
	A	Non-TTL auto	—
	M	Manual	✓ ²
	RPT	Repeating flash	—
Remote			
	i-TTL	i-TTL	✓
	[A : B]	Quick wireless flash control	✓
	 A/A	Auto aperture/non-TTL auto	—
	M	Manual	✓
	RPT	Repeating flash	✓
Radio-controlled Advanced Wireless Lighting			—
Color Information Communication (flash)			✓
Color Information Communication (LED light)			✓
Auto FP high-speed sync			✓ ³
FV lock			✓ ⁴
Red-eye reduction			✓

Supported features	
Camera modeling illumination	✓
Unified flash control	—
Camera flash unit firmware update	✓

- 1 Not available with spot metering.
- 2 Can be selected using the [**Flash control**] item in the camera menus.
- 3 Available only in **i-TTL** and **M** flash-control modes.
- 4 Available only in **i-TTL** flash-control mode.

The SB-R200

Supported features			
Stand-alone			
	i-TTL	i-TTL balanced fill-flash	—
		Standard i-TTL fill-flash	—
	 A	Auto aperture	—
	A	Non-TTL auto	—
	GN	Distance-priority manual	—
	M	Manual	—
	RPT	Repeating flash	—

Supported features

Optical Advanced Wireless Lighting

	Master		
	Remote flash control		—
	i-TTL	i-TTL	—
	[A : B]	Quick wireless flash control	—
	 A	Auto aperture	—
	A	Non-TTL auto	—
	M	Manual	—
	RPT	Repeating flash	—
	Remote		
	i-TTL	i-TTL	✓
	[A : B]	Quick wireless flash control	✓
	 A/A	Auto aperture/non-TTL auto	—
	M	Manual	✓
	RPT	Repeating flash	—
Radio-controlled Advanced Wireless Lighting			—
Color Information Communication (flash)			—
Color Information Communication (LED light)			—
Auto FP high-speed sync			✓ ¹
FV lock			✓ ²
Red-eye reduction			—

Supported features	
Camera modeling illumination	✓
Unified flash control	—
Camera flash unit firmware update	—

1 Available only in **i-TTL** and **M** flash-control modes.

2 Available only in **i-TTL** flash-control mode.

The SB-400

Supported features			
Stand-alone			
	i-TTL	i-TTL balanced fill-flash	✓ ¹
		Standard i-TTL fill-flash	✓
	 A	Auto aperture	—
	A	Non-TTL auto	—
	GN	Distance-priority manual	—
	M	Manual	✓ ²
	RPT	Repeating flash	—

Supported features

Optical Advanced Wireless Lighting

Master			
	Remote flash control		—
	i-TTL	i-TTL	—
	[A : B]	Quick wireless flash control	—
	 A	Auto aperture	—
	A	Non-TTL auto	—
	M	Manual	—
	RPT	Repeating flash	—
Remote			
	i-TTL	i-TTL	—
	[A : B]	Quick wireless flash control	—
	 A/A	Auto aperture/non-TTL auto	—
	M	Manual	—
	RPT	Repeating flash	—
Radio-controlled Advanced Wireless Lighting			—
Color Information Communication (flash)			✓
Color Information Communication (LED light)			—
Auto FP high-speed sync			—
FV lock			✓ ³
Red-eye reduction			✓

Supported features	
Camera modeling illumination	—
Unified flash control	—
Camera flash unit firmware update	—

- 1 Not available with spot metering.
- 2 Can be selected using the [**Flash control**] item in the camera menus.
- 3 Available only in **i-TTL** flash-control mode.

The SB-300

Supported features			
Stand-alone			
	i-TTL	i-TTL balanced fill-flash	✓ ¹
		Standard i-TTL fill-flash	✓
	 A	Auto aperture	—
	A	Non-TTL auto	—
	GN	Distance-priority manual	—
	M	Manual	✓ ²
	RPT	Repeating flash	—

Supported features

Optical Advanced Wireless Lighting

Master			
	Remote flash control		—
	i-TTL	i-TTL	—
	[A : B]	Quick wireless flash control	—
	 A	Auto aperture	—
	A	Non-TTL auto	—
	M	Manual	—
	RPT	Repeating flash	—
Remote			
	i-TTL	i-TTL	—
	[A : B]	Quick wireless flash control	—
	 A/A	Auto aperture/non-TTL auto	—
	M	Manual	—
	RPT	Repeating flash	—
Radio-controlled Advanced Wireless Lighting			—
Color Information Communication (flash)			✓
Color Information Communication (LED light)			—
Auto FP high-speed sync			—
FV lock			✓ ³
Red-eye reduction			—

Supported features	
Camera modeling illumination	—
Unified flash control	—
Camera flash unit firmware update	✓

- 1 Not available with spot metering.
- 2 Can be selected using the **[Flash control]** item in the camera menus.
- 3 Available only in **i-TTL** flash-control mode.

The SU-800 Wireless Speedlight Commander

When mounted on a CLS-compatible camera, the SU-800 can be used as a commander for SB-5000, SB-910, SB-900, SB-800, SB-700, SB-600, SB-500, or SB-R200 flash units. Group flash control is supported for up to three groups. The SU-800 itself is not equipped with a flash.

Supported features			
Stand-alone			
	i-TTL	i-TTL balanced fill-flash	—
		Standard i-TTL fill-flash	—
	 A	Auto aperture	—
	A	Non-TTL auto	—
	GN	Distance-priority manual	—
	M	Manual	—
	RPT	Repeating flash	—

Supported features

Optical Advanced Wireless Lighting

Master			
	Remote flash control		✓
	i-TTL	i-TTL	—
	[A : B]	Quick wireless flash control	✓ ¹
	 A	Auto aperture	—
	A	Non-TTL auto	—
	M	Manual	—
	RPT	Repeating flash	—
Remote			
	i-TTL	i-TTL	—
	[A : B]	Quick wireless flash control	—
	 A/A	Auto aperture/non-TTL auto	—
	M	Manual	—
	RPT	Repeating flash	—
Radio-controlled Advanced Wireless Lighting			—
Color Information Communication (flash)			—
Color Information Communication (LED light)			—
Auto FP high-speed sync			✓ ²
FV lock			✓ ³
Red-eye reduction			—

Supported features	
Camera modeling illumination	✓
Unified flash control	—
Camera flash unit firmware update	—

- 1 Available during close-up photography only.
- 2 Not available when **RPT** is selected as the flash control mode for the remote flash unit.
- 3 Available only when **i-TTL** is selected as the flash control mode for the remote flash unit or when the flash is configured to emit monitor preflashes in mode **Ⓐ**.

Notes on Optional Flash Units

Be sure also to consult documentation for the optional flash unit before use.

- If the unit supports CLS, refer to the section on CLS-compatible digital SLR cameras. This camera is not included in the “digital SLR” category in the documentation for the SB-80DX, SB-28DX, and SB-50DX.
- If the flash-ready indicator (⚡) flashes for about three seconds after a photograph is taken in i-TTL or non-TTL auto mode, the flash has fired at full power and the photograph may be underexposed (CLS-compatible flash units only).
- i-TTL flash control can be used at ISO sensitivities between 64 and 12800 equivalent.
- At ISO sensitivities over 12800, the desired results may not be achieved at some ranges or aperture settings.
- In mode **P**, the maximum aperture (minimum f-number) is limited according to ISO sensitivity, as shown below:

Maximum aperture (minimum f-number) at ISO equivalent of:							
100	200	400	800	1600	3200	6400	12800
4	5	5.6	7.1	8	10	11	13

* If the maximum aperture of the lens is smaller than given above, the maximum value for aperture will be the maximum aperture of the lens.

- The SB-5000, SB-910, SB-900, SB-800, SB-700, SB-600, SB-500, and SB-400 provide red-eye reduction in red-eye reduction and slow-sync with red-eye reduction flash modes.
- “Noise” in the form of lines may appear in flash photographs taken with an SD-9 or SD-8A high-performance battery pack attached directly to the camera. Reduce ISO sensitivity or increase the distance between the camera and the battery pack.
- When an SC-series 17, 28, or 29 sync cable is used for off-camera flash photography, correct exposure may not be achieved in i-TTL mode. We recommend that you select standard i-TTL fill-flash. Take a test shot and view the results in the camera display.
- In i-TTL, do not use any form of flash panel (diffusion panel) other than the flash unit’s built-in flash panel or supplied bounce adapter. Using other panels may produce incorrect exposure.

 Flash Photography

Flash photography cannot be combined with some camera features, including:

- silent mode,
- video recording,
- high-speed frame capture +, or
- HDR overlay.

 Using FV Lock with Optional Flash Units

- FV lock is available with optional flash units in TTL and (where supported) monitor pre-flash  **A** and monitor pre-flash **A** flash control modes (see the documentation provided with the flash unit for more information).
- Note that when Advanced Wireless Lighting is used to control remote flash units, you will need to set the flash control mode for the master or at least one remote group to **TTL**,  **A**, or **A**.

 Other Flash Units

The following flash units can be used in non-TTL auto (**A**) and manual modes. The options available do not vary with the lens used.

Flash unit	Supported features
SB-80DX, SB-28DX, SB-28, SB-26, SB-25, SB-24	Non-TTL auto, manual, repeating flash, rear-curtain sync ¹
SB-50DX, SB-23, SB-29, SB-21B, SB-29S	Manual, rear-curtain sync ¹
SB-30, SB-27 ² , SB-22S, SB-22, SB-20, SB-16B, SB-15	Non-TTL auto, manual, rear-curtain sync ¹

1 Available when the camera is used to select the flash mode.
2 Mounting an SB-27 on the camera automatically sets the flash mode to **TTL**, but setting the flash mode to **TTL** disables the shutter release. Set the SB-27 to **A**.

 Metering Areas for FV Lock

The areas metered when FV lock is used with optional flash units are as follows:

- Stand-Alone

Flash control mode	Metered area
i-TTL	6-mm circle in center of frame
Auto aperture (Ⓐ)	Area metered by flash exposure meter

- Remote

Flash control mode	Metered area
i-TTL	Entire frame
Auto aperture (Ⓐ)	Area metered by flash exposure meter
Non-TTL auto (A)	

 Flash Compensation for Optional Flash Units

In i-TTL and auto aperture (Ⓐ) flash control modes, the flash compensation selected with the optional flash unit or with **[Flash control]** in the camera photo shooting menu is added to the flash compensation selected with the **[Flash compensation]** item in the photo shooting menu.

Tip: Modeling Illumination

- Pressing the control to which **[Preview]** has been assigned using Custom Setting f2 [**Custom controls (shooting)**] causes CLS-compatible flash units to emit a modeling flash.
- This feature can be used with Advanced Wireless Lighting to preview the total lighting effect achieved with multiple flash units.
- The effects of shadows cast by the flash are best observed directly rather than in the shooting display.
- Modeling illumination can be turned off by selecting **[OFF]** for Custom Setting e5 [**Modeling flash**].

Tip: Studio Strobe Lighting

To adjust the color and brightness of the view through the lens so that shots are easier to frame, select **[Adjust for ease of viewing]** for Custom Setting d10 [**View mode (photo Lv)**].

Other Compatible Accessories

A variety of accessories are available for your Nikon camera.

✓ Compatible Accessories

- Availability may vary with country or region.
- See our website or brochures for the latest information.

• Power Sources

- **EN-EL15c Rechargeable Li-ion Battery:** EN-EL15c batteries can be used with Nikon Z5IIC digital cameras.
 - EN-EL15b and EN-EL15a batteries can also be used. Note, however, that fewer pictures can be taken on a single charge than with the EN-EL15c ([book 878](#)).
- **EH-8P AC Adapter:** When connected to the camera via USB, the EH-8P can be used to charge batteries inserted in the camera.
 - The battery will not charge while the camera is on.
 - The EH-8P cannot be used to charge EN-EL15a batteries.
 - The EH-8P can be used to power the camera; to do so, select [**ON**] for [**USB power delivery**] in the setup menu. For more information, see “USB power delivery” ([book 734](#)).
 - Connections for power supply or battery charging using the EH-8P must be made via the supplied USB cable (featuring Type-C connectors at both ends).
- **MH-25a Battery Charger:** The MH-25a can be used to recharge EN-EL15c batteries.
- **MH-34 Battery Charger:** The MH-34 can be used to recharge EN-EL15c batteries. Charge batteries by connecting an EH-8P AC Adapter.
 - Connecting to the EH-8P requires the supplied USB cable (featuring Type-C connectors at both ends).
- **EP-5B Power Connector and EH-5d AC Adapter:** Use EH-5d AC adapters to power the camera for extended periods.
 - The EP-5B is needed to connect the EH-5d to the camera. See “Attaching an EP-5B Power Connector and EH-5d, EH-5c, or EH-5b AC Adapter” ([book 847](#)) for details.
 - EH-5c and EH-5b AC adapters can be used in place of the EH-5d.

• Filters

- Neutral Color (NC) filters can be used to protect the lens.
- Filters may cause ghosting when the subject is framed against a bright light, or when a bright light source is in the frame. Filters can be removed if ghosting occurs.
- Matrix metering may not produce the desired results with filters with exposure factors (filter factors) over 1× (Y44, Y48, Y52, O56, R60, X0, X1, C-PL, ND2S, ND4, ND4S, ND8, ND8S, ND400, A2, A12, B2, B8, B12). We suggest that **[Center-weighted metering]** be selected instead. See the documentation provided with the filter for details.
- Filters intended for special-effects photography may interfere with autofocus or the in-focus indicator (●).

• Remote Cords

MC-DC3 Remote Cord (length approximately 1 m/3.3 ft): When connected to the headphone/remote cord (🎧/🔌) connector, the MC-DC3 can be used to release the shutter remotely.

• USB Cables

- **UC-E24 USB Cable:** A USB cable with a Type-C connector for connection to the camera and a Type-A connector for connection to the USB device.
- **UC-E25 USB Cable:** A USB cable with Type-C connectors at both ends.

• Sync Terminal Adapters

AS-15 Sync Terminal Adapter: An adapter for the accessory shoe that allows studio flash equipment and the like to be connected via a sync terminal.

• Accessory Shoe Covers

BS-1/BS-1 SL Accessory Shoe Cover: A cover protecting the accessory shoe when no flash unit is attached.

• Body Caps

BF-N1 Body Cap: The body cap prevents dust entering the camera when no lens is in place.

• Flash Units

- **SB-5000, SB-910, SB-900, SB-800, SB-700, SB-600, SB-500, SB-400, and SB-300**

Speedlights: These units can be mounted on the camera for flash photography. Some also support wireless remote control for off-camera flash photography with multiple flash units.

- See the documentation provided with each Speedlight for information on mounting the unit on the camera.
- For more information on flash photography, see “Using an On-Camera Flash” ([book 384](#)), “What Is Remote Flash Photography?” ([book 394](#)), and “Compatible Flash Units” ([book 809](#)).

- **SB-R200 Wireless Remote Speedlight:** A flash unit for wireless remote flash photography.

- **SU-800 Wireless Speedlight Commander:** A wireless commander for use with SB-5000, SB-910, SB-900, SB-800, SB-700, SB-600, SB-500, and SB-R200 flash units. Flash units can be divided into up to three groups for remote flash control. The SU-800 itself is not equipped with a flash.

• Mount Adapters

FTZ II/FTZ Mount Adapter: An adapter that allows NIKKOR F mount lenses to be used with digital cameras that support interchangeable Z mount lenses.

- For information on attaching, removing, maintaining, and using mount adapters, refer to the product documentation.
- * Update to the latest version of the mount adapter firmware if so prompted after attaching the adapter. Information on performing firmware updates is available via the Nikon website for your country or region.

• Microphones

- **ME-1 Stereo Microphone:** Connect the ME-1 to the external microphone connector to record stereo sound. Using an external microphone also reduces the chance of picking up equipment noise, such as the sounds produced during video recording when focus is achieved using autofocus.

- **ME-W1 Wireless Microphone:** A wireless Bluetooth microphone. Use the ME-W1 for off-camera recording.

• Remote Controls

ML-L7 Remote Control: Pair the ML-L7 with the camera for remote photography and video recording.

● Remote Grips

MC-N10 Remote Grip: When connected to the camera, the MC-N10 can be used for such tasks as video recording, photography, and adjusting camera settings. It comes equipped with a rosette for attachment to third-party camera equipment. With the MC-N10 mounted on third-party camera equipment via an ARRI-compatible rosette adapter, you can keep moving subjects in focus while panning the camera to track their motion, or use its conveniently-placed controls to adjust settings such as exposure and white balance without touching the camera.

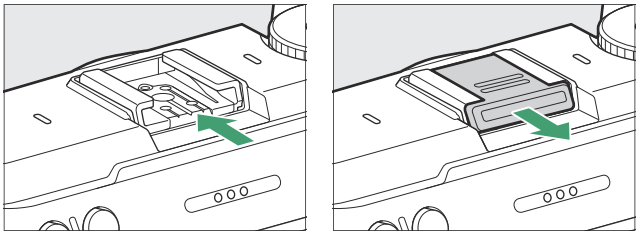
✓ Charging Batteries

Compatible batteries can be charged using the devices below.

Battery	MH-25a battery charger	EH-8P AC adapter
EN-EL15c	✓	✓
EN-EL15b	✓	✓
EN-EL15a	✓	—

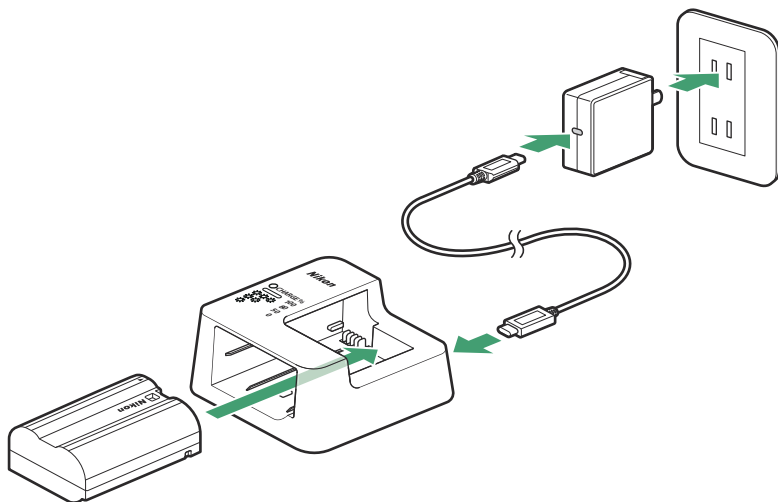
✓ Attaching and Removing the Accessory Shoe Cover

The accessory shoe cover slides into the shoe as shown. To remove the cover, hold the camera firmly, press the cover down with a thumb, and slide it in the direction shown.



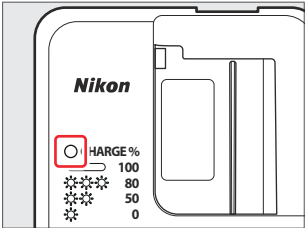
Charging the Battery with an Optional MH-34 Battery Charger

Connect the optional EH-8P AC adapter to the MH-34 battery charger with the supplied USB cable featuring Type-C connectors at both ends and plug the AC adapter into a household power outlet. You can then insert the battery into the charger to begin charging.



- Choose a location where the charger will remain stable and free from vibration during use.
- An exhausted EN-EL15c battery will fully charge in about 2 hours and 30 minutes, and an EN-EL15b battery will charge in about 2 hours and 50 minutes.

- The “CHARGE %” lamp flashes while charging and turns on after charging is complete.
- There may be a delay of about five seconds before the lamp starts flashing.



- Battery status is shown by the “CHARGE %” lamp:

“CHARGE %” lamp	Status
Flashes once and turns off, in repetition	Charging (less than 50% charged)
Flashes twice and turns off, in repetition	Charging (50% charged)
Flashes three times and turns off, in repetition	Charging (80% charged)
Turns on	Charging complete

✔ Caution: Charging EN-EL15a/EN-EL15 Batteries

EN-EL15a and EN-EL15 rechargeable Li-ion batteries are not compatible with MH-34 battery chargers. Be sure to use an MH-25a battery charger when charging these batteries via a charger.

✔ If the “CHARGE %” Lamp Flashes Rapidly

If the “CHARGE %” lamp on the charger flashes rapidly (8 times a second):

- **The battery is not inserted correctly:** Unplug the charger and remove and reinsert the battery.
- **The ambient temperature is too hot or too cold:** Use the battery charger at temperatures within the designated temperature range (0–40 °C/+32–104 °F).

If the problem persists, unplug the charger and end charging. Bring the battery and charger to a Nikon-authorized service representative.

MC-DC3 Remote Cords

Use an MC-DC3 to release the shutter remotely when it is connected to the headphone/remote cord (ø/⌀) connector.

- Select **[Auto switch]** for **[ø/⌀ connector function]** in the setup menu before using an MC-DC3 remote cord.

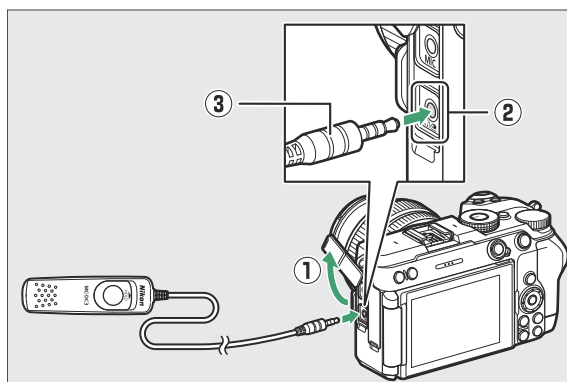
Connecting an MC-DC3 Remote Cord

1 Turn the camera off.

2 Open camera's microphone and headphone/remote cord connector cover (①).

3 Insert the remote cord plug (③) all the way into the headphone/remote cord connector (②).

Do not use force or attempt to insert the connector at an angle.



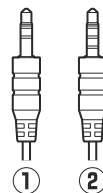
- Connect the MC-DC3 remote cord to the headphone/remote cord connector. It will not function if connected to the external microphone connector of the same shape.

4 Turn the camera on.

✓ **Caution: Headphone/Remote Cord Connector**

Use headphones with a 3-pole plug (①) while **[Auto switch]** is selected for **[🔊 connector function]**.

- Headphones or a headset with a 4-pole plug (②) may not be recognized or may cause the camera to malfunction.
- Select **[Headphone]** when using headphones or a headset with a 4-pole plug.



ML-L7 Remote Controls

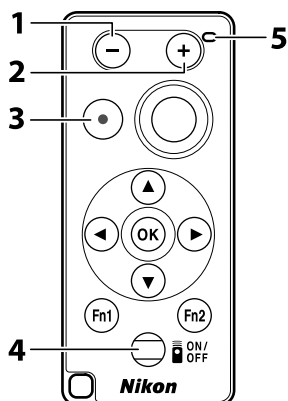
When paired with the camera via Bluetooth, optional ML-L7 remote controls can be used to control the camera remotely during still photography, video recording, and the like.

- The ML-L7 remote control must be paired with the camera before use.
- The camera can be paired with only one ML-L7 remote control at a time. If paired successively with more than one ML-L7, the camera will respond only to the ML-L7 with which it was last paired.
- In addition to the present document, you will also need to consult the documentation for the ML-L7 remote control.

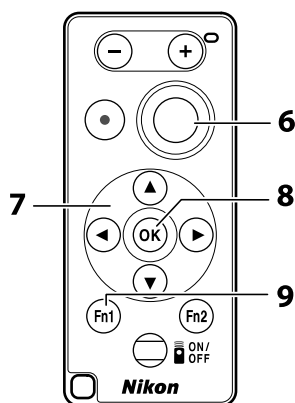
Cautions: Using ML-L7 Remote Controls

- ML-L7 remote controls cannot be used when:
 - **[ON]** is selected for **[Airplane mode]** in the network menu,
 - **[iPhone]** is selected for **[USB]** in the network menu, or
 - while the camera is connected to and exchanging data with another device via USB.
 - The camera cannot connect to an ML-L7 remote control while connected to another device via Bluetooth or Wi-Fi or *vice versa*.
-

Parts of the ML-L7 Remote Control: Names and Functions



	Control	Function
1	"-" button	Performs the same function as the camera (?) button.
2	"+" button	Performs the same function as the camera button.
3	Movie record button	Press once to start video recording and again to stop.
4	Power button	<ul style="list-style-type: none"> • Press the button to turn the remote control on. <ul style="list-style-type: none"> - The remote control will automatically connect to the camera with which it is currently paired, assuming it is nearby. - If you keep the button pressed for over three seconds, the remote control will enter pairing mode. • Pressing the power button while the remote control is on turns off the remote control, after which the status lamp will turn off.
5	Status lamp	The color and behavior of the status lamp indicates remote control and shooting status (844).



	Control	Function
6	Shutter-release button	<p>Press the button to release the shutter.</p> <ul style="list-style-type: none"> • The remote control shutter-release button cannot be pressed halfway. The camera releases the shutter after focusing when in autofocus mode. • The remote control shutter-release button cannot be kept pressed for burst photography. • The procedure for taking photographs at a shutter speed of "Bulb" is the same as that for "Time".
7	Multi selector	Performs the same function as the multi selector on the camera.
8	Ⓢ (select) button	Performs the same function as the Ⓢ button on the camera.
9	Fn1 (Function 1)/Fn2 (Function 2) buttons	<p>Perform the roles assigned via the network menu using [Wireless remote (ML-L7) options] > [Assign Fn1 button] and [Assign Fn2 button].</p> <ul style="list-style-type: none"> • At default settings, the remote control Fn1 button is used to start playback and Fn2 button to display the menus.

Tip: The Remote Control Status Lamp (Z5IIC)

Color	Behavior	Status
Green	Flashes approximately once a second	Searching for paired camera.
Green	Flashes quickly (approximately twice a second)	Pairing.
Green	Flashes approximately once every three seconds	Connected to camera.
Orange	Flashes once	Photography started.
Orange	Flashes twice	“Bulb” or “Time” photography ended.
Red	Flashes once	Video recording started.
Red	Flashes twice	Video recording ended.

Tip: Adjusting Focus from the Camera

To shoot using the focus position adjusted with the camera, press the camera shutter-release button halfway to lock focus, then select the manual focus mode.

Tip: The Standby Timer

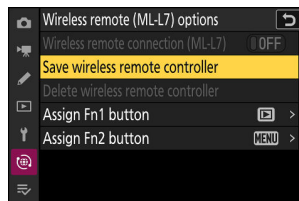
To reactivate the camera after the standby timer has expired and the monitor has turned off, turn the remote control on and press and hold its shutter-release or movie record button.

Connecting for the First Time (Pairing)

The remote control must be paired with the camera before use.

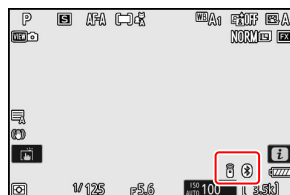
- 1 Go to [Wireless remote (ML-L7) options] in the camera network menu, highlight [Save wireless remote controller], and press **OK**.

The camera will enter pairing mode.



- 2 Keep the power button on the remote control pressed for over three seconds.

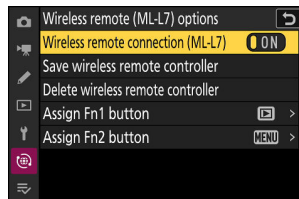
- The camera and remote control will begin pairing. During pairing, the status lamp on the remote control will flash about twice a second.
- A connection will be established between the camera and remote control when pairing is complete.
- **i** and **0** will appear in the shooting display.



- If a message is displayed stating that pairing has failed, repeat the pairing process from Step 1.

Connecting to a Paired Remote

- 1 Go to [Wireless remote (ML-L7) options] in the camera network menu and select [ON] for [Wireless remote connection (ML-L7)].



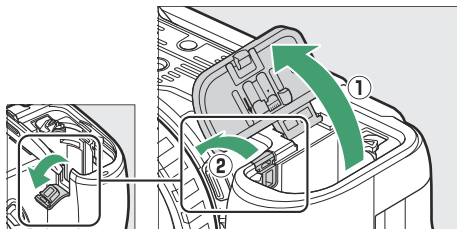
2 Press the remote control power button.

The camera and remote will connect automatically.

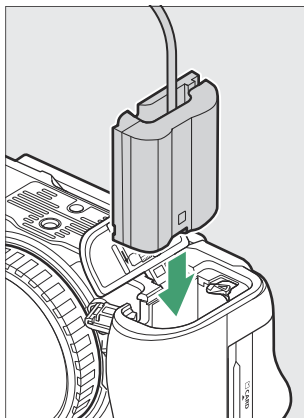
Attaching an EP-5B Power Connector and EH-5d, EH-5c, or EH-5b AC Adapter

Turn the camera off before attaching an EP-5B power connector and EH-5d, EH-5c, or EH-5b AC adapter.

- 1 Open the battery chamber (①) and power connector (②) covers.

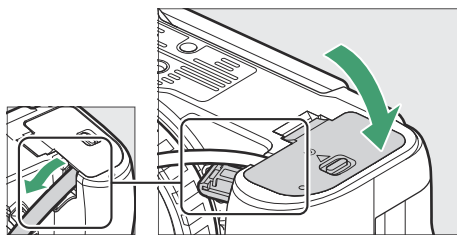


- 2 Insert the EP-5B power connector.



- Be sure to insert the connector in the correct orientation.
- Using the connector to keep the orange battery latch pressed to one side, slide the connector into the battery chamber until the latch locks the connector in place.

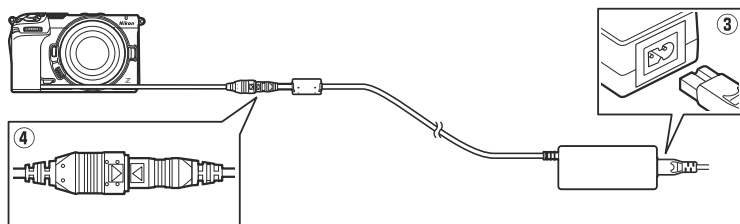
3 Close the battery chamber cover.



Position the power connector cable so that it passes through the power connector slot and close the battery chamber cover.

4 Connect the EH-5d/EH-5c/EH-5b AC adapter to the EP-5B power connector.

- Connect the power cable to the AC socket on the EH-5d, EH-5c, or EH-5b AC adapter (③).
- Insert the DC plug from the EH-5d, EH-5c, or EH-5b AC adapter into the DC IN connector (④).
- When the camera is used with a power connector and EH-5d, EH-5c, or EH-5b AC adapter,  appears in place of the battery level icon in the shooting display.



Caring for the Camera

Long-Term Storage

Remove the battery if the product will not be used for an extended period. Before removing the battery, confirm that the camera is off.

Do not store the camera in locations that:

- are poorly ventilated or subject to humidities of over 60%,
- are next to equipment that produces strong electromagnetic fields, such as televisions or radios, or
- are exposed to temperatures above 50 °C (122 °F) or below –10 °C (14 °F).

Cleaning

The procedure varies with the part that requires cleaning. The procedures are detailed below.

- Do not use alcohol, thinner, or other volatile chemicals.

Camera Body

Use a blower to remove dust and lint, then wipe gently with a soft, dry cloth. After using the camera at the beach or seaside, wipe off sand or salt with a cloth lightly dampened in distilled water and dry the camera thoroughly.

Important: *The following cases are not covered under our warranty.*

- *Damage due to the presence of foreign matter inside the camera.*
- *Damage caused by using a spray-type blower too close to the camera.*

Lens

Lenses are easily damaged: remove dust and lint with a blower. If using an aerosol blower, keep the can vertical to prevent the discharge of liquid that could damage glass elements. To remove fingerprints and other stains, apply a small amount of lens cleaner to a soft cloth and clean with care.

The Monitor

Remove dust and lint with a blower. When removing smudges, fingerprints, and other oily stains, wipe the surface lightly with a soft cloth or chamois leather. Do not apply pressure, as this could result in damage or malfunction.

Manual Image Sensor Cleaning

Dirt or dust entering the camera when lenses are exchanged or the body cap is removed may adhere to the image sensor and affect your photographs. The image sensor can be cleaned manually as described below. Note that the sensor is extremely delicate and easily damaged; we recommend that manual cleaning be performed only by a Nikon-authorized service representative.

✓ Before Cleaning

To prevent loss of power during cleaning, use a fully-charged battery, optional AC adapter, or optional power connector with an AC adapter.

1 Highlight [Sensor maintenance] in the setup menu and press .

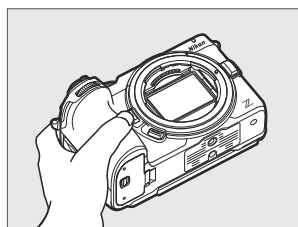
2 Press .

The image sensor position will be locked.

3 Remove the lens.

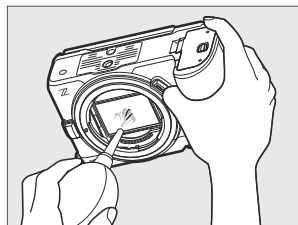
4 Holding the camera so that light can enter, examine the image sensor for dust or lint.

If no foreign objects are present, proceed to Step 6.



5 Remove any dust and lint from the sensor with a blower.

- Do not use a blower-brush. The bristles could damage the sensor.
- Dirt that cannot be removed with a blower can only be removed by Nikon-authorized service personnel. Under no circumstances should you touch or wipe the sensor.



- 6** Replace the lens or supplied body cap.
- 7** Turn the camera off to end sensor maintenance.

✓ **Foreign Matter on the Image Sensor**

Foreign matter entering the camera when lenses or body caps are removed or exchanged (or in rare circumstances lubricant or fine particles from the camera itself) may adhere to the image sensor, where it may appear in photographs taken under certain conditions. To prevent entry of foreign matter when attaching the body cap or exchanging lenses, avoid dusty environments and be sure to remove all dust and other foreign matter that may be adhering to the camera mount, lens mount, or body cap. To protect the camera when no lens is in place, be sure to replace the supplied body cap. If foreign matter adheres on the image sensor, clean the sensor as described in “Manual Image Sensor Cleaning” ([850](#)), or have the sensor cleaned by Nikon-authorized service personnel. Photographs affected by the presence of foreign matter on the sensor can be retouched using the clean image options available in some imaging applications.

✓ **Servicing the Camera and Accessories**

The camera is a precision device and requires regular servicing; Nikon recommends that the camera be inspected once every one to two years, and that it be serviced once every three to five years (note that fees apply to these services).

- Frequent inspection and servicing are particularly recommended if the camera is used professionally.
 - Any accessories regularly used with the camera, such as lenses or optional flash units, should be included when the camera is inspected or serviced.
-

Cautions: Using the Camera

- **Do Not Drop**

Do not drop the camera or lens or subject them to blows. The product may malfunction if subjected to strong shocks or vibration.

- **Keep Dry**

Keep the camera dry. Rusting of the internal mechanism caused by water inside the camera can not only be expensive to repair but can in fact cause irreparable damage.

- **Avoid Sudden Changes in Temperature**

Taking the camera from a warm to a cold environment or *vice versa* may cause damaging condensation inside and outside the camera. Place the camera in a sealed bag or plastic case before taking it across a temperature boundary. The camera can be taken from the bag or case once it has had time to adjust to the new temperature.

- **Keep Away from Strong Magnetic Fields**

Static charges or the magnetic fields produced by equipment such as radio transmitters could interfere with the monitor, corrupt data stored on the memory card, or affect the product's internal circuitry.

- **Keep Credit Cards and Other Such Magnetic Storage Devices Away from the Camera and Lens**

Data stored on magnetic storage devices could be corrupted.

- **Do Not Leave the Lens Pointed at the Sun**

Do not leave the lens pointed at the sun or other bright light source. Intense light may damage the image sensor or cause fading or "burn in". Photographs taken with the camera may exhibit a white blur effect.

- **Lasers and Other Bright Light Sources**

Do not direct lasers or other extremely bright light sources toward the lens, as this could damage the camera's image sensor.

- **Turn the Product Off Before Removing or Disconnecting the Power Source**

Removing or disconnecting the power source while the camera is on could damage the product. Particular care should be taken not to remove or disconnect the power source while pictures are being recorded or deleted.

- **Cleaning**

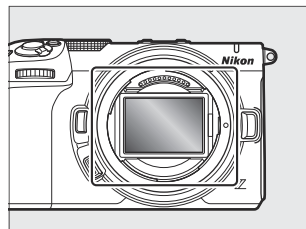
When cleaning the camera body, use a blower to gently remove dust and lint, then wipe gently with a soft, dry cloth. After using the camera at the beach or seaside, wipe off any sand or salt using a cloth lightly dampened in fresh water and then dry the camera thoroughly with a dry, soft cloth.

- **Cleaning the Lens**

Lenses are easily damaged: remove dust and lint with a blower. If using an aerosol blower, keep the can vertical to prevent the discharge of liquid that could damage glass elements. To remove fingerprints and other stains from the lens, apply a small amount of lens cleaner to a soft cloth and wipe the lens carefully.

- **Do Not Touch the Image Sensor**

Under no circumstances should you exert pressure on the image sensor, poke it with cleaning tools, or subject it to powerful air currents from a blower. These actions could scratch or otherwise damage the sensor.



- **Cleaning the Image Sensor**

For information on cleaning the image sensor, see "Manual Image Sensor Cleaning" ([850](#)).

- **The Lens Contacts**

Keep the lens contacts clean. Avoid touching them with your fingers.

- **Store in a Well-Ventilated Area**

To prevent mold or mildew, store the camera in a dry, well-ventilated area. Do not store the camera with naphtha or camphor moth balls, next to equipment that produces strong electromagnetic fields, or where it will be exposed to extremely high temperatures, for example near a heater or in an enclosed vehicle on a hot day. Failure to observe these precautions could result in product malfunction.

- **Long-Term Storage**

To prevent damage caused for example by leaking battery fluid, remove the battery if the product will not be used for an extended period. Store the camera in a plastic bag containing a desiccant. Do not, however, store the leather camera case in a plastic bag, as this may cause the material to deteriorate. Store the battery in a cool, dry place. Note that desiccant gradually loses its capacity to absorb moisture and should be replaced at regular intervals. To prevent mold or mildew, take the camera out of storage at least once a month, insert the battery, and release the shutter a few times.

- **Monitor**

- The monitor is constructed with extremely high precision; at least 99.99% of pixels are effective, with no more than 0.01% being missing or defective. Hence while the display may contain pixels that are always lit (white, red, blue, or green) or always off (black), this is not a malfunction. Pictures recorded with the device are unaffected. Your understanding is requested.
- Pictures in the monitor may be difficult to see in a bright light.
- Do not apply pressure to the monitor. It could malfunction or suffer damage. Dust or lint can be removed with a blower. Stains can be removed by wiping the monitor lightly with a soft cloth or chamois leather. Should the monitor break, care should be taken to avoid injury from broken glass. Be careful that liquid crystal from the monitor does not touch the skin or enter the eyes or mouth.
- The display may rapidly flicker on and off during burst photography. Watching the flickering display could cause you to feel unwell. Discontinue use until your condition improves.

- **Bright Lights and Back-Lit Subjects**

Noise in the form of lines may in rare cases appear in pictures that include bright lights or back-lit subjects.

- **Camera Shooting and Playback Displays**

When **[HLG]** is selected for tone mode, the shooting and playback displays in the camera monitor may include “noise” in the form of randomly-spaced bright pixels, fog, or lines or may fail to accurately reproduce highlights and highly-saturated colors. In addition, abrupt tone discontinuities may be visible in the camera monitor when photos are displayed full-frame, although the photos themselves are unaffected. For accurate tone reproduction, use monitors, computers, operating systems, applications, and other equipment compatible with HLG.

Cautions: Using Batteries

• Precautions for Use

- If improperly handled, batteries may rupture or leak, causing the product to corrode. Observe the following precautions when handling batteries:
 - Turn the product off before replacing the battery.
 - Batteries may be hot after extended use.
 - Keep the battery terminals clean.
 - Use only batteries approved for use in this equipment.
 - Do not short or disassemble batteries or expose them to flame or excessive heat.
 - Replace the terminal cover when the battery is not inserted in the camera or charger.
- If the battery is hot, for example immediately after use, wait for it to cool before charging. Attempting to charge the battery while its internal temperature is elevated will impair battery performance, and the battery may not charge or charge only partially.
- If the battery will not be used for some time, remove it from the camera and store it in a cool, dry location with an ambient temperature of 15 °C to 25 °C (59 °F to 77 °F). Avoid hot or extremely cold locations.
- Batteries in long-term storage should be charged to about 50% at least once a year. Do not charge the battery to 100% before returning it to storage. A fully-exhausted battery will charge to around 50% in about half the time needed to charge it to 100%.
- Remove the battery from the camera or charger when not in use. The camera and charger draw minute amounts of charge even when off and could draw the battery down to the point that it will no longer function.
- Do not use the battery at ambient temperatures below 0 °C (32 °F) or above 40 °C (104 °F). Failure to observe this precaution could damage the battery or impair its performance. Charge the battery indoors at ambient temperatures of 5 °C–35 °C (41 °F–95 °F). The battery will not charge if its temperature is below 0 °C (32 °F) or above 60 °C (140 °F).
- Capacity may be reduced and charging times increase at battery temperatures from 0 °C (32 °F) to 15 °C (59 °F) and from 45 °C (113 °F) to 60 °C (140 °F).
- Batteries in general exhibit a drop in capacity at low ambient temperatures. Even fresh batteries charged at temperatures under about 5 °C (41 °F) may show a temporary increase from "0" to "1" in the setup menu **[Battery info]** age display, but the display will return to normal once the battery has been recharged at a temperature of about 20 °C (68 °F) or higher.
- Battery capacity drops at low temperatures. The change in capacity with temperature is reflected in the camera battery-level display. As a result, the battery display may show a drop in capacity as the temperature drops, even if the battery is fully charged.
- Batteries may be hot after use. Observe due caution when removing batteries from the camera.

• Charge Batteries Before Use

Charge the battery before use. The supplied battery is not fully charged at shipment.

- **Ready Spare Batteries**

Before taking photographs, ready a spare battery and keep it fully charged. Depending on your location, it may be difficult to purchase replacement batteries on short notice.

- **Have Fully-Charged Spare Batteries Ready on Cold Days**

Partially-charged batteries may not function on cold days. In cold weather, charge one battery before use and keep another in a warm place, ready to be exchanged as necessary. Once warmed, cold batteries may recover some of their charge.

- **Battery Level**

- Turning the camera on or off repeatedly when the battery is fully discharged will shorten battery life. Batteries that have been fully discharged must be charged before use.
- A marked drop in the time a fully charged battery retains its charge when used at room temperature indicates that it requires replacement. Purchase a new rechargeable battery.

- **Do Not Attempt to Charge Fully-Charged Batteries**

Continuing to charge the battery after it is fully charged can impair battery performance.

- **Recycling Used Batteries**

Recycle rechargeable batteries in accord with local regulations, being sure to first insulate the terminals with tape.

Specifications: Nikon Z5IIC Digital Camera

Type	
Type	Digital camera with support for interchangeable lenses
Lens mount	Nikon Z mount
Lens	
Compatible lenses	<ul style="list-style-type: none">• Z mount NIKKOR lenses• F mount NIKKOR lenses (mount adapter required; restrictions may apply)
Effective pixels	
Effective pixels	24.5 million
Image sensor	
Type	35.9 × 23.9 mm CMOS sensor (full-frame/FX-format)
Total pixels	25.28 million
Dust-reduction system	Image Dust Off reference data (requires NX Studio)

Storage	
Image size (pixels)	<ul style="list-style-type: none"> • [FX (36×24)] selected for image area: <ul style="list-style-type: none"> - 6048 × 4032 (Large: 24.4 M) - 4528 × 3024 (Medium: 13.7 M) - 3024 × 2016 (Small: 6.1 M) • [DX (24×16)] selected for image area: <ul style="list-style-type: none"> - 3984 × 2656 (Large: 10.6 M) - 2976 × 1992 (Medium: 5.9 M) - 1984 × 1328 (Small: 2.6 M) • [1:1 (24×24)] selected for image area: <ul style="list-style-type: none"> - 4032 × 4032 (Large: 16.3 M) - 3024 × 3024 (Medium: 9.1 M) - 2016 × 2016 (Small: 4.1 M) • [16:9 (36×20)] selected for image area: <ul style="list-style-type: none"> - 6048 × 3400 (Large: 20.6 M) - 4528 × 2544 (Medium: 11.5 M) - 3024 × 1696 (Small: 5.1 M)
File format (image quality)	<ul style="list-style-type: none"> • NEF (RAW): 14-bit RAW <ul style="list-style-type: none"> - Compression type: Lossless compression, high efficiency★, and high efficiency • JPEG: <ul style="list-style-type: none"> - Compression method: JPEG-Baseline compliant - Compression ratio (approx.): Fine (1 : 4), normal (1 : 8), basic (1 : 16) • HEIF: <ul style="list-style-type: none"> - Compression ratio (approx.): Fine (1 : 4), normal (1 : 8), basic (1 : 16) • NEF (RAW)+JPEG: Single photograph recorded in both NEF (RAW) and JPEG formats • NEF (RAW)+HEIF: Single photograph recorded in both NEF (RAW) and HEIF formats

Storage	
Picture Control System	<ul style="list-style-type: none"> • Photo mode ([SDR] selected for tone mode) and video mode: Auto, Standard, Neutral, Vivid, Monochrome, Flat Monochrome, Deep Tone Monochrome, Portrait, Rich Tone Portrait, Landscape, Flat, Creative Picture Controls (Dream, Morning, Pop, Sunday, Somber, Dramatic, Silence, Bleached, Melancholic, Pure, Denim, Toy, Sepia, Blue, Red, Pink, Charcoal, Graphite, Binary, Carbon) • Photo mode ([HLG] selected for tone mode): Standard, Monochrome, Flat • Selected Picture Control can be modified and saved as a Custom Picture Control. • Imaging Recipes downloaded from Nikon Imaging Cloud can be registered on the camera. • Flexible Color settings created with NX Studio can be imported to the camera.
Media	SD (Secure Digital), SDHC *, and SDXC * memory cards * Compliant with UHS-II standard.
File system	DCF 2.0, Exif 2.32, MPEG-A MIAF
Monitor	
Type	8-cm/3.2-in. vari-angle TFT touch-sensitive LCD monitor
Dots	Approx. 1040k dots
Viewing angle	170°
Frame coverage	Approx. 100%
Other features	13-level manual brightness control and color balance adjustment

Shutter	
Type	Electronically-controlled vertical-travel focal-plane mechanical shutter; electronic front-curtain shutter; electronic shutter
Speed	$\frac{1}{8000}$ – 30 s *, Bulb, Time • Step size: Select from $\frac{1}{3}$, $\frac{1}{2}$, and 1 EV * Extendable to 900 s in mode M .
Flash sync speed	Flash synchronizes with shutter at speeds of $\frac{1}{200}$ s or slower; faster sync speeds are supported with auto FP high-speed sync
Release	
Release mode	Single frame, continuous low-speed, continuous high-speed, continuous high-speed (extended), high-speed frame capture + *, self-timer * Pre-Release Capture options available.
Frame advance rate (Maximum frame advance rate as measured by in-house tests)	<ul style="list-style-type: none"> • Continuous low-speed: Approx. 1 – 7 fps • Continuous high-speed *: <ul style="list-style-type: none"> - Approx. 7.8 fps (when the shutter type is set to [Auto] or [Mechanical shutter]) - Approx. 9.4 fps (when the shutter type is set to [Electronic front-curtain shutter]) - Approx. 10 fps (when silent mode is set to [ON]) • Continuous high speed (extended) *: <ul style="list-style-type: none"> - Approx. 14 fps - Approx. 15 fps (when silent mode is set to [ON]) • High-speed frame capture + (C15): Approx. 15 fps • High-speed frame capture + (C30): Approx. 30 fps * When using an image quality setting other than NEF (RAW) and NEF (RAW) +
Self-timer	<ul style="list-style-type: none"> • Self-timer delay: 2, 5, 10, or 20 s • Number of shots: 1–9 shots • Interval between shots: Minimum, 0.5, 1, 2, or 3 s

Exposure	
Metering system	TTL metering using camera image sensor
Metering mode	<p>Matrix metering, center-weighted metering ¹, spot metering ², highlight-weighted metering</p> <p>1 Weight of approx. 75% given to the center of the frame. The metering size can be changed to [Standard] (equivalent to ø12 mm), [Small] (equivalent to ø8 mm), or [Average] (metering based on the average of the entire frame).</p> <p>2 Meters a circle equivalent to a diameter of approximately 4 mm, centered on the selected focus point.</p>
Range	–4 – +17 EV (figures are for ISO 100 equivalent and f/2.0 lens at 20 °C/68 °F)
Mode	<p>AUTO: auto, P: programmed auto with flexible program, S: shutter-priority auto, A: aperture-priority auto, M: manual, SCN: scene modes (👤 Portrait, 🌄 Landscape, 👶 Child, 🏃 Sports, 📷 Close up, 🌃 Night landscape, 🎉 Party/indoor, 🏖 Beach/snow, 🌅 Sunset, 🌆 Dusk/dawn, 🐾 Pet portrait, 🕯 Candlelight, 🌸 Blossom, 🍁 Autumn colors, and 🍽 Food)</p>
Exposure compensation	<ul style="list-style-type: none"> • Range: –5 – +5 EV • Step size: Select from 1/3 and 1/2 EV
Exposure lock	Luminosity locked at detected value
ISO sensitivity (Recommended Exposure Index)	<ul style="list-style-type: none"> • [SDR] selected for tone mode: ISO 100–64000, can also be set to Lo 0.3–Lo 1.0 (ISO 50 equivalent) or to Hi 0.3–Hi 1.7 (ISO 204800 equivalent) • [HLG] selected for tone mode: ISO 400–64000 • Auto ISO sensitivity control: Available with selectable upper limit • Step size: Select from 1/3 and 1 EV
Active D-Lighting	Auto, Extra high, High, Normal, Low, and Off
Multiple exposure	Add, average, lighten, darken
Other options	HDR overlay, photo flicker reduction, high-frequency flicker reduction

Autofocus	
Type	Hybrid phase-detection/contrast AF
Detection range	–10 – +19 EV (measured in photo mode at ISO 100 equivalent and a temperature of 20 °C/68 °F using single-servo AF (AF-S), single-point AF with the center focus point selected, and a lens with a maximum aperture of f/1.2)
Lens servo	<ul style="list-style-type: none"> • Autofocus (AF): Predictive focus tracking available <ul style="list-style-type: none"> - Single-servo AF (AF-S) - Continuous-servo AF (AF-C) - AF mode auto-switch (AF-A) ¹ - Full-time AF (AF-F) ² <p>1 Available only in photo mode. 2 Available only in video mode.</p> • Manual focus (M): Electronic rangefinder can be used
Focus points	<ul style="list-style-type: none"> • Single-point AF (in photo mode, FX selected for image area): 273 points • Auto-area AF (in photo mode, FX selected for image area): 299 points
AF-area mode	<ul style="list-style-type: none"> • Photo mode: Pinpoint AF, single-point AF, dynamic-area AF (S, M, and L), wide-area AF (S, L, C1, and C2), auto-area AF, 3D-tracking • Video mode: Single-point AF, wide-area AF (S, L, C1, and C2), auto-area AF, subject-tracking AF
Focus lock	Focus can be locked by pressing shutter-release button halfway (single-servo AF/ AF-S) or by pressing the  button

Vibration reduction (VR)	
Camera on-board VR	5-axis image sensor shift
Lens on-board VR	Lens shift (available with VR lenses)
Flash	
Flash control	<p>TTL flash control:</p> <ul style="list-style-type: none"> • i-TTL balanced fill-flash: Used with matrix, center-weighted, and highlight-weighted metering. • Standard i-TTL fill-flash: Used with spot metering.
Flash mode	Front-curtain sync, slow sync, rear-curtain sync, red-eye reduction, red-eye reduction with slow sync, off
Flash compensation	<ul style="list-style-type: none"> • Range: -3 – +1 EV • Step size: Select from $\frac{1}{3}$ and $\frac{1}{2}$ EV
Flash-ready indicator	<ul style="list-style-type: none"> • Lights: The optional flash unit is fully charged. • Flashes: Underexposure warning after the flash is fired at full output.
Accessory shoe	<ul style="list-style-type: none"> • ISO 518 hot-shoe • Equipped with sync and data contacts and safety lock
Nikon Creative Lighting System (CLS)	i-TTL flash control, optical Advanced Wireless Lighting, modeling illumination, FV lock, Color Information Communication, auto FP high-speed sync

White balance	
White balance	<ul style="list-style-type: none">• Auto (3 types), natural light auto, direct sunlight, cloudy, shade, incandescent, fluorescent (3 types), flash, choose color temperature (2500–10,000 K), preset manual (up to 6 values can be stored)• Fine-tuning available with all modes
Bracketing	
Bracketing	Exposure and/or flash, white balance, and ADL
Other options for still photography	
Other options for still photography	Vignette control, diffraction compensation, auto distortion control, skin softening, portrait impression balance, film grain, interval-timer photography, focus-shift photography, pixel-shift photography

Video	
Metering system	TTL metering using camera image sensor
Metering mode	Matrix, center-weighted, highlight-weighted
Frame size (pixels) and frame rate	<ul style="list-style-type: none"> • 3840 × 2160 (4K UHD): 60p/50p/30p/25p/24p • 1920 × 1080: 120p/100p/60p/50p/30p/25p/24p • 1920 × 1080 (slow-motion): 30p × 4 (slow-motion)/25p × 4 (slow-motion)/24p × 5 (slow-motion) <p>Actual frame rates are: 120p: 119.88 fps, 100p: 100 fps, 60p: 59.94 fps, 50p: 50 fps, 30p: 29.97 fps, 25p: 25 fps, 24p: 23.976 fps</p>
Frame size (pixels) and frame rate (RAW video)	<ul style="list-style-type: none"> • [FX] 4032 × 2268: 30p/25p/24p • [DX] 3984 × 2240: 30p/25p/24p <p>Actual frame rates are: 30p: 29.97 fps, 25p: 25 fps, 24p: 23.976 fps</p>
File format	NEV, MOV, MP4
Video compression	N-RAW (12 bit), H.265/HEVC (8 bit/10 bit), H.264/AVC (8 bit)
Audio recording format	<ul style="list-style-type: none"> • NEV or MOV format: Linear PCM (48 kHz, 24-bit) • MP4 format: AAC (48 kHz, 16-bit)

Video	
Audio recording device	<p>Built-in stereo microphone</p> <ul style="list-style-type: none"> • Microphone sensitivity: Adjustable • Audio recording functions: Attenuator, frequency response setting, wind noise reduction • External microphones: Connectable via an external microphone connector
Exposure compensation	<ul style="list-style-type: none"> • Range: -3 – +3 EV • Step size: Select from $\frac{1}{3}$ and $\frac{1}{2}$ EV
ISO sensitivity (Recommended Exposure Index)	<ul style="list-style-type: none"> • Mode M: <ul style="list-style-type: none"> - [SDR] selected for tone mode: ISO 100–51200, can also be set to Hi 0.3–Hi 2.0 (ISO 204800 equivalent) - [HLG] selected for tone mode: ISO 400–51200 - [N-Log] selected for tone mode: ISO 800–51200, can also be set to Lo 0.3–Lo 2.0 (ISO 200 equivalent) - Auto ISO sensitivity control: Available with selectable upper limit - Step size: Select from $\frac{1}{6}$, $\frac{1}{3}$, and 1 EV • Modes P, S, and A: Auto ISO sensitivity control (ISO 100–Hi 2.0) with selectable upper limit •  and SCN modes: Auto ISO sensitivity control (ISO 100–51200)
Active D-Lighting	Extra high, High, Normal, Low, and Off
Other options for video recording	
Other options for video recording	Time-lapse video recording, electronic vibration reduction, time codes, REC lamp, N-Log and HDR (HLG) video, wave-form display, red REC frame indicator, video recording display zoom (50%, 100%, 200%, and 400%), extended shutter speeds (modes S and M), dual-format (proxy-video) recording for RAW video, option to view video recording info available via  menu, breathing compensation, film grain, Hi-Res Zoom

Playback	
Playback	Full-frame and thumbnail (4, 9, or 72 images) playback, playback zoom, video playback, video playback speed adjustment, slide shows, histogram display, highlights, photo information, location data display, auto picture rotation, picture rating, filtered playback, voice memo recording and playback, IPTC information embedding and display, series playback, photo and video editing
Interface	
USB	Type-C SuperSpeed USB connector; connection to built-in USB ports is recommended
HDMI output	Type D HDMI connector
Audio input	Stereo mini-pin jack (ø3.5 mm diameter; plug-in power supported)
Audio output/remote cord	<ul style="list-style-type: none"> • Stereo mini-pin jack (ø3.5 mm diameter) • The MC-DC3 remote cord can be used. <p>The connector function can be set to either auto switch or fixed to headphones.</p>

Wi-Fi	
Standards	<ul style="list-style-type: none"> • IEEE 802.11b/g/n/a/ac (Europe, Africa, the Middle East, Asia, Oceania, U.S.A., Canada, and Mexico) • IEEE 802.11b/g/n/a (The Americas, other than U.S.A., Canada, and Mexico) • IEEE 802.11b/g/n (Ivory Coast)
Operating frequency	<ul style="list-style-type: none"> • Europe, Israel, Turkey, and India: 2412–2472 MHz (channel 13) and 5180–5825 MHz (5180–5700 MHz and 5745–5825 MHz) • Ivory Coast: 2412–2462 MHz (channel 11) • Algeria, Egypt, Morocco, the Republic of Congo, and Zimbabwe: 2412–2462 MHz (channel 11) and 5180–5320 MHz • Africa (other than Algeria, Egypt, Ivory Coast, Morocco, the Republic of Congo, and Zimbabwe), Asia (other than Turkey), and the Middle East (other than Israel): 2412–2462 MHz (channel 11) and 5745–5805 MHz • U.S.A., Canada, Mexico, Australia, and New Zealand: 2412–2462 MHz (channel 11) and 5180–5825 MHz (5180–5580 MHz, 5660–5700 MHz, and 5745–5825 MHz) • The Americas (other than U.S.A., Canada, and Mexico): 2412–2462 MHz (channel 11) and 5180–5805 MHz (5180–5320 MHz and 5745–5805 MHz)
Maximum output power (EIRP)	<ul style="list-style-type: none"> • 2.4 GHz band: 0.5 dBm • 5 GHz band: 8.4 dBm
Authentication	WPA2-PSK, WPA3-SAE
Bluetooth	
Communication protocols	Bluetooth Specification version 5.0
Operating frequency	<ul style="list-style-type: none"> • Bluetooth: 2402–2480 MHz • Bluetooth Low Energy: 2402–2480 MHz
Maximum output power (EIRP)	<ul style="list-style-type: none"> • Bluetooth: –5.0 dBm • Bluetooth Low Energy: –6.5 dBm

Power source	
Battery	<p>One EN-EL15c rechargeable Li-ion battery *</p> <p>* EN-EL15b and EN-EL15a batteries can be used in place of the EN-EL15c. Note, however, that fewer pictures can be taken on a single charge than with the EN-EL15c.</p>
AC adapter	<ul style="list-style-type: none"> • EH-8P AC adapters (available separately)*: Require supplied USB cable (Type-C on both ends) * Can be used to charge EN-EL15c and EN-EL15b batteries only. • EH-5d, EH-5c, and EH-5b AC adapters (available separately): Require EP-5B power connector
Tripod socket	
Tripod socket	0.635 cm (1/4 in., ISO 1222)
Dimensions/weight	
Dimensions (W × H × D)	Approx. 134.0 × 80.5 × 72.0 mm/5.3 × 3.2 × 2.9 in.
Weight	<ul style="list-style-type: none"> • Approx. 620 g (1 lb. 5.9 oz.) with battery and memory card but without body cap and accessory shoe cover • Approx. 538 g/1 lb. 3 oz. (camera body only)

Operating environment	
Temperature	0°C– 40 °C (+32 °F – 104 °F)
Humidity	85% or less (no condensation)

- Unless otherwise stated, all measurements are performed in conformity with Camera and Imaging Products Association (CIPA) standards or guidelines.
- All figures are for a camera with a fully-charged battery.
- Throughout this document, “FX format” and “FX” are used in reference to an angle of view equivalent to that of a 35 mm format (“full frame”) camera and “DX format” and “DX” to an angle of view equivalent to that of an APS-C camera.
- The sample images displayed on the camera and the images and illustrations in this document are for expository purposes only.
- Nikon reserves the right to change the appearance, specifications, and performance of the product described in this document at any time and without prior notice. Nikon will not be held liable for damages that may result from any mistakes that this document may contain.

 Cautions: Disposing of Data Storage Devices

Please note that deleting pictures or formatting memory cards or other data storage devices does not completely erase the original image data. Deleted files can sometimes be recovered from discarded storage devices using commercially available software, potentially resulting in the malicious use of personal image data. Ensuring the privacy of such data is the user’s responsibility.

Before discarding a data storage device or transferring ownership to another person, erase all data using commercial deletion software, or format the device and then completely refill it with pictures containing no private information (for example, pictures of empty sky). Care should be taken to avoid injury when physically destroying data storage devices.

Before discarding the camera or transferring ownership to another person, you should also use the **[Reset all settings]** item in the camera setup menu to delete network settings and other personal information.

Specifications: EN-EL15c Rechargeable Li-ion Battery

Type	Rechargeable lithium-ion battery
Rated capacity	7.0 V, 2280 mAh
Operating temperature	0 °C – 40 °C (+32 °F – 104 °F) with Z5IIC
Dimensions (W × H × D)	Approx. 40 × 56 × 20.5 mm/1.6 × 2.3 × 0.9 in.
Weight	Approx. 80 g (2.9 oz), excluding terminal cover

Approved Memory Cards

- The camera can be used with SD, SDHC, and SDXC memory cards.
- UHS-I and UHS-II SD cards are supported.



- UHS Speed Class 3 or better SD cards with a maximum data transfer rate of at least 250 MB/s are recommended for high-speed frame capture +.
- UHS Speed Class 3 or better SD cards are recommended for video recording and playback. UHS Speed Class 3 or better SD cards with a maximum data transfer rate of at least 250 MB/s are recommended for recording and playback of videos with a high frame size or rate. Slower speeds may result in recording or playback being interrupted.
- Video Speed Class 90 (V90) SD cards are recommended for video recording when [**N-RAW 12-bit (NEV)**] is selected for [**Video file type**] in the video recording menu.
- When choosing cards for use in card readers, be sure they are compatible with the device.
- Contact the manufacturer for information on features, operation, and limitations on use.

Memory Card Capacity

The following table shows buffer capacity and the approximate number of pictures that can be stored on a 64 GB ¹ card at different image qualities ([📖 106](#)), and sizes ([📖 108](#)) with **[FX (36×24)]** selected for **[Choose image area]** and **[SDR]** selected for **[Tone mode]**. Note that the actual capacity varies with shooting conditions and the type of card.

Image quality	Image size	File size	Number of exposures remaining ²	Buffer capacity ^{2, 3}
NEF (RAW), lossless compression	—	Approx. 26.5 MB	1300 frames	200 frames
NEF (RAW), high efficiency★	—	Approx. 17.1 MB	2900 frames	
NEF (RAW), high efficiency	—	Approx. 11.5 MB	4100 frames	
JPEG/HEIF fine ⁴	Large	Approx. 10.0 MB	3600 frames	200 frames
	Medium	Approx. 6.9 MB	6000 frames	
	Small	Approx. 4.0 MB	11,300 frames	
JPEG/HEIF normal ⁴	Large	Approx. 6.3 MB	7200 frames	200 frames
	Medium	Approx. 3.8 MB	11,600 frames	
	Small	Approx. 2.1 MB	21,200 frames	
JPEG/HEIF basic ⁴	Large	Approx. 2.5 MB	13,900 frames	200 frames
	Medium	Approx. 1.8 MB	22,200 frames	
	Small	Approx. 1.1 MB	37,600 frames	

1 Figures are for a SanDisk SDSDXDM-064G-GN4IN memory card (as of May 2026) with a NIKKOR Z 24-50mm f/4-6.3 lens mounted on the camera.

2 The number of pictures that can be saved to the memory card or stored in the memory buffer varies with the scene recorded.

- 3 Maximum number of exposures that can be stored in the memory buffer at ISO 100. May drop in some situations, including when:
- an optimal-compression ([★]) option is selected for **[Image quality]** for pictures shot in JPEG format or
 - **[ON]** is selected for **[Auto distortion control]**.
- 4 Figures assume a size-priority option (an option not marked with [★]) is selected for **[Image quality]**. Selecting an optimal-compression ([★]) option increases file size; the number of images and buffer capacity drop accordingly.

Memory Card Capacity (Videos)

The following table shows the approximate length of footage that can be stored on a 256 GB * card with different options selected for **[Frame size/frame rate]** ([📖 200](#)) in the video recording menu when **[H.265 8-bit (MOV)]** is selected for **[Video file type]**.

- Each shot can be up to 125 minutes in length. Actual capacity varies with shooting conditions and the type of card.
- The maximum capacity for each option is the maximum combined length of files that can be shot at that frame size and rate.
- Even when space remains on the memory card, recording may end before the maximum length is reached if the battery runs low or camera temperature rises.

Frame size/frame rate	Maximum capacity
[3840×2160; 60p]	Approx. 94 minutes
[3840×2160; 50p]	
[3840×2160; 30p]	Approx. 187 minutes
[3840×2160; 25p]	
[3840×2160; 24p]	
[1920×1080; 120p]	
[1920×1080; 100p]	Approx. 187 minutes
[1920×1080; 60p]	
[1920×1080; 50p]	Approx. 369 minutes
[1920×1080; 30p]	
[1920×1080; 25p]	Approx. 721 minutes
[1920×1080; 24p]	

* Figures are for a SanDisk SDSDXEP-256G-GN4IN memory card (as of May 2026).

Battery Endurance

The video footage or number of shots that can be recorded with a fully-charged EN-EL15c rechargeable Li-ion battery ¹ is given below.² Actual endurance varies with such factors as the condition of the battery, the interval between shots, and the options selected in the camera menus.

Photo Mode (Single Frame): Number of Shots ³

- [ON] selected for [Energy saving (photo mode)] in the setup menu: Approx. 390 shots
- [OFF] selected for [Energy saving (photo mode)] in the setup menu: Approx. 350 shots

Video Mode: Length of Footage ⁴

Approx. 85 minutes

Actions such as the following can reduce battery endurance:

- keeping the shutter-release button pressed halfway,
- repeated autofocus operations,
- taking NEF (RAW) photographs,
- slow shutter speeds,
- using camera Wi-Fi (wireless LAN) and Bluetooth features,
- using the camera with optional accessories connected,
- repeatedly zooming in and out, and
- taking pictures at low ambient temperatures.

To ensure that you get the most from rechargeable Nikon EN-EL15c batteries:

- Keep the battery contacts clean. Soiled contacts can reduce battery performance.
- Use batteries immediately after charging. Batteries will lose their charge if left unused.

1 EN-EL15b and EN-EL15a batteries can be used in place of the EN-EL15c. Note, however, that fewer pictures can be taken on a single charge than with the EN-EL15c.

2 Measured at 23 °C/73.4 °F (±3 °C/5.4 °F) with a SanDisk SDSDXDM-064G-GN4IN memory card.

3 Camera and Imaging Products Association (CIPA) standard. One photograph taken at default settings once every 30 s. Measured with a NIKKOR Z 24-50mm f/4-6.3 lens.

4 Actual battery endurance as measured under conditions specified by CIPA. Measured with a NIKKOR Z 24-50mm f/4-6.3 lens. Measurement performed at default settings.

- Each shot can be up to 125 minutes in length.

- If camera temperature rises, recording may end before maximum length or size is reached.

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<https://imaging.nikon.com/oss/en/index.htm>

Compliance information

Notes about wireless communication function

• Use restriction

The use of wireless devices may be prohibited in some countries or regions. Familiarize yourself with and obey all applicable local regulations.

The Bluetooth transmitter in this device operates in the 2.4 GHz band.

• Security note

Although one of the benefits of this product is that it allows others to freely connect for the wireless exchange of data anywhere within its range, the following may occur if security is not enabled:

- Data theft: Malicious third-parties may intercept wireless transmissions to steal user IDs, passwords, and other personal information.
- Unauthorized access: Unauthorized users may gain access to the network and alter data or perform other malicious actions. Note that due to the design of wireless networks, specialized attacks may allow unauthorized access even when security is enabled.
- Configuring the settings of the security features that are normally included in Wi-Fi (wireless LAN) products will reduce the possibility that the problems described above will occur.
- You should fully understand the problems that may occur if you use a product without configuring security settings. It is your responsibility to configure security settings at your own discretion before using the product.

• Precautions when exporting or carrying this product abroad

This product is controlled by the United States Export Administration Regulations (EAR). The permission of the United States government is not required for export to countries other than the following, which as of this writing are subject to embargo or special controls: Cuba, Iran, North Korea, Sudan, and Syria (list subject to change).

Notice for customers in the U.S.A.

● **Federal Communications Commission (FCC) statement**

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

● **FCC Class B Statement**

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/television technician for help.



● **FCC caution**

The FCC requires the user to be notified that any changes or modifications made to this device that are not expressly approved by Nikon Corporation may void the user's authority to operate the equipment.

This transmitter must not be co-located or operated in conjunction with any other antenna or transmitter.

- **Compliance with FCC requirement 15.407(c)**

Data transmission is always initiated by software, which is then passed down through the MAC, through the digital and analog baseband, and finally to the RF chip. Several special packets are initiated by the MAC. These are the only ways the digital baseband portion will turn on the RF transmitter, which it then turns off at the end of the packet. Therefore, the transmitter will be on only while one of the aforementioned packets is being transmitted. In other words, this device automatically discontinues transmission in case of either absence of information to transmit or operational failure.

Frequency Tolerance: ± 20 ppm

- **FCC RF exposure statement**

The available scientific evidence does not show that any health problems are associated with using low power wireless devices. There is no proof, however, that these low power wireless devices are absolutely safe. Low power Wireless devices emit low levels of radio frequency energy (RF) in the microwave range while being used. Whereas high levels of RF can produce health effects (by heating tissue), exposure of low-level RF that does not produce heating effects causes no known adverse health effects. Many studies of low-level RF exposures have not found any biological effects. Some studies have suggested that some biological effects might occur, but such findings have not been confirmed by additional research. This product has been tested and found to comply with FCC radiation exposure limits set forth for an uncontrolled environment and meets the FCC radio frequency (RF) Exposure Guidelines.

- **CAUTION**

- Interface cables (when interface cables are supplied)

Use only the interface cables supplied with your camera. Using other interface cables may exceed the limits of Class B Part 15 of the FCC rules. If you have lost a cable or the cable has been damaged, contact the seller or Nikon Inc.

Nikon Inc., 1300 Walt Whitman Road, Melville,
New York 11747-3064, U.S.A.

Tel.: 631-547-4200

Notice for customers in Canada

- **Innovation, Science and Economic Development Canada (ISED) statement**

This device complies with Innovation, Science and Economic Development Canada's licence-exempt RSS(s). Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

- **ISED compliance label**

CAN ICES-003(B) / NMB-003(B)

- **ISED RF exposure statement**

The available scientific evidence does not show that any health problems are associated with using low power wireless devices. There is no proof, however, that these low power wireless devices are absolutely safe. Low power Wireless devices emit low levels of radio frequency energy (RF) in the microwave range while being used. Whereas high levels of RF can produce health effects (by heating tissue), exposure of low-level RF that does not produce heating effects causes no known adverse health effects. Many studies of low-level RF exposures have not found any biological effects. Some studies have suggested that some biological effects might occur, but such findings have not been confirmed by additional research. This product has been tested and found to comply with ISED radiation exposure limits set forth for an uncontrolled environment and meets RSS-102 of the ISED radio frequency (RF) Exposure rules.

- **Cancelling automatic transmission (compliance with RSS-247)**

Data transmission is always initiated by software, which is then passed down through the MAC, through the digital and analog baseband, and finally to the RF chip. Several special packets are initiated by the MAC. These are the only ways the digital baseband portion will turn on the RF transmitter, which it then turns off at the end of the packet. Therefore, the transmitter will be on only while one of the aforementioned packets is being transmitted. In other words, this device automatically discontinues transmission in case of either absence of information to transmit or operational failure.

- **Use restriction in Canada**

For indoor use only (5150–5350 MHz).

Notice for customers in Europe and in countries complying with the EU legislation

• Declaration of conformity

Hereby, Nikon Corporation declares that the radio equipment type Z5IIC is in compliance with Directive 2014/53/EU.



The full text of the EU declaration of conformity is available at the following internet address:

https://imaging.nikon.com/imaging/support/pdf/DoC_N2527.pdf

• Use restriction in Europe

For this radio equipment, 5150–5350 MHz band is restricted to indoor operations only. This restriction on putting into service or of the requirement for authorization of use applies in AT, BE, BG, CY, CZ, DK, EE, FI, FR, DE, EL, MK, IE, IT, LV, LT, LU, MT, NL, PL, PT, RO, SK, LI, HU, SI, ES, SE, UK(NI), IS, ME, NO, CH, TR, HR and RS.

Wi-Fi

• Operating frequency:

- Europe, Israel, Turkey, and India: 2412–2472 MHz (channel 13) and 5180–5825 MHz (5180–5700 MHz and 5745–5825 MHz)
- Ivory Coast: 2412–2462 MHz (channel 11)
- Algeria, Egypt, Morocco, the Republic of Congo, and Zimbabwe: 2412–2462 MHz (channel 11) and 5180–5320 MHz
- Africa (other than Algeria, Egypt, Ivory Coast, Morocco, the Republic of Congo, and Zimbabwe), Asia (other than Turkey), and the Middle East (other than Israel): 2412–2462 MHz (channel 11) and 5745–5805 MHz
- U.S.A., Canada, Mexico, Australia, and New Zealand: 2412–2462 MHz (channel 11) and 5180–5825 MHz (5180–5580 MHz, 5660–5700 MHz, and 5745–5825 MHz)
- The Americas (other than U.S.A., Canada, and Mexico): 2412–2462 MHz (channel 11) and 5180–5805 MHz (5180–5320 MHz and 5745–5805 MHz)

• Maximum output power (EIRP):

- 2.4 GHz band: 0.5 dBm
- 5 GHz band: 8.4 dBm

Bluetooth

• Operating frequency:

- Bluetooth: 2402–2480 MHz
- Bluetooth Low Energy: 2402–2480 MHz

• Maximum output power (EIRP):

- Bluetooth: –5.0 dBm
- Bluetooth Low Energy: –6.5 dBm

• When using a charging AC adapter

When using a charging AC adapter to charge this camera, check that it conforms to the following standards.

The power delivered by the charger must be between min 7.5 Watts required by the radio equipment, and max 15 Watts in order to achieve the maximum charging speed.

USB PD fast charging



• Standby power consumption

Power consumption

- Off mode: 0.11 W
- Standby mode: 0.11 W
- Networked standby mode (Bluetooth connections): 0.11 W

Default transition time

- Standby mode: 1 min.
- Networked standby mode (Bluetooth connections): 1 min.

• Disposal information

CAUTION: RISK OF EXPLOSION IF BATTERY IS REPLACED BY AN INCORRECT TYPE. DISPOSE OF USED BATTERIES ACCORDING TO THE INSTRUCTIONS.

This symbol indicates that electrical and electronic equipment is to be collected separately.



- This product is designated for separate collection at an appropriate collection point. Do not dispose of as household waste.
- Separate collection and recycling help conserve natural resources and prevent negative consequences for human health and the environment that might result from incorrect disposal.
- For more information, contact the retailer or the local authorities in charge of waste management.

This symbol on the battery indicates that the battery is to be collected separately.



- All batteries, whether marked with this symbol or not, are designated for separate collection at an appropriate collection point. Do not dispose of as household waste.
- For more information, contact the retailer or the local authorities in charge of waste management.

Notice for customers in UK

● **Declaration of conformity**

Hereby, Nikon Corporation declares that the radio equipment type Z5IIC is in compliance with Radio Equipment Regulations 2017.



The full text of the UKCA declaration of conformity is available at the following internet address:
https://imaging.nikon.com/imaging/support/pdf/UKCA_DoC_N2527.pdf

● **Use restriction in the UK**

For this radio equipment, 5150–5350 MHz band is restricted to indoor operations only.

Wi-Fi

- **Operating frequency:**
 - 2412–2472 MHz (channel 13) and 5180–5825 MHz (5180–5700 MHz and 5745–5825 MHz)
- **Maximum output power (EIRP):**
 - 2.4 GHz band: 0.5 dBm
 - 5 GHz band: 8.4 dBm

Bluetooth

- **Operating frequency:**
 - Bluetooth: 2402–2480 MHz
 - Bluetooth Low Energy: 2402–2480 MHz
- **Maximum output power (EIRP):**
 - Bluetooth: –5.0 dBm
 - Bluetooth Low Energy: –6.5 dBm

● **Compliance with the UK PSTI Act 2022**

This product complies with the UK PSTI Act 2022 and the statement of compliance and security update period is available at the following internet address:
https://www.nikonimsgsupport.com/eu/BV_article?lang=en_GB&articleNo=000066765

Notice for customers in Singapore

Trade Name: **Nikon**
Model: Z5IIC

This device complies with radio-frequency regulations. The content of certification labels not affixed to the device is given below.

Complies with
IMDA Standards
DA103423

Notice for customers in Thailand

เครื่องโทรคมนาคมและอุปกรณ์นี้ มีความสอดคล้องตามมาตรฐานหรือข้อกำหนดทางเทคนิคของ กสทช

Notice for customers in Oman



Oman-TRA
CR1020854
TRA/TA-R/25906/2026



Conformity marking

The standards with which the camera complies can be viewed using the **[Conformity marking]** option in the setup menu.

Manufacturer

NIKON CORPORATION
1-5-20, Nishioi, Shinagawa-ku, Tokyo 140-8601, Japan
URL: <https://www.nikon.com/>

Z5IIC Model Name: N2527

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