

SIGMA

SIGMA CORPORATION

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SIGMA

fp L

fp
L



A camera that keeps the heart of photography.

Deconstruction of digital camera. —the starting point and journey of SIGMA fp.

SIGMA has been questioning the genuine value of a digital camera and how can we break down manufacturer's ideas of camera-centric hierarchies and categories.

Deconstruction is our answer after rethinking what is essential to the users.

We believe a camera should be more than a tool for fulfilling rational needs of photography making, but enriching life as your inspiration.

Therefore, "how can SIGMA be the one to make this happen?"

As the answer to this question, SIGMA set itself to develop a user-oriented digital camera that reflected the idea of "how a camera can be" in a more flexible and true-to-life manner.

A camera that keeps the heart of photography.

As a result, the SIGMA fp is the new form of camera that lets creativity get in.

Because SIGMA believes keeping the essence is the key to genuinely realize the idea of giving freedom back to you.

fp

Deconstruction of
digital camera



fp's promises

SIGMA fp series cameras are more than a camera you can imagine.

They are born for image creatives to free their imaginations and expressions by leveraging the fully user-oriented concept behind.

The three core identities that the fp series cameras standing for perfectly reflect their promises to people who genuinely love imaging making.

Pocketable full-frame
Small in size, big on quality
Perfect for carrying anywhere.

As a camera that keeps the very essence of photography, the SIGMA fp is the world's smallest and lightest* full-frame mirrorless camera. You can take it with you anytime, anywhere—this will build a new relationship between you and a full-frame camera.

Scalable
From vintage lenses to modern gadgets, up to professional movie setup. Creating your own style has never been so easy.

Pair it with the latest lens and accessories, or enjoy a vintage lens using an adapter. Keep it small and casual to take it out for everyday snaps, or build a full-fledged filmmaking setup. Old and new, large and small. Customize your fp just the way you want it, to suit what you want to do.

Seamless
Capturing your best moment.
Photo or video?
The choice is yours.

Change shooting modes with just a flip of a switch. The SIGMA fp goes back and forth seamlessly between video and stills, responding straight to how you like to shoot, going beyond the boundaries of style or genre.

A big canvas for big moments

A small camera for a big freedom

NEW

fp L



35 mm full-frame Back-illuminated Bayer sensor
with approx. 61 effective megapixels
Contrast detection autofocus + Phase detection autofocus
Supports USB power supply

fp



35 mm full-frame Back-illuminated Bayer sensor
with approx. 24.6 effective megapixels
Contrast autofocus
The original "World's smallest and lightest full-frame mirrorless"



61,043,840 PIXELS

Possible with fp L

fp L. Makes the leap of 61 megapixels.

The highest resolution presented by SIGMA.

New features of fp L

The SIGMA fp L features a Bayer sensor with approximately 61 effective megapixels, higher than any other SIGMA camera before it. In addition to superior rendering, the fp L is capable of creating images that are high-definition and rich in color, thanks to its ultra-high pixel count and SIGMA's experience in developing Foveon sensor cameras, which would inevitably have a ultra-high pixel count due to its structure. Furthermore, the Foveon sensor was also behind the principle that the fp L should have a low-pass filter to reduce moiré to minimum levels for free of color artifacts.

CROP ZOOM

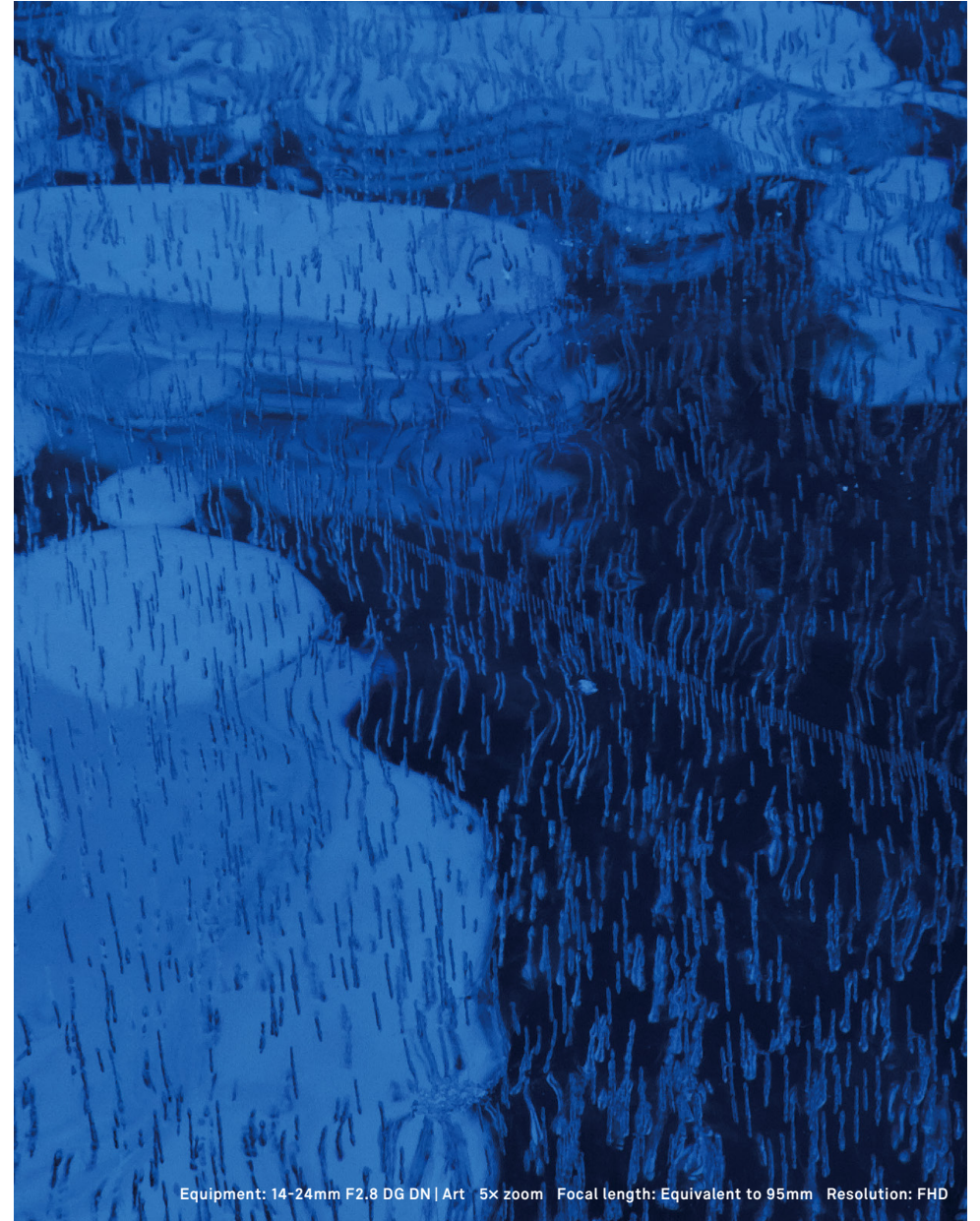
Possible with fp L



Equipment: 14-24mm F2.8 DG DN | Art 1× zoom Focal length: 19mm Resolution: 9.5K

Higher resolution. Greater freedom.

Every shot is your dream shot. **New features of fp L**



Equipment: 14-24mm F2.8 DG DN | Art 5× zoom Focal length: Equivalent to 95mm Resolution: FHD

Features a crop zoom function that works in both the STILL and CINE modes. Thanks to its ample (approximately 61 effective) megapixels, the fp L can record in full HD quality even at its maximum 5× zoom; because this is accomplished simply by cropping with no digital enhancement, the image quality will not suffer. To use it in a more intuitive way, you can pinch to zoom on the LCD touch screen.

2 NEW COLOR MODES

Possible with fp L



POWDER BLUE



DUOTONE

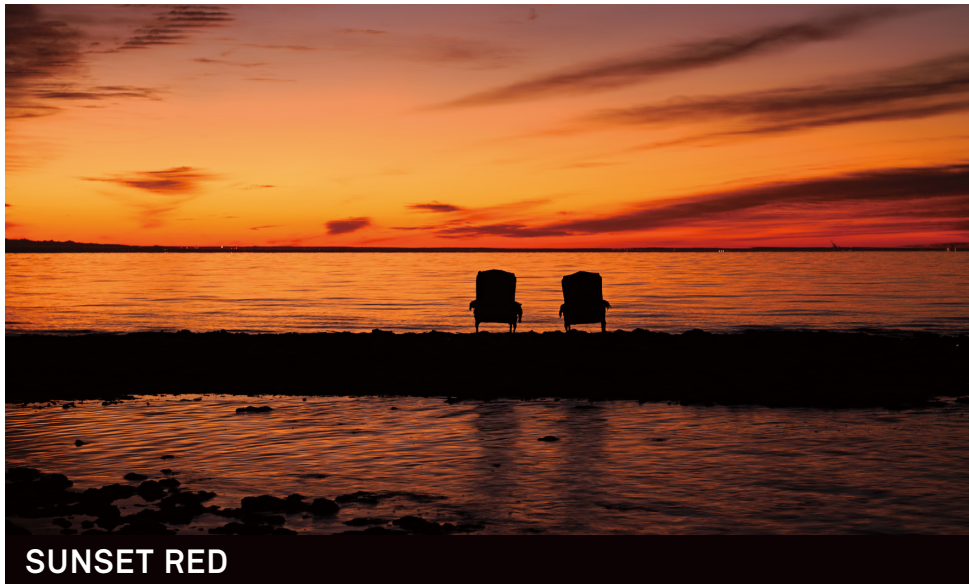
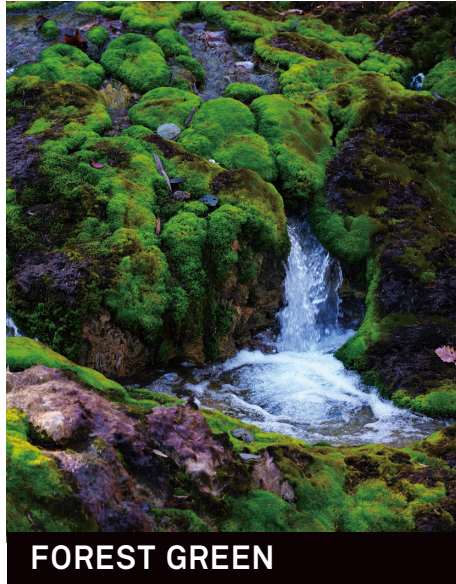
New colors. New adventures. **New features of fp L**

Characterized by its fresh blue tones, Powder Blue has a bright and clear feel to it, while Duotone turns the colors of an image into an effective two-color gradient. These two new color modes will give you a greater range and freedom to your still and video image creation with the fp series.

*Scheduled to be available on SIGMA fp via firmware update scheduled at a later date.

15 COLOR MODES

Possible with fp L



15 color modes.

Features SIGMA's unique color modes such as "Teal and Orange" which creates high contrast between orange colors, which are found in human skin tones, and teals (cyan blue), which are their complement for visuals that are highly vibrant and deeply dramatic. The "COLOR" button gives a quick access to the Color Mode menu, allowing for more freedom and a wide range of expressions.

MULTI-ASPECT

Possible with fp L



See outside the frames. Diverse aspect ratios.

In STILL mode, you have seven aspect ratios to choose from. You can either choose one that suits your mood and preference, or try out one that you don't normally use to discover a new framing and style. The SIGMA fp series' diverse aspect ratio will bring you possibilities to experience something that may change the way you see things.

7 types of aspect ratios

21:9

16:9

3:2

A [$\sqrt{2}$:1]

4:3

7:6

1:1

● See what your fp sees.

ELECTRONIC VIEWFINDER EVF-11

NEW



An external electronic viewfinder (optional) designed exclusively for use with the SIGMA fp series. With this high-resolution, high-luminance viewfinder with a 0.5 inch, 3.68 M dots OLED panel, you will feel immersed in your photography experience more deeply than ever. SIGMA's attention to detail is evident in the 90° upward

tilting mechanism, expandability with external accessories, and highly functional user interface, which is designed to ensure convenience and comfort during use.

*Scheduled to be available on SIGMA fp via firmware update scheduled at a later date.

● Share your work. Share your world. New features of fp L

Saving & Loading Settings are easier than ever



With the fp series, you can now save a custom camera setting. Saved settings can be kept as QR code image data, so you can load many patterns of settings very quickly. This allows for a new, fun way for users to share custom settings they recommend with one another by exchanging QR codes with other users or sharing them on social media. *QR Code is a registered trademark of Denso Wave Inc. *Scheduled to be available on SIGMA fp via firmware update scheduled at a later date.

● Unlimited power supply. New features of fp L

Long hours of worry-free USB-C cable power supply



The SIGMA fp L supports USB charging while the camera is on. You can shoot without interruption while charging the camera using a mobile battery, even outdoors or where you have no access to a power outlet. When using it as a webcam, just connect the fp L to a PC via USB and it works as an audio and video input device while getting its power supply from the PC. This means that you can use it for long hours without having to worry about the battery dying on you.

*When connecting to a PC, it depends on the power supply capacity of the PC.

● Never miss your moment. New features of fp L

Hybrid Autofocus



In addition to high-precision contrast AF, the SIGMA fp L features fast image area phase-detection AF. This hybrid AF allows users to enjoy smooth autofocus that is high-precision, fast, and excellent at tracking a moving subject, whether they are shooting stills or video.

● Abundant of choices for every occasion.

L-Mount lenses



The SIGMA fp series uses the L-Mount*, characterized by a short flange focal length, large diameter, and superior durability. For interchangeable lenses, in addition to the wide-ranging choice of SIGMA lenses, other manufacturers' lenses can also be an option through the L-Mount Alliance with Leica Camera AG and Panasonic Corporation. With the SIGMA MOUNT CONVERTER MC-21, SIGMA SA mount and SIGMA's CANON EF mount lenses can be used, making the best out of one's lens investment.

*The L-Mount Trademark is a registered Trademark of Leica Camera AG.

● Film like a pro.

Supporting 12bit CinemaDNG recording



For raw video data, the SIGMA fp series supports 12-bit CinemaDNG external recording. With 4K UHD/24fps recording, it produces video data that can be used even in filmmaking. It also supports Blackmagic RAW and ProRes RAW over HDMI recording, so you can choose one according to your workflow. For the operation system, the SIGMA fp series features a dedicated interface that supports commonly used cinema cameras, which means it can be taken straight to video production settings.



Your adventures with
SIGMA fp L has just started

fp series



<https://www.sigma-global.com/en/special/fp-series/>

*The parameters of fp will change due to firmware update scheduled at a later date.

fp L + fp Specifications

fp L				fp				
Format	Type		Interchangeable-lens Mirrorless Type Digital Camera		Interchangeable-lens Mirrorless Type Digital Camera			
	Memory Media		SD /SDHC /SDXC memory card (UHS-II supported) / Portable SSD (USB 3.0 connection / USB bus power supported)		SD /SDHC /SDXC memory card (UHS-II supported) / Portable SSD (USB 3.0 connection / USB bus power supported)			
	Lens Mount		L-Mount		L-Mount			
Image Sensor	Type		35 mm full-frame (36.0mm × 24.0mm) Back-illuminated CMOS sensor		35mm full-frame (35.9mm × 23.9mm) Back-illuminated CMOS sensor			
	Camera Effective Pixels / Total Pixels		Approx. 61MP / Approx. 62.4MP		Approx. 24.6MP / Approx. 25.3MP			
	Aspect Ratio		3:2		3:2			
	Color Filter System		RGB Primary color filter		RGB Primary color filter			
	Still Image File Format		Lossless compression RAW (DNG) data 12bit, 14bit / JPEG (Exif2.3) , RAW (DNG) + JPEG : recording is possible		Lossless compression RAW (DNG) data 12bit, 14bit / JPEG (Exif2.3) , RAW (DNG) + JPEG : recording is possible			
	Image Aspect Ratio		[21:9] / [16:9] / [3:2] / [A Size (√2:1)] / [4:3] / [7:6] / [1:1]		[21:9] / [16:9] / [3:2] / [A Size (√2:1)] / [4:3] / [7:6] / [1:1]			
File Size	RAW		9.5K	9,520 × 6,328	HIGH	6,000 × 4,000 (3,840 × 2,560) * 0 : In DC Crop Mode		
			6.2K	6,240 × 4,144		LOW	3,008 × 2,000 (1,920 × 1,280)	
			4.8K	4,768 × 3,168				
			UHD	3,840 × 2,552				
			FHD	1,920 × 1,280				
	JPEG	[21:9]		9.5K	9,520 × 4,080	HIGH	6,000 × 2,576 (3,840 × 1,648)	
				6.2K	6,240 × 2,672		MED	4,240 × 1,824 (2,736 × 1,168)
				4.8K	4,768 × 2,040		LOW	3,008 × 1,288 (1,920 × 824)
				UHD	3,840 × 1,648			
				FHD	1,920 × 824			
		[16:9]		9.5K	9,520 × 5,352	HIGH	6,000 × 3,376 (3,840 × 2,160)	
				6.2K	6,240 × 3,512		MED	4,240 × 2,392 (2,736 × 1,536)
				4.8K	4,768 × 2,680		LOW	3,008 × 1,688 (1,920 × 1,080)
				UHD	3,840 × 2,160			
				FHD	1,920 × 1,080			
		[3:2]		9.5K	9,520 × 6,328	HIGH	6,000 × 4,000 (3,840 × 2,560)	
				6.2K	6,240 × 4,144		MED	4,240 × 2,832 (2,736 × 1,824)
				4.8K	4,768 × 3,168		LOW	3,008 × 2,000 (1,920 × 1,280)
				UHD	3,840 × 2,552			
				FHD	1,920 × 1,280			
		[A Size (√2:1)]		9.5K	8,944 × 6,328	HIGH	5,664 × 4,000 (3,616 × 2,560)	
				6.2K	5,856 × 4,144		MED	4,000 × 2,832 (2,560 × 1,824)
				4.8K	4,480 × 3,168		LOW	2,832 × 2,000 (1,808 × 1,280)
				UHD	3,616 × 2,552			
			FHD	1,808 × 1,280				
	[4:3]		9.5K	8,432 × 6,328	HIGH	5,344 × 4,000 (3,408 × 2,560)		
			6.2K	5,520 × 4,144		MED	3,776 × 2,832 (2,416 × 1,824)	
			4.8K	4,224 × 3,168		LOW	2,672 × 2,000 (1,712 × 1,280)	
			UHD	3,408 × 2,552				
			FHD	1,696 × 1,280				
	[7:6]		9.5K	7,856 × 6,328	HIGH	4,960 × 4,000 (3,184 × 2,560)		
			6.2K	5,152 × 4,144		MED	3,520 × 2,832 (2,272 × 1,824)	
			4.8K	3,920 × 3,168		LOW	2,480 × 2,000 (1,584 × 1,280)	
			UHD	3,168 × 2,552				
			FHD	1,584 × 1,280				
	[1:1]		9.5K	6,328 × 6,328	HIGH	4,000 × 4,000 (2,560 × 2,560)		
			6.2K	4,144 × 4,144		MED	2,832 × 2,832 (1,824 × 1,824)	
			4.8K	3,168 × 3,168		LOW	2,000 × 2,000 (1,280 × 1,280)	
			UHD	2,552 × 2,552				
			FHD	1,280 × 1,280				
Crop		Equivalent to approx. 1.5 to 5 times the focal length of the lens (for 35 mm full-frame cameras)		Equivalent to approx. 1.5times the focal length of the lens (for 35 mm full-frame cameras)				
Color Space		sRGB / Adobe RGB		sRGB / Adobe RGB				
Movie Recording Format	Camera Internal Record	Movie Format	CinemaDNG (8bit / 10bit / 12bit) / MOV : H.264 (ALL-I / GOP)		CinemaDNG (8bit / 10bit / 12bit) / MOV : H.264 (ALL-I / GOP)			
		Audio Format	Linear PCM (2ch 48kHz / 16bit)		Linear PCM (2ch 48kHz / 16bit)			
		Record Format / Frame Rate	3,840 × 2,160 (UHD 4K) / 23.98p, 24p, 25p, 29.97p 1,920 × 1,080 (FHD) / 23.98p, 24p, 25p, 29.97p, 48p, 50p, 59.94p, 100p ¹ , 119.88p ² *Automatic crop zoom setting is ×1.67		3,840 × 2,160 (UHD 4K) / 23.98p, 24p, 25p, 29.97p 1,920 × 1,080 (FHD) / 23.98p, 24p, 25p, 29.97p, 48p, 50p, 59.94p, 100p, 119.88p			
		Continuous Shooting Enable Time	Up to 2 hours		Up to 2 hours			
		Cinema DNG Memory Media Limitation	SD Card (UHS-II) : UHD 8 bit 25p or less, FHD 12bit 59.94p or less Portable SSD : UHD 12 bit 29.97p or less, FHD 12bit 100p or less, FHD 8bit 119.88p or less *When using our recommended recording media		SD Card (UHS-II) : UHD 8 bit 25p or less, FHD 12bit 59.94p or less Portable SSD : UHD 12 bit 29.97p or less, FHD 12bit 100p or less, FHD 8bit 119.88p or less *When using our recommended recording media			
	HDMI External Output	Movie Format	4:2:2 8bit 12bit RAW : External recorder record : ATOMOS Ninja V, Blackmagic Video Assist 12G supported		4:2:2 8bit 12bit RAW : External recorder record : ATOMOS Ninja V, Blackmagic Video Assist 12G supported			
		Audio Format	Linear PCM (2ch 48kHz / 16bit)		Linear PCM (2ch 48kHz / 16bit)			
		Record Format / Frame Rate	4,096 × 2,160 (DCI 4K) / 24p *Only for RAW output 3,840 × 2,160 (UHD 4K) / 23.98p, 24p, 25p, 29.97p 1,920 × 1,080 (FHD) / 23.98p, 24p, 25p, 29.97p, 48p, 50p, 59.94p, 100p ¹ , 119.88p ² *Automatic crop zoom setting is ×1.67		4,096 × 2,160 (DCI 4K) / 24p *Only for RAW output 3,840 × 2,160 (UHD 4K) / 23.98p, 24p, 25p, 29.97p 1,920 × 1,080 (FHD) / 23.98p, 24p, 25p, 29.97p, 48p, 50p, 59.94p, 100p, 119.88p			

*The parameters of fp will change due to firmware update scheduled at a later date.

fp L + fp Specifications

fp L			fp
Focus	AF System/ Focus Mode	Image plane phase-difference AF + Contrast detection system/ Single AF/ Continuous AF (with moving object prediction function), Manual Focus	Contrast detection system/ Single A/ Continuous AF (with moving object prediction function), Manual Focus
	AF Sensitivity Range/ AF Mode	-5 to 18EV (F1.4: ISO100)/ Auto, 49-point selection mode, Free Move mode, Face/ Eye Detection AF mode, Tracking AF mode	-5 to 18EV (F1.4: ISO100)/ Auto, 49-point selection mode, Free Move mode, Face/ Eye Detection AF mode, Tracking AF mode
Exposure Control	AF Lock	Half-press the shutter button, or press the AEL button (setting change required)	Half-press the shutter button, or press the AEL button (setting change required)
	Other Focus Functions	AF+MF, MF Assist, MF Guide, Focus Peaking, Release Focus Function, AF-ON, Quick AF, Pre-AF, AF during Image Magnification	AF+MF, MF Assist, MF Guide, Focus Peaking, Release Focus Function, AF-ON, Quick AF, Pre-AF, AF during Image Magnification
	Metering System	Evaluative, Spot, Center Weighted Average	Evaluative, Spot, Center Weighted Average
	Metering Range	-5 to 18EV (50mm F1.4: ISO100)	-5 to 18EV (50mm F1.4: ISO100)
	Still Image Shooting Mode	(P) Program AE (Program Shift capable), (S) Shutter Speed Priority AE, (A) Aperture Priority AE, (M) Manual	(P) Program AE (Program Shift capable), (S) Shutter Speed Priority AE, (A) Aperture Priority AE, (M) Manual
	Movie Shooting Mode	(P) Program AE, (S) Shutter Angle Priority AE, (A) Aperture Priority AE, (M) Manual	(P) Program AE, (S) Shutter Angle Priority AE, (A) Aperture Priority AE, (M) Manual
	ISO Sensitivity (Recommended exposure value)	Base ISO [Still] ISO 100, 400 [Cine] Cinema DNG 12bit/HDMI RAW: ISO 100, 1250 MOV/ Cinema DNG 10bit, 8bit, HDMI 4:2:2 8bit: ISO 100, 250 Settable Range ISO 100-25600/ Expanded sensitivity ISO 6, 12, 25, 50, 51200, 102400	Base ISO [Still] ISO 100, 640 [Cine] Cinema DNG 12bit/HDMI RAW: ISO 100, 3200 MOV/ Cinema DNG 10bit, 8bit, HDMI 4:2:2 8bit: ISO 100, 640 Settable Range ISO 100-25600/ Expanded sensitivity ISO 6, 12, 25, 50, 51200, 102400
Image Stabilization System	Exposure Compensation	±5EV (in 1/3-stop increments): ±3EV at movie recording	±5EV (in 1/3-stop increments): ±3EV at movie recording
	AE Lock	Half-press the shutter button, or press the AEL button (setting change required).	Half-press the shutter button, or press the AEL button (setting change required).
	Exposure Bracket	3 shots/ 5 shots stage exposure 3EV (1/3Step, Standard→Underexposure→Overexposure) (Sequence changeable)	3 shots/ 5 shots stage exposure 3EV (1/3Step, Standard→Underexposure→Overexposure) (Sequence changeable)
	Electronic system	*Applicable only when shooting movies with MOV 59.94p or less	Electronic system
White Balance		12 types (Auto, Auto (Lighting Source Priority), Daylight, Shade, Overcast, Incandescent, Fluorescent, Flash, Color Temperature [50K steps], Custom 1, Custom 2, Custom 3)	12 types (Auto, Auto (Lighting Source Priority), Daylight, Shade, Overcast, Incandescent, Fluorescent, Flash, Color Temperature [50K steps], Custom 1, Custom 2, Custom 3)
Shutter	Shutter Type	Electronic shutter	Electronic shutter
	Shutter Speed	30 to 1/8,000sec., Bulb up to 300 sec.	30 to 1/8,000sec., Bulb up to 300 sec. *Up to 1/4,000sec. when using electronic image stabilization
	Self Timer	2sec./ 10sec.	2sec./ 10sec.
Drive	Drive Modes	Single Capture, Continuous, Self Timer (2sec./ 10sec.), Interval Timer	Single Capture, Continuous, Self Timer (2sec./ 10sec.), Interval Timer
	Continuous Drive Speed	High Speed: approx. 10shots/sec, Medium Speed: approx. 5shots/sec, Low Speed: approx. 3shots/sec	High Speed: approx. 18shots/sec, Medium Speed: approx. 5shots/sec, Low Speed: approx. 3shots/sec
	Number of Recordable Frames	DNG+J (14bit)/ 9.5K: 12frames, 6.2K: 12frames, 4.8K or less: 12frames DNG+J (12bit), DNG (14bit/12bit)/ 9.5K: 12frames, 6.2K: 28frames, 4.8K or less: 50frames JPEG/ 9.5K: 14frames, 6.2K: 35frames, 4.8K or less: 57frames	HIGH: 12frames, MED: 12frames, LOW: 24frames
Monitor	Type/ Coverage	TFT color LCD, Aspect Ratio 3:2, 3.15 type, Approx. 2.1M dots, Electrostatic capacitance system touch panel/ Approx. 100%	TFT color LCD, Aspect Ratio 3:2, 3.15 type, Approx. 2.1M dots, Electrostatic capacitance system touch panel/ Approx. 100%
Flash (when to use external flash)	Built-in Flash	-	-
	Flash Mode	S-TTL automatic light control/ Manual/ Wireless flash/ Multi-emission	S-TTL automatic light control/ Manual/ Wireless flash/ Multi-emission
	Optional Functions	Red-eye Reduction/ Slow Synchronization, Rear Curtain Synchronization	Red-eye Reduction/ Slow Synchronization, Rear Curtain Synchronization
	Flash Exposure Compensation	Max. ±3EV in 1/3EV step increments	Max. ±3EV in 1/3EV step increments
	Flash Sync. Speed	Max. 1/15sec. *1/10 sec. or less at 14bit RAW	Max. 1/30sec. *1/15 sec. or less at 14bit RAW
External Flash Support		Available when the HOT SHOE UNIT HU-11 (supplied with this product) is mounted. *S-TTL, Wireless support, X-sync.	Available when the HOT SHOE UNIT HU-11 (supplied with this product) is mounted. *S-TTL, Wireless support, X-sync.
Color Mode		15 types (Standard, Vivid, Neutral, Portrait, Landscape, Cinema, Teal and Orange, Sunset Red, Forest Green, Powder Blue, FOV Classic Blue, FOV Classic Yellow, Duotone, Monochrome, Off)	15 types (Standard, Vivid, Neutral, Portrait, Landscape, Cinema, Teal and Orange, Sunset Red, Forest Green, Powder Blue, FOV Classic Blue, FOV Classic Yellow, Duotone, Monochrome, Off)
Director's Viewfinder	Supported Cameras	ARRI ARRICAM/ ARRI FLEX, ALEXA LF/ ALEXA Mini LF, ALEXA SXT, ALEXA Mini, AMIRA, ALEXA65, ALEXA XT	ARRI ARRICAM/ ARRI FLEX, ALEXA LF/ ALEXA Mini LF, ALEXA SXT, ALEXA Mini, AMIRA, ALEXA65, ALEXA XT
		SONY VENICE	VENICE
		RED MONSTRO 8K, HELIUM 8K, DRAGON 6K, EPIC MX 5K, GEMINI 5K, KOMODO 6K	MONSTRO 8K, HELIUM 8K, DRAGON 6K, EPIC MX 5K, GEMINI 5K, KOMODO 6K
	Frame Guide	1.33:1, 1.85:1, 2.39:11, Custom 1, Custom 2	1.33:1, 1.85:1, 2.39:11, Custom 1, Custom 2
Custom Frame		Input (Sensor Area/ Aspect Ratio), Offset, Style (4 styles), Line (1 to 10px), Color (White, Black, Red, Yellow, Green, Cyan, Blue, Magenta), Shading	Input (Sensor Area/ Aspect Ratio), Offset, Style (4 styles), Line (1 to 10px), Color (White, Black, Red, Yellow, Green, Cyan, Blue, Magenta), Shading
Other Functions		Save/ Load Settings via QR code, Screenshot, Webcam, In-camera RAW development, Still image capture from recorded files, Cinemagraph, Fill Light, HDR shooting (Still/ Cine), Still image shooting during movie shooting	Save/ Load Settings via QR code, Screenshot, Webcam, In-camera RAW development, Still image capture from recorded files, Cinemagraph, Fill Light, HDR shooting (Still/ Cine), Still image shooting during movie shooting
Built-in Microphone/ Speaker		Stereo microphone, Monaural speaker	Stereo microphone, Monaural speaker
Display Language		English/ Japanese/ German/ French/ Spanish/ Italian/ Simplified Chinese/ Traditional Chinese/ Korean/ Russian/ Dutch/ Polish/ Portuguese/ Danish/ Swedish/ Norwegian/ Finnish	English/ Japanese/ German/ French/ Spanish/ Italian/ Simplified Chinese/ Traditional Chinese/ Korean/ Russian/ Dutch/ Polish/ Portuguese/ Danish/ Swedish/ Norwegian/ Finnish
Interface	USB Terminal	USB3.1 GEN1 Type-C (supports Mass Storage, Video Class (UVC), Camera Control)	USB3.1 GEN1 Type-C (supports Mass Storage, Video Class (UVC), Camera Control)
	HDMI Terminal	TypeD (Ver.1.4)	TypeD (Ver.1.4)
	REMOTO	Also used as an external microphone terminal	Also used as an external microphone terminal
	Time Code	Also used as an external microphone terminal	Also used as an external microphone terminal
	External Microphone Terminal	φ3.5 mm stereo mini jack (Plug-in power support)	φ3.5 mm stereo mini jack (Plug-in power support)
	Headphone Output Terminal	φ3.5 mm stereo mini jack (can be connected when using the dedicated ELECTRONIC VIEWFINDER EVF-11)	φ3.5 mm stereo mini jack (can be connected when using the dedicated ELECTRONIC VIEWFINDER EVF-11)
	Flash-synchro Terminal	Dedicated terminal (with HOT SHOE UNIT HU-11 (supplied with this product) mounted)	Dedicated terminal (with HOT SHOE UNIT HU-11 (supplied with this product) mounted)
Dust and Splash Proof Structure		Provided	Provided
Power	Power	Li-ion Battery Pack BP-51 *Internal battery charge via USB terminal available. *USB power supply available.	Li-ion Battery Pack BP-51 *Chargeable by USB power feeding. (At camera power-off)
	Number of Recordable Still Images	Approx. 240 images	Approx. 280 images
	Minutes of Recordable Continuous Shooting	Approx. 60 min	Approx. 70 min
Dimensions and Weight	Dimensions (W × H × D)	112.6 × 69.9 × 45.3mm / 4.4 × 2.8 × 1.8in.	112.6 × 69.9 × 45.3mm / 4.4 × 2.8 × 1.8in.
	Weight	427g / 15.1oz. (including battery and SD card), 375g / 13.2oz. (Camera body only)	422g / 14.9oz. (including battery and SD card), 370g / 13.0oz. (Camera body only)
Operating Environment	Operating Temperature	32 - 104°F / 0 - +40°C	32 - 104°F / 0 - +40°C
	Operating Humidity	85% or less *no condensing	85% or less *no condensing
Supplied Accessories		- Li-ion Battery Pack BP-51 - Strap - Strap Holder SH-11 - USB AC ADAPTER UAC-21 - USB CABLE (C-C) SUC-41 - HOT SHOE UNIT HU-11 - Body Cap - Instruction Manual - Limited Warranty - Warranty Sticker	- Li-ion Battery Pack BP-51 - Strap - Strap Holder SH-11 - USB AC ADAPTER UAC-11 - USB CABLE (C-C) SUC-11 - HOT SHOE UNIT HU-11 - Body Cap - Instruction Manual - Limited Warranty - Warranty Sticker
Optional Accessories		- HAND GRIP HG-11 - LARGE HAND GRIP HG-21 - LCD VIEWFINDER LVF-11 - ELECTRONIC VIEWFINDER EVF-11 - BASE PLATE BPL-11 - CABLE RELEASE CR-41 - BASE GRIP BG-11 - DC CONNECTOR CN-21 - BATTERY CHARGER BC-71 - AC ADAPTER SAC-7P - STRAP HOLDER SH-11 (2pcs)	- HAND GRIP HG-11 - LARGE HAND GRIP HG-21 - LCD VIEWFINDER LVF-11 - ELECTRONIC VIEWFINDER EVF-11 - BASE PLATE BPL-11 - CABLE RELEASE CR-41 - BASE GRIP BG-11 - DC CONNECTOR CN-21 - BATTERY CHARGER BC-71 - AC ADAPTER SAC-7P - STRAP HOLDER SH-11 (2pcs)

*The parameters of fp will change due to firmware update scheduled at a later date.

Sample photos provided by

Yang Su Tie : P8-P11

Alexandre Souêtre : P12-P13, P16-P17

Ryuichi Oshimoto : P14-P15

Aya Iwasaki : P20-P21

