



GEMINI

Series

DMX Function Reference

V3.7

For use with:

- Gemini 2x1 Soft FW Rev C5
and later: January 5th, 2021
- Gemini 1x1 Soft FW Rev B2
and later: January 5th, 2021
- Gemini 1x1 Hard FW Rev B4
and later: April 22nd, 2021

DMX Options adjust on fixture (or use RDM to adjust):

- DMX version: Vers 1 (original), Vers 2 (extended gels)

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Introduction

Litepanels' Gemini family of lights can be controlled via DMX. Starting at a base channel, all other control channels are offset from that base channel as indicated in the following charts.

Each DMX mode can operate in 8-bit or 16-bit resolution. These two options are presented side-by-side in this document for easy comparison. The 8-bit options are in the left column chart while the 16-bit options are shown in the right column chart.

Note that some charts may extend onto multiple pages.

Several DMX options can be adjusted directly on the Gemini fixture, or adjusted via RDM control:

- DMX version: Version 1, Version 2, CCT&RGBW (Version 3), CCT&HSI (Version 4)
- DMX channel: 1-497 range
- DMX resolution: 8/16 bit
- DMX mod Cntrl Enable/Disable
- DMX term resistor: ON/OFF (Gemini 1x1 only)
- Fan Cntrl settings

Please see the **Gemini RDM Reference Guide** for details on these settings.

For additional DMX control information in Gel Mode, refer to the **Gemini Gel ID Reference Chart** on pages 24 and 25.

Note: dark gray highlight on table entries signifies changes since prior revision.

Lost DMX Signal

When in CCT&HSI or CCT&RGBW mode if DMX is lost the fixture will remain "held" in this mode until DMX is restored or the power switch is cycled.

CCT Mode

Gemini Set to Vers 1 or Vers 2 and 8 Bit Mode

CHANNEL	VALUE	%	FUNCTION	NOTES
Channel 1	0-255	0-100	Dimmer	Base Chan= 1 to 497
Channel 2	0-255	0-100	CCT (2700K-10000K)	Gemini 2x1: Max = 10000K Gemini 1x1: Max = 10000K
Channel 3	0-10 11-20 21-119 120-145 146-244 245-255	0-4 4-8 8-47 47-57 47-96 96-100	Green OffSet NO OffSet (0 Green) -100 Green -99 to -1 Green No OffSet (0 Green) +1 to +99 Green +100 Green	
Channel 4			Reserved	
Channel 5	0-42 43-85 86-127 128-170 171-212 213-255	0-16 17-33 34-50 50-66 67-83 83-100	Mode CCT HSI GEL RGBW EFFECTS (Loop Mode) PRESETS TRIGGER MODE	0 < Val < 42
Channel 6	0-63 64-127 128-191 192-255	0-25 25-50 50-75 75-100	DMX Fan Control Fan Auto (Fan On with Full Power) Fan Delayed (Fan On at Hi Temp) Fan Max (Maximum Speed Fan) Fan Off (Power reduced by 50%)	(Enable/Disable DMX Fan Control Option in Gemini Menu or RDM)

HSI Mode

Gemini Set to Vers 1 or Vers 2 and 8 Bit Mode

CHANNEL	VALUE	%	FUNCTION	NOTES
Channel 1	0-255	0-100	Dimmer	Base Chan= 1 to 497
Channel 2	0-255	0-100	HUE 0 to 359 Degrees	
Channel 3	0-255	0-100	Saturation 0 to Full Saturation	
Channel 4			Reserved	
Channel 5	0-42 43-85 86-127 128-170 171-212 213-255	0-16 17-33 34-50 50-66 67-83 83-100	Mode CCT HSI GEL RGBW EFFECTS (Loop Mode) PRESETS TRIGGER MODE	43 < Val < 85
Channel 6	0-63 64-127 128-191 192-255	0-25 25-50 50-75 75-100	Dmx Fan Control Fan Auto (Fan On with Full Power) Fan Delayed (Fan On at Hi Temp) Fan Max (Maximum Speed Fan) Fan Off (Power reduced by 50%)	(Enable/Disable DMX Fan Control Option in Gemini Menu or RDM)

GEL Mode

Gemini Set to Vers 1 and 8 Bit Mode

CHANNEL	VALUE	%	FUNCTION	NOTES
Channel 1	0-255	0-100	Dimmer	Base Chan= 1 to 497
Channel 2	0-127 128-255	0-50 50-100	CCT (2700K or 6000K) Tungsten Source Daylight Source	
Channel 3	0-25 26-51 52-76 77-102 103-127 128-153 154-178 179-204 205-229 230-255	0-10 10-20 20-30 30-40 40-50 50-60 60-70 70-80 80-90 90-100	Gel ID 1's Digit (See V1 GEL ID Chart) 0 1 2 3 4 5 6 7 8 9	GelID#= _0 GelID#= _1 GelID#= _2 GelID#= _3 GelID#= _4 GelID#= _5 GelID#= _6 GelID#= _7 GelID#= _8 GELID#= _9
Channel 4	0-25 26-51 52-76 77-102 103-127 128-153 154-178 179-204 205-229 230-255	0-10 10-20 20-30 30-40 40-50 50-60 60-70 70-80 80-90 90-100	Gel ID 10's Digit (See V1 GEL ID Chart) 0 1 2 3 4 5 6 7 8 9	GelID#=0_ GelID#= 1_ GelID#= 2_ GelID#= 3_ GelID#= 4_ GelID#= 5_ GelID#= 6_ GelID#= 7_ GelID#= 8_ GELID#= 9_
Channel 5	0-42 43-85 86-127 128-170 171-212 213-255	0-16 17-33 34-50 50-66 67-83 83-100	Mode CCT HSI GEL RGBW EFFECTS (Loop Mode) PRESETS TRIGGER MODE	86 < Val < 127
Channel 6	0-63 64-127 128-191 192-255	0-25 25-50 50-75 75-100	DMX Fan Control Fan Auto (Fan On with Power) Fan Delayed (Fan On at Hi Temp) Fan Max (Maximum Speed Fan) Fan Off (Power reduced by 50%)	(Enable/Disable DMX Fan Control Option in Gemini Menu or RDM)

GEL Mode

Gemini Set to Vers 2 and 8 Bit Mode

CHANNEL	VALUE	%	FUNCTION	NOTES
Channel 1	0-255	0-100	Dimmer	Base Chan= 1 to 497
Channel 2	0-127 128-255	0-50 50-100	CCT (2700K or 6000K) Tungsten Source Daylight Source	
Channel 3	0-127 128-255	0-50 50-100	Manufacturer R Type Gels L Type Gels	
Channel 4	0-50 51-101 102-152 153-203 204-255	0-20 21-39 40-60 61-80 81-100	Category 1 2 3 4 5	R and L Clr Correction R 4000 Series and L Color Filters R2000 and L600 Series R CINE and L Cosmetic L700 Series
Channel 5	0-42 43-85 86-127 128-170 171-212 213-255	0-16 17-33 34-50 50-66 67-83 83-100	Mode CCT HSI GEL RGBW EFFECTS (Loop Mode) PRESETS TRIGGER MODE	86 < Val < 127
Channel 6	0-63 64-127 128-191 192-255	0-25 25-50 50-75 75-100	DMX Fan Control Fan Auto (Fan On with Power) Fan Delayed (Fan On at Hi Temp) Fan Max (Maximum Speed Fan) Fan Off (Power reduced by 50%)	(Enable/Disable DMX Fan Control Option in Gemini Menu or RDM)
Channel 7	0-255	0-100	Gel Select (See V2 Gel Detail Chart)	

RGBW Mode

Gemini Set to Vers 1 or Vers 2 and 8 Bit Mode

CHANNEL	VALUE	%	FUNCTION	NOTES
Channel 1	0-255	0-100	Dimmer	Base Chan= 1 to 497
Channel 2	0-255	0-100	CCT (2700K-6000K)	Gemini 2x1: Max = 6000K Gemini 1x1: Max = 6000K
Channel 3	0-255	0-100	White Intensity	
Channel 4	0-255	0-100	Red Intensity	
Channel 5	0-42 43-85 86-127 128-170 171-212 213-255	0-16 17-33 34-50 50-66 67-83 83-100	Mode CCT HSI GEL RGBW EFFECTS (Loop Mode) PRESETS TRIGGER MODE	128 < Val < 170
Channel 6	0-63 64-127 128-191 192-255	0-25 25-50 50-75 75-100	Dmx Fan Control Fan Auto (Fan On with Full Power) Fan Delayed (Fan On at Hi Temp) Fan Max (Maximum Speed Fan) Fan Off (Power reduced by 50%)	(Enable/Disable DMX Fan Control Option in Gemini Menu or RDM)
Channel 7	0-255	0-100	Green Intensity	
Channel 8	0-255	0-100	Blue Intensity	

EFFECTS Mode

Gemini Set to Vers 1 or Vers 2 and 8 Bit Mode

CHANNEL	VALUE	%	FUNCTION	NOTES
Channel 1	0-255	0-100	Dimmer	Base Chan= 1 to 497
Channel 2	0-15	0-6	Effects Emergency	
	16-31	6-12	Fire	
	32-47	12-19	Fireworks	
	48-63	19-25	HUE Burst	
	64-79	25-31	Lite-ning	
	80-95	31-37	Paparazzi	
	96-111	37-43	Party Lites	
	112-127	44-50	Pulsing	
	128-143	50-56	Squares	
	144-159	57-63	Strobe	
160-171	63-69	TV/Monitor		
172-255	70-100	Reserved		
Channel 3	0-255	0-100	DMX EFFECTS PARAMETER 1 (See Dmx Effects Parm below)	
Channel 4	0-255	0-100	DMX EFFECTS PARAMETER 2 (See Dmx Effects Parm below)	
Channel 5	0-42	0-16	Mode CCT	171 < Val < 212
	43-85	17-33	HSI	
	86-127	34-50	GEL	
	128-170	50-66	RGBW	
	171-212	67-83	EFFECTS (Loop Mode)	
	213-255	83-100	PRESETS TRIGGER MODE	
Channel 6	0-63	0-25	DMX Fan Control Fan Auto (Fan On with Full Power)	(Enable/Disable DMX Fan Control Option in Gemini Menu or RDM)
	64-127	25-50	Fan Delayed (Fan On at Hi Temp)	
	128-191	50-75	Fan Max (Maximum Speed Fan)	
	192-255	75-100	Fan Off (Power reduced by 50%)	
Channel 7	0-255	0-100	DMX EFFECTS PARAMETER 3 (See Dmx Effects Parm below)	
Channel 8	0-255	0-100	DMX EFFECTS PARAMETER 4 (See Dmx Effects Parm below)	
Channel 9	0-255	0-100	DMX EFFECTS PARAMETER 5 (See Dmx Effects Parm below)	

Presets Trigger Mode

Gemini Set to Vers 1 or Vers 2 and 8 Bit Mode

Bump "Base Ch+2" Data from 0 to 128+ to Trigger

CHANNEL	VALUE	%	FUNCTION	NOTES
Channel 1	0-255	0-100	Dimmer (if changed after preset is triggered)	Preset Dim used unless Board Dimmer changes
Channel 2	0-42 43-85 86-127 128-170 171-212 213-255	0-16 17-33 34-50 51-66 67-83 84-100	PRESET SELECT Preset # 1 Preset # 2 Preset # 3 Preset # 4 Preset # 5 Preset # 6	Select the Preset # to be triggered
Channel 3	0-10 11-127 128-255	0-4 4-50 51-100	Trigger the Preset Preset Trigger Armed No Action Preset Triggered	Bump from 0 to 128+ to trigger the preset that is selected by (Base Ch+1) and (Base Ch+3)
Channel 4	0-127 128-191 192-255	0-50 51-75 176-100	FACTORY / USER TYPE SELECT Preset Trigger Disabled Factory Preset Selected User Preset Selected	Select Factory or User Preset
Channel 5	0-42 43-85 86-127 128-170 171-212 213-255	0-16 17-33 34-50 50-66 67-83 83-100	Mode CCT HSI GEL RGBW EFFECTS (Loop Mode) PRESETS TRIGGER MODE	213 < Val < 255

CCT & HSI Mode Fixed

Gemini Set to "CCT&HSI" Mode and 8 Bit Mode

CHANNEL	VALUE	%	FUNCTION	NOTES
Channel 1	0-255	0-100	Dimmer	Base Chan= 1 to 497
Channel 2	0-255	0-100	CCT (2700K-MAX)	Gemini 2x1 Selectable Max: 10000K Gemini 1x1: Max= 10000K
Channel 3	0-10 11-20 21-119 120-145 146-244 245-255	0-4 4-8 8-47 47-57 47-96 96-100	Green OffSet NO OffSet (0 Green) -100 Green -99 to -1 Green No OffSet (0 Green) +1 to +99 Green +100 Green	
Channel 4	0-255	0-100	Cross-Fade (White to HSI)	
Channel 5	0-255	0-100	HUE 0 to 359 Degrees	
Channel 6	0-255	0-100	Saturation 0 to Full Saturation	
Channel 7	0-63 64-127 128-191 192-255	0-25 25-50 50-75 75-100	DMX Fan Control Fan Auto (Fan On with Full Power) Fan Delayed (Fan On at Hi Temp) Fan Max (Maximum Speed Fan) Fan Off (Power reduced by 50%)	(Enable/Disable DMX Fan Control Option in Gemini Menu or RDM)
Channel 8			Reserved	
Channel 9			Reserved	
Channel 10			Reserved	

CCT & RGBW Mode Fixed

Gemini Set to "CCT&RGBW" Mode and 8 Bit Mode

CHANNEL	VALUE	%	FUNCTION	NOTES
Channel 1	0-255	0-100	Dimmer	Base Chan= 1 to 497
Channel 2	0-255	0-100	CCT (2700K-10000K)	Gemini 2x1: Max = 10000K Gemini 1x1: Max = 10000K
Channel 3	0-10 11-20 21-119 120-145 146-244 245-255	0-4 4-8 8-47 47-57 47-96 96-100	Green OffSet NO OffSet (0 Green) -100 Green -99 to -1 Green No OffSet (0 Green) +1 to +99 Green +100 Green	
Channel 4	0-255	0-100	Cross-Fade (White to RGB)	
Channel 5	0-255	0-100	Red Intensity	
Channel 6	0-255	0-100	Green Intensity	
Channel 7	0-255	0-100	Blue Intensity	
Channel 8	0-255	0-100	White Intensity	
Channel 9	0-63 64-127 128-191 192-255	0-25 25-50 50-75 75-100	DMX Fan Control Fan Auto (Fan On with Full Power) Fan Delayed (Fan On at Hi Temp) Fan Max (Maximum Speed Fan) Fan Off (Power reduced by 50%)	(Enable/Disable DMX Fan Control Option in Gemini Menu or RDM)
Channel 10			Reserved	
Channel 11			Reserved	
Channel 12			Reserved	

CCT Mode

Gemini Set to Vers 1 or Vers 2 and 16 Bit Mode

CHANNEL		VALUE	%	FUNCTION	NOTES
Upper	Lower				
Channel 1	Channel 2	0-65535	0-100	Dimmer	Base Chan= 1 to 497
Channel 3	Channel 4	0-65535	0-100	CCT (2700K-10000K)	Gemini 2x1: Max = 10000K Gemini 1x1: Max = 10000K
Channel 5	Channel 6	0-5000 5001-10000 10001-29999 30000-40000 40001-59999 60000-65535	0-7 8-15 16-46 46-61 61-92 92-100	Green OffSet NO OffSet (0 Green) -100 Green -99 to -1 Green NO OffSet (0 Green) +1 to +99 Green +100 Green	
Channel 7		0-42 43-85 86-127 128-170 171-212 213-255	0-16 17-33 34-50 50-66 67-83 83-100	Mode CCT HSI GEL RGBW EFFECTS (Loop Mode) PRESETS TRIGGER MODE	0 < Val < 42
Channel 8		0-63 64-127 128-191 192-255	0-25 25-50 50-75 75-100	DMX Fan Control Fan Auto (Fan On with Full Power) Fan Delayed (Fan On at Hi Temp) Fan Max (Maximum Speed Fan) Fan Off (Power reduced by 50%)	(Enable/Disable DMX Fan Control Option in Gemini Menu or RDM)

HSI Mode

Gemini Set to Vers 1 or Vers 2 and 16 Bit Mode

CHANNEL		VALUE	%	FUNCTION	NOTES
Upper	Lower				
Channel 1	Channel 2	0-65535	0-100	Dimmer	Base Chan= 1 to 497
Channel 3	Channel 4	0-65535	0-100	HUE 0 to 360 Degrees	Gemini 2x1: Max = 10000K Gemini 1x1: Max = 10000K
Channel 5	Channel 6	0-65535	0-100	Saturation 0 to Full Saturation	
Channel 7		0-42 43-85 86-127 128-170 171-212 213-255	0-16 17-33 34-50 50-66 67-83 83-100	Mode CCT HSI GEL RGBW EFFECTS (Loop Mode) PRESETS TRIGGER MODE	0 < Val < 42
Channel 8		0-63 64-127 128-191 192-255	0-25 25-50 50-75 75-100	DMX Fan Control Fan Auto (Fan On with Full Power) Fan Delayed (Fan On at Hi Temp) Fan Max (Maximum Speed Fan) Fan Off (Power reduced by 50%)	(Enable/Disable DMX Fan Control Option in Gemini Menu or RDM)

GEL Mode

Gemini Set to Vers 1 and 16 Bit Mode

CHANNEL		VALUE	%	FUNCTION	NOTES
Upper	Lower				
Channel 1	Channel 2	0-65535	0-100	Dimmer	Base Chan= 1 to 497
Channel 3		0-127 128-255	0-50 50-100	CCT (2700K or 6000K) Tungsten Source Daylight Source	
Channel 4				Reserved	
Channel 5		0-25 26-51 52-76 77-102 103-127 128-153 154-178 179-204 205-229 230-255	0-10 10-20 20-30 30-40 40-50 50-60 60-70 70-80 80-90 90-100	Gel ID 1's Digit (See GEL ID Chart) 0 1 2 3 4 5 6 7 8 9	GelID#=_0 GelID#=_1 GelID#=_2 GelID#=_3 GelID#=_4 GelID#=_5 GelID#=_6 GelID#=_7 GelID#=_8 GELID#=_9
Channel 6		0-25 26-51 52-76 77-102 103-127 128-153 154-178 179-204 205-229 230-255	0-10 10-20 20-30 30-40 40-50 50-60 60-70 70-80 80-90 90-100	Gel ID 10's Digit (See GEL ID Chart) 0 1 2 3 4 5 6 7 8 9	GelID#= 0_ GelID#= 1_ GelID#= 2_ GelID#= 3_ GelID#= 4_ GelID#= 5_ GelID#= 6_ GelID#= 7_ GelID#= 8_ GELID#= 9_
Channel 7		0-42 43-85 86-127 128-170 171-212 213-255	0-16 17-33 34-50 50-66 67-83 83-100	Mode CCT HSI GEL RGBW EFFECTS (Loop Mode) PRESETS TRIGGER MODE	86 < Val < 127
Channel 8		0-63 64-127 128-191 192-255	0-25 25-50 50-75 75-100	DMX Fan Control Fan Auto (Fan On with Full Power) Fan Delayed (Fan On at Hi Temp) Fan Max (Maximum Speed Fan) Fan Off (Power reduced by 50%)	(Enable/Disable DMX Fan Control Option in Gemini Menu or RDM)

GEL Mode (Gemini Set to Vers 2 and 16 Bit Mode)

CHANNEL		VALUE	%	FUNCTION	NOTES
Upper	Lower				
Channel 1	Channel 2	0-65535	0-100	Dimmer	Base Chan= 1 to 497
Channel 3		0-127 128-255	0-50 50-100	CCT (2700K or 6000K) Tungsten Source Daylight Source	
Channel 4		0-127 128-255		MANUFACTURER R Type Gels L Type Gels	
Channel 5		0-50 51-101 102-152 153-203 204-255	0-20 21-39 40-60 61-80 81-100	Category 1 2 3 4 5	R and L Clr Correction R 4000 Series and L Color Filters R2000 and L600 Series R CINE and L Cosmetic L700 Series
Channel 6		0-255	0-100	Gel Select (See V2 Gel Detail Chart)	
Channel 7		0-42 43-85 86-127 128-170 171-212 213-255	0-16 17-33 34-50 50-66 67-83 83-100	Mode CCT HSI GEL RGBW EFFECTS (Loop Mode) PRESETS TRIGGER MODE	86 < Val < 127
Channel 8		0-63 64-127 128-191 192-255	0-25 25-50 50-75 75-100	DMX Fan Control Fan Auto (Fan On with Power) Fan Delayed (Fan On at Hi Temp) Fan Max (Maximum Speed Fan) Fan Off (Power reduced by 50%)	(Enable/Disable DMX FanControl Option in Gemini Menu or RDM)

RGBW Mode

Gemini Set to Vers 1 or Vers 2 and 16 Bit Mode

CHANNEL		VALUE	%	FUNCTION	NOTES
Upper	Lower				
Channel 1	Channel 2	0-65535	0-100	Dimmer	Base Chan= 1 to 497
Channel 3	Channel 4	0-65535	0-100	CCT (2700K-6000K)	Gemini 2x1: Max = 6000K Gemini 1x1: Max = 6000K
Channel 5	Channel 6	0-65535	0-100	White Intensity	
Channel 7		0-42 43-85 86-127 128-170 171-212 213-255	0-16 17-33 34-50 50-66 67-83 83-100	Mode CCT HSI GEL RGBW EFFECTS (Loop Mode) PRESETS TRIGGER MODE	128 < Val < 170
Channel 8		0-63 64-127 128-191 192-255	0-25 25-50 50-75 75-100	Fan Fan Auto (Fan On with Power) Fan Delayed (Fan On at Hi Temp) Fan Max (Maximum Speed Fan) Fan Off (Power reduced by 50%)	(Enable/Disable DMX Fan Control Option in Gemini Menu or RDM)
Channel 9	Channel 10	0-65535	0-100	Red Intensity	
Channel 11	Channel 12	0-65535	0-100	Green Intensity	
Channel 13	Channel 14	0-65535	0-100	Blue Intensity	

EFFECTS Mode

Gemini Set to Vers 1 or Vers 2 and 16 Bit Mode

CHANNEL		VALUE	%	FUNCTION	NOTES
Upper	Lower				
Channel 1	Channel 2	0-65535	0-100	Dimmer	Base Chan= 1 to 497
	Channel 3	0-15 16-31 32-47 48-63 64-79 80-95 96-111 112-127 128-143 144-159 160-171 172-255	0-6 6-12 12-19 19-25 25-31 31-37 37-43 44-50 50-56 57-63 63-69 70-100	EFFECTS Emergency Fire Fireworks HUE Burst Lite-ning Paparazzi Party Lites Pulsing Squares Strobe TV/Monitor Reserved	
Channel 4	Channel 5	0-65535	0-100	DMX EFFECTS PARAMETER 1 (See Dmx Effects ParmS below)	
Channel 6				Reserved	
	Channel 7	0-42 43-85 86-127 128-170 171-212 213-255	0-16 17-33 34-50 50-66 67-83 83-100	Mode CCT HSI GEL RGBW EFFECTS (Loop Mode) PRESETS TRIGGER MODE	171 < Val < 212
	Channel 8	0-63 64-127 128-191 192-255	0-25 25-50 50-75 75-100	DMX Fan Control Fan Auto (Fan On with Full Power) Fan Delayed (Fan On at Hi Temp) Fan Max (Maximum Speed Fan) Fan Off (Power reduced by 50%)	(Enable/Disable DMX Fan Control Option in Gemini Menu or RDM)
Channel 9	Channel 10	0-65535	0-100	DMX EFFECTS PARAMETER 2 (See Dmx Effects ParmS below)	
Channel 11	Channel 12	0-65535	0-100	DMX EFFECTS PARAMETER 3 (See Dmx Effects ParmS below)	
Channel 13	Channel 14	0-65535	0-100	DMX EFFECTS PARAMETER 4 (See Dmx Effects ParmS below)	
Channel 15	Channel 16	0-65535	0-100	DMX EFFECTS PARAMETER 5 (See Dmx Effects ParmS below)	

Preset Trigger Mode

Gemini Set to Vers 1 or Vers 2 and 16 Bit Mode

Bump "Base Ch+2" Data from 0 to 128+ to Trigger

CHANNEL	VALUE	%	FUNCTION	NOTES
Channel 1	0-255	0-100	Dimmer (if changed after preset is triggered)	Preset Dim used unless Board Dimmer changes
Channel 2	0-42 43-85 86-127 128-170 171-212 213-255	0-16 17-33 34-50 51-66 67-83 84-100	PRESET SELECT Preset # 1 Preset # 2 Preset # 3 Preset # 4 Preset # 5 Preset # 6	Select the Preset # to be triggered
Channel 3	0-10 11-127 128-255	0-4 4-50 51-100	Trigger the Preset Preset Trigger Armed No Action Preset Triggered	Bump from 0 to 128+ to trigger the preset that is selected by (Base Ch+1) and (Base Ch+3)
Channel 4	0-127 128-191 192-255	0-50 51-75 176-100	FACTORY / USER TYPE SELECT Preset Trigger Disabled Factory Preset Selected User Preset Selected	Select Factory or User Preset
Channel 5			Reserved	
Channel 6			Reserved	
Channel 7	0-42 43-85 86-127 128-170 171-212 213-255	0-16 17-33 34-50 50-66 67-83 83-100	Mode CCT HSI GEL RGBW EFFECTS (Loop Mode) PRESETS TRIGGER MODE	213 < Val < 255

CCT & HSI Mode Fixed

Gemini Set to CCT&HSI Mode and 16 Bit Mode

CHANNEL		VALUE	%	FUNCTION	NOTES
Upper	Lower				
Channel 1	Channel 2	0-65535	0-100	Dimmer	Base Chan= 1 to 497
Channel 3	Channel 4	0-65535	0-100	CCT (2700K-10000K)	Gemini 2x1: Max = 10000K Gemini 1x1: Max = 10000K
Channel 5	Channel 6	0-5000 5001-10000 10001-29999 30000-40000 40001-59999 60000-65535	0-7 8-15 16-46 46-61 61-92 92-100	Green OffSet NO OffSet (0 Green) -100 Green -99 to -1 Green NO OffSet (0 Green) +1 to +99 Green +100 Green	
Channel 7	Channel 8	0-65535	0-100	Cross-Fade (White to HSI)	
Channel 9	Channel 10	0-65535	0-100	HUE 0 to 360 Degrees	
Channel 11	Channel 12	0-65535	0-100	Saturation 0 to Full Saturation	
Channel 13		0-63 64-127 128-191 192-255	0-25 25-50 50-75 75-100	DMX Fan Control Fan Auto (Fan On with Full Power) Fan Delayed (Fan On at Hi Temp) Fan Max (Maximum Speed Fan) Fan Off (Power reduced by 50%)	(Enable/Disable DMX Fan) Control Option in Gemini Menu or RDM)
Channel 14				Reserved	
Channel 15				Reserved	
Channel 16				Reserved	

CCT & RGBW Mode Fixed

Gemini Set to CCT&RGBW Mode and 16 Bit Mode

CHANNEL		VALUE	%	FUNCTION	NOTES
Upper	Lower				
Channel 1	Channel 2	0-65535	0-100	Dimmer	Base Chan= 1 to 497
Channel 3	Channel 4	0-65535	0-100	CCT (2700K-10000K)	Gemini 2x1: Max = 10000K Gemini 1x1: Max = 10000K
Channel 5	Channel 6	0-5000 5001-10000 10001-29999 30000-40000 40001-59999 60000-65535	0-7 8-15 16-46 46-61 61-92 92-100	Green OffSet NO OffSet (0 Green) -100 Green -99 to -1 Green NO OffSet (0 Green) +1 to +99 Green +100 Green	
Channel 7	Channel 8	0-65535	0-100	Cross-Fade (White to RGB)	
Channel 9	Channel 10	0-65535	0-100	Red Intensity	
Channel 11	Channel 12	0-65535	0-100	Green Intensity	
Channel 13	Channel 14	0-65535	0-100	Blue Intensity	
Channel 15	Channel 16	0-65535	0-100	White Intensity	
Channel 17		0-63 64-127 128-191 192-255	0-25 25-50 50-75 75-100	DMX Fan Control Fan Auto (Fan On with Full Power) Fan Delayed (Fan On at Hi Temp) Fan Max (Maximum Speed Fan) Fan Off (Power reduced by 50%)	(Enable/Disable DMX Fan Control Option in Gemini Menu or RDM)
Channel 18				Reserved	
Channel 19				Reserved	
Channel 20				Reserved	

DMX Effects Parameters

Effects Run In Looped Mode

EFFECT	PARM1	PARM2	PARM3
EMERGENCY!	# of Pulses 0-20% (0-50) = 1 21-40% (51-101) = 2 41-60% (102-153) = 3 61-80% (154-203) = 4 81-100% (204-255) = 5	Colors 0-13% (0-36) = Blue 14-28% (37-73) = Red 29-42% (74-109) = Amber 43-56% (110-145) = Blue+Red 57-71% (146-181) = Blue+Amber 72-85% (182-217) = Blue+White 86-100% (218-255) = Blue+Red+WH	Reserved
FIRE	HUE 0%(0) = 0 Deg 100%(255) = 359 Deg	SATuration 0%(0) = No SAT 100%(255) = Full SAT	Rate 0%(0) = Slow 100%(255) = Fast
FIREWORKS	Frequency 0%(0) = Sparse 100%(255) = Frequent	Colors 0-20% (0-50) = RWB 21-40% (51-101) = RGB 41-60% (102-153) = 6 CLR 61-80% (154-203) = 12 CLR 81-100% (204-255) = Random	Decay 0-33%(0-85) = Short 34-66%(86-170) = Med 67-100%(171-255) = Long
HUE BURST	HUE 0%(0) = 0 Deg 100%(255) = 359 Deg	SATuration 0%(0) = No SAT 100%(255) = Full SAT	Gap Between Pulses 0%(0) = 40mSec 100%(255) = 400mSec
Lite-ning	Rate 0%(0) = Slowest 100%(255) = Fastest	CCT 0%(0) = 2700K 100%(255) = 6000K	Reserved
Paparazzi	Frequency 0%(0) = Sparse 100%(0) = Frequent	CCT 0%(0) = 2700K 100%(255) = 6000K	Flash Type 0-24% = 50mSec 25-49% = 100mSec 50-74% = 150mSec 75-100% Bulb
Party Lites	Rate 0%(0) = Slowest 100%(255) = Fastest	Type 0-33%(0-85) = Pulsing 34-66%(86-170) = Chase 67-100%(171-255) = Blend	Colors 0-19%(0-50) = Red, WH, Blue 20-39%(51-101) = Red, Green, Blue 40-60%(102-153) = 6 Color 61-79%(154-203) = 12 Color 80-100%(204-255) = Random
Pulsing	HUE 0%(0) = 0 Deg 100%(255) = 359 Deg	SATuration 0%(0) = No SAT 100%(255) = Full SAT	Ramp Time 0%(0) = Fastest Ramp U/D 100%(255) = Slowest Ramp U/D
Squares	HUE 0%(0) = 0 Deg 100%(255) = 359 Deg	SATuration 0%(0) = No SAT 100%(255) = Full SAT	On Time 0%(0) = Fastest Ramp U/D 100%(255) = Slowest Ramp U/D
Strobe	HUE 0%(0) = 0 Deg 100%(255) = 359 Deg	SATuration 0%(0) = No SAT 100%(255) = Full SAT	Freq 0%(0) = 30 RPM 100%(255) = 1000 RPM
TV / Monitor	Rate 0%(0) = Slowest 100%(255) = Fastest	Motion 0%(0) = Least Motion 100%(255) = Most Motion	RANGE 0-33%(0-85) = Small 34-66%(86-170) = Medium 67-100%(171-255) Large

DMX Effects Parameters

Effects Run In Looped Mode

EFFECT	PARM4	PARM5	NOTES
EMERGENCY!	Reserved	Reserved	
FIRE	Depth 0%(0)=Shallow 100%(255)=Deep	Color Mix 0-24%(0-63) = 1 Color 25-49%(64-127)= Narrow 50-74%(128-191) = Medium 75-100%(192-255) = Wide	
FIREWORKS	Reserved	Reserved	
HUE BURST	Rest for Loop 0%(0) = 50mSec 100%(255) = 5000mSec	Pulse Qty 0%(0) = 1 100%(255) = 16	Set to Loop Mode from Fixture Prior to using via DMX
Lite-ning	Reserved	Reserved	
Paparazzi	Reserved	Reserved	
Party Lites	Reserved	Reserved	
Pulsing	On Time 0%(0) = 25mSec 100%(255) = 1000mSec	Rest for Loop 0%(0) = 25mSec 100%(255) = 1000mSec	
Squares	Off Time 0%(0) = 25mSec 100%(255) = 5000mSec	Bias 0%(0) = 0% Bias 100%(255) = 100% Bias	
Strobe	Duty Cycle 0%(0) = 0% Duty 100%(255) = 100% Duty	Bias 0%(0) = 0% Bias 100%(255) = 100% Bias	
TV / Monitor	CCT 0-33%(0-85) = Warm 34-66%(86-170) = Neutral 67-100%(171-255) Cool	Reserved	

GEL ID Chart

DMX Vers 1

10's Digit	1's Digit	Gel Number	Gel Description
0	0	R01	Light Bastard Amber
0	1	R09	Pale Amber Gold
0	2	R16	Light Amber
0	3	R19	Fire
0	4	R20	Medium Amber
0	5	R24	Scarlet
0	6	R26	Light Red
0	7	R31	Salmon Pink
0	8	R33	No Color Pink
0	9	R36	Medium Pink
1	0	R40	Light Salmon
1	1	R42	Deep Salmon
1	2	R45	Rose
1	3	R54	Special Lavender
1	4	R57	Lavender
1	5	R60	No Color Blue
1	6	R63	Pale Blue
1	7	R65	Daylight Blue
1	8	R67	Light Sky Blue
1	9	R68	Parry Sky Blue
2	0	R70	Nile blue
2	1	R76	Light Green Blue
2	2	R77	Green Blue
3	3	R80	Primary Blue
2	4	R85	Deep Blue
2	5	R86	Pea Green
2	6	R89	Moss Green
2	7	R90	Dark Yellow Green

10's Digit	1's Digit	Gel Number	Gel Description
2	8	R95	Medium Blue Green
2	9	R99	Chocolate
3	0	R355	Pale Violet
3	1	R3202	Full CTB
3	2	R3204	1/2 CTB
3	3	R3208	1/4 CTB
3	4	R3304	Tough PlusGreen
3	5	R3407	RoscoSun CTO
3	6	R3408	RoscoSun 1/2 CTO
3	7	R3409	RoscoSun 1/4 CTO
3	8	R4330	CalcColor 30 Cyan
3	9	R4360	CalcColor 60 Cyan
4	0	R4390	CalcColor 90 cyan
4	1	L71	Tokyo Blue
4	2	L103	Straw
4	3	L116	Medium Blue-Green
4	4	L147	Apricot
4	5	L713	J. Winter Blue
4	6	RE213	White Flame Green
4	7	RE730	Liberty Green
4	8	R3150	Industrial Vapor
4	9	R3152	Urban Vapor
5	0	L650	Industry Sodium
5	1	L651	HI Sodium
5	2	L652	Urban Sodium
5	3	L653	LO Sodium
5	4	L713	Aurora Borealis Green

* Gemini 2x1 Rev B2 FW and Later

* Gemini 1x1 Reb A0 FW and Later

GEL ID Chart

DMX Vers 2

DMX Start	DMX End	Type	Category	Gel Number	Description	Source
0	1	R Color Correction	1	R3202	Full CTB	Daylight
				R3202	Full CTB	Tungsten
2	3	R Color Correction	1	R3203	3/4 CTB	Daylight
				R3203	3/4 CTB	Tungsten
4	5	R Color Correction	1	R3204	1/2 CTB	Daylight
				R3204	1/2 CTB	Tungsten
6	7	R Color Correction	1	R3206	Third Blue CTB	Daylight
				R3206	Third Blue CTB	Tungsten
8	9	R Color Correction	1	R3208	1/4 CTB	Daylight
				R3208	1/4 CTB	Tungsten
10	11	R Color Correction	1	R3216	Eighth Blue CTB	Daylight
				R3216	Eighth Blue CTB	Tungsten
12	13	R Color Correction	1	R3220	Double Blue CTB	Daylight
				R3220	Double Blue CTB	Tungsten
14	15	R Color Correction	1	R3304	Tough + GRN	Daylight
				R3304	Tough + GRN	Tungsten
16	17	R Color Correction	1	R3407	RS CTO	Daylight
				R3407	RS CTO	Tungsten
18	19	R Color Correction	1	R3408	RS 1/2 CTO	Daylight
				R3408	RS 1/2 CTO	Tungsten
20	21	R Color Correction	1	R3409	RS 1/4 CTO	Daylight
				R3409	RS 1/4 CTO	Tungsten
22	23	R Color Correction	1	R3411	RS 3/4 CTO	Daylight
				R3411	RS 3/4 CTO	Tungsten
24	25	R Color Correction	1	R3410	RS 1/8 CTO	Daylight
				R3410	RS 1/8 CTO	Tungsten
26	27	R Color Correction	1	R3420	RS Double CTO	Daylight
				R3420	RS Double CTO	Tungsten
28	29	R Color Correction	1	R3441	Full Straw CTS	Daylight
				R3441	Full Straw CTS	Tungsten
30	31	R Color Correction	1	R3442	Half Straw 1/2 CTS	Daylight
				R3442	Half Straw 1/2 CTS	Tungsten
32	33	R Color Correction	1	R3443	Quarter Straw 1/4 CTS	Daylight
				R3443	Quarter Straw 1/4 CTS	Tungsten
34	35	R Color Correction	1	R3444	Eight Straw 1/8 CTS	Daylight
				R3444	Eight Straw 1/8 CTS	Tungsten

GEL ID Chart

DMX Vers 2

DMX Start	DMX End	Type	Category	Gel Number	Description	Source
36	37	R Color Correction	1	R3304	Full +GRN	Daylight
				R3304	Full +GRN	Tungsten
38	39	R Color Correction	1	R3315	1/2 +GRN	Daylight
				R3315	1/2 +GRN	Tungsten
40	41	R Color Correction	1	R3316	1/4 +GRN	Daylight
				R3316	1/4 +GRN	Tungsten
42	43	R Color Correction	1	R3317	1/8 +GRN	Daylight
				R3317	1/8 +GRN	Tungsten
44	45	R Color Correction	1	R3308	-GRN	Daylight
				R3308	-GRN	Tungsten
46	47	R Color Correction	1	R3309	3/4 -GRN	Daylight
				R3309	3/4 -GRN	Tungsten
48	49	R Color Correction	1	R3313	1/2 -GRN	Daylight
				R3313	1/2 -GRN	Tungsten
50	51	R Color Correction	1	R3314	1/4 -GRN	Daylight
				R3314	1/4 -GRN	Tungsten
52	53	R Color Correction	1	R3318	1/8 -GRN	Daylight
				R3318	1/8 -GRN	Tungsten
54	55	R Color Correction	1	R3310	Fluorofilter	Daylight
				R3310	Fluorofilter	Tungsten
56	57	R Color Correction	1	R3107	Y1	Daylight
				R3107	Y1	Tungsten
58	59	R Color Correction	1	R3134	MT 54	Daylight
				R3134	MT 54	Tungsten
60	61	R Color Correction	1	R3106	MTY	Daylight
				R3106	MTY	Tungsten
62	63	R Color Correction	1	R3102	MT2	Daylight
				R3102	MT2	Tungsten
64	65	R Color Correction	1	R3150	Industrial Vapor	Daylight
				R3150	Industrial Vapor	Tungsten
66	67	R Color Correction	1	R3152	Urban Vapor	Daylight
				R3152	Urban Vapor	Tungsten

GEL ID Chart

DMX Vers 2

DMX Start	DMX End	Type	Category	Gel Number	Description	Source
0	1	R Color Filters	2	R4215	15 Blue	Daylight
				R4215	15 Blue	Tungsten
2	3	R Color Filters	2	R4230	30 Blue	Daylight
				R4230	30 Blue	Tungsten
4	5	R Color Filters	2	R4260	60 Blue	Daylight
				R4260	60 Blue	Tungsten
6	7	R Color Filters	2	R4307	90 Blue	Daylight
				R4307	90 Blue	Tungsten
8	9	R Color Filters	2	R4315	7.5 Cyan	Daylight
				R4315	7.5 Cyan	Tungsten
10	11	R Color Filters	2	R4315	15 Cyan	Daylight
				R4315	15 Cyan	Tungsten
12	13	R Color Filters	2	R4330	30 Cyan	Daylight
				R4330	30 Cyan	Tungsten
14	15	R Color Filters	2	R4360	60 Cyan	Daylight
				R4360	60 Cyan	Tungsten
16	17	R Color Filters	2	R4390	90 Cyan	Daylight
				R4390	90 Cyan	Tungsten
18	19	R Color Filters	2	R4415	15 Green	Daylight
				R4415	15 Green	Tungsten
20	21	R Color Filters	2	R4430	30 Green	Daylight
				R4430	30 Green	Tungsten
22	23	R Color Filters	2	R4460	60 Green	Daylight
				R4460	60 Green	Tungsten
24	25	R Color Filters	2	R4490	90 Green	Daylight
				R4490	90 Green	Tungsten
26	27	R Color Filters	2	R4515	15 Yellow	Daylight
				R4515	15 Yellow	Tungsten
28	29	R Color Filters	2	R4530	30 Yellow	Daylight
				R4530	30 Yellow	Tungsten
30	31	R Color Filters	2	R4560	60 Yellow	Daylight
				R4560	60 Yellow	Tungsten
32	33	R Color Filters	2	R4590	90 Yellow	Daylight
				R4590	90 Yellow	Tungsten
34	35	R Color Filters	2	R4615	15 Red	Daylight
				R4615	15 Red	Tungsten
36	37	R Color Filters	2	R4630	30 Red	Daylight
				R4630	30 Red	Tungsten

GEL ID Chart

DMX Vers 2

DMX Start	DMX End	Type	Category	Gel Number	Description	Source
38	39	R Color Filters	2	R4660	60 Red	Daylight
				R4660	60 Red	Tungsten
40	41	R Color Filters	2	R4690	90 Red	Daylight
				R4690	90 Red	Tungsten
42	43	R Color Filters	2	R4715	15 Magenta	Daylight
				R4715	15 Magenta	Tungsten
44	45	R Color Filters	2	R4730	30 Magenta	Daylight
				R4730	30 Magenta	Tungsten
46	47	R Color Filters	2	R4760	60 Magenta	Daylight
				R4760	60 Magenta	Tungsten
48	49	R Color Filters	2	R4790	90 Magenta	Daylight
				R4790	90 Magenta	Tungsten
50	51	R Color Filters	2	R4815	15 Pink	Daylight
				R4815	15 Pink	Tungsten
52	53	R Color Filters	2	R4830	30 Pink	Daylight
				R4830	30 Pink	Tungsten
54	55	R Color Filters	2	R4860	60 Pink	Daylight
				R4860	60 Pink	Tungsten
56	57	R Color Filters	2	R4890	90 Pink	Daylight
				R4890	90 Pink	Tungsten
58	59	R Color Filters	2	R4915	15 Lavender	Daylight
				R4915	15 Lavender	Tungsten
60	61	R Color Filters	2	R4930	30 Lavender	Daylight
				R4930	30 Lavender	Tungsten
62	63	R Color Filters	2	R4960	60 Lavender	Daylight
				R4960	60 Lavender	Tungsten
64	65	R Color Filters	2	R4990	90 Lavender	Daylight
				R4990	90 Lavender	Tungsten

0	1	R 2000 Series	3	R2001	Red	Daylight
				R2001	Red	Tungsten
2	3	R 2000 Series	3	R2002	Orange	Daylight
				R2002	Orange	Tungsten
4	5	R 2000 Series	3	R4203	Yellow	Daylight
				R4203	Yellow	Tungsten
6	7	R 2000 Series	3	R2004	Green	Daylight
				R2004	Green	Tungsten
8	9	R 2000 Series	3	R2005	Cyan	Daylight
				R2005	Cyan	Tungsten
10	11	R 2000 Series	3	R2006	Azure	Daylight
				R2006	Azure	Tungsten
12	13	R 2000 Series	3	R2007	Blue	Daylight
				R2007	Blue	Tungsten
14	15	R 2000 Series	3	R2008	Indigo	Daylight
				R2008	Indigo	Tungsten
16	17	R 2000 Series	3	R2009	Violet	Daylight
				R2009	Violet	Tungsten
18	19	R 2000 Series	3	R2010	Magenta	Daylight
				R2010	Magenta	Tungsten

GEL ID Chart

DMX Vers 2

DMX Start	DMX End	Type	Category	Gel Number	Description	Source
0	1	R Cine Series	4	R01	Light Bastard Amber	Daylight
				R01	Light Bastard Amber	Tungsten
2	3	R Cine Series	4	R02	Bastard Amber	Daylight
				R02	Bastard Amber	Tungsten
4	5	R Cine Series	4	R302	Pale Bastard Amber	Daylight
				R302	Pale Bastard Amber	Tungsten
6	7	R Cine Series	4	R06	No Color Straw	Daylight
				R06	No Color Straw	Tungsten
8	9	R Cine Series	4	R08	Pale Gold	Daylight
				R08	Pale Gold	Tungsten
10	11	R Cine Series	4	R09	Pale Amber Gold	Daylight
				R09	Pale Amber Gold	Tungsten
12	13	R Cine Series	4	R310	Daffodil	Daylight
				R310	Daffodil	Tungsten
14	15	R Cine Series	4	R12	Straw	Daylight
				R12	Straw	Tungsten
16	17	R Cine Series	4	R316	Gallo Gold	Daylight
				R316	Gallo Gold	Tungsten
18	19	R Cine Series	4	R16	Light Amber	Daylight
				R16	Light Amber	Tungsten
20	21	R Cine Series	4	R17	Light Flame	Daylight
				R17	Light Flame	Tungsten
22	23	R Cine Series	4	R18	Flame	Daylight
				R18	Flame	Tungsten
24	25	R Cine Series	4	R19	Fire	Daylight
				R19	Fire	Tungsten
26	27	R Cine Series	4	R318	Mayan Sun	Daylight
				R318	Mayan Sun	Tungsten
28	29	R Cine Series	4	R20	Medium Amber	Daylight
				R20	Medium Amber	Tungsten
30	31	R Cine Series	4	R21	Golden Amber	Daylight
				R21	Golden Amber	Tungsten
32	33	R Cine Series	4	R23	Orange	Daylight
				R23	Orange	Tungsten
34	35	R Color Filters	2	R24	Scarlet	Daylight
				R24	Scarlet	Tungsten
36	37	R Color Filters	2	R26	Light Red	Daylight
				R26	Light Red	Tungsten

GEL ID Chart

DMX Vers 2

DMX Start	DMX End	Type	Category	Gel Number	Description	Source
38	39	R Cine Series	4	R325	Henna Sky	Daylight
				R325	Henna Sky	Tungsten
40	41	R Cine Series	4	R333	Blush Pink	Daylight
				R333	Blush Pink	Tungsten
42	43	R Cine Series	4	R31	Salmon Pink	Daylight
				R31	Salmon Pink	Tungsten
44	45	R Cine Series	4	R33	No Color Pink	Daylight
				R33	No Color Pink	Tungsten
46	47	R Cine Series	4	R36	Medium Pink	Daylight
				R36	Medium Pink	Tungsten
48	49	R Cine Series	4	R37	Pale Rose Pink	Daylight
				R37	Pale Rose Pink	Tungsten
50	51	R Cine Series	4	R40	Light Salmon	Daylight
				R40	Light Salmon	Tungsten
52	53	R Cine Series	4	R41	Salmon	Daylight
				R41	Salmon	Tungsten
54	55	R Cine Series	4	R42	Deep Salmon	Daylight
				R42	Deep Salmon	Tungsten
56	57	R Cine Series	4	R44	Middle Rose	Daylight
				R44	Middle Rose	Tungsten
58	59	R Cine Series	4	R45	Rose	Daylight
				R45	Rose	Tungsten
60	61	R Cine Series	4	R47	Light Rose Purple	Daylight
				R47	Light Rose Purple	Tungsten
62	63	R Cine Series	4	R51	Surprise Pink	Daylight
				R51	Surprise Pink	Tungsten
64	65	R Cine Series	4	R54	Special Lavender	Daylight
				R54	Special Lavender	Tungsten
66	67	R Cine Series	4	R57	Lavender	Daylight
				R57	Lavender	Tungsten
68	69	R Cine Series	4	R355	Pale Violet	Daylight
				R355	Pale Violet	Tungsten
70	71	R Cine Series	4	R60	No Color Blue	Daylight
				R60	No Color Blue	Tungsten
72	73	R Cine Series	4	R360	Clearwater	Daylight
				R360	Clearwater	Tungsten
74	75	R Cine Series	4	R62	Booster Blue	Daylight
				R62	Booster Blue	Tungsten
76	77	R Cine Series	4	R63	Pale Blue	Daylight
				R63	Pale Blue	Tungsten
78	79	R Cine Series	4	R362	Tipton Blue	Daylight
				R362	Tipton Blue	Tungsten
80	81	R Cine Series	4	R364	Blue Bell	Daylight
				R364	Blue Bell	Tungsten
82	83	R Cine Series	4	R65	Daylight Blue	Daylight
				R65	Daylight Blue	Tungsten
84	85	R Cine Series	4	R67	Light Sky Blue	Daylight
				R67	Light Sky Blue	Tungsten

GEL ID Chart

DMX Vers 2

DMX Start	DMX End	Type	Category	Gel Number	Description	Source
86	87	R Cine Series	4	R68	Parry Sky Blue	Daylight
				R68	Parry Sky Blue	Tungsten
88	89	R Cine Series	4	R70	Nile Blue	Daylight
				R70	Nile Blue	Tungsten
90	91	R Cine Series	4	R365	Tharon Delft Blue	Daylight
				R365	Tharon Delft Blue	Tungsten
92	93	R Cine Series	4	R375	Cerulean Blue	Daylight
				R375	Cerulean Blue	Tungsten
94	95	R Cine Series	4	R376	Bermuda Blue	Daylight
				R376	Bermuda Blue	Tungsten
96	97	R Cine Series	4	R76	Light Green Blue	Daylight
				R76	Light Green Blue	Tungsten
98	99	R Cine Series	4	R77	Green Blue	Daylight
				R77	Green Blue	Tungsten
100	101	R Cine Series	4	R378	Alice Blue	Daylight
				R378	Alice Blue	Tungsten
102	103	R Cine Series	4	R80	Primary Blue	Daylight
				R80	Primary Blue	Tungsten
104	105	R Cine Series	4	R381	Baldassari Blue	Daylight
				R381	Baldassari Blue	Tungsten
106	107	R Cine Series	4	R83	Medium Blue	Daylight
				R83	Medium Blue	Tungsten
108	109	R Cine Series	4	R85	Deep Blue	Daylight
				R85	Deep Blue	Tungsten
110	111	R Cine Series	4	R86	Pea Green	Daylight
				R86	Pea Green	Tungsten
112	113	R Cine Series	4	R87	Pale Yellow Green	Daylight
				R87	Pale Yellow Green	Tungsten
114	115	R Cine Series	4	R88	Light Green	Daylight
				R88	Light Green	Tungsten
116	117	R Cine Series	4	R89	Moss Green	Daylight
				R89	Moss Green	Tungsten
118	119	R Cine Series	4	R90	Dark Yellow Green	Daylight
				R90	Dark Yellow Green	Tungsten
120	121	R Cine Series	4	R91	Primary Green	Daylight
				R91	Primary Green	Tungsten
122	123	R Cine Series	4	R92	Turquoise	Daylight
				R92	Turquoise	Tungsten
124	125	R Cine Series	4	R93	Blue Green	Daylight
				R93	Blue Green	Tungsten
126	127	R Cine Series	4	R95	Medium Blue Green	Daylight
				R95	Medium Blue Green	Tungsten
128	129	R Cine Series	4	R99	Chocolate	Daylight
				R99	Chocolate	Tungsten
130	131	R Cine Series	4	E213	White Flame Green	Daylight
				E213	White Flame Green	Tungsten
132	133	R Cine Series	4	E730	Liberty Green	Daylight
				E730	Liberty Green	Tungsten

GEL ID Chart

DMX Vers 2

DMX Start	DMX End	Type	Category	Gel Number	Description	Source
0	1	L Color Correction	1	200	Double CTB	Daylight
				200	Double CTB	Tungsten
2	3	L Color Correction	1	283	1 1/2 CTB	Daylight
				283	1 1/2 CTB	Tungsten
4	5	L Color Correction	1	201	Full CTB	Daylight
				201	Full CTB	Tungsten
6	7	L Color Correction	1	281	3/4 CTB	Daylight
				281	3/4 CTB	Tungsten
8	9	L Color Correction	1	202	1/2 CTB	Daylight
				202	1/2 CTB	Tungsten
10	11	L Color Correction	1	203	1/4 CTB	Daylight
				203	1/4 CTB	Tungsten
12	13	L Color Correction	1	218	1/8 CTB	Daylight
				218	1/8 CTB	Tungsten
14	15	L Color Correction	1	287	Double CTO	Daylight
				287	Double CTO	Tungsten
16	17	L Color Correction	1	286	1 1/2 CTO	Daylight
				286	1 1/2 CTO	Tungsten
18	19	L Color Correction	1	204	Full CTO	Daylight
				204	Full CTO	Tungsten
20	21	L Color Correction	1	207	Full CTO + 0.3 ND	Daylight
				207	Full CTO + 0.3 ND	Tungsten
22	23	L Color Correction	1	208	Full CTO + 0.6 ND	Daylight
				208	Full CTO + 0.6 ND	Tungsten
24	25	L Color Correction	1	285	3/4 CTO	Daylight
				285	3/4 CTO	Tungsten
26	27	L Color Correction	1	205	1/2 CTO	Daylight
				205	1/2 CTO	Tungsten
28	29	L Color Correction	1	206	1/4 CTO	Daylight
				206	1/4 CTO	Tungsten
30	31	L Color Correction	1	223	1/8 CTO	Daylight
				223	1/8 CTO	Tungsten
32	33	L Color Correction	1	441	Full CTS	Daylight
				441	Full CTS	Tungsten
34	35	L Color Correction	1	442	1/2 CTS	Daylight
				442	1/2 CTS	Tungsten
36	37	L Color Correction	1	443	1/4 CTS	Daylight
				443	1/4 CTS	Tungsten
38	39	L Color Correction	1	444	1/8 CTS	Daylight
				444	1/8 CTS	Tungsten
40	41	L Color Correction	1	212	L.C.T. Yellow (Y1)	Daylight
				212	L.C.T. Yellow (Y1)	Tungsten
42	43	L Color Correction	1	219	Fluorescent Green	Daylight
				219	Fluorescent Green	Tungsten
44	45	L Color Correction	1	230	Super Corr L.C.T. Yellow	Daylight
				230	Super Corr L.C.T. Yellow	Tungsten
46	47	L Color Correction	1	232	Super Corr W.F. Green	Daylight
				232	Super Corr W.F. Green	Tungsten

GEL ID Chart

DMX Vers 2

DMX Start	DMX End	Type	Category	Gel Number	Description	Source
48	49	L Color Correction	1	236	H.M.I. (to Tungsten)	Daylight
				236	H.M.I. (to Tungsten)	Tungsten
50	51	L Color Correction	1	237	C.I.D. (to Tungsten)	Daylight
				237	C.I.D. (to Tungsten)	Tungsten
52	53	L Color Correction	1	238	C.S.I. (to Tungsten)	Daylight
				238	C.S.I. (to Tungsten)	Tungsten
54	55	L Color Correction	1	241	Fluorescent 5700K	Daylight
				241	Fluorescent 5700K	Tungsten
56	57	L Color Correction	1	242	Fluorescent 4300K	Daylight
				242	Fluorescent 4300K	Tungsten
58	59	L Color Correction	1	243	Fluorescent 3600K	Daylight
				243	Fluorescent 3600K	Tungsten
60	61	L Color Correction	1	244	Plus Green	Daylight
				244	Plus Green	Tungsten
62	63	L Color Correction	1	245	1/2 Plus Green	Daylight
				245	1/2 Plus Green	Tungsten
64	65	L Color Correction	1	246	1/4 Plus Green	Daylight
				246	1/4 Plus Green	Tungsten
66	67	L Color Correction	1	278	1/8 Plus Green	Daylight
				278	1/8 Plus Green	Tungsten
68	69	L Color Correction	1	247	Minus Green	Daylight
				247	Minus Green	Tungsten
70	71	L Color Correction	1	248	1/2 Minus Green	Daylight
				248	1/2 Minus Green	Tungsten
72	73	L Color Correction	1	249	1/4 Minus Green	Daylight
				249	1/4 Minus Green	Tungsten
74	75	L Color Correction	1	279	1/8 Minus Green	Daylight
				279	1/8 Minus Green	Tungsten

0	1	L Color Filters	2	2	Rose Pink	Daylight
				2	Rose Pink	Tungsten
2	3	L Color Filters	2	3	Lavender Tint	Daylight
				3	Lavender Tint	Tungsten
4	5	L Color Filters	2	4	Medium Bastard Amber	Daylight
				4	Medium Bastard Amber	Tungsten
6	7	L Color Filters	2	7	Pale Yellow	Daylight
				7	Pale Yellow	Tungsten
8	9	L Color Filters	2	8	Dark Salmon	Daylight
				8	Dark Salmon	Tungsten
10	11	L Color Filters	2	9	Pale Amber Gold	Daylight
				9	Pale Amber Gold	Tungsten
12	13	L Color Filters	2	10	Medium Yellow	Daylight
				10	Medium Yellow	Tungsten
14	15	L Color Filters	2	13	Straw Tint	Daylight
				13	Straw Tint	Tungsten
16	17	L Color Filters	2	17	Surprise Peach	Daylight
				17	Surprise Peach	Tungsten

GEL ID Chart

DMX Vers 2

DMX Start	DMX End	Type	Category	Gel Number	Description	Source
18	19	L Color Filters	2	19	Fire	Daylight
				19	Fire	Tungsten
20	21	L Color Filters	2	20	Medium Amber	Daylight
				20	Medium Amber	Tungsten
22	23	L Color Filters	2	21	Gold Amber	Daylight
				21	Gold Amber	Tungsten
24	25	L Color Filters	2	22	Dark Amber	Daylight
				22	Dark Amber	Tungsten
26	27	L Color Filters	2	24	Scarlet	Daylight
				24	Scarlet	Tungsten
28	29	L Color Filters	2	25	Sunset Red	Daylight
				25	Sunset Red	Tungsten
30	31	L Color Filters	2	26	Bright Red	Daylight
				26	Bright Red	Tungsten
32	33	L Color Filters	2	35	Light Pink	Daylight
				35	Light Pink	Tungsten
34	35	L Color Filters	2	36	Medium Pink	Daylight
				36	Medium Pink	Tungsten
36	37	L Color Filters	2	46	Dark Magenta	Daylight
				46	Dark Magenta	Tungsten
38	39	L Color Filters	2	48	Rose Purple	Daylight
				48	Rose Purple	Tungsten
40	41	L Color Filters	2	52	Light Lavender	Daylight
				52	Light Lavender	Tungsten
42	43	L Color Filters	2	WL03	Ode to Wendy	Daylight
				WL03	Ode to Wendy	Tungsten
44	45	L Color Filters	2	53	Paler Lavender	Daylight
				53	Paler Lavender	Tungsten
46	47	L Color Filters	2	58	Lavender	Daylight
				58	Lavender	Tungsten
48	49	L Color Filters	2	61	Mist Blue	Daylight
				61	Mist Blue	Tungsten
50	51	L Color Filters	2	SB01	DGR Blue	Daylight
				SB01	DGR Blue	Tungsten
52	53	L Color Filters	2	63	Pale Blue	Daylight
				63	Pale Blue	Tungsten
54	55	L Color Filters	2	68	Sky Blue	Daylight
				68	Sky Blue	Tungsten
56	57	L Color Filters	2	71	Tokyo Blue	Daylight
				71	Tokyo Blue	Tungsten
58	59	L Color Filters	2	8	Marcus Blue	Daylight
				8	Marcus Blue	Tungsten
60	61	L Color Filters	2	75	Evening Blue	Daylight
				75	Evening Blue	Tungsten
62	63	L Color Filters	2	79	Just Blue	Daylight
				79	Just Blue	Tungsten
64	65	L Color Filters	2	85	Deeper Blue	Daylight
				85	Deeper Blue	Tungsten

GEL ID Chart

DMX Vers 2

DMX Start	DMX End	Type	Category	Gel Number	Description	Source
66	67	L Color Filters	2	88	Lime Green	Daylight
				88	Lime Green	Tungsten
68	69	L Color Filters	2	JR01	Lucky Green	Daylight
				JR01	Lucky Green	Tungsten
70	71	L Color Filters	2	89	Moss Green	Daylight
				89	Moss Green	Tungsten
72	73	L Color Filters	2	90	Dark Yellow Green	Daylight
				90	Dark Yellow Green	Tungsten
74	75	L Color Filters	2	100	Spring Yellow	Daylight
				100	Spring Yellow	Tungsten
76	77	L Color Filters	2	101	Yellow	Daylight
				101	Yellow	Tungsten
78	79	L Color Filters	2	102	Light Amber	Daylight
				102	Light Amber	Tungsten
80	81	L Color Filters	2	103	Straw	Daylight
				103	Straw	Tungsten
82	83	L Color Filters	2	104	Deep Amber	Daylight
				104	Deep Amber	Tungsten
84	85	L Color Filters	2	AJ01	Brrice Orange	Daylight
				AJ01	Brrice Orange	Tungsten
86	87	L Color Filters	2	106	Primary Red	Daylight
				106	Primary Red	Tungsten
88	89	L Color Filters	2	107	Light Rose	Daylight
				107	Light Rose	Tungsten
90	91	L Color Filters	2	108	English Rose	Daylight
				108	English Rose	Tungsten
92	93	L Color Filters	2	109	Light Salmon	Daylight
				109	Light Salmon	Tungsten
94	95	L Color Filters	2	110	Middle Rose	Daylight
				110	Middle Rose	Tungsten
96	97	L Color Filters	2	111	Dark Pink	Daylight
				111	Dark Pink	Tungsten
98	99	L Color Filters	2	113	Magenta	Daylight
				113	Magenta	Tungsten
100	101	L Color Filters	2	115	Peacock Blue	Daylight
				115	Peacock Blue	Tungsten
102	103	L Color Filters	2	116	Medium Blue-Green	Daylight
				116	Medium Blue-Green	Tungsten
104	105	L Color Filters	2	117	Steel Blue	Daylight
				117	Steel Blue	Tungsten
106	107	L Color Filters	2	118	Light Blue	Daylight
				118	Light Blue	Tungsten
108	109	L Color Filters	2	120	Deep Blue	Daylight
				120	Deep Blue	Tungsten
110	111	L Color Filters	2	121	L Green	Daylight
				121	L Green	Tungsten
112	113	L Color Filters	2	122	Fern Green	Daylight
				122	Fern Green	Tungsten

GEL ID Chart

DMX Vers 2

DMX Start	DMX End	Type	Category	Gel Number	Description	Source
114	115	L Color Filters	2	124	Dark Green	Daylight
				124	Dark Green	Tungsten
116	117	L Color Filters	2	127	Smokey Pink	Daylight
				127	Smokey Pink	Tungsten
118	119	L Color Filters	2	128	Bright Pink	Daylight
				128	Bright Pink	Tungsten
120	121	L Color Filters	2	131	Marine Blue	Daylight
				131	Marine Blue	Tungsten
122	123	L Color Filters	2	134	Golden Amber	Daylight
				134	Golden Amber	Tungsten
124	125	L Color Filters	2	135	Deep Golden Amber	Daylight
				135	Deep Golden Amber	Tungsten
126	127	L Color Filters	2	136	Pale Lavender	Daylight
				136	Pale Lavender	Tungsten
128	129	L Color Filters	2	137	Special Lavender	Daylight
				137	Special Lavender	Tungsten
130	131	L Color Filters	2	138	Pale Green	Daylight
				138	Pale Green	Tungsten
132	133	L Color Filters	2	140	Summer Blue	Daylight
				140	Summer Blue	Tungsten
134	135	L Color Filters	2	142	Pale Violet	Daylight
				142	Pale Violet	Tungsten
136	137	L Color Filters	2	143	Pale Navy Blue	Daylight
				143	Pale Navy Blue	Tungsten
138	139	L Color Filters	2	144	No Color Blue	Daylight
				144	No Color Blue	Tungsten
140	141	L Color Filters	2	147	Apricot	Daylight
				147	Apricot	Tungsten
142	143	L Color Filters	2	148	Bright Rose	Daylight
				148	Bright Rose	Tungsten
144	145	L Color Filters	2	151	Gold Tint	Daylight
				151	Gold Tint	Tungsten
146	147	L Color Filters	2	152	Pale Gold	Daylight
				152	Pale Gold	Tungsten
148	149	L Color Filters	2	153	Pale Salmon	Daylight
				153	Pale Salmon	Tungsten
150	151	L Color Filters	2	154	Pale Rose Pink	Daylight
				154	Pale Rose Pink	Tungsten
152	153	L Color Filters	2	156	Chocolate	Daylight
				156	Chocolate	Tungsten
154	155	L Color Filters	2	157	Pink	Daylight
				157	Pink	Tungsten
156	157	L Color Filters	2	159	No Color Straw	Daylight
				159	No Color Straw	Tungsten
158	159	L Color Filters	2	161	Slate Blue	Daylight
				161	Slate Blue	Tungsten
160	161	L Color Filters	2	162	Bastard Amber	Daylight
				162	Bastard Amber	Tungsten

GEL ID Chart

DMX Vers 2

DMX Start	DMX End	Type	Category	Gel Number	Description	Source
162	163	L Color Filters	2	164	Flame Red	Daylight
				164	Flame Red	Tungsten
164	165	L Color Filters	2	165	Daylight Blue	Daylight
				165	Daylight Blue	Tungsten
166	167	L Color Filters	2	169	Lilac Tint	Daylight
				169	Lilac Tint	Tungsten
168	169	L Color Filters	2	170	Deep Lavender	Daylight
				170	Deep Lavender	Tungsten
170	171	L Color Filters	2	174	Dark Steel Blue	Daylight
				174	Dark Steel Blue	Tungsten
172	173	L Color Filters	2	176	Loving Amber	Daylight
				176	Loving Amber	Tungsten
174	175	L Color Filters	2	180	Dark Lavender	Daylight
				180	Dark Lavender	Tungsten
176	177	L Color Filters	2	182	Light Red	Daylight
				182	Light Red	Tungsten
178	179	L Color Filters	2	192	Flesh Pink	Daylight
				192	Flesh Pink	Tungsten
180	181	L Color Filters	2	194	Surprise Pink	Daylight
				194	Surprise Pink	Tungsten
182	183	L Color Filters	2	195	Zenith Blue	Daylight
				195	Zenith Blue	Tungsten
184	185	L Color Filters	2	196	True Blue	Daylight
				196	True Blue	Tungsten
186	187	L Color Filters	2	197	Alice Blue	Daylight
				197	Alice Blue	Tungsten
188	189	L Color Filters	2	198	Palace Blue	Daylight
				198	Palace Blue	Tungsten
190	191	L Color Filters	2	199	Regal Blue	Daylight
				199	Regal Blue	Tungsten

0	1	L 600 Series	3	600	Arctic White	Daylight
				600	Arctic White	Tungsten
2	3	L 600 Series	3	601	Silver	Daylight
				601	Silver	Tungsten
4	5	L 600 Series	3	602	Platinum	Daylight
				602	Platinum	Tungsten
6	7	L 600 Series	3	603	Moonlight White	Daylight
				603	Moonlight White	Tungsten
8	9	L 600 Series	3	604	Full CT85	Daylight
				604	Full CT85	Tungsten
10	11	L 600 Series	3	650	Industry Sodium	Daylight
				650	Industry Sodium	Tungsten
12	13	L 600 Series	3	651	HI Sodium	Daylight
				651	HI Sodium	Tungsten
14	15	L 600 Series	3	652	Urban Sodium	Daylight
				652	Urban Sodium	Tungsten
16	17	L 600 Series	3	653	LO Sodium	Daylight
				653	LO Sodium	Tungsten

GEL ID Chart

DMX Vers 2

DMX Start	DMX End	Type	Category	Gel Number	Description	Source
0	1	L Cosmetic Filters	4	184	Cosmetic Peach	Daylight
				184	Cosmetic Peach	Tungsten
2	3	L Cosmetic Filters	4	186	Cosmetic Silver Rose	Daylight
				186	Cosmetic Silver Rose	Tungsten
4	5	L Cosmetic Filters	4	187	Cosmetic Rouge	Daylight
				187	Cosmetic Rouge	Tungsten
6	7	L Cosmetic Filters	4	188	Cosmetic Highlight	Daylight
				188	Cosmetic Highlight	Tungsten
8	9	L Cosmetic Filters	4	189	Cosmetic Silver Moss	Daylight
				189	Cosmetic Silver Moss	Tungsten
10	11	L Cosmetic Filters	4	191	Cosmetic Aqua Blue	Daylight
				191	Cosmetic Aqua Blue	Tungsten
12	13	L Cosmetic Filters	4	705	Lily Frost	Daylight
				705	Lily Frost	Tungsten
14	15	L Cosmetic Filters	4	717	Shanklin Frost	Daylight
				717	Shanklin Frost	Tungsten
16	17	L Cosmetic Filters	4	718	Half Shanklin Frost	Daylight
				718	Half Shanklin Frost	Tungsten
18	19	L Cosmetic Filters	4	749	Hampshire Rose	Daylight
				749	Hampshire Rose	Tungsten
20	21	L Cosmetic Filters	4	774	Soft Amber Key 1	Daylight
				774	Soft Amber Key 1	Tungsten
22	23	L Cosmetic Filters	4	775	Soft Amber Key 2	Daylight
				775	Soft Amber Key 2	Tungsten
24	25	L Cosmetic Filters	4	791	Morrocac Frost	Daylight
				791	Morrocac Frost	Tungsten

0	1	L 700 Series	5	700	Perfect Lavender	Daylight
				700	Perfect Lavender	Tungsten
2	3	L 700 Series	5	701	Provence	Daylight
				701	Provence	Tungsten
4	5	L 700 Series	5	702	Special Pale Lavender	Daylight
				702	Special Pale Lavender	Tungsten
6	7	L 700 Series	5	703	Cold Lavender	Daylight
				703	Cold Lavender	Tungsten
8	9	L 700 Series	5	704	Lily	Daylight
				704	Lily	Tungsten
10	11	L 700 Series	5	706	King Fals Lavender	Daylight
				706	King Fals Lavender	Tungsten
12	13	L 700 Series	5	708	Cool Lavender	Daylight
				708	Cool Lavender	Tungsten
14	15	L 700 Series	5	709	Electric Lilac	Daylight
				709	Electric Lilac	Tungsten
16	17	L 700 Series	5	710	Spir Special Blue	Daylight
				710	Spir Special Blue	Tungsten

GEL ID Chart

DMX Vers 2

DMX Start	DMX End	Type	Category	Gel Number	Description	Source
18	19	L 700 Series	5	711	Cold Blue	Daylight
				711	Cold Blue	Tungsten
20	21	L 700 Series	5	712	Bedford Blue	Daylight
				712	Bedford Blue	Tungsten
22	23	L 700 Series	5	713	J. Winter Blue	Daylight
				713	J. Winter Blue	Tungsten
24	25	L 700 Series	5	714	Elysian Blue	Daylight
				714	Elysian Blue	Tungsten
26	27	L 700 Series	5	715	Cabana Blue	Daylight
				715	Cabana Blue	Tungsten
28	29	L 700 Series	5	716	Mikkel Blue	Daylight
				716	Mikkel Blue	Tungsten
30	31	L 700 Series	5	719	Colour Wash Blue	Daylight
				719	Colour Wash Blue	Tungsten
32	33	L 700 Series	5	721	Berry Blue	Daylight
				721	Berry Blue	Tungsten
34	35	L 700 Series	5	723	Virgin Blue	Daylight
				723	Virgin Blue	Tungsten
36	37	L 700 Series	5	724	Ocean Blue	Daylight
				724	Ocean Blue	Tungsten
38	39	L 700 Series	5	725	Old Steel Blue	Daylight
				725	Old Steel Blue	Tungsten
40	41	L 700 Series	5	728	Steel Green	Daylight
				728	Steel Green	Tungsten
42	43	L 700 Series	5	730	Liberty Green	Daylight
				730	Liberty Green	Tungsten
44	44	L 700 Series	5	731	Dirty Ice	Daylight
				731	Dirty Ice	Tungsten
46	47	L 700 Series	5	733	Damp Squib	Daylight
				733	Damp Squib	Tungsten
48	49	L 700 Series	5	738	JAS Green	Daylight
				738	JAS Green	Tungsten
50	51	L 700 Series	5	740	Aurora Borealis Green	Daylight
				740	Aurora Borealis Green	Tungsten
52	53	L 700 Series	5	742	Bram Brown	Daylight
				742	Bram Brown	Tungsten
54	55	L 700 Series	5	744	Dirty White	Daylight
				744	Dirty White	Tungsten
56	57	L 700 Series	5	747	Easy White	Daylight
				747	Easy White	Tungsten
58	59	L 700 Series	5	748	Seedy Pink	Daylight
				748	Seedy Pink	Tungsten
60	61	L 700 Series	5	763	Wheat	Daylight
				763	Wheat	Tungsten
62	63	L 700 Series	5	764	Sun Colour Straw	Daylight
				764	Sun Colour Straw	Tungsten
64	65	L 700 Series	5	765	Yellow	Daylight
				765	Yellow	Tungsten

GEL ID Chart

DMX Vers 2

DMX Start	DMX End	Type	Category	Gel Number	Description	Source
66	67	L 700 Series	5	773	Cardbox Amber	Daylight
				773	Cardbox Amber	Tungsten
68	69	L 700 Series	5	776	Nectarine	Daylight
				776	Nectarine	Tungsten
70	71	L 700 Series	5	778	Millennium Gold	Daylight
				778	Millennium Gold	Tungsten
72	73	L 700 Series	5	779	Bastard Pink	Daylight
				779	Bastard Pink	Tungsten
74	75	L 700 Series	5	781	Terry Red	Daylight
				781	Terry Red	Tungsten
76	77	L 700 Series	5	789	Blood Red	Daylight
				789	Blood Red	Tungsten
78	79	L 700 Series	5	790	Moroccan Pink	Daylight
				790	Moroccan Pink	Tungsten
80	81	L 700 Series	5	794	Pretty 'n Pink	Daylight
				794	Pretty 'n Pink	Tungsten
82	83	L 700 Series	5	795	Magical Magenta	Daylight
				795	Magical Magenta	Tungsten

